

Choro

Um gostinho de Brasil

Music by Rodrigo Botter Maio

INTRO: OPEN OVER AMaj7

PART A

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff, and some include a circled number indicating a triplet. A repeat sign is present at the end of the first system (measure 25).

Chords and measures:

- Measures 1-4: A6, B7(13)
- Measures 5-8: Dmin6, A6, Dmin6
- Measures 9-12: A6, F#min7(9)
- Measures 13-16: B7(13), E7(sus4), E7(13)
- Measures 17-20: A6, B7(13)
- Measures 21-24: Dmin6, AMaj7, A7(13)
- Measures 25-28: DMaj7, Dmin7, A/C#, C°7
- Measures 29-32: Bmin7(11), BbMaj7, AMaj7, AMaj7, E7(sus4)
- Measures 33-36: A6, 3 B7(13), 3
- Measures 37-40: Dmin6, A6, Dmin6

Written in Zurich in April 2002

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41 A6 F#min7(9)

45 B7(13) E7(sus4)

49 A6 B7(13)

53 Dmin6 A Maj7 A7(13)

57 DMaj7 Dmin7 A/C# C°7

61 Bmin7(11) E7(#9) Amin E/G#

65 Amin/G F#min7(b5) FMaj7 Amin/E

69 Eb7(13) Dmin7 Bmin7(b5) E7(b9)

72 Amin Amin/G FMaj7 Emin7(b5) A7(b9)

SAMBA

76 Dmin6 D#°7 Amin/E FMaj7 Bmin7(b5) Bb/E Amin E7(b9)

BACK TO PART A AND CODA, GOING TO PART C

80 Bmin7(11) BbMaj7 A Maj7 A7(sus4)

PART C

84 D6 D#°7 Emin7 F°7

88 D/F# F#7(#9) GMaj7 C7(9) BREAK

92 F#min7(9) Fmin7(9) E7(#5)

94 Eb7(#5)

97 D6 D°7 Emin7 F°7 STOP

101 D/F# F#7(#9) GMaj7 C7(9)

105 Bmin7 E7(9) A7(sus4) F#7(#9)

109 Bmin7 E7(9) A7(sus4) F#7(#9)

113 GMaj7 C7(9) F#min7(9) Fmin7(9)

116 Emin7(9) EbMaj7 DMaj7 DMaj7

FINE, NO RALLENTANDO !

Choro

Um gostinho de Brasil

Music by Rodrigo Botter Maio

INTRO: OPEN OVER DMaj7

PART A

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of two systems of staves. The first system contains staves 1 through 24, and the second system contains staves 25 through 40. The melody is primarily eighth-note based. Chords are indicated by letters and numbers below the staff. A repeat sign is present at the end of staff 24. The piece concludes with a fermata on the final note of staff 40.

Chords for Part A:

- Staff 1: D6
- Staff 2: Gmin6, D6, Gmin6
- Staff 3: D6, Bmin7(9)
- Staff 4: E7(13), A7(sus4), A7(13)
- Staff 5: D6, E7(13)
- Staff 6: Gmin6, DMaj7, D7(13)
- Staff 7: GMaj7, Gmin7, D/F#, F°7
- Staff 8: Emin7(11), EbMaj7, DMaj7, DMaj7, A7(sus4)
- Staff 9: D6, E7(13)
- Staff 10: Gmin6, D6, Gmin6

A2

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41 D6 Bmin7(9)

Musical staff 41-44 in treble clef, key of D major. Chords: D6, Bmin7(9). Rhythmic pattern: eighth notes with accents.

45 E7(13) A7(sus4)

Musical staff 45-48 in treble clef, key of D major. Chords: E7(13), A7(sus4). Rhythmic pattern: eighth notes with accents.

49 D6 E7(13)

Musical staff 49-52 in treble clef, key of D major. Chords: D6, E7(13). Rhythmic pattern: eighth notes with triplets (3).

53 Gmin6 DMaj7 D7(13)

Musical staff 53-56 in treble clef, key of D major. Chords: Gmin6, DMaj7, D7(13). Rhythmic pattern: eighth notes.

57 GMaj7 6 Gmin7 6 D/F# F°

Musical staff 57-60 in treble clef, key of D major. Chords: GMaj7, Gmin7, D/F#, F°. Rhythmic pattern: eighth notes with sixteenth notes.

61 Emin7(11) A7(#9) Dmin 6 A/C#

Musical staff 61-64 in treble clef, key of D major. Chords: Emin7(11), A7(#9), Dmin, A/C#. Section: PART B (BAIÃO). Rhythmic pattern: eighth notes.

65 Dmin/C Bmin7(b5) BbMaj7 Dmin/A

Musical staff 65-68 in treble clef, key of B minor. Chords: Dmin/C, Bmin7(b5), BbMaj7, Dmin/A. Rhythmic pattern: eighth notes.

69 Ab7(13) Gmin7 Emin7(b5) A7(b9)

Musical staff 69-72 in treble clef, key of B minor. Chords: Ab7(13), Gmin7, Emin7(b5), A7(b9). Rhythmic pattern: eighth notes.

72 Dmin Dmin/C BbMaj7 Amin7(b5) D7(b9)

Musical staff 72-75 in treble clef, key of B minor. Chords: Dmin, Dmin/C, BbMaj7, Amin7(b5), D7(b9). Rhythmic pattern: eighth notes.

76 SAMBA Gmin6 G#7 Dmin/A BbMaj7 Emin7(b5) Eb/A Dmin A7(b9)

Musical staff 76-79 in treble clef, key of B minor. Chords: Gmin6, G#7, Dmin/A, BbMaj7, Emin7(b5), Eb/A, Dmin, A7(b9). Section: SAMBA. Rhythmic pattern: eighth notes.

80 Emin7(11) EbMaj7 DMaj7 D7(sus4)

Musical staff 80-83 in treble clef, key of D major. Chords: Emin7(11), EbMaj7, DMaj7, D7(sus4). Section: BACK TO PART A AND CODA, GOING TO PART C. Rhythmic pattern: eighth notes.

PART C

84 G6 G#°7 Amin7 Bb°7

88 G/B B7(#9) CMaj7 F7(9)

B min7(9) Bb min7(9) A7(#5)

94 Ab7(#5)

STOP

97 G6 G°7 Amin7 Bb°7

A TEMPO

101 G/B B7(#9) CMaj7 F7(9)

105 Emin7 A7(9) D7(sus4) B7(#9)

109 Emin7 A7(9) D7(sus4) B7(#9)

113 CMaj7 F7(9) B min7(9) Bb min7(9)

116 Amin7(9) AbMaj7 GMaj7 GMaj7

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INTRO: OPEN OVER EMaj7

PART A

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of a single melodic line with guitar chords indicated below the staff. The score is divided into two parts: PART A (measures 1-32) and A2 (measures 33-40). PART A includes a repeat sign at the end (measure 32). The chords are: E6, F#7(13), Amin6, E6, Amin6, E6, C#min7(9), F#7(13), B7(sus4), B7(13), E6, F#7(13), Amin6, EMaj7, E7(13), AMaj7, Amin7, E/G#, G°7, F#min7(11), FMaj7, EMaj7, EMaj7, B7(sus4). PART A2 includes: E6, F#7(13), Amin6, E6, Amin6. There are triplet markings (3) over measures 34 and 38.

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41 E6 C#min7(9)

45 F#7(13) B7(sus4)

49 E6 F#7(13) 3 3

53 Amin6 EMaj7 E7(13)

57 AMaj7 6 Amin7 6 E/G# G°7

61 F#min7(11) B7(#9) Emin 6 B/D#

65 Emin/D C#min7(b5) CMaj7 Emin/B

69 Bb7(13) Amin7 F#min7(b5) B7(b9)

72 Emin Emin/D CMaj7 Bmin7(b5) E7(b9)

SAMBA Amin6 A#°7 Emin/B CMaj7 F#min7(b5) F/B Emin B7(b9)

76 F#min7(11) FMaj7 EMaj7 E7(sus4)

80 3

BACK TO PART A AND CODA, GOING TO PART C

PART C

84 A6 A#°7 B min7 C°7

88 A/C# C#7(#9) DMaj7 G7(9) BREAK

C#min7(9) Cmin7(9) B7(#5)

92 Bb7(#5)

94

STOP 97 A6 A°7 B min7 C°7 A TEMPO

101 A/C# C#7(#9) DMaj7 G7(9)

105 F#min7 B7(9) E7(sus4) C#7(#9)

109 F#min7 B7(9) E7(sus4) C#7(#9)

113 DMaj7 G7(9) C#min7(9) Cmin7(9)

116 B min7(9) BbMaj7 A Maj7 A Maj7

E♭ Chart
Choro

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INTRO: OPEN OVER F#Maj7

PART A

Chord progression for Part A:

- 1-4: F#6
- 5-8: B min6
- 9-12: F#6
- 13-16: G#7(13)
- 17-20: F#6
- 21-24: B min6
- 25-28: B Maj7
- 29-32: G#min7(11), G Maj7, F#Maj7, F#Maj7, C#7(sus4)

Chord progression for Part A2:

- 33-36: F#6
- 37-40: B min6

Additional chords in Part A:

- 11-12: D#min7(9)
- 13-16: C#7(sus4), C#7(13)
- 17-20: G#7(13)
- 21-24: F#Maj7, F#7(13)
- 25-28: B min7, F#/A#, A°7

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41 F#6 D#min7(9)

45 G#7(13) C#7(sus4)

49 F#6 3 G#7(13) 3

53 Bmin6 F#Maj7 F#7(13)

57 B Maj7 B min7 F#/A# A°7

61 G#min7(11) 6 C#7(#9) 6 PART B (BAIÃO) F#min C#/F

65 F#min/E D#min7(b5) DMaj7 F#min/C#

69 C7(13) B min7 G#min7(b5) C#7(b9)

72 F#min F#min/E DMaj7 C#min7(b5) F#7(b9)

SAMBA

76 Bmin6 C°7 F#min/C# DMaj7 G#min7(b5) G/C# F#min C#7(b9)

BACK TO PART A AND CODA, GOING TO PART C

80 G#min7(11) GMaj7 F#Maj7 F#7(sus4)

PART C

84 B6 C°7 C#min7 D°7

88 B/D# D#7(#9) EMaj7 A7(9) BREAK

92 D#min7(9) Dmin7(9) C#7(#5)

94 C7(#5) STOP

A TEMPO 6

97 B6 B°7 C#min7 D°7

101 B/D# D#7(#9) EMaj7 A7(9)

105 G#min7 C#7(9) F#7(sus4) D#7(#9)

109 G#min7 C#7(9) F#7(sus4) D#7(#9)

113 EMaj7 A7(9) D#min7(9) Dmin7(9)

116 C#min7(9) CMaj7 BMaj7 BMaj7

FINE, NO RALLENTANDO !