

# Um príncipe pequenino

For flute and piano

Music and arrangement by Rodrigo Botter Maio

♩ = 66

4

*mf*

9

15

*p*

21

*mf*

26

32

RALLENTANDO

*mf*

37

3

3

39

6

6

41

43

45

6

6

Dedicated to my son Luís Levi Botter Maio - Written in Zurich in 1999

© SUISA

6

47

6 6 6 3

49

51

53 *ff*

55 *mf*

57 3 3 3 3 6 6 6 6

59 *mp*

61 3

63 *mf*

65 *f* FINE

# Um príncipe pequenino

For one instrument and piano

Bb Chart

♩ = 66

Music and arrangement by Rodrigo Botter Maio

The musical score is written for a single instrument in B-flat major and common time. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The score includes dynamic markings of *mf* and *p*, and a **RALLENTANDO** instruction starting at measure 29. The piece features various rhythmic patterns, including eighth and sixteenth notes, and includes triplet and sextuplet markings. The key signature has two flats (Bb and Eb). The score concludes with a final cadence on G4.

Dedicated to my son Luís Levi Botter Maio - Written in Zurich in 1999

© SUISA

47

49

51

53

*ff*

55

*mf*

57

59

*mp*

61

63

*mf*

65

*f*

FINE

# Um príncipe pequenino

Music and arrangement by Rodrigo Botter Maio

E♭ Chart

♩ = 66

The musical score is written for an E♭ instrument in common time (C). It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on a half note G4. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody with a crescendo leading to a *p* dynamic at measure 15. The third staff continues the melody with a crescendo leading to a *mf* dynamic at measure 21. The fourth staff continues the melody with a crescendo leading to a *mf* dynamic at measure 27. The fifth staff begins with a **RALLENTANDO** box and continues the melody with a crescendo leading to a *mf* dynamic at measure 33. The sixth staff features a 6-measure rest, followed by a 3-measure rest, and then a 6-measure rest, with a *mf* dynamic marking. The seventh staff continues the melody with a 6-measure rest, followed by a 3-measure rest, and then a 6-measure rest. The eighth staff continues the melody with a 6-measure rest, followed by a 3-measure rest, and then a 6-measure rest. The ninth staff continues the melody with a 6-measure rest, followed by a 3-measure rest, and then a 6-measure rest. The tenth staff continues the melody with a 6-measure rest, followed by a 3-measure rest, and then a 6-measure rest.

Dedicated to my son Luís Levi Botter Maio - Written in Zurich in 1999

© SUISA

47 *6*

49

51

53 *ff*

55 *mf*

57 *6* *3* *6* *3* *6* *3*

59 *mp*

61

63 *mf*

65 *f* **FINE**

# Um príncipe pequenino

For one instrument and piano

Bass Clef Chart

Music and arrangement by Rodrigo Botter Maio

♩ = 66

The musical score is written in bass clef with a common time signature (C). It begins with a 4-measure rest. The first staff (measures 1-8) features a melody starting on G2, moving up stepwise to D3, with a mezzo-forte (*mf*) dynamic. The second staff (measures 9-14) continues the melody, ending with a fermata. The third staff (measures 15-20) shows a descending melody with a piano (*p*) dynamic and a fermata. The fourth staff (measures 21-25) continues the descending line, ending with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 26-31) continues the melody. The sixth staff (measures 32-36) includes a **RALLENTANDO** marking and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 37-38) features a triplet of eighth notes. The eighth staff (measures 39-40) features a sextuplet of eighth notes. The ninth staff (measures 41-42) continues the sextuplet. The tenth staff (measures 43-44) continues the sextuplet. The eleventh staff (measures 45-46) continues the sextuplet.

Dedicated to my son Luís Levi Botter Maio - Written in Zurich in 1999

© SUIISA

47 *6* *6* *3*

49

51

53 *ff*

55 *mf*

57 *6* *3* *6* *3* *6* *3*

59 *mp* *6*

61 *mf* *3*

63 *mf*

65 *f* *6* **FINE**

Detailed description: This is a bass clef musical score for the piece 'Um príncipe pequenino' by Rodrigo Botter Maio, page 2. The score consists of ten staves of music, numbered 47 to 65. The key signature is one flat (B-flat major or D minor). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several slurs and accents throughout. The piece concludes with a fermata on the final note of measure 65, followed by the word 'FINE'.



# Um príncipe pequenino

Cello Part

For cello and piano

Music and arrangement by Rodrigo Botter Maio

♩ = 66

4

*mf*

10

16

*p*

23

*mf*

29

*mf* RALLENTANDO

36

*mf*

38

3 3 6 6

40

42

44

46

6

6

6

47

6

6

6

3

49

51

53

*ff*

55

*mf*

57

6

3

6

3

6

6

59

*mp*

61

3

63

*mf*

65

*f*

6

FINE

# Um príncipe pequenino

For one instrument and piano

English Horn Chart

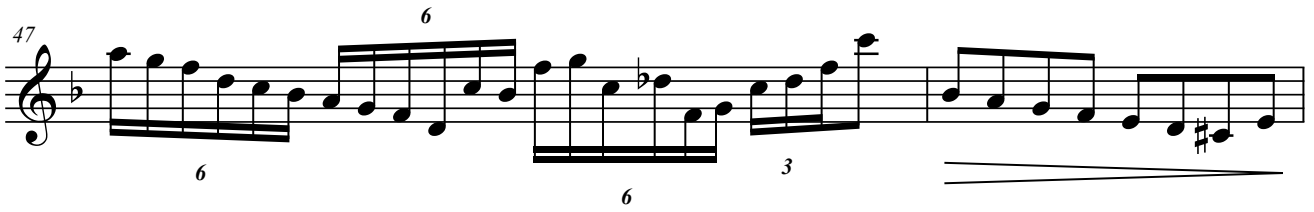
Music and arrangement by Rodrigo Botter Maio

♩ = 66

The musical score is written for English Horn and piano. It begins with a 4-measure rest, followed by a melody starting at measure 9. The score includes dynamic markings such as *mf* and *p*, and a **RALLENTANDO** section starting at measure 34. The piece features various rhythmic patterns, including sixteenth-note runs and triplets. The key signature has one flat (B-flat), and the time signature is common time (C). Measure numbers 9, 15, 22, 28, 34, 37, 39, 41, 43, and 45 are indicated at the start of their respective staves.

Dedicated to my son Luís Levi Botter Maio - Written in Zurich in 1999

© SUISA

47 

49 

51 

53   
*ff*

55 

57   
*mf*

59   
*mp*

61 

63   
*mf*

65   
*f*

FINE

# Um príncipe pequenino

For one instrument and piano

Oboe D'amore Chart

Music and arrangement by Rodrigo Botter Maio

♩ = 66

The musical score is written for Oboe D'amore in a single staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins with a 4-measure rest, followed by a melodic line starting at measure 9. Dynamics include *mf* (measures 9-13), *p* (measures 14-19), and *mf* (measures 20-30). A **RALLENTANDO** marking is present in measure 31. The piece features several triplet and sextuplet passages starting at measure 38. The score concludes at measure 44.

Dedicated to my son Luís Levi Botter Maio - Written in Zurich in 1999

© SUISA

Musical score for Oboe D'amore, measures 46-62. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-6 above notes. Dynamics include *ff* (fortissimo) at measure 53, *mf* (mezzo-forte) at measure 55, and *mp* (mezzo-piano) at measure 58. Articulation marks such as slurs and accents are present throughout. Measure numbers 46, 47, 49, 51, 53, 55, 57, 58, 60, and 62 are clearly marked at the beginning of their respective staves.

64

*f*

6

66

FINE

# Um príncipe pequenino

Viola Chart

Music and arrangement by Rodrigo Botter Maio

♩ = 66

The musical score is written for Viola in G minor (one flat) and 4/4 time. It begins with a 4-measure rest. The first staff (measures 1-8) starts with a *mf* dynamic. The second staff (measures 9-14) continues the melody. The third staff (measures 15-20) features a *p* dynamic. The fourth staff (measures 21-25) returns to *mf*. The fifth staff (measures 26-31) continues the piece. The sixth staff (measures 32-36) includes a **RALLENTANDO** marking. The seventh staff (measures 37-40) features a triplet of eighth notes with a *mf* dynamic. The eighth staff (measures 41-42) continues the triplet. The ninth staff (measures 43-44) continues the triplet. The tenth staff (measures 45-48) continues the triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dedicated to my son Luís Levi Botter Maio - Written in Zurich in 1999

© SUISA



47

6 6 3

49

51

53

*ff*

55

*mf*

57

3 3 6 3

59

*mp*

61

3

63

*mf*

65

*f*

FINE

# Um príncipe pequenino

For one instrument and piano

Composition and arrangement by Rodrigo Botter Maio

♩ - 66

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp* (mezzo-piano).

Measures 5-8 of the piece. The piano part continues with the melody and bass line. The dynamic marking is *mf* (mezzo-forte).

Measures 9-12 of the piece. The piano part features a more complex texture with triplets in the bass line and chords in the right hand.

Measures 13-16 of the piece. The piano part features a dense texture with chords in the right hand and a fast-moving bass line.

Dedicated to my son Luís Levi Botter Maio - Written in Zurich in 1999

© SUIISA

Musical notation system 1 (measures 17-20). Includes treble and bass staves with piano (*p*) dynamic marking.

Musical notation system 2 (measures 21-23). Includes treble and bass staves.

Musical notation system 3 (measures 24-26). Includes treble and bass staves with mezzo-forte (*mf*) dynamic marking.

Musical notation system 4 (measures 27-30). Includes treble and bass staves.

32

RALLENTANDO

RALLENTANDO

36

*mf*

40

*f*

44

*f*

48

52

55

57

59

*mp*

This system contains measures 59 and 60. The right hand has a melodic line with eighth notes and a triplet of eighth notes in measure 60. The left hand has a steady eighth-note accompaniment. The dynamic marking *mp* is present.

61

This system contains measures 61 and 62. The right hand features a melodic line with a triplet of eighth notes in measure 62. The left hand continues with eighth-note accompaniment. The dynamic marking *mp* is present.

63

*mf*

This system contains measures 63 and 64. The right hand has a melodic line with eighth notes. The left hand has eighth-note accompaniment. The dynamic marking *mf* is present.

65

*f*

This system contains measures 65 and 66. The right hand has a melodic line with eighth notes. The left hand has eighth-note accompaniment. The dynamic marking *f* is present. The system ends with a double bar line.