

13 - Uma valsinha prá você

Music by Rodrigo Botter Maio

INTRO

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of a single melodic line on a grand staff. The score is divided into sections: an 8-measure 'INTRO', a 24-measure section 'A', and a 25-measure section 'B'. Section 'A' contains measures 1 through 24, with a repeat sign at the beginning. Section 'B' contains measures 25 through 53, with a repeat sign at the end. Chord symbols are placed above the notes. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 53 are indicated at the start of their respective lines. The score concludes with the instruction 'BACK TO PART A ONCE AND 3. ENDING'.

BACK TO PART A ONCE AND 3. ENDING

Dedicated to my friend Patrizia Bösch - Written in Zurich in Zürich in October 2001

© SUISA

C1

C2

57 $B\flat 6$ $B^\circ 7$ $C-7$

61 $F 7sus4$ $F/E\flat$ $B\flat/D$ $/F$ $/E$ $/E\flat$

65 1. $B\flat/D$ $D\flat 7$ $C-7$

69 $F 7sus4$ $F 7(13)$ $B\flat 6$ $F 7sus4$

73 $B\flat 6$ $B^\circ 7$ $C-7$

77 $D 7(b9)$ $G-7$ $F-7$ $B\flat 7(13)$

81 $E\flat 6$ $E^\circ 7$ $B\flat/F$ $G 7(b13)$

85 $C 7(9)$ $F 7(13)$ $B\flat 6$ $F 7sus4$

89 2. $B\flat/D$ $D\flat 7$ $C 7(9)$

93 $F 7sus4$ $F 7(13)$ $B\flat 6$ $F 7sus4$

97 $B\flat 6$ $B^\circ 7$ $C-7$

101 $D 7(b9)$ $G-7$ $F-7$ $B\flat 7(13)$

105 $E\flat 6$ $E^\circ 7$ $B\flat/F$ $G 7(b13)$

109 $C 7(9)$ $F 7(13)$ $B\flat 6$ $F 6$

TO PART A ONCE AND CODA

Uma valsinha prá você

Concert Chart 8b
Waltz oder Jazz Waltz - ♩ = 148

Music by Rodrigo Botter Maio

INTRO

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one flat (B-flat). The piece is divided into several sections: an Intro (measures 1-8), a main section A (measures 9-32), a second section B (measures 33-52), and a final ending (measures 53-56). The score includes various chords such as C7sus4, FMaj7/C, C/Bb, A7(b9), D7(13), G7(13), C7(13), F6, D-/F, D-, G7(13), G/F, C/E, C6, A7(b9), D-, B°7, F/C, D7(9), G7(13), C7(9), and F6. There are also first and second endings for the F6 chord at measures 53-56. The piece concludes with a double bar line and a repeat sign.

BACK TO PART A ONCE AND 3. ENDING

Dedicated to my friend Patrizia Bösch - Written in Zurich in Zürich in October 2001

© SUISA

C1

C2

TO PART A ONCE AND CODA

Uma valsinha prá você

Concert Chart

Waltz oder Jazz Waltz - ♩ = 148

Music by Rodrigo Botter Maio

INTRO

1 G7sus4 CMaj7/G

5 G7sus4 CMaj7/G

A

9 G7sus4 CMaj7/G

13 G7sus4 CMaj7/G

17 G7sus4 CMaj7/G

21 G7sus4 CMaj7/G

25 G7sus4 G/F E7(b9) A7(13)

29 D7(13) G7(13) 1 C6

33 2 C6 B E7(b9) E/D

37 A-/C A- D7(13) D/C

41 G/B G6 E7(b9)

45 A- F#°7 C/G A7(9)

49 D7(13) G7(9) 1 C6

53 2 C6 3 C6

BACK TO PART A ONCE AND 3. ENDING

Dedicated to my friend Patrizia Bösch - Written in Zurich in Zürich in October 2001

© SUISA

C1

C2

57 F6 F#°7 G-7

61 C7sus4 C/Bb F/A /C /B /Bb

65 1. F/A Ab°7 G-7

69 C7sus4 C7(13) F6 C7sus4

73 F6 F#°7 G-7

77 A7(b9) D-7 C-7 F7(13)

81 Bb6 B°7 F/C D7(b13)

85 G7(9) C7(13) F6 C7sus4

89 2. F/A Ab°7 G7(9)

93 C7sus4 C7(13) F6 C7sus4

97 F6 F#°7 G-7

101 A7(b9) D-7 C-7 F7(13)

105 Bb6 B°7 F/C D7(b13)

109 G7(9) C7(13) F6 C6

TO PART A ONCE AND CODA

Uma valsinha prá você

Bb Chart ***

Music by Rodrigo Botter Maio

INTRO

Musical notation for the Intro section, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Chords are indicated above the staff: D7(sus4) and GMaj7/D.

THEME

Musical notation for the Theme section, measures 9-28. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Chords are indicated above the staff: D7(sus4) and GMaj7/D. Measure 25 includes chords D/C, B7(b9), and E7(13). Measure 29 includes chords A7(13) and D7(13). Measure 30 includes a first ending bracket labeled '1' with chord G6.

Musical notation for the Theme section, measures 33-50. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Chords are indicated above the staff: B7(b9) and B7/A. Measure 33 includes a second ending bracket labeled '2' with chord G6. Measure 37 includes chords Emin/G, Emin, A7(9), and A/G. Measure 41 includes chords D/F#, D6, and B7(b9). Measure 45 includes chords Emin, C#7, G/D, and E7(9). Measure 49 includes chords A7(9), D7(13), and a first ending bracket labeled '1' with chord G6.

Dedicado à minha querida amiga Patrizia Bösch. Zurich, outubro do ano 2001

© SUISA

53 2 G6 G7(sus4) 3 G6

BACK TO PART A ONCE AND 3. ENDING

PART C

57 C6 C#°7 Dmin7

61 C/E Eb°7 Dmin7(9)

65 G7(sus4) G7(13) C6 G7(sus4)

69 C6 C#°7 Dmin7

73 E7(b9) Amin7 Gmin7 C7(13)

77 F6 F#°7 C/G A7(b13)

81 D7(13) G7(13) C6 G7(sus4)

PART C

85 C6 C#°7 Dmin7

89 G7(sus4) G/F C/E /G /F# /F C/E Eb°7

93 D7(13) G7(sus4) G7(13) C6 G7(sus4)

99 C6 C#°7 Dmin7 E7(b9)

105 Amin7 Gmin7 C7(13) F6 F#°7

110 C/G A7(b13) D7(13) G7(13) C6

115

TO PART A ONCE AND CODA

Uma valsinha prá você

Music by Rodrigo Botter Maio

E♭ Chart

INTRO

Musical notation for the Intro section, measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody consists of quarter notes and eighth notes. Chords are A7(sus4) and DMaj7/A.

THEME

Musical notation for the Theme section, measures 6-28. The melody continues with quarter and eighth notes. Chords include A7(sus4), DMaj7/A, A/G, F#7(b9), B7(13), E7(13), and A7(13). A first ending bracket labeled '1' covers measures 29-32, leading to a D6 chord.

PART B

Musical notation for Part B section, measures 33-52. The melody features eighth and quarter notes. Chords include Bmin/D, Bmin, E7(9), E/D, A/C#, A6, F#7(b9), Bmin, G#7, D/A, B7(9), E7(9), A7(13), and D7(sus4). A second ending bracket labeled '2' covers measures 53-54, leading to a D6 chord.

BACK TO PART A ONCE AND 3. ENDING

Dedicado à minha querida amiga Patrizia Bösch. Zurich, outubro do ano 2001

© SUISA

PART C

57 G6 G#°7 Amin7

61 D7(sus4) D/C G/B /D /C# /C

65 G/B Bb°7 Amin7(9)

69 D7(sus4) D7(13) G6 D7(sus4)

73 G6 G#°7 Amin7

77 B7(b9) Emin7 Dmin7 G7(13)

81 C6 C#°7 G/D E7(b13)

85 A7(13) D7(13) G6 D7(sus4)

89 G6 G#°7 Amin7

93 D7(sus4) D/C G/B /D /C# /C G/B Bb°7

99 A7(13) D7(sus4) D7(13) G6 D7(sus4)

105 G6 G#°7 Amin7 B7(b9)

111 Emin7 Dmin7 G7(13) C6 C#°7 G/D E7(b13)

117 A7(13) D7(13) G6 D6

GO TO PART A ONCE AND CODA