

Um frevinho prá você

Concert Chart
Frevo - ♩ = 130

Composed & arranged by Rodrigo Botter Maio

INTRO

1 G7sus4 C/G G7sus4 C/G
(Bass Line)

6 G7sus4 C/G G7sus4 C/G (melody 2. time only) G7sus4

A

A2

10 G7sus4 C/G G7sus4 C/G G7sus4

14 G7sus4 C/G G7sus4 C/G

18 G7sus4 G/F E7(b9) A7(13) D7(9) G7(13) C6 C6 G7sus4

22 D7(9) G7(13) C6 E7(b9) (Stop) B A-7 (a tempo)

26 D7(9) G7(13) E7(b9) A-7 F#°

Dedicated to my friend and great acordeonist Oswaldinho do Acordeom - Written in Zurich in April 1996

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30 C/G A-7 ¹ D/F# G/F G7 C6 E7(b9) (Stop)

34 ² D/F# G/F G7 C6 C6 G7sus4 A3 C/G G7sus4

38 G7sus4 C/G G7sus4 C/G G7sus4

42 G7sus4 C/G G7sus4 G/F

45 E7(b9) A7(13) D7(9) G7(13) C6 C6 F6

(Options: Galope or Afoxé)
 C
 C2
 48 F6 F#° G-7 C7sus4 C7 F6 F/A

52 F/A Ab° G-7 G7(13) C7(9) F6 C7sus4

56 F6 D7(#9) G-7 E-7(b5) A7(b9) D-7

59 C#-7 C-7 F7 Bb6 B° F/C D7

62 1 G7(13) C7(9) F6 F6 F6 2 G7(13) C7(9) F6 F6 G7sus4

A4 66 G7sus4 C/G G7sus4 C/G G7sus4 C/G

71 CODA C/G G7sus4 C/G G7sus4 C/G

75 C/G G7sus4 C/G G7sus4

79 C/G G7sus4 C/G

82 G7sus4 C/G G7sus4

85 C/G G7sus4 C/G G7sus4 tr tr tr tr

89 C/G G7sus4 G/F E7(b9) A7(13) D7(9) G7(13) C6 C6 FINE

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Bb Chart

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INTRO

Musical notation for the first system of the Intro, measures 1-5. Chords: A7sus4, D/A, A7sus4, D/A. Includes a Bass Line.

Musical notation for the second system of the Intro, measures 6-10. Chords: A7sus4, D/A, A7sus4, D/A (melody 2. time only), A7sus4. Includes triplets.

PART A

Musical notation for the first system of Part A, measures 10-14. Chords: A7sus4, D/A, A7sus4, D/A, A7sus4.

Musical notation for the second system of Part A, measures 14-18. Chords: A7sus4, D/A, A7sus4, D/A.

Musical notation for the third system of Part A, measures 18-22. Chords: A7sus4, A/G, F#7(b9)B7(13), E7(9), A7(13), D6, D6, A7sus4.

Musical notation for the fourth system of Part A, measures 22-26. Chords: E7(9), A7(13), D6, F#7(b9) (Stop), B-7 (PART B (a tempo)).

Musical notation for the fifth system of Part A, measures 26-30. Chords: E7(9), A7(13), F#7(b9), B-7, G#°.

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30 D/A B-7 ¹ E/G# A/G A7 D6 F#7(b9)(Stop)

Musical staff 30-33: Treble clef, key signature of two sharps (F# and C#). Measure 30 starts with a D/A chord and a quarter note G4. Measure 31 has a B-7 chord and a quarter note F#4. Measure 32 has an E/G# chord and a quarter note E4. Measure 33 has an A/G chord, a quarter note D4, and a half note F#4 with a 'Stop' instruction.

34 ² E/G# A/G A7 D6 D6 A7sus4 D/A A7sus4

Musical staff 34-37: Treble clef, key signature of two sharps. Measure 34 has an E/G# chord and a quarter note E4. Measure 35 has an A/G chord and a quarter note D4. Measure 36 has an A7 chord and a quarter note C#4. Measure 37 has a D6 chord and a quarter note B3. A 'PART A' box is above measure 37.

38 A7sus4 D/A A7sus4 D/A A7sus4

Musical staff 38-41: Treble clef, key signature of two sharps. Measure 38 has an A7sus4 chord and a quarter note G4. Measure 39 has a D/A chord and a quarter note F#4. Measure 40 has an A7sus4 chord and a quarter note E4. Measure 41 has a D/A chord and a quarter note D4.

42 A7sus4 D/A A7sus4 A/G

Musical staff 42-45: Treble clef, key signature of two sharps. Measure 42 has an A7sus4 chord and a quarter note G4. Measure 43 has a D/A chord and a quarter note F#4. Measure 44 has an A7sus4 chord and a quarter note E4. Measure 45 has an A/G chord and a quarter note D4.

45 F#7(b9) B7(13) E7(9) A7(13) D6 D6 G6

Musical staff 45-51: Treble clef, key signature of two sharps. Measure 45 has an F#7(b9) chord and a quarter note G4. Measure 46 has a B7(13) chord and a quarter note F#4. Measure 47 has an E7(9) chord and a quarter note E4. Measure 48 has an A7(13) chord and a quarter note D4. Measure 49 has a D6 chord and a quarter note C#4. Measure 50 has a D6 chord and a quarter note B3. Measure 51 has a G6 chord and a quarter note A3.

(Options: Galope or Afoxé)

PART C 48 G6 G#° A-7 D7sus4 D7 G6 G/B

Musical staff 48-51: Treble clef, key signature of two sharps. Measure 48 has a G6 chord and a quarter note G4. Measure 49 has a G#° chord and a quarter note F#4. Measure 50 has an A-7 chord and a quarter note E4. Measure 51 has a D7sus4 chord and a quarter note D4.

52 G/B Bb° A-7 A7(13) D7(9) G6 D7sus4

Musical staff 52-55: Treble clef, key signature of two sharps. Measure 52 has a G/B chord and a quarter note G4. Measure 53 has a Bb° chord and a quarter note F#4. Measure 54 has an A-7 chord and a quarter note E4. Measure 55 has an A7(13) chord and a quarter note D4.

56 G6 E7(#9) A-7 F#-7(b5) B7(b9) E-7

Musical staff 56-59: Treble clef, key signature of two sharps. Measure 56 has a G6 chord and a quarter note G4. Measure 57 has an E7(#9) chord and a quarter note F#4. Measure 58 has an A-7 chord and a quarter note E4. Measure 59 has an F#-7(b5) chord and a quarter note D4.

59 $D\#-7$ $D-7$ $G7$ $C6$ $C\#^\circ$ G/D $E7$

62 $1 A7(13)$ $D7(9)$ $G6$ $G6$ $G6$ $2 A7(13)$ $D7(9)$ $G6$ $G6$ $A7sus4$

PART A

66 $A7sus4$ D/A $A7sus4$ D/A $A7sus4$ D/A

71 D/A $A7sus4$ D/A **CODA** $A7sus4$ D/A

75 D/A $A7sus4$ D/A $A7sus4$

79 D/A $A7sus4$ D/A

82 $A7sus4$ D/A $A7sus4$

85 D/A $A7sus4$ D/A $A7sus4$ *tr tr tr tr*

89 D/A $A7sus4$ A/G $F\#7(b9)$ $B7(13)$ $E7(9)$ $A7(13)$ $D6$ $D6$

FINE