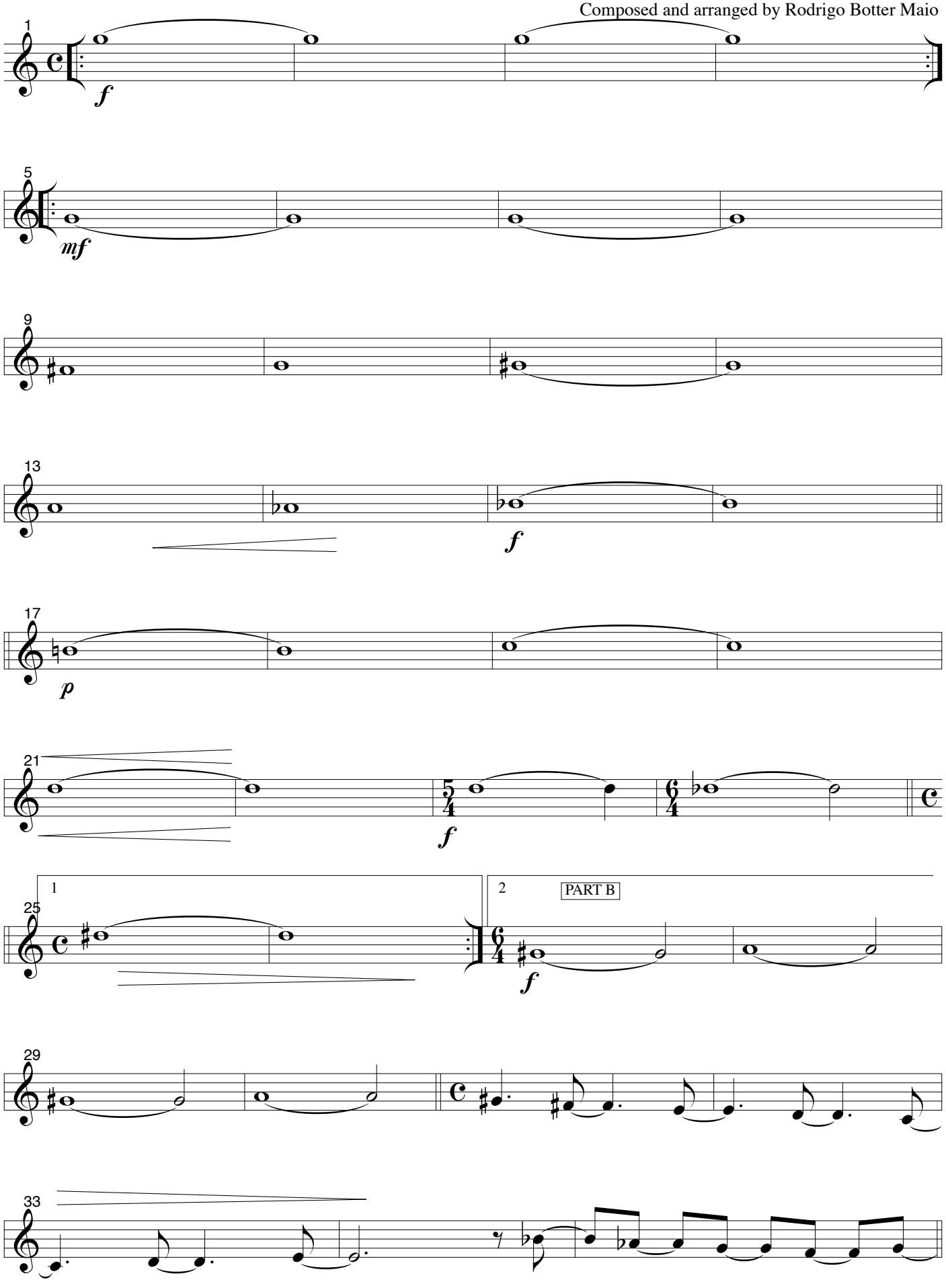
Rim Shot (or Afoxé) - ♩ = 132

Violin 1

Um quarto sem janelas

Composed and arranged by Rodrigo Botter Maio



Dedicated to my friend Teresa Inês Coelho. Composed in Boston in October 1991

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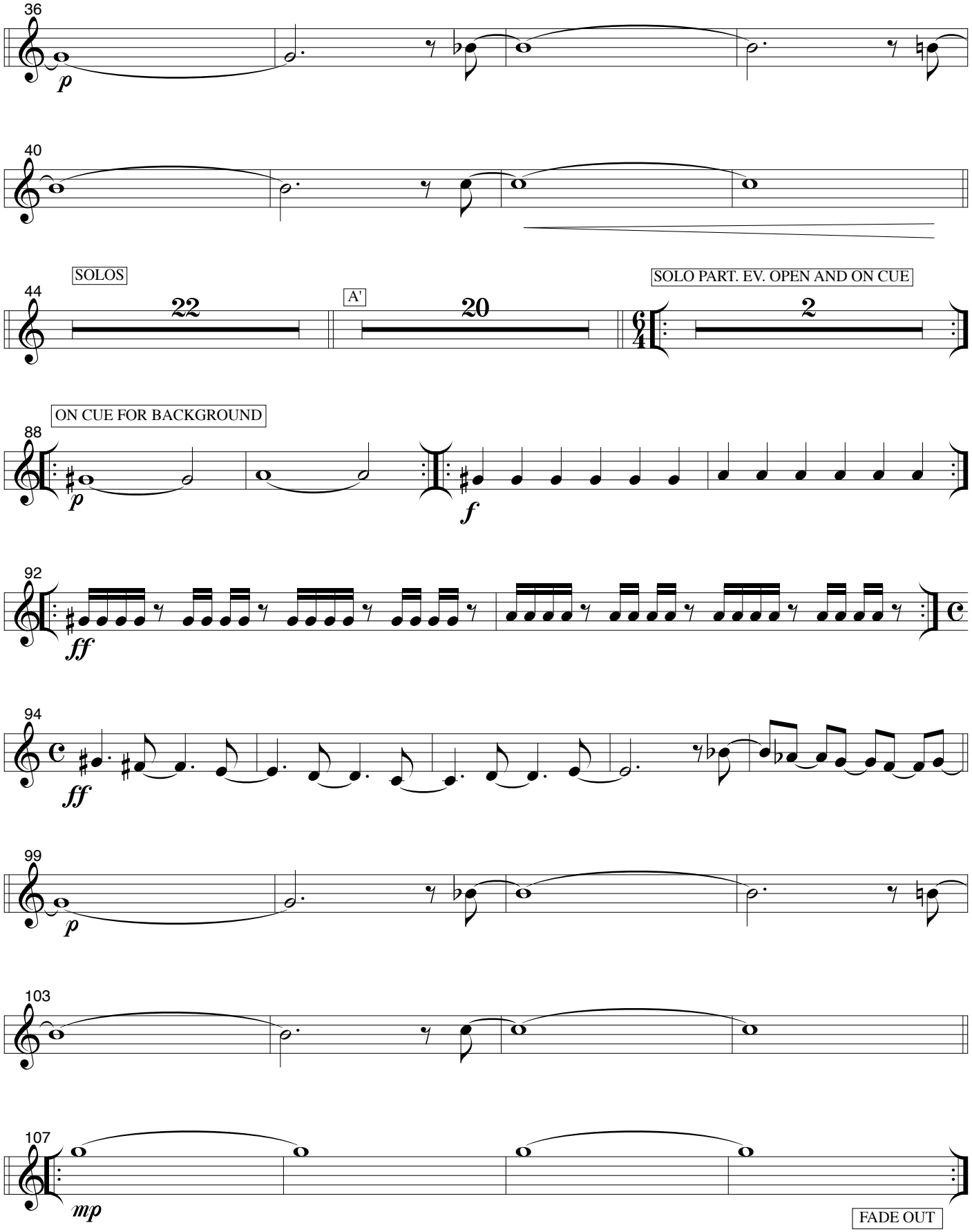
36
p
40
SOLOS
44
22
A'
20
SOLO PART. EV. OPEN AND ON CUE
2
ON CUE FOR BACKGROUND
88
p
f
92
ff
94
ff
99
p
103
107
mp
FADE OUT

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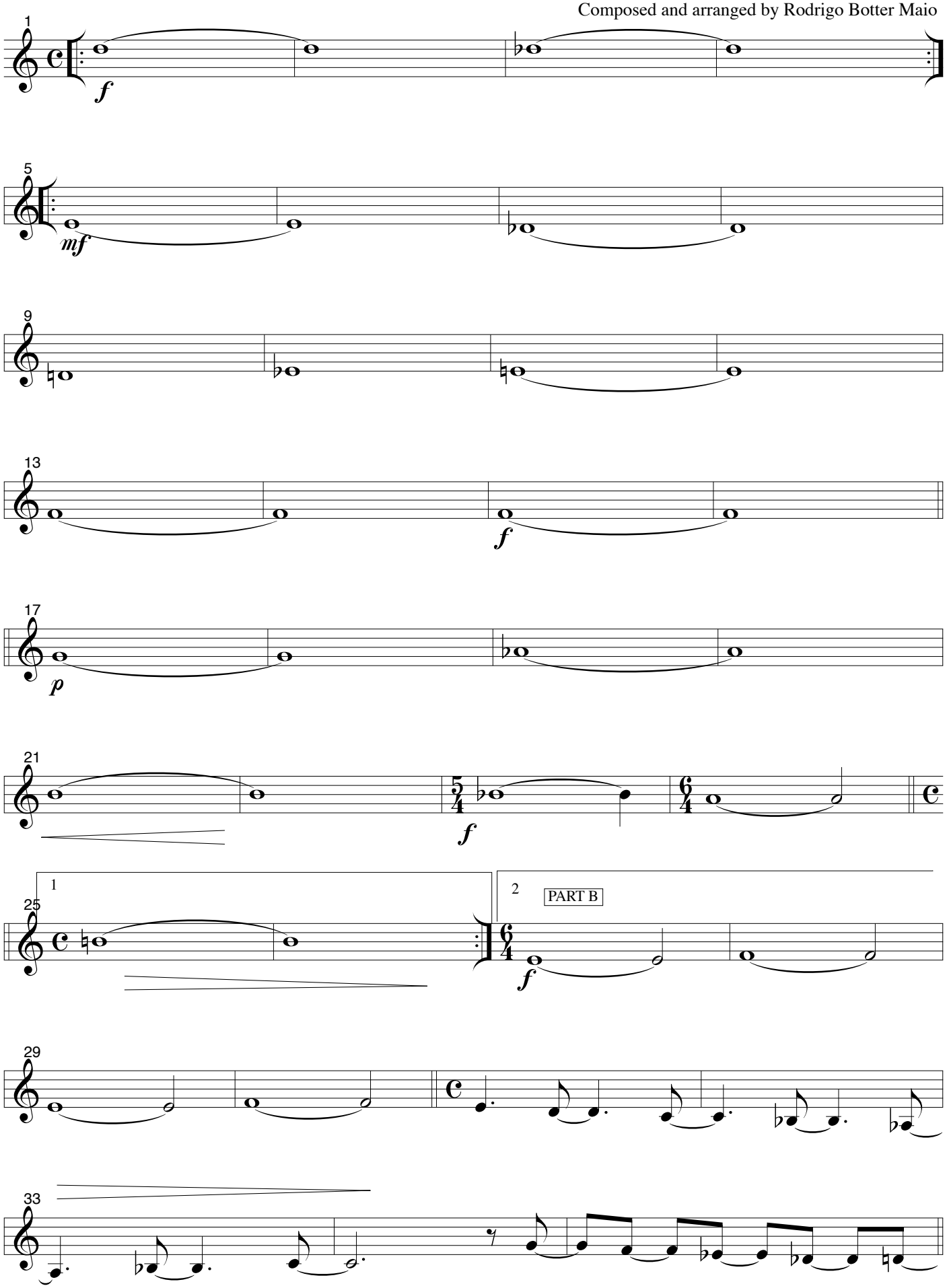
Rim Shot (or Afoxé) - ♩ = 132

Violin 2

Um quarto sem janelas

Composed and arranged by Rodrigo Botter Maio



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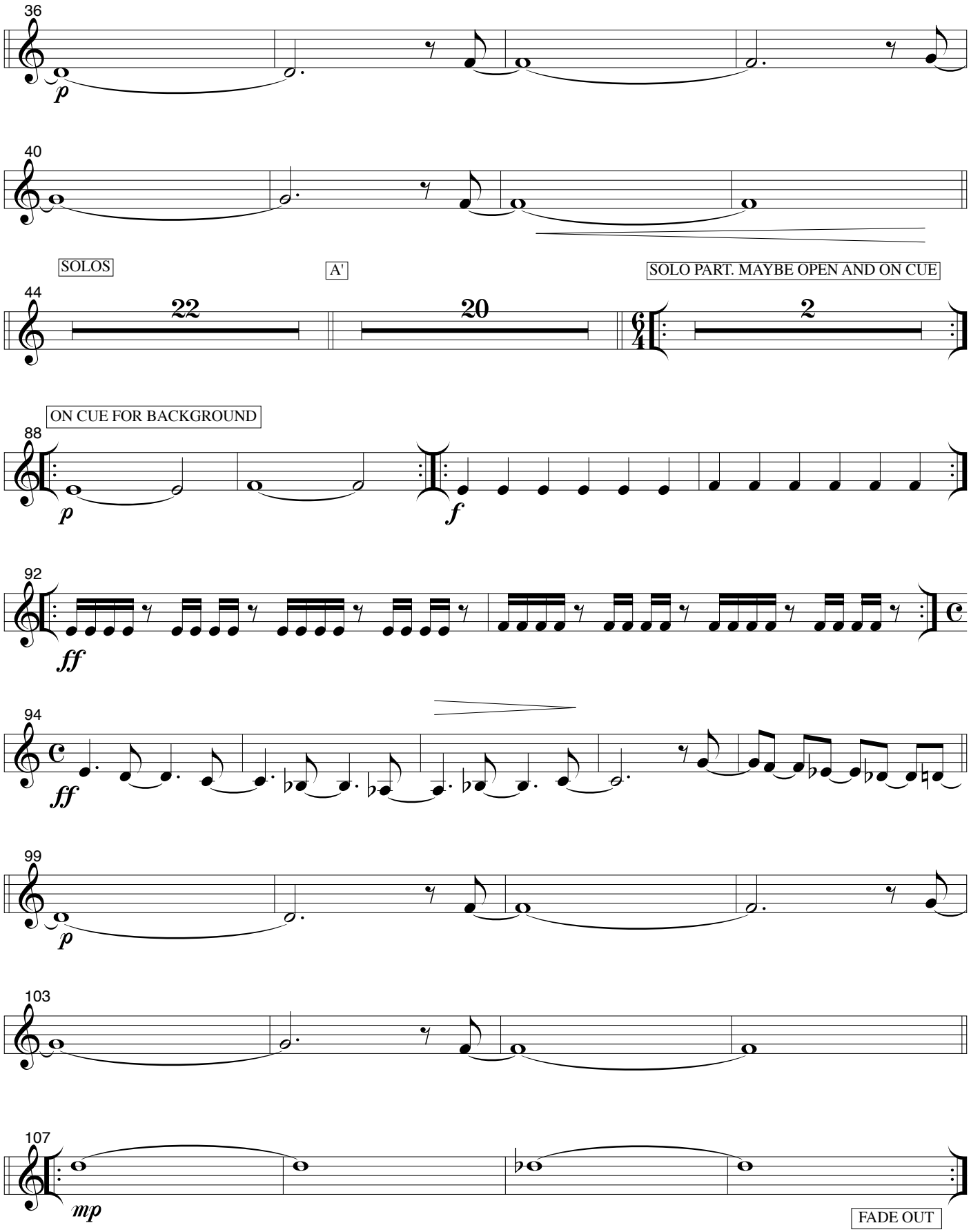
36
p
40
SOLOS
A'
SOLO PART. MAYBE OPEN AND ON CUE
44
22
20
2
ON CUE FOR BACKGROUND
88
p
f
92
ff
94
ff
99
p
103
107
mp
FADE OUT

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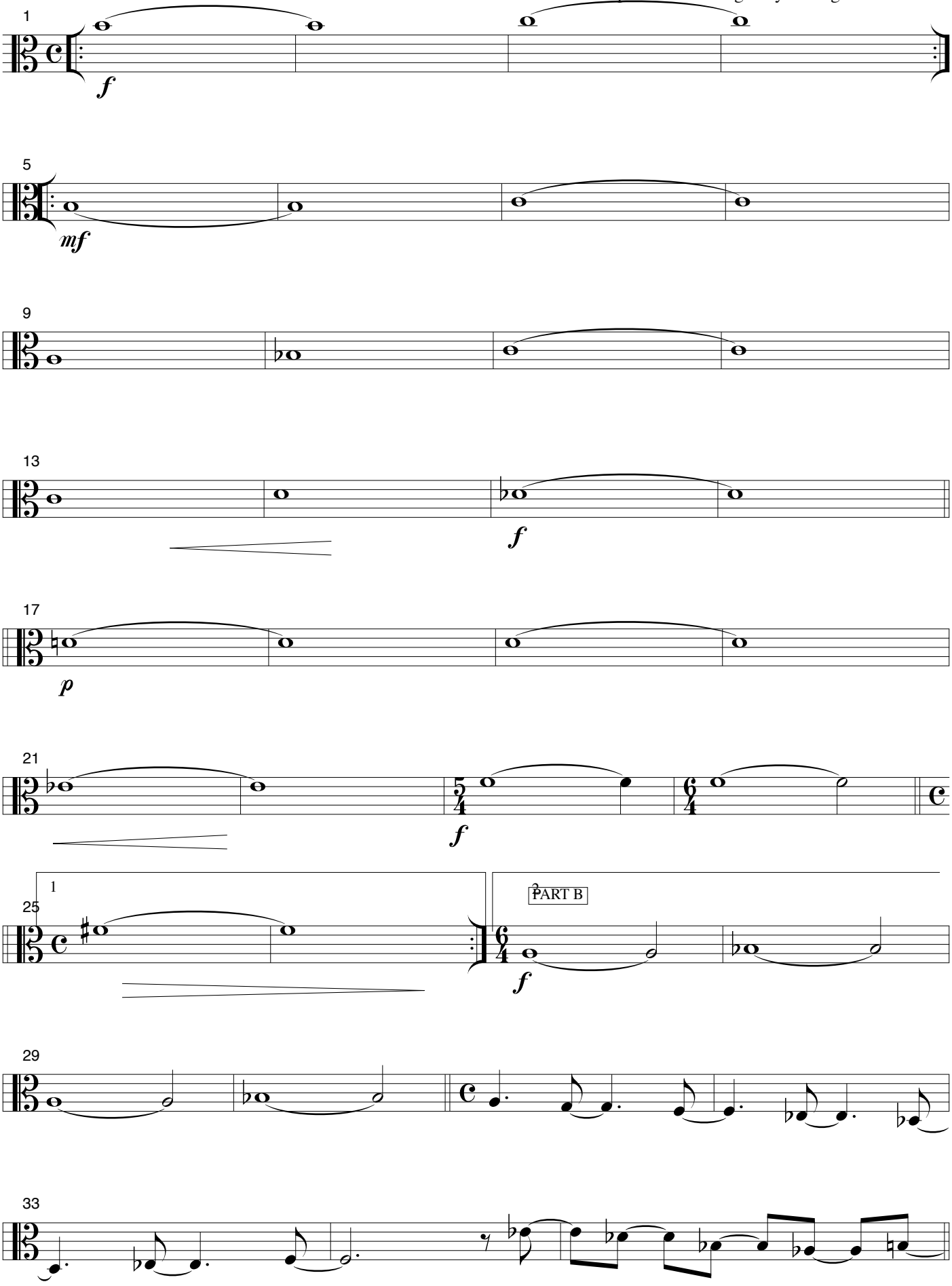
Rim Shot (or Afoxé) - ♩ = 132

Viola

Um quarto sem janelas

Composed and arranged by Rodrigo Botter Maio



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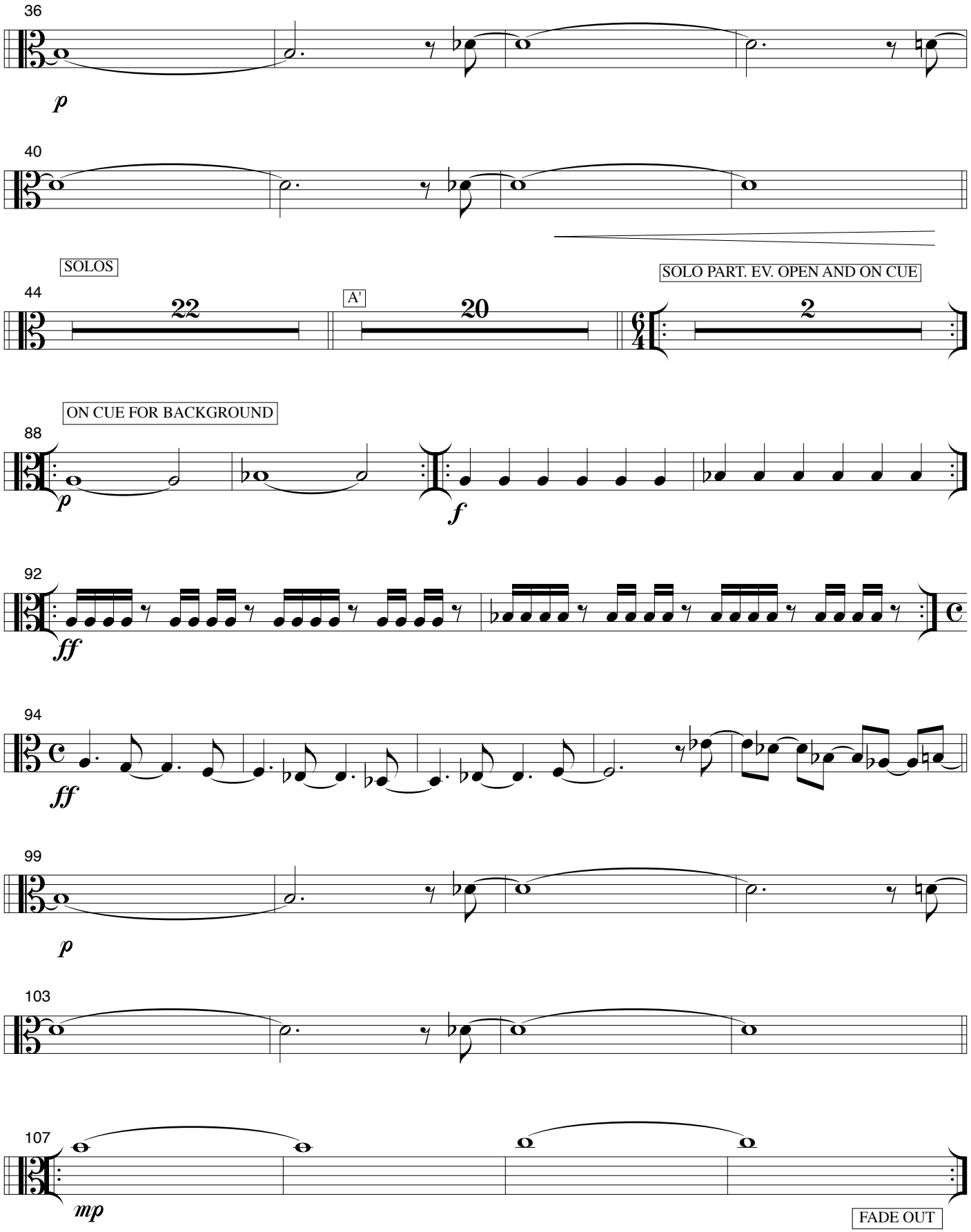
36
p
40
SOLOS
44
22
A'
20
SOLO PART. EV. OPEN AND ON CUE
2
ON CUE FOR BACKGROUND
88
p
f
92
ff
94
ff
99
p
103
107
mp
FADE OUT

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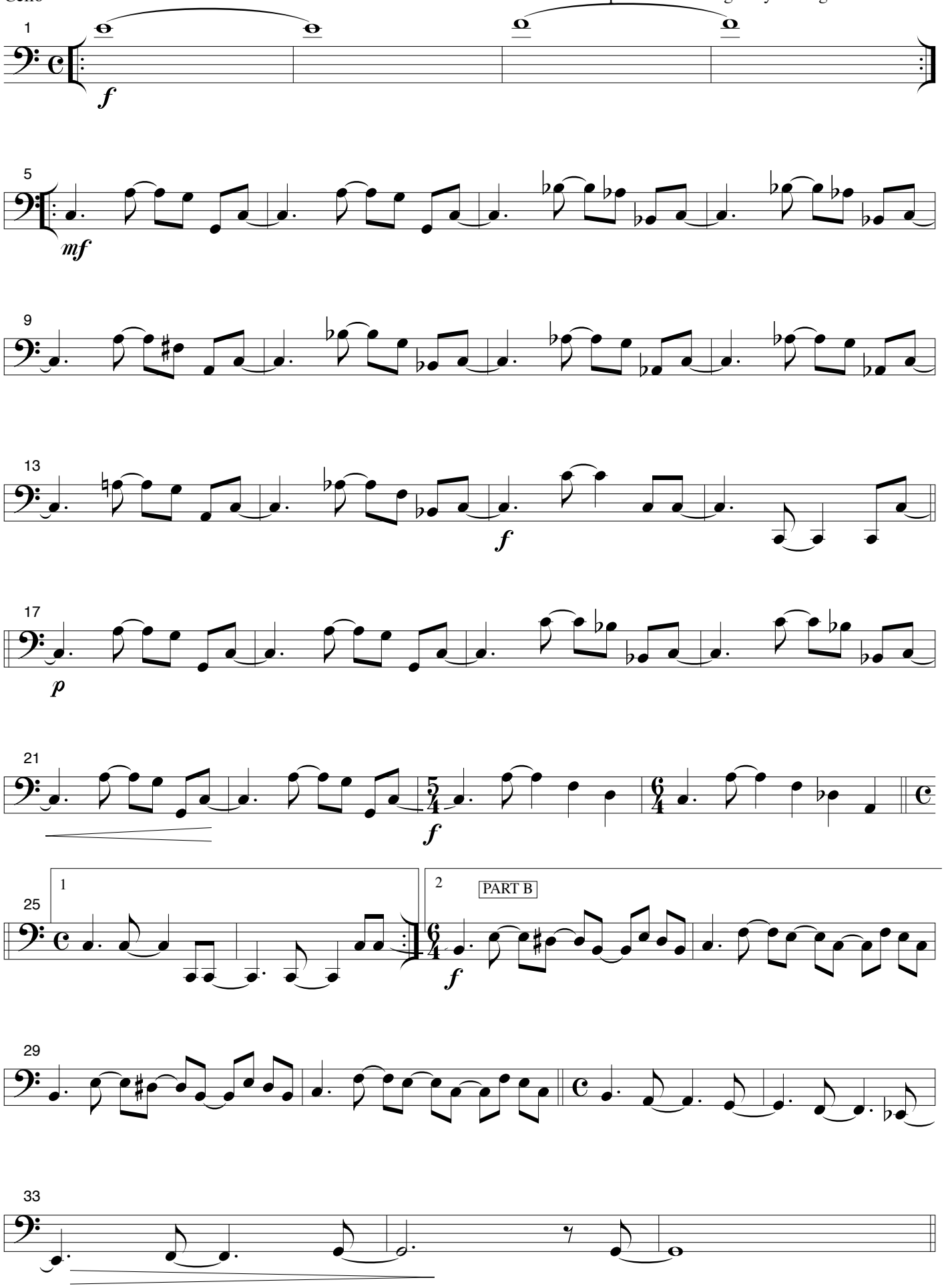
Rim Shot (or Afoxé) - ♩ = 132

Cello

Um quarto sem janelas

Composed and arranged by Rodrigo Botter Maio



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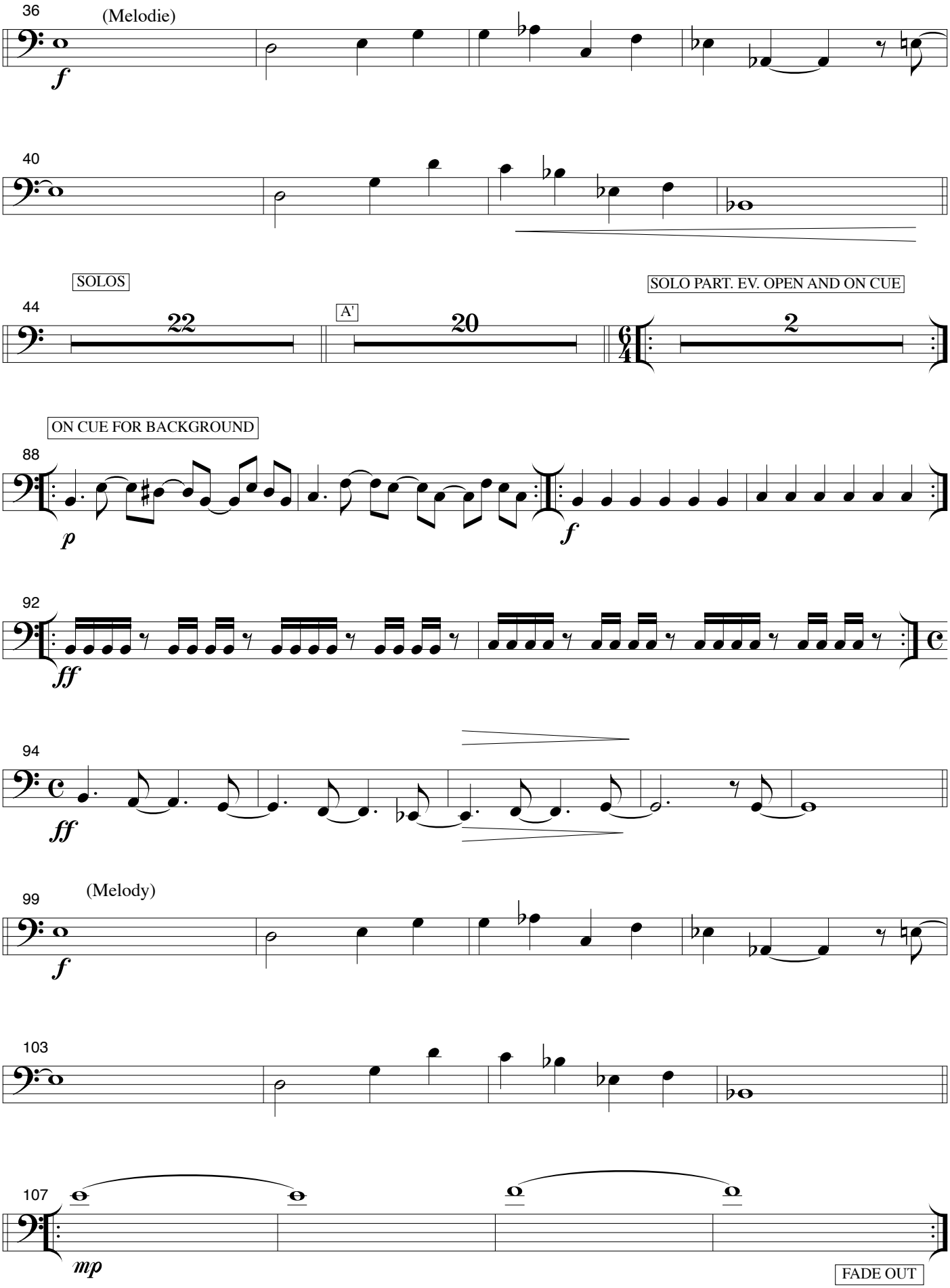
36
(Melodie)
f
40
SOLOS
44
22
A'
20
SOLO PART. EV. OPEN AND ON CUE
2
ON CUE FOR BACKGROUND
88
p
f
92
ff
94
ff
99
(Melody)
f
103
107
mp
FADE OUT

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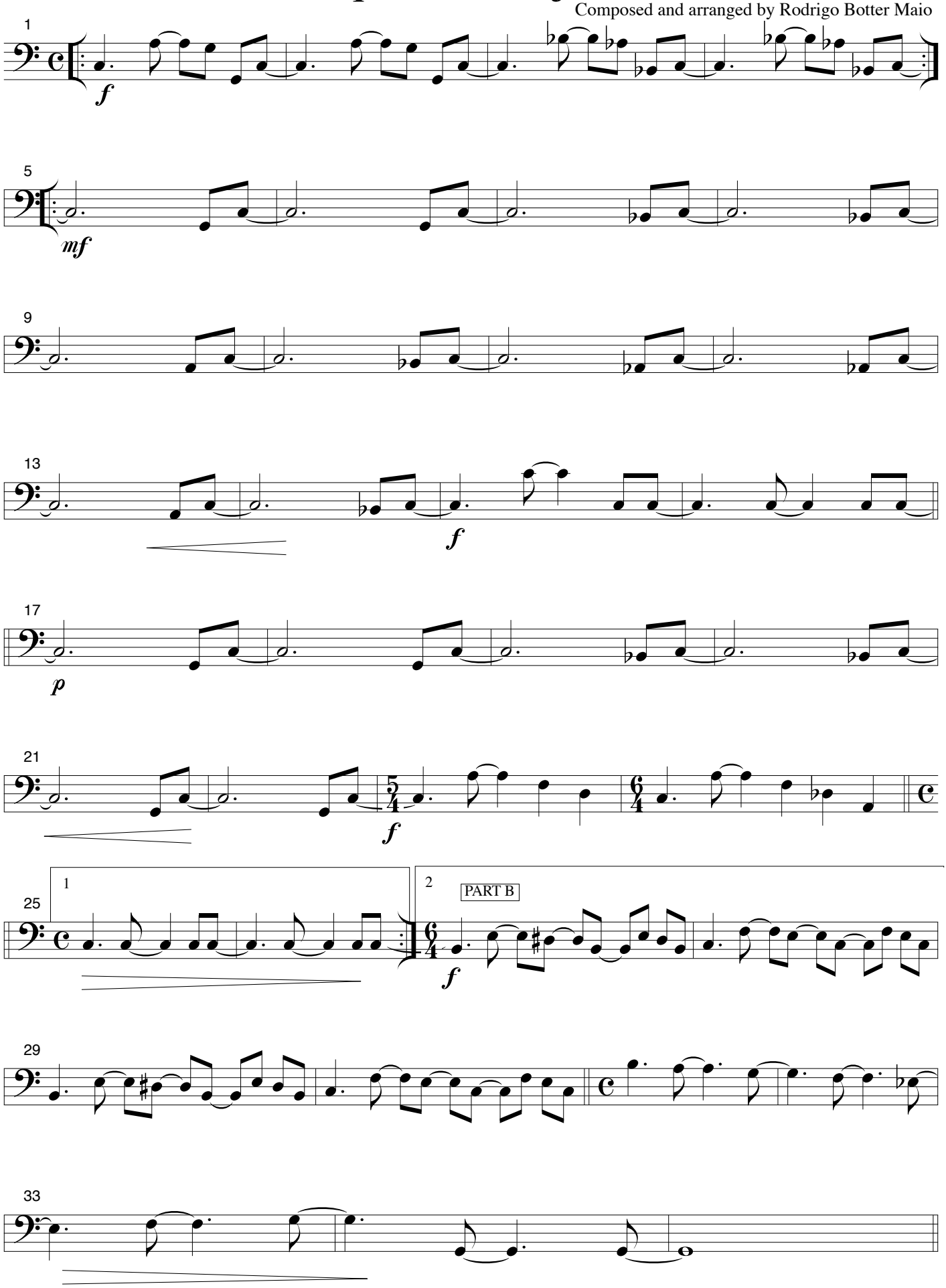
Rim Shot (or Afoxé) - ♩ = 132

Bass

Um quarto sem janelas

Composed and arranged by Rodrigo Botter Maio



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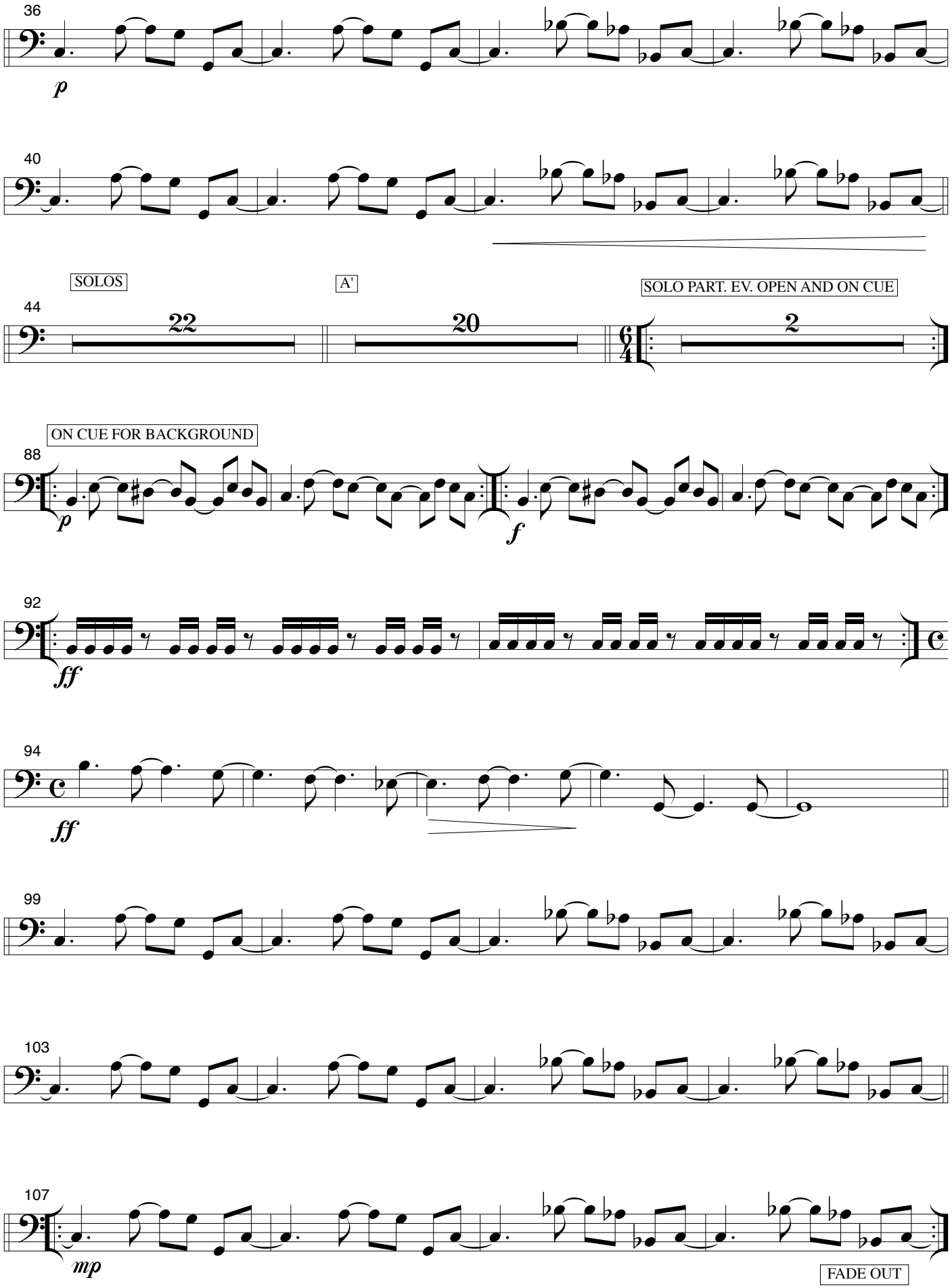
36
p
40
SOLOS
A'
SOLO PART. EV. OPEN AND ON CUE
44
22
20
2
ON CUE FOR BACKGROUND
88
p
f
92
ff
94
ff
99
103
107
mp
FADE OUT

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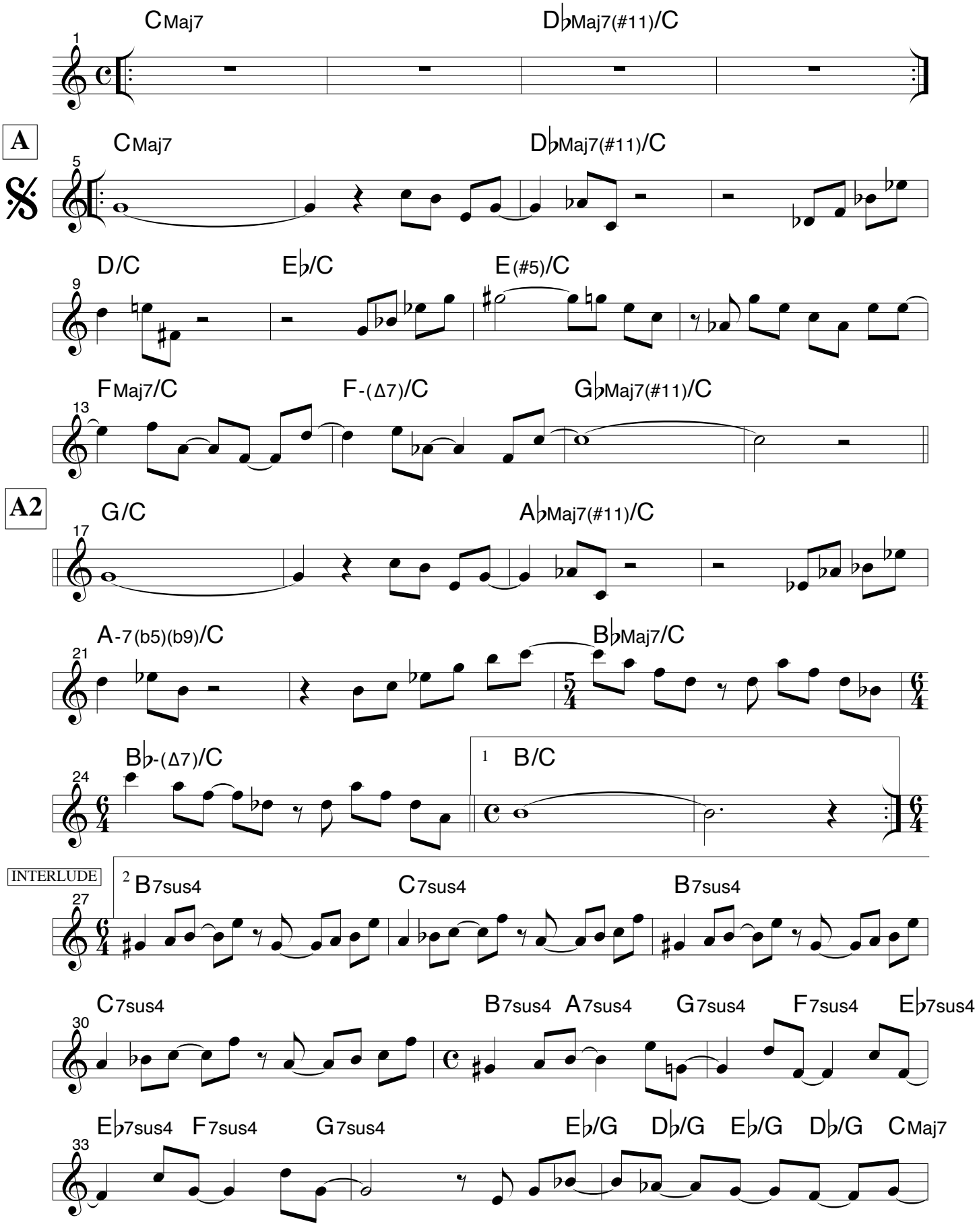
Um quarto sem janelas

Concert Chart
Groove (or Afoxé) - ♩ = 126

Music by Rodrigo Botter Maio



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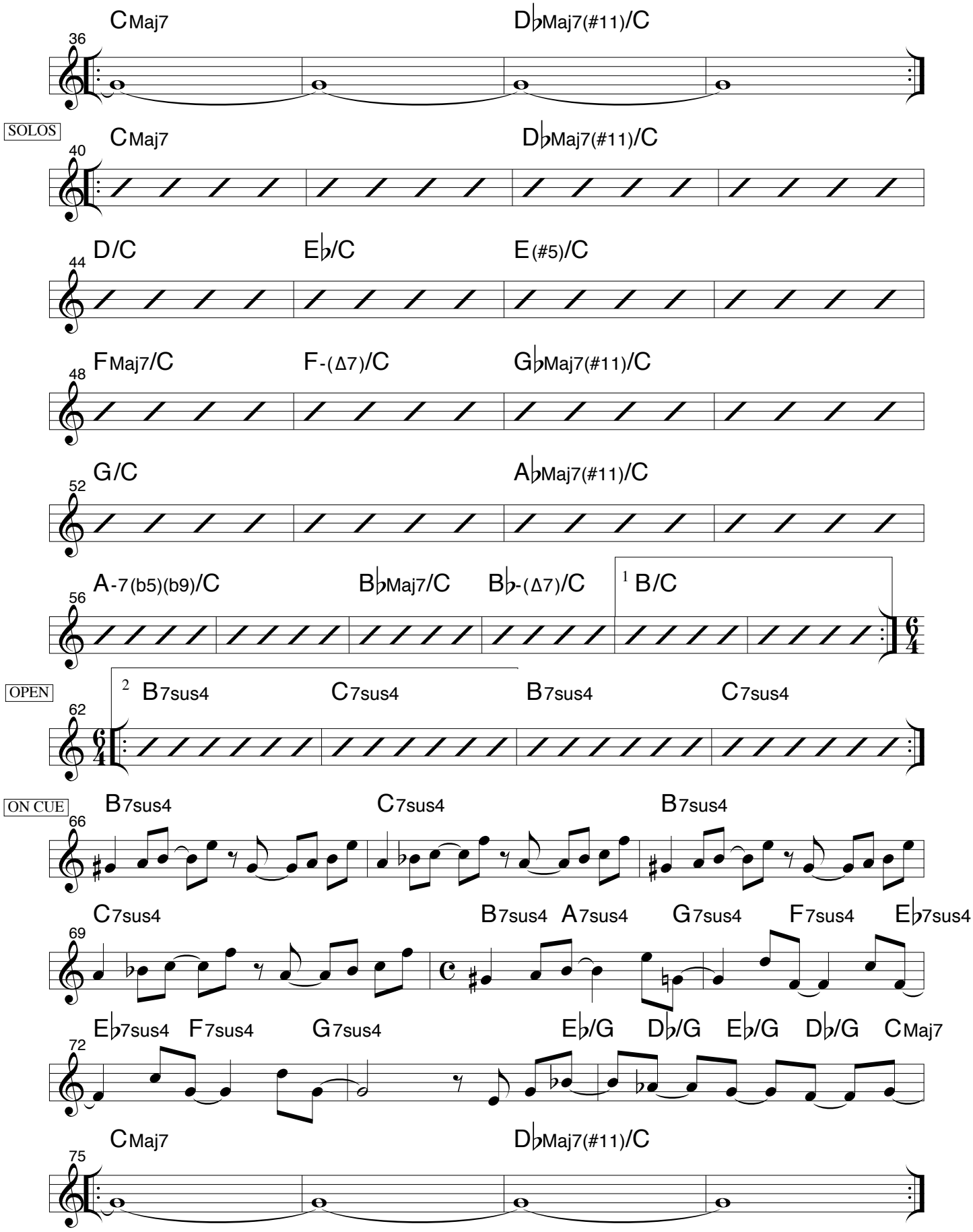
CMaj7
D♭Maj7(#11)/C
36
SOLOS
CMaj7
D♭Maj7(#11)/C
40
D/C
E♭/C
E(#5)/C
44
FMaj7/C
F-(Δ7)/C
G♭Maj7(#11)/C
48
G/C
A♭Maj7(#11)/C
52
A-7(b5)(b9)/C
B♭Maj7/C
B♭-(Δ7)/C
1 B/C
56
OPEN
2 B7sus4
C7sus4
B7sus4
C7sus4
62
ON CUE
B7sus4
C7sus4
B7sus4
66
C7sus4
B7sus4 A7sus4
G7sus4
F7sus4
E♭7sus4
69
E♭7sus4 F7sus4
G7sus4
E♭/G
D♭/G
E♭/G
D♭/G
CMaj7
72
CMaj7
D♭Maj7(#11)/C
75

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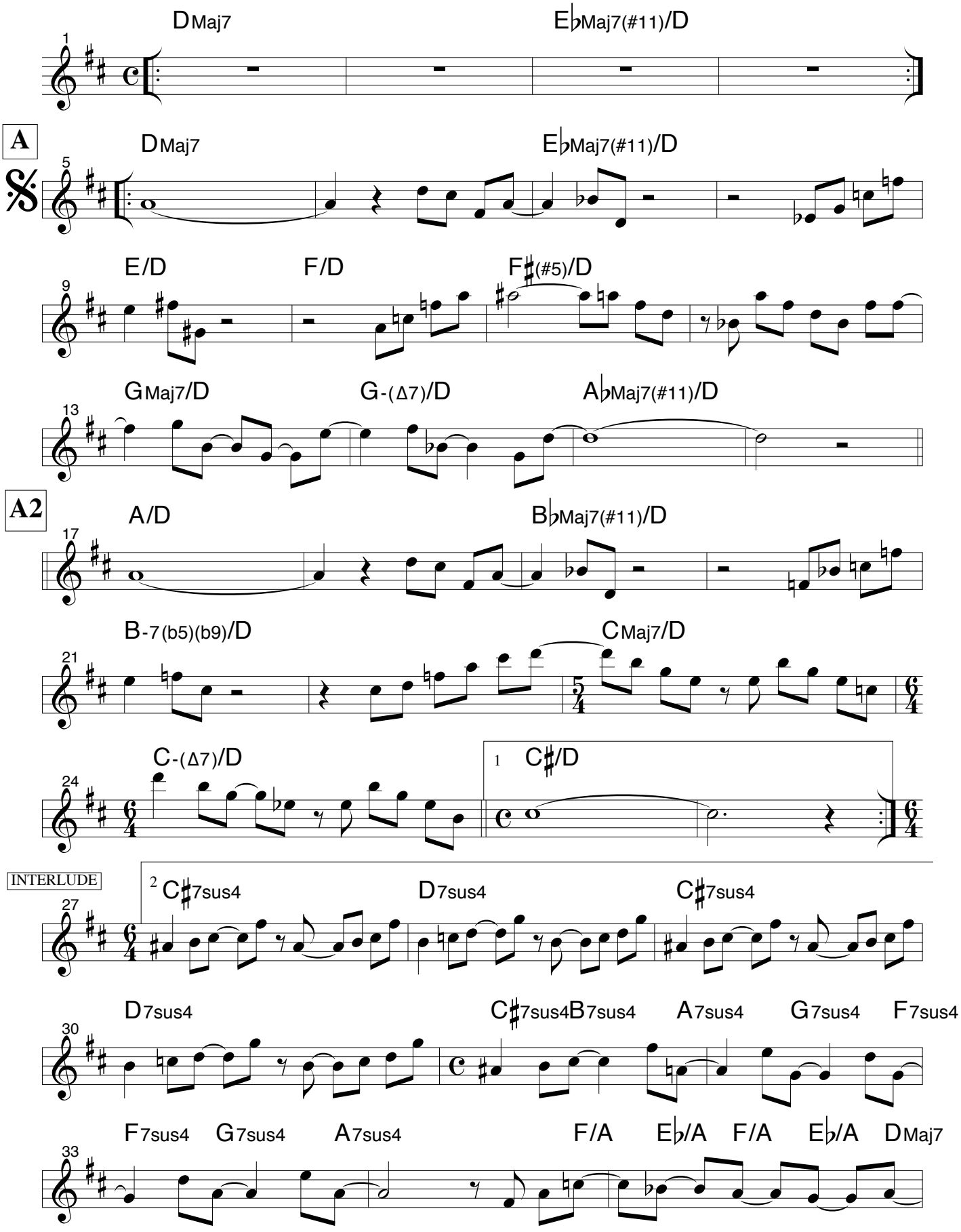
Um quarto sem janelas

Bb Chart
Groove (or Afoxé) - ♩ = 126

Music by Rodrigo Botter Maio



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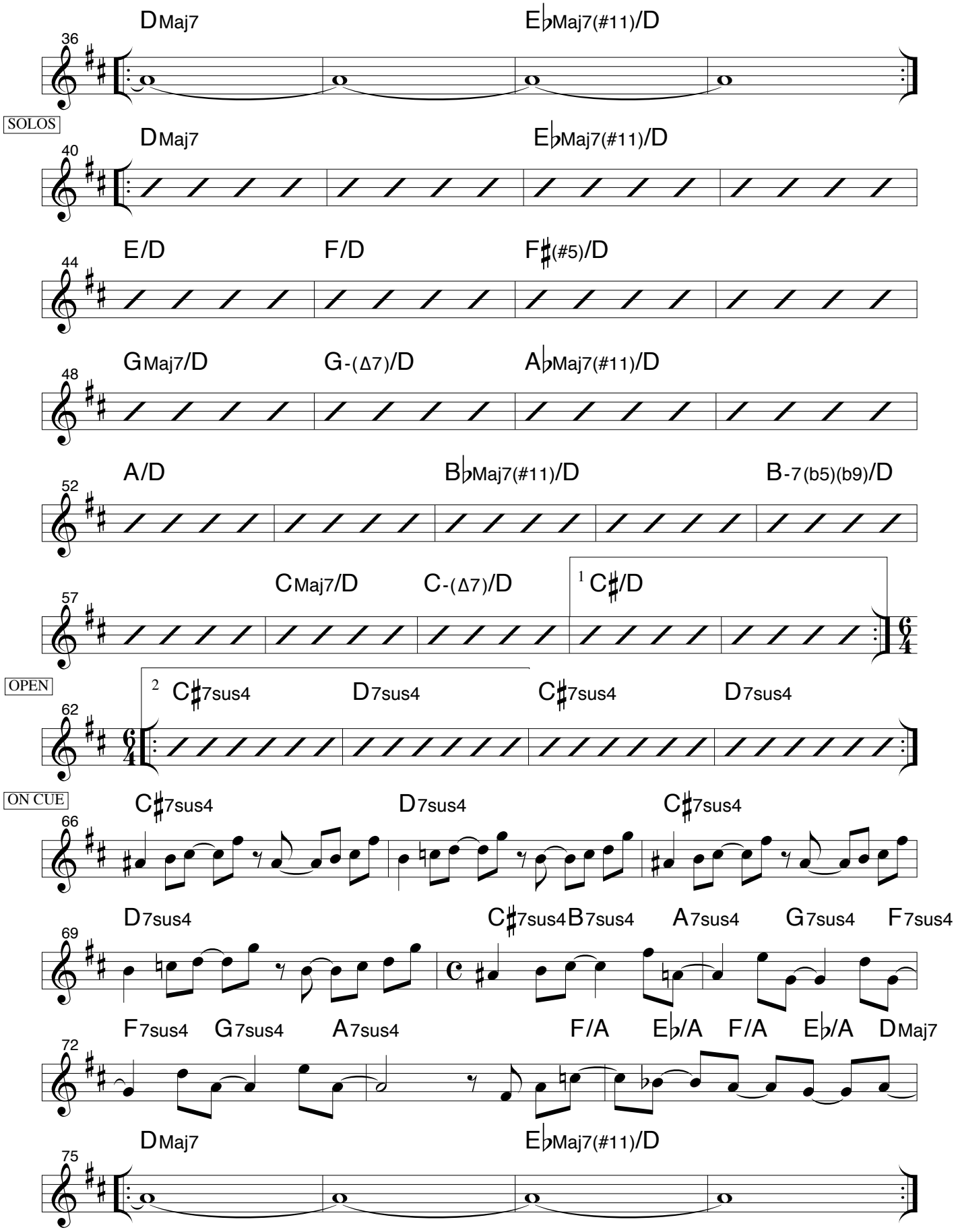
DMaj7
E♭Maj7(#11)/D
36
SOLOS
DMaj7
E♭Maj7(#11)/D
40
E/D
F/D
F♯(#5)/D
44
GMaj7/D
G-(Δ7)/D
A♭Maj7(#11)/D
48
A/D
B♭Maj7(#11)/D
B-7(b5)(b9)/D
52
CMaj7/D
C-(Δ7)/D
1 C♯/D
57
OPEN
2 C♯7sus4
D7sus4
C♯7sus4
D7sus4
62
ON CUE
C♯7sus4
D7sus4
C♯7sus4
66
D7sus4
C♯7sus4
B7sus4
A7sus4
G7sus4
F7sus4
69
F7sus4
G7sus4
A7sus4
F/A
E♭/A
F/A
E♭/A
DMaj7
72
DMaj7
E♭Maj7(#11)/D
75

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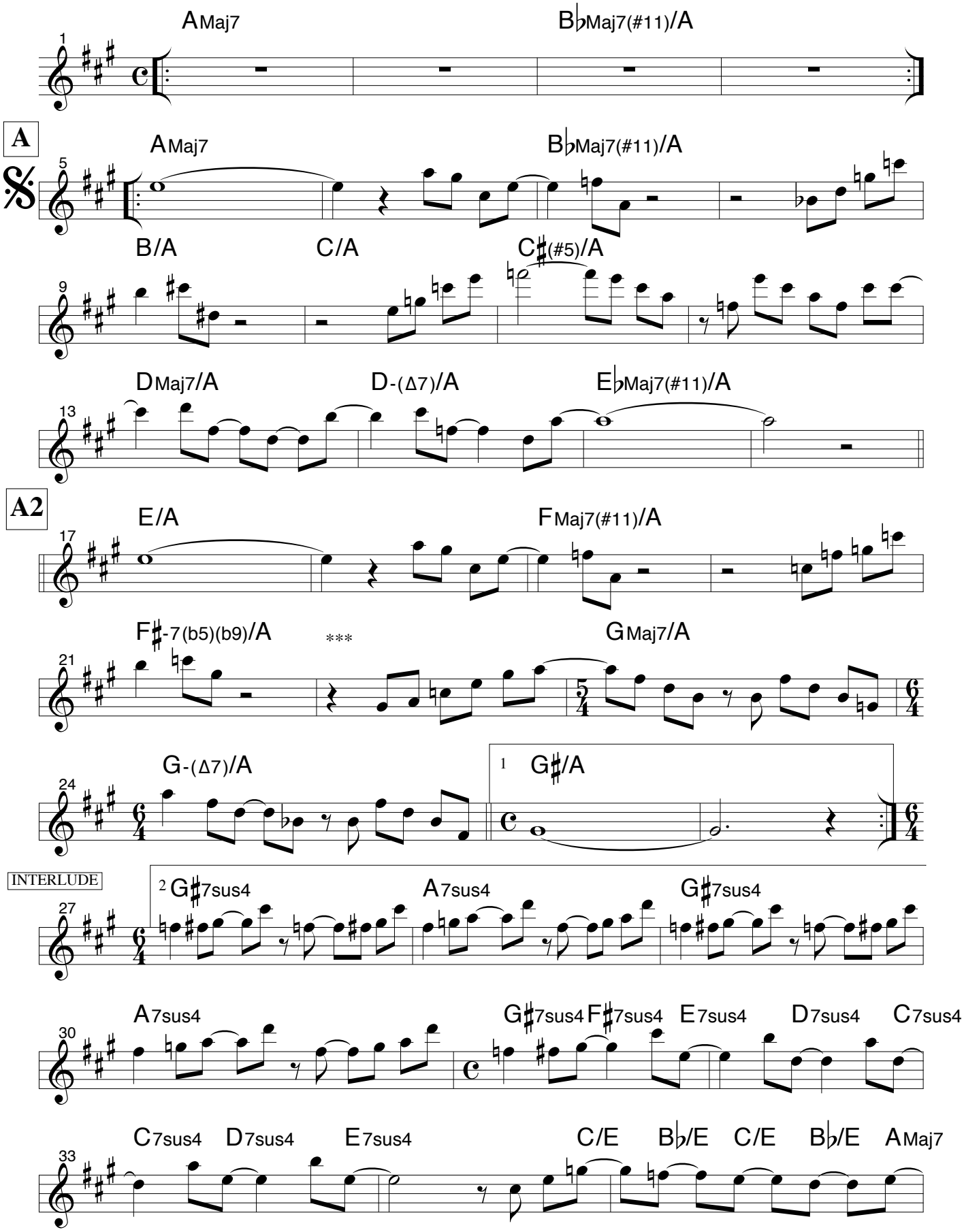
Um quarto sem janelas

Eb Chart
Groove (or Afoxé) - ♩ = 126

Music by Rodrigo Botter Maio



Dedicated to my friend Teresa Inês Coelho - Written in Boston in October 1991

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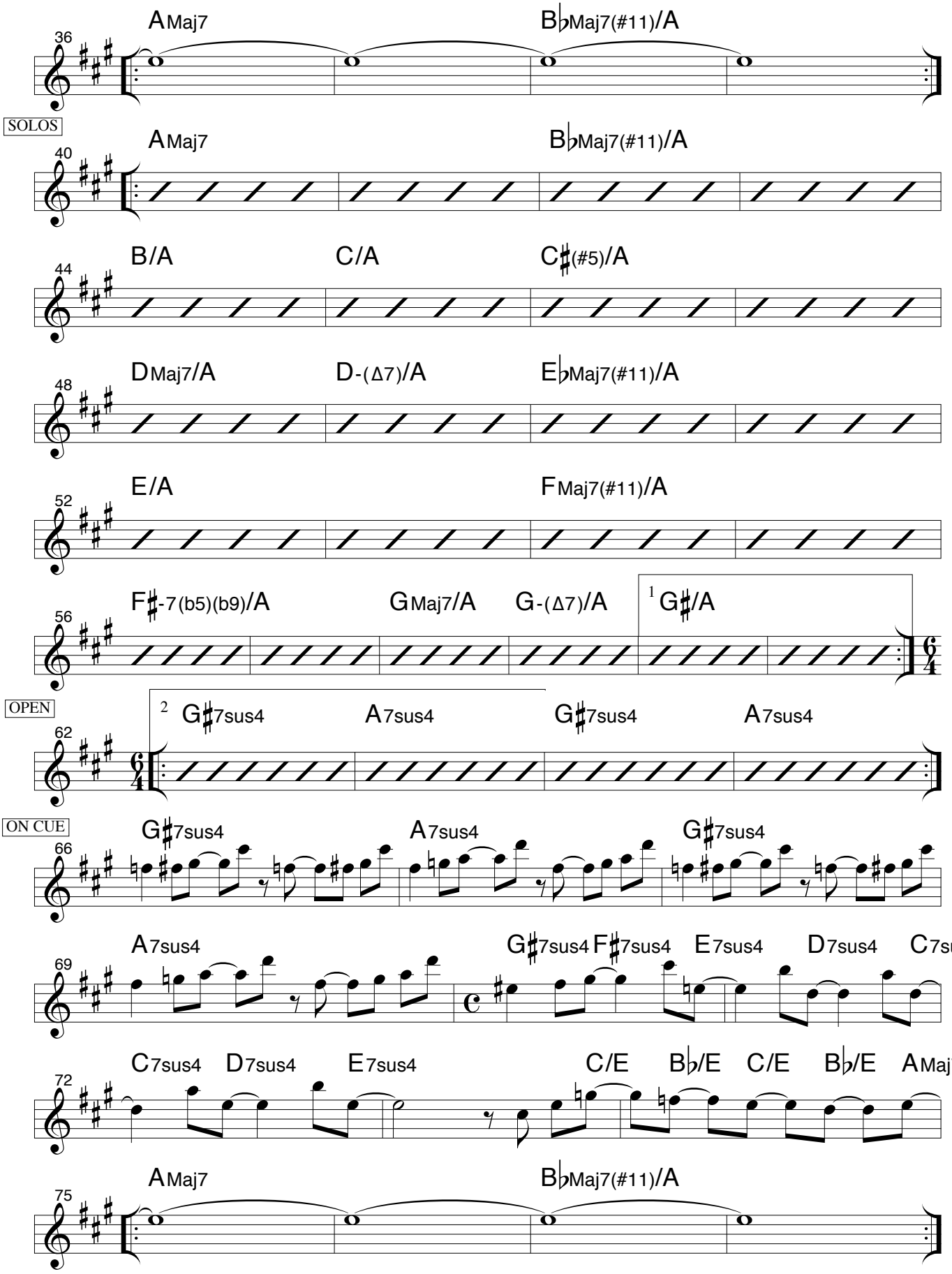
36
AMaj7
B♭Maj7(#11)/A
SOLOS
40
AMaj7
B♭Maj7(#11)/A
44
B/A
C/A
C♯(#5)/A
48
DMaj7/A
D-(Δ7)/A
E♭Maj7(#11)/A
52
E/A
FMaj7(#11)/A
56
F♯-7(b5)(b9)/A
GMaj7/A
G-(Δ7)/A
1 G♯/A
OPEN
62
2 G♯7sus4
A7sus4
G♯7sus4
A7sus4
ON CUE
66
G♯7sus4
A7sus4
G♯7sus4
69
A7sus4
G♯7sus4 F♯7sus4
E7sus4
D7sus4
C7sus4
72
C7sus4
D7sus4
E7sus4
C/E
B♭/E
C/E
B♭/E
AMaj7
75
AMaj7
B♭Maj7(#11)/A

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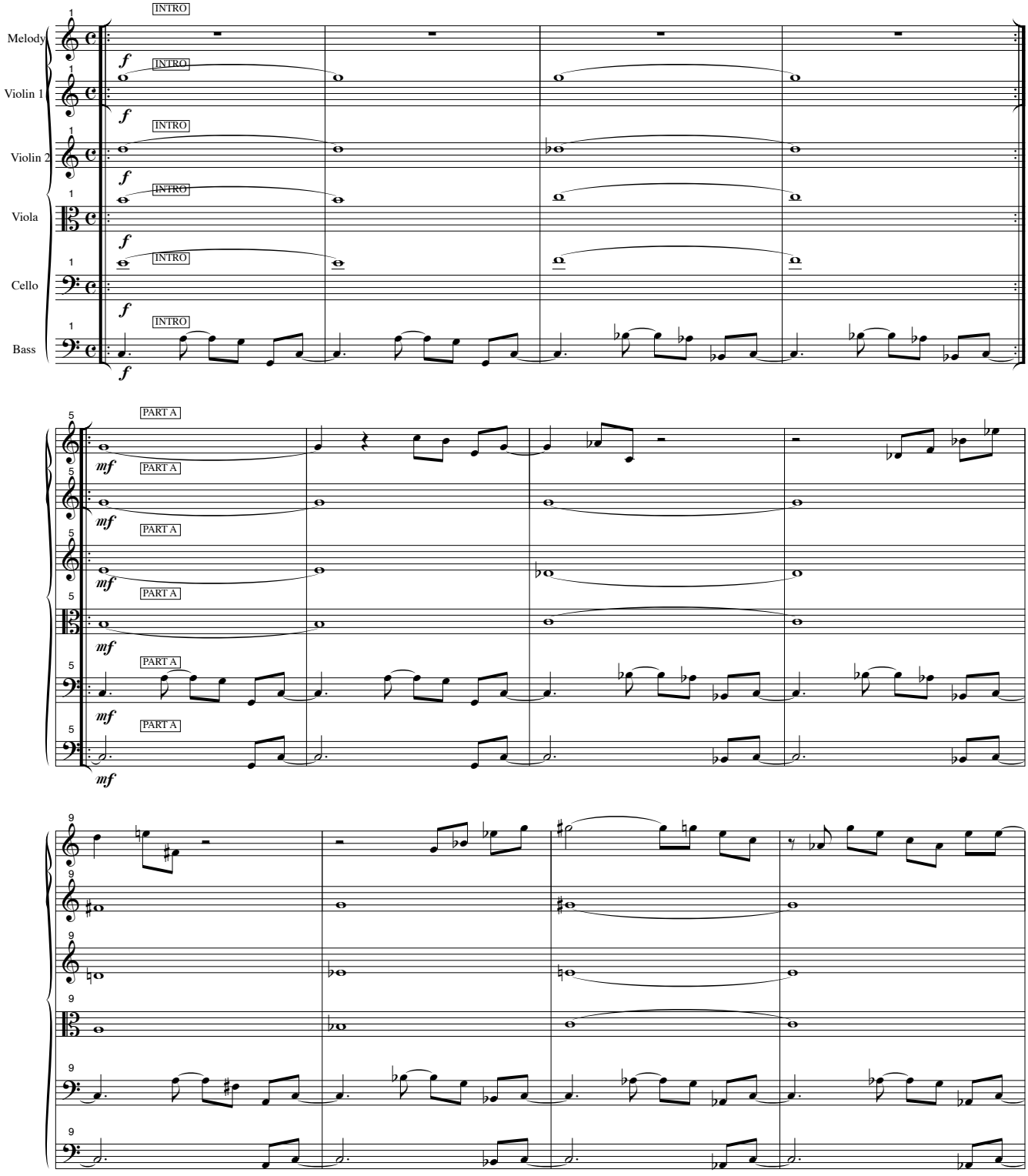
Rim Shot (or Afoxé) - ♩ = 132

Score (String Orchestra)

Um quarto sem janelas

Composed and arranged by Rodrigo Botter Maio



Dedicated to my friend Teresa Inês Coelho. Composed in Boston in October 1991 - String Arrangement in June 2008 (Zurich)

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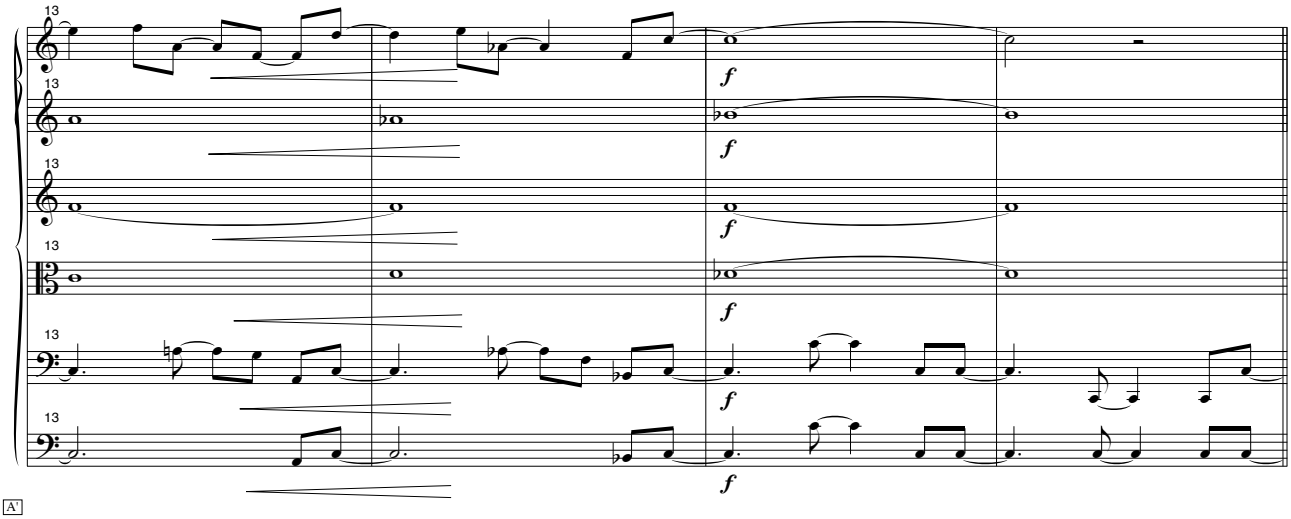
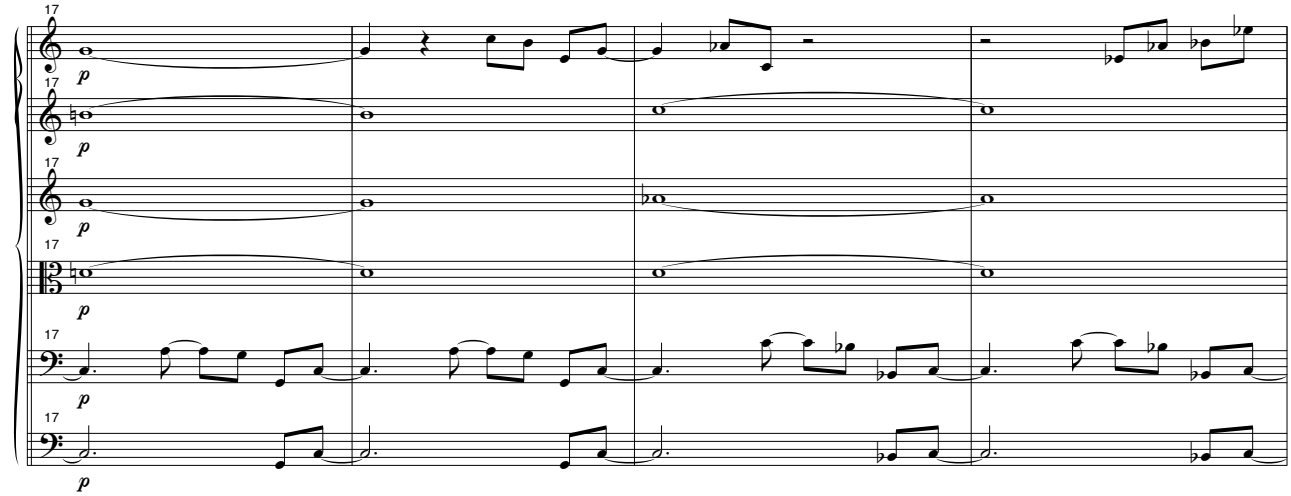
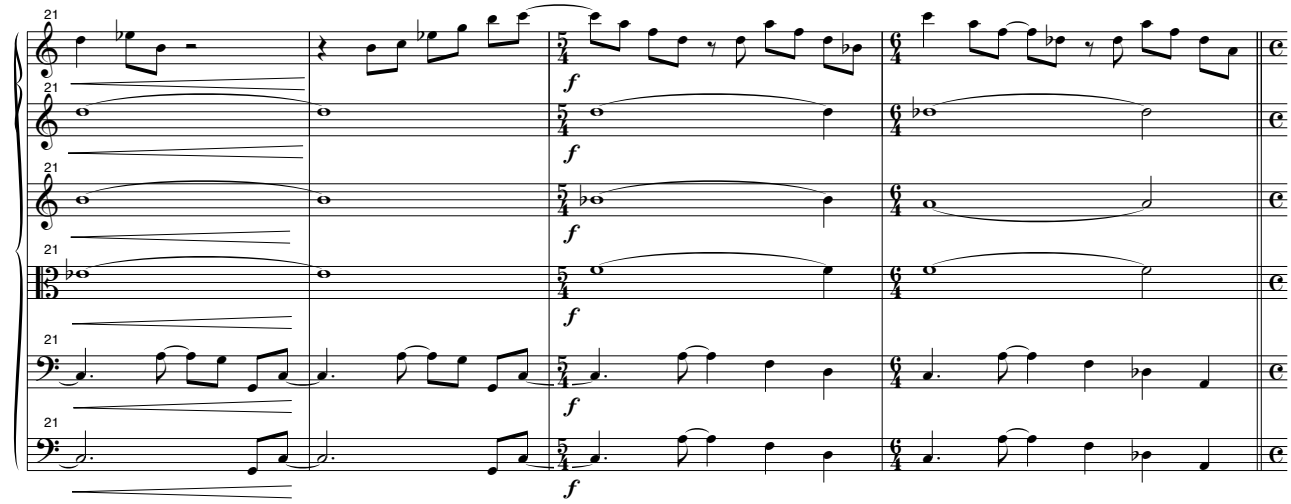


A'





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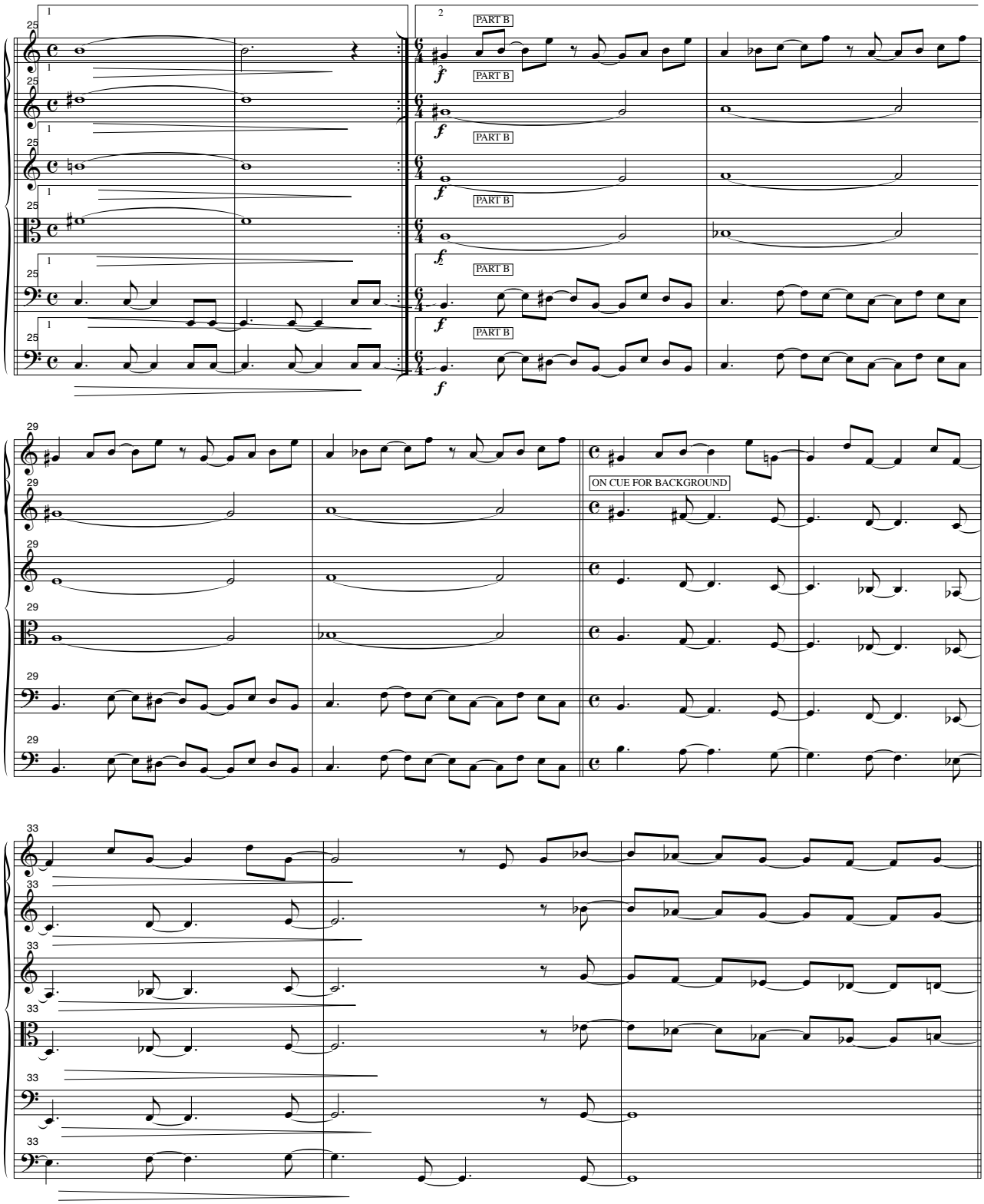
1
2
PART B
PART B
PART B
PART B
PART B
PART B
ON CUE FOR BACKGROUND

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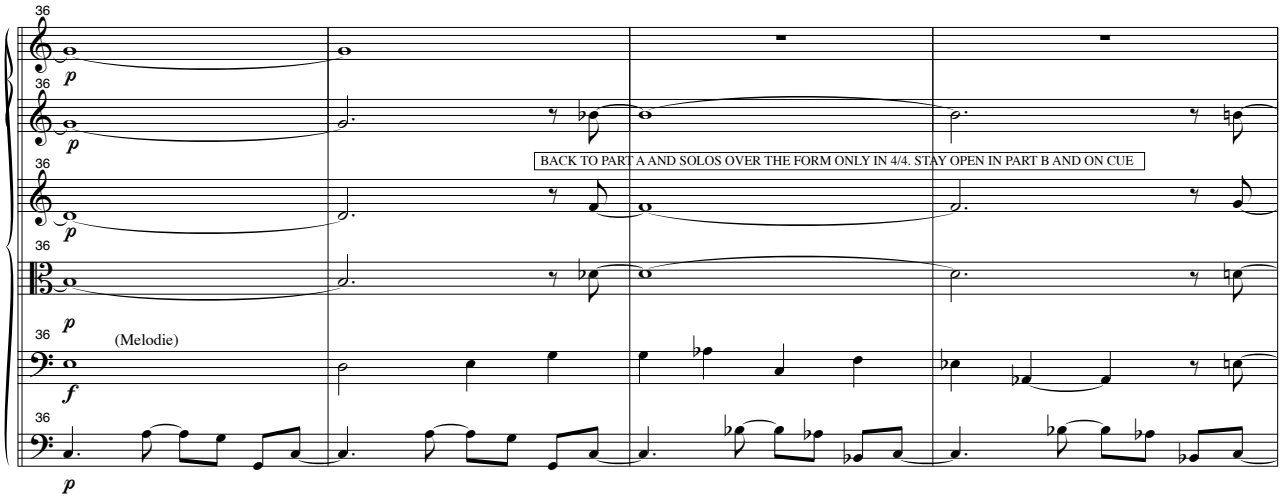
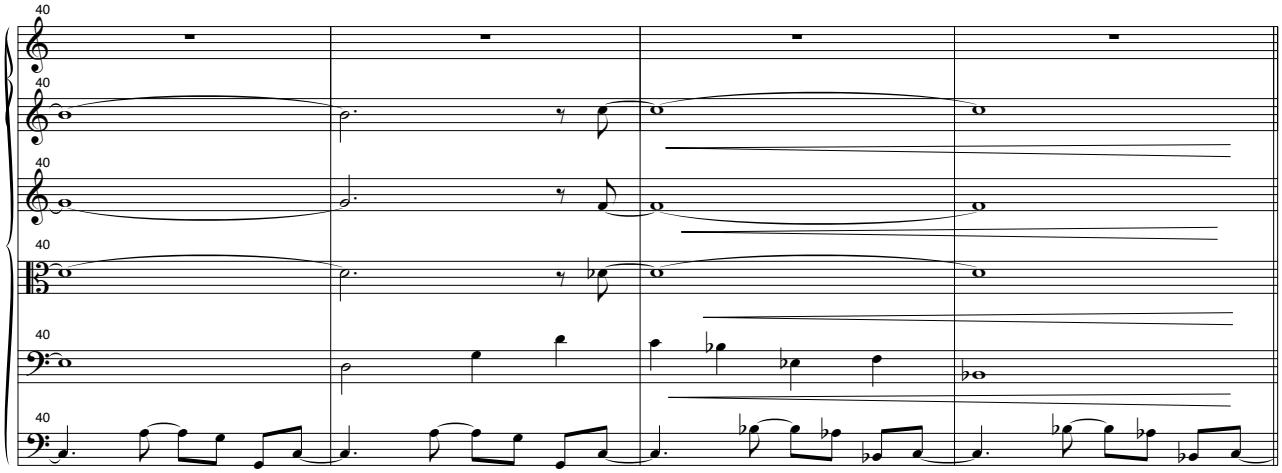
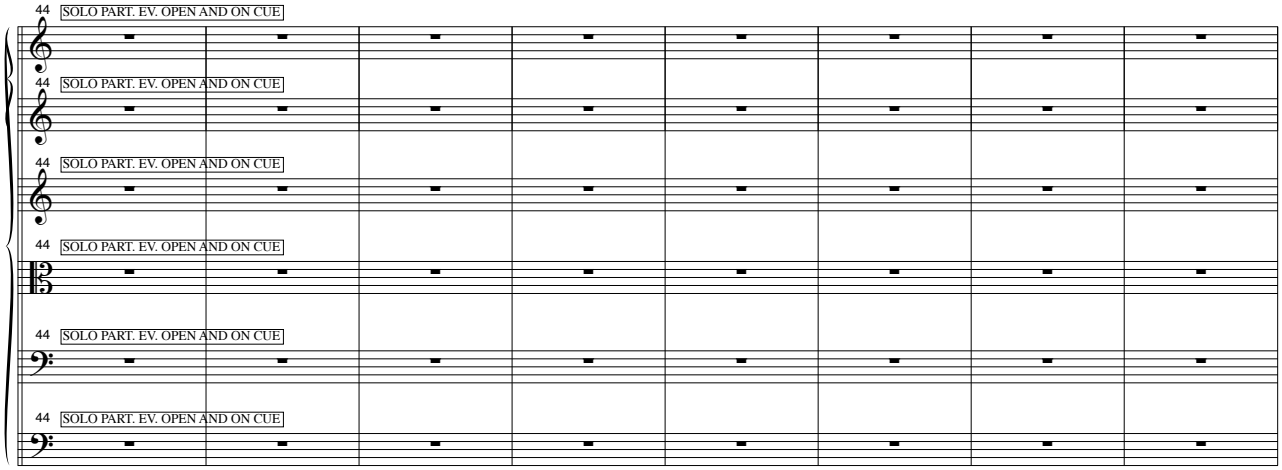

36
p
BACK TO PART A AND SOLOS OVER THE FORM ONLY IN 4/4. STAY OPEN IN PART B AND ON CUE
(Melodie)
f


40


44
SOLO PART. EV. OPEN AND ON CUE

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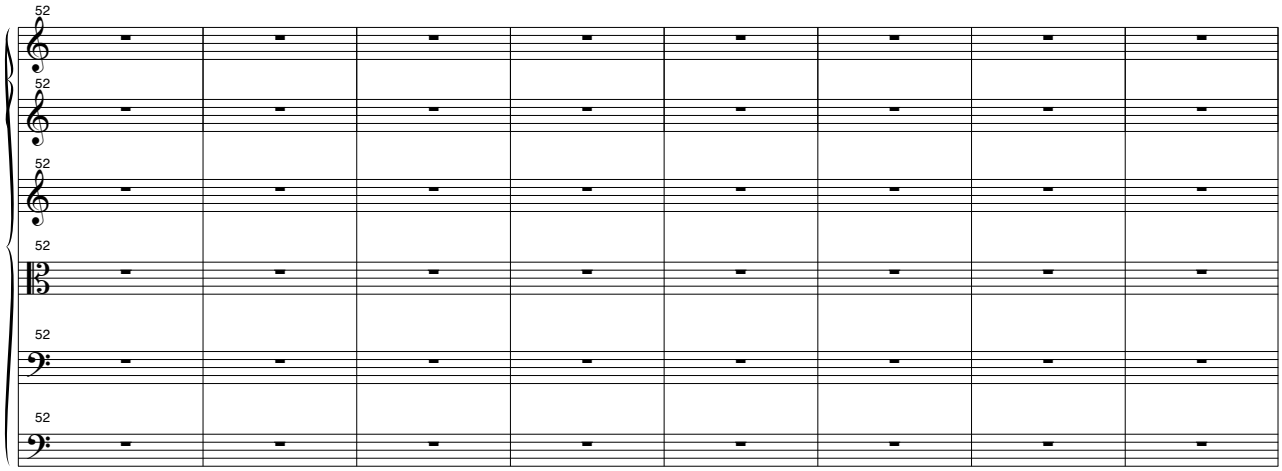

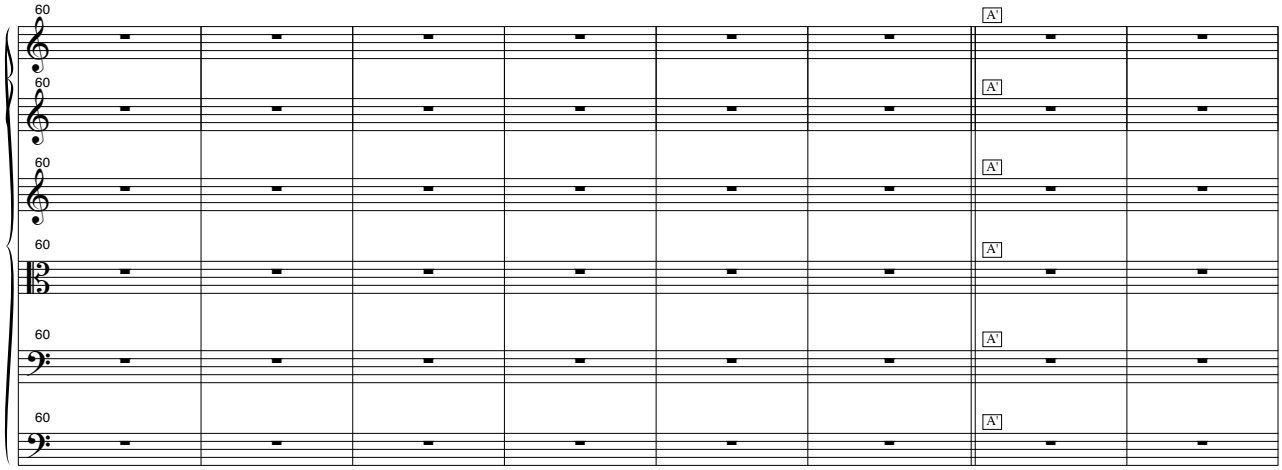

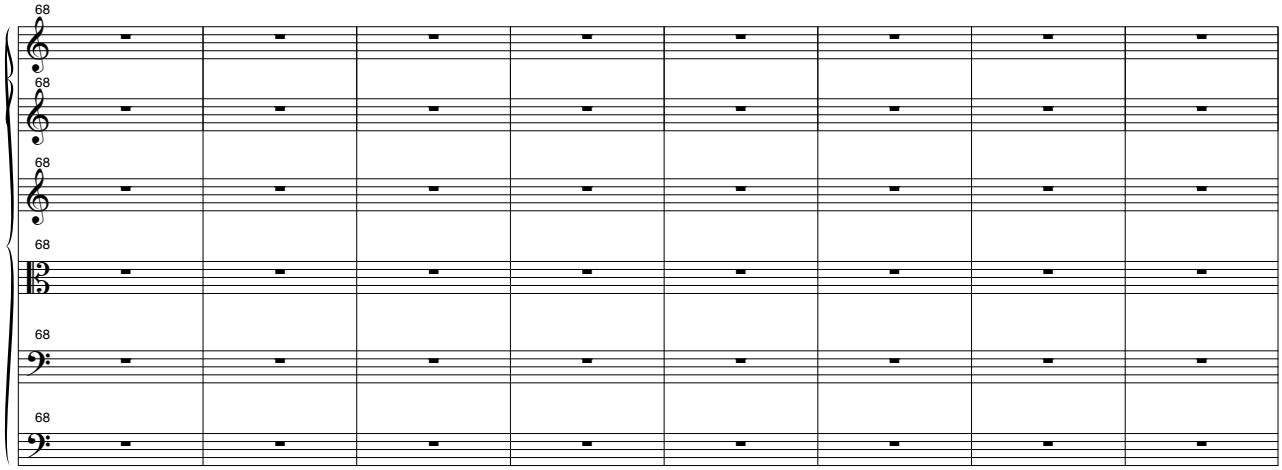

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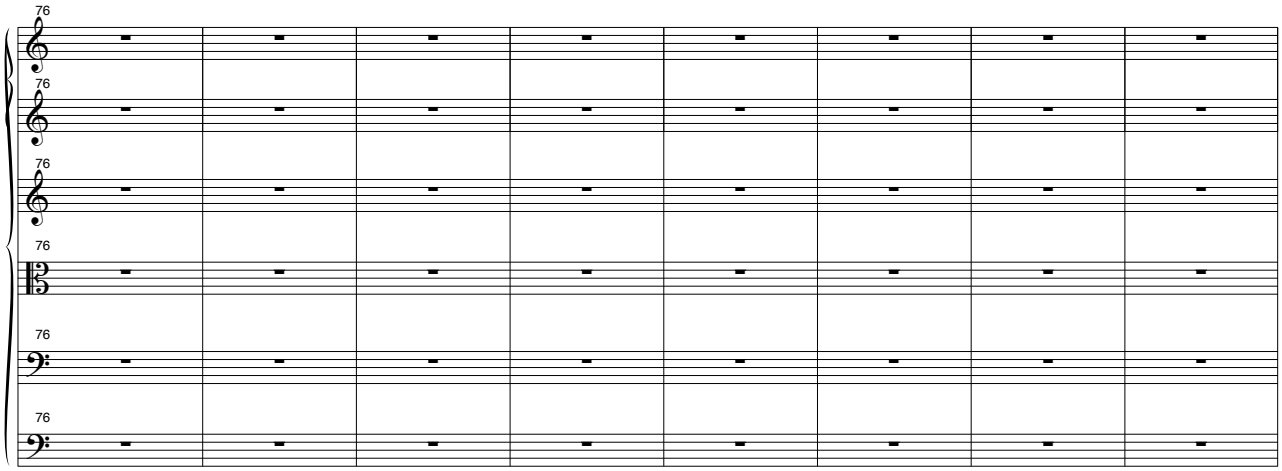
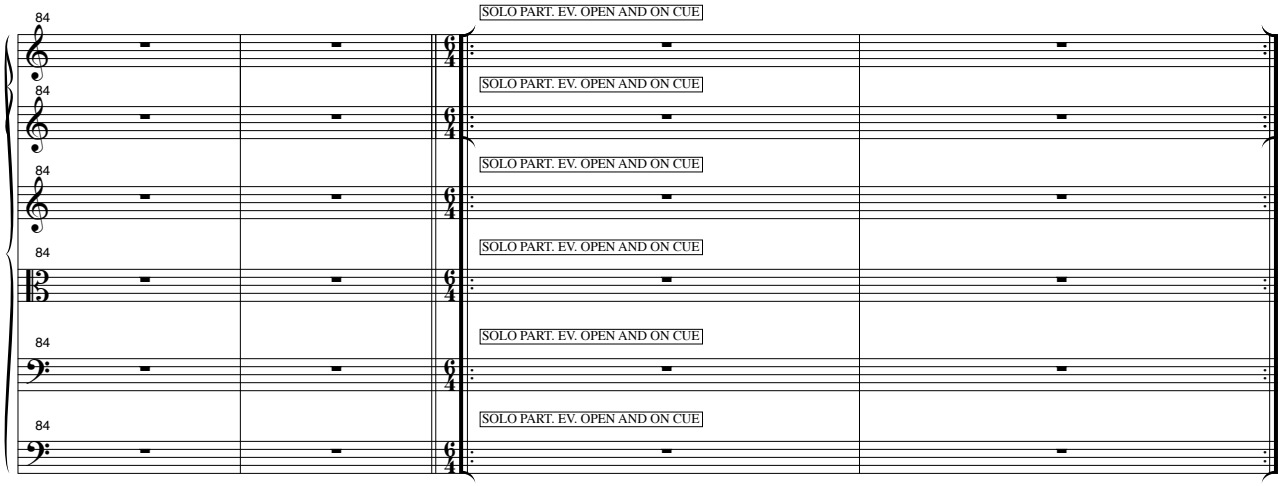
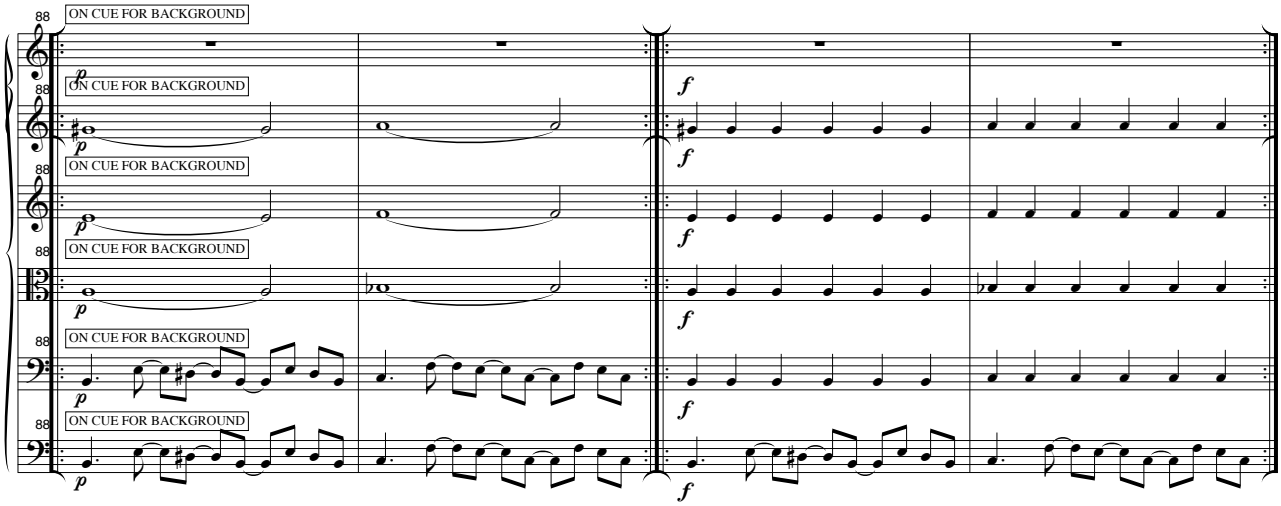

76
76
76
76
76
76


84
84
84
84
84
84
SOLO PART. EV. OPEN AND ON CUE
SOLO PART. EV. OPEN AND ON CUE
SOLO PART. EV. OPEN AND ON CUE
SOLO PART. EV. OPEN AND ON CUE
SOLO PART. EV. OPEN AND ON CUE
SOLO PART. EV. OPEN AND ON CUE


88
88
88
88
88
88
ON CUE FOR BACKGROUND
ON CUE FOR BACKGROUND
ON CUE FOR BACKGROUND
ON CUE FOR BACKGROUND
ON CUE FOR BACKGROUND
ON CUE FOR BACKGROUND
p
f

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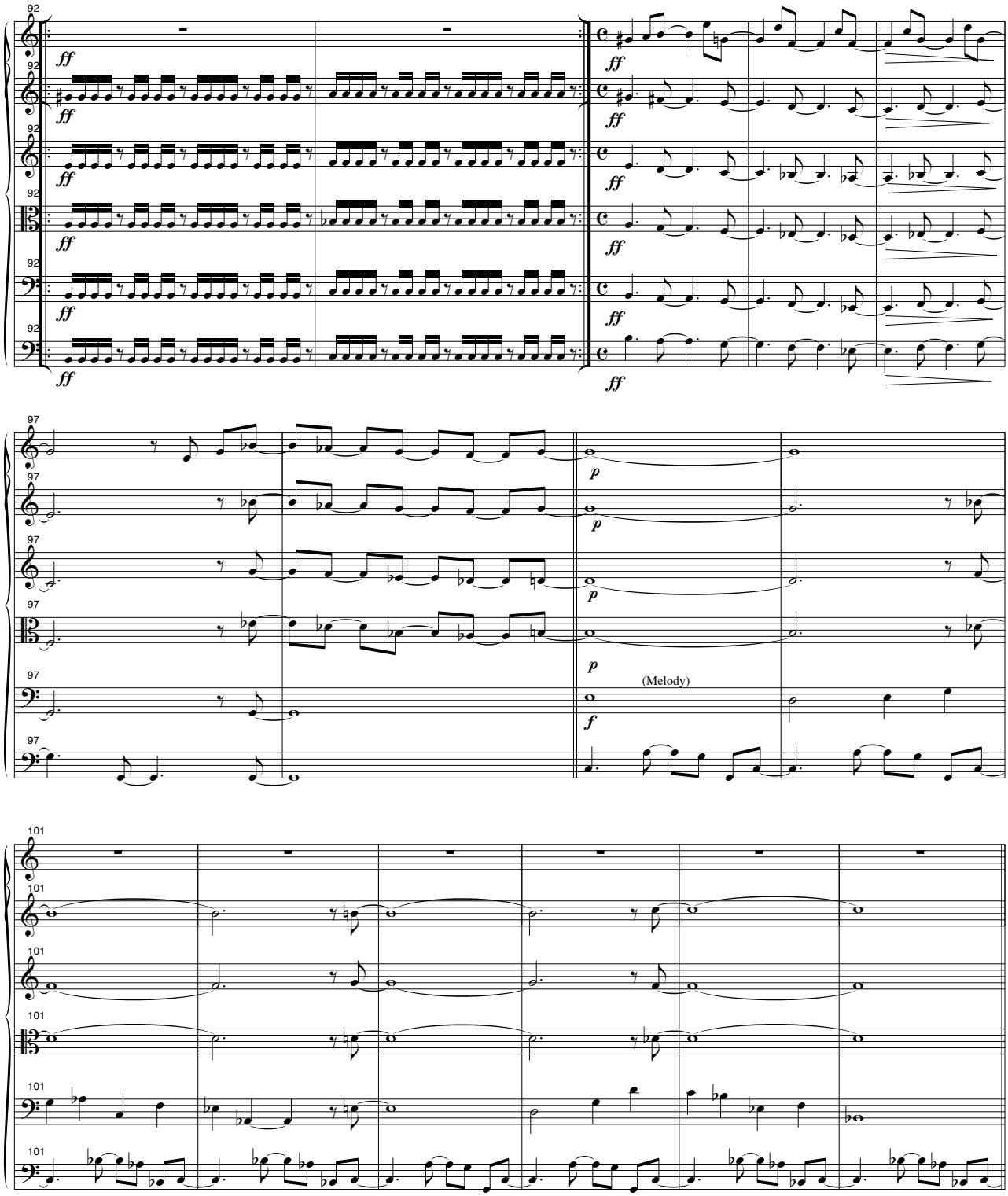

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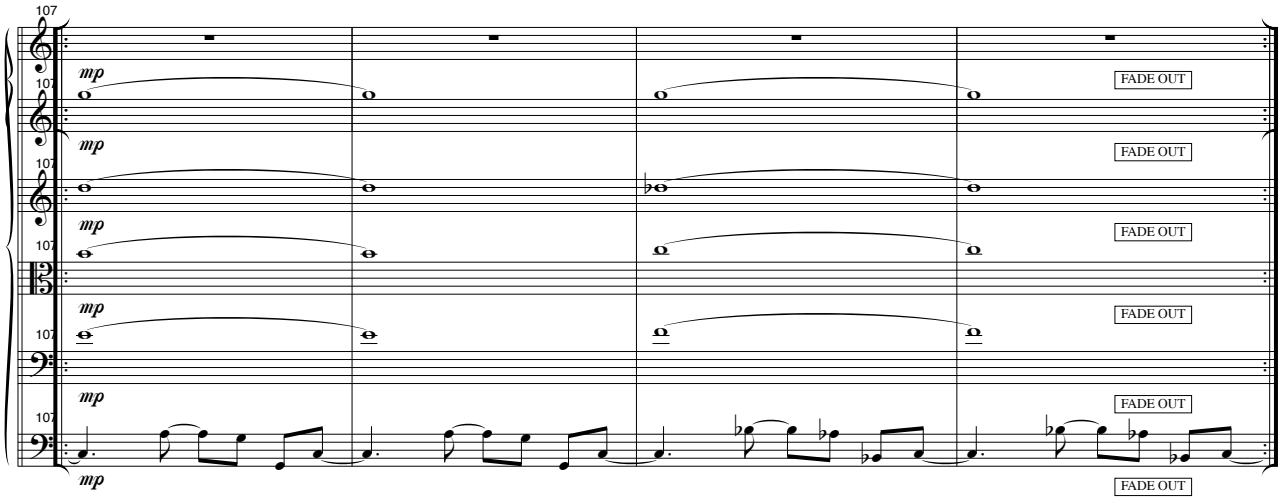

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