

# Um príncipe pequenino

For String Quartet and one Instrument

## Violine I

Music and arrangement by Rodrigo Botter Maio

### INTRO

*mf*

### THEME

*mp*

*f*

*p*

*pp*

*mf*

*mp*

*mf*

*p*

### LIKE INTRO

*p*

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For String Quartet and one Instrument

## Violine II

Music and arrangement by Rodrigo Botter Maio

INTRO

*mf*

THEME

*mp*

*f* \*\*\*

*p*

*pp* *mf*

*f*

*mp*

*mf*

*p*

LIKE INTRO

*p*

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# Um príncipe pequenino

For String Quartet and one Instrument

Viola

Music and arrangement by Rodrigo Botter Maio

INTRO

*mf*

THEME

*mp*

9

*f*

13

*p*

17

*pp* *mf*

21

*f* *mp*

25

*mp*

28

*mf* *p*

33

LIKE INTRO

37

*mf*

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# Um príncipe pequenino

For String Quartet and one Instrument

Cello

Music and arrangement by Rodrigo Botter Maio

## INTRO

*mf*

## THEME

5

*mp*

9

*f*

13

*p*

18

*pp*

22

*f*

26

*mp*

30

*p*

33

*p*

## LIKE INTRO

36

*p*

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# Um príncipe pequenino

For flute and piano

Music and arrangement by Rodrigo Botter Maio

♩ = 66

4

*mf*

9

15

*p*

21

*mf*

26

32

RALLENTANDO

*mf*

37

3

3

39

6

6

41

43

45

6

6

6

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6

47

6 6 6 3

49

51

53 *ff*

55 *mf*

57 3 3 3 3 6 6 6 6

59 *mp*

61 3

63 *mf*

65 *f* 6 FINE

# Um príncipe pequenino

For one instrument and piano

Bb Chart

♩ = 66

Music and arrangement by Rodrigo Botter Maio

The musical score is written for a single instrument in B-flat major and common time. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The score includes dynamic markings such as *mf* and *p*, and a **RALLENTANDO** instruction starting at measure 29. There are also various articulation marks like slurs and accents. The piece features several triplet and sextuplet patterns, particularly in the later staves. The key signature has one flat (B-flat), and the time signature is common time (C).

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47

49

51

53 *ff*

55 *mf*

57

59 *mp*

61

63 *mf*

65 *f* FINE



# Um príncipe pequenino

Music and arrangement by Rodrigo Botter Maio

E♭ Chart

♩ = 66

The musical score is written for an E♭ instrument in common time (C). It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on a half note G4. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody with eighth notes and quarter notes. The third staff features a crescendo leading to a *p* dynamic marking. The fourth staff returns to a *mf* dynamic. The fifth staff continues the melodic line. The sixth staff is marked **RALLENTANDO** and features a *mf* dynamic with a crescendo. The seventh staff contains triplets and sixteenth notes. The eighth staff continues with sixteenth notes and triplets. The ninth and tenth staves feature complex rhythmic patterns with sixteenth notes and triplets. The score concludes with a final sixteenth-note triplet.

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47 *6*

49

51

53 *ff*

55 *mf*

57 *6* *3* *6* *3* *6* *3*

59 *mp*

61

63 *mf*

65 *f* **FINE**

# Um príncipe pequenino

For one instrument and piano

Bass Clef Chart

Music and arrangement by Rodrigo Botter Maio

♩ = 66

The musical score is written in bass clef with a common time signature (C). It begins with a 4-measure rest. The first staff (measures 1-8) features a melody starting on G2, moving up stepwise to D4, with a mezzo-forte (*mf*) dynamic. The second staff (measures 9-14) continues the melody, including a trill on G3. The third staff (measures 15-20) shows a dynamic shift to piano (*p*) and includes a fermata on a whole note G2. The fourth staff (measures 21-25) returns to mezzo-forte (*mf*). The fifth staff (measures 26-31) continues the melody. The sixth staff (measures 32-36) is marked **RALLENTANDO** and features a triplet of eighth notes. The seventh staff (measures 37-40) contains a triplet of eighth notes and a sextuplet of eighth notes. The eighth staff (measures 41-42) continues the sextuplet. The ninth staff (measures 43-44) continues the sextuplet. The tenth staff (measures 45-48) continues the sextuplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

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47 *6* *6* *3*

49

51

53 *ff*

55 *mf* *6*

57 *3* *6* *3* *6* *3*

59 *mp* *6*

61 *3*

63 *mf*

65 *f* *6* FINE

# Um príncipe pequenino

Viola Chart

Music and arrangement by Rodrigo Botter Maio

♩ = 66

The musical score is written for Viola in G minor (one flat) and 4/4 time. It begins with a tempo marking of ♩ = 66. The score is divided into systems of five staves each, with measure numbers 4, 9, 15, 21, 26, 32, 37, 39, 41, 43, and 45 indicated at the start of their respective lines. The piece features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), and *mf*<sub>3</sub> (mezzo-forte with a triplet). Performance markings include hairpins for crescendo and decrescendo, and a **RALLENTANDO** box spanning measures 32 to 37. The score includes several triplet markings (3) and sextuplet markings (6). The key signature has one flat (Bb), and the time signature is 4/4. The piece concludes with a final measure at measure 45.

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47

6 6 3

49

51

53

*ff*

55

*mf*

57

3 3 6 3

59

*mp*

61

3

63

*mf*

65

6 3

*f* FINE

# Um príncipe pequenino

For one instrument and piano

English Horn Chart

Music and arrangement by Rodrigo Botter Maio

♩ = 66

4

*mf*

9

15

*p*

22

*mf*

28

34 RALLENTANDO

*mf*

37 3 3

39 6 6

41

43 6 6

45 6 6

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47 *6* *6* *3*

49

51

53 *ff*

55 *mf*

57 *mf* *6* *6* *6* *3* *6* *3*

59 *mp*

61

63 *mf*

65 *f*

FINE



# Um príncipe pequenino

For one instrument and piano

Oboe D'amore Chart

Music and arrangement by Rodrigo Botter Maio

♩ = 66

The musical score is written for Oboe D'amore in a single system with 11 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a 4-measure rest. The first staff (measures 1-8) is marked *mf*. The second staff (measures 9-13) continues the melody. The third staff (measures 14-19) features a crescendo leading to a *p* dynamic. The fourth staff (measures 20-24) features a decrescendo leading to a *mf* dynamic. The fifth staff (measures 25-30) continues the melody. The sixth staff (measures 31-35) is marked **RALLENTANDO**. The seventh staff (measures 36-37) features a decrescendo. The eighth staff (measures 38-39) features a *mf* dynamic and includes triplet and sextuplet markings. The ninth staff (measures 40-41) continues the melody. The tenth staff (measures 42-43) continues the melody. The eleventh staff (measures 44-45) concludes the piece with a decrescendo.

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46

47

49

51

53 *ff*

55 *mf*

57

58 *mp*

60

62 *mf*

64 *f*

66

FINE

# Um príncipe pequenino

Cello Part

For cello and piano

Music and arrangement by Rodrigo Botter Maio

♩ = 66

4

*mf*

10

16

*p*

23

*mf*

29

*mf* RALLENTANDO

36

*mf*

38

3 3 6 6

40

42

44

46

6

6

6

47

6

6

6

3

49

51

53

*ff*

55

*mf*

57

6

3

6

3

6

6

59

*mp*

61

3

63

*mf*

65

*f*

6

FINE

# Um príncipe pequenino

For String Quartet and one Instrument

Music and arrangement by Rodrigo Botter Maio

INTRO

Violine I *mf*

Violine II *mf*

Viola *mf*

Cello *mf*

THEME

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vcl. *mp*

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. *f*

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13

VI. I

VI. II

Vla.

Vcl.

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 13 through 16. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#). Measures 13-14 show active eighth-note patterns in the violins and a sustained bass line in the cello. Measures 15-16 feature a long, sweeping melodic line in the viola and a more active bass line in the cello. Dynamics are marked as piano (*p*) throughout.

17

VI. I

VI. II

Vla.

Vcl.

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

Detailed description: This system contains measures 17 through 20. The dynamics shift significantly. Measures 17-18 are marked *pp* (pianissimo) for all parts. Measures 19-20 are marked *mf* (mezzo-forte). The violin parts play sustained notes, while the viola and cello have more active parts. The cello part in measure 20 features a prominent melodic line.

21

VI. I

VI. II

Vla.

Vcl.

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 21 through 24. The dynamics are marked as *f* (forte). Measures 21-22 show sustained notes in the violins and a more active bass line in the cello. Measures 23-24 feature a long, sweeping melodic line in the viola and a more active bass line in the cello. The cello part in measure 24 features a prominent melodic line.

24

VI. I

VI. II

Vla.

Vcl.

*mp*

27

VI. I

VI. II

Vla.

Vcl.

*mf*

30

VI. I

VI. II

Vla.

Vcl.

*p*

34

VI. I

VI. II

Vla.

Vcl.

LIKE INTRO

38

VI. I

VI. II

Vla.

Vcl.