

Minha Rosa Perfumada

(Modinha)

Arranged for the guitar by
Pablo Zumarán

Composed by
Rodrigo Botter Maio

Sheet music for guitar, arranged by Pablo Zumarán. The piece is in 2/4 time, with a tempo marking of ♩ = 36. The key signature has one sharp (F#). The score is divided into systems of five staves each, with measure numbers 1, 5, 9, 13, 17, and 21. The music features various guitar techniques such as triplets, slurs, and specific fingering patterns. Chord diagrams are provided for several chords: ΦII, ΦI, CIV, CV, CII, and C. Section markers A, B, and C are placed at measures 6, 14, and 20 respectively. The score concludes with a final chord diagram at measure 25.

25

⑤ 2 1 1 2

29

① ④ ⑤

ΦII ΦIV 2/4 CV ΦIII

33

③ ⑤

ΦI CIII CIV

37

① ③ ② ⑤

CV E

41

R.H. R.H.

45

R.H. R.H. F CVII

49

CIX CVII CV

53 Φ IV CII

57 G CII Φ IV

61 Φ IV

65 H

69 CII

72 Φ I Φ I R.H.