

# Tesouro Encantado

Violin 1 (String Orchestra)

Music and arrangement by Rodrigo Botter Maio

The musical score is written for Violin 1 (String Orchestra) in a 2/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The score consists of ten staves of music. The first staff begins with a melodic line marked *mp* (mezzo-piano) and includes a fermata. The second staff is labeled 'INTRO' and '(Melody)' and starts at measure 5, marked *mf* (mezzo-forte) and *f* (forte). The third staff continues the melody from measure 9. The fourth staff starts at measure 13 and features a *f* dynamic. The fifth staff begins at measure 17 with a *sfz* (sforzando) dynamic. The sixth staff starts at measure 20 with a *mp* dynamic and includes a fermata. The seventh staff begins at measure 24 and contains a triplet of eighth notes. The eighth staff starts at measure 28 with a *f* dynamic and includes a triplet of eighth notes. The ninth staff begins at measure 32 with a *f* dynamic. The tenth staff starts at measure 36, labeled 'A2', and is marked *mp*. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

40 *mf*

44 *ff*

48 *sfz* *mf* PART B

52 *f*

56 *ff*

60

64

68

SAXOPHON SOLO (BACKGROUND) (A1) A2

73 16 *mp*

93 4 *mf*

101 PART B **2**

105 *f*

109 **3**

114 *mf* **4**

122 *f* BACK TO DAL SEGNO (BAR NR. 20) AND CODA

126

130 *ff* INTRO *mf*

134

138 *ff*

142 *f*

# Tesouro Encantado

Violin 2 (String Orchestra)

Music and arrangement by Rodrigo Botter Maio

The musical score is written for Violin 2 in a string orchestra, featuring a 2/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The score is divided into several sections:

- INTRO:** Starts at measure 5. It begins with a *mp* dynamic and a long, sweeping melodic line that ends with a *mf* dynamic. The melody is characterized by wide intervals and a sense of yearning.
- MELODIC DEVELOPMENT:** Measures 9-17 continue the melodic development. Measure 13 features a *f* dynamic. Measure 17 includes a *sfz* dynamic and a *Glissando* effect, indicated by a wavy line above the staff.
- THEME:** Begins at measure 20 with a *mp* dynamic. The theme is a more rhythmic and melodic phrase. Measure 24 includes a triplet of eighth notes.
- MELODIC DEVELOPMENT:** Measures 28-32 continue the theme. Measure 28 features a *f* dynamic. Measure 32 includes a *f* dynamic and a triplet of eighth notes.
- A2:** Starts at measure 36 with a *mp* dynamic. This section consists of a rhythmic pattern of eighth notes, creating a driving and energetic feel.

40 *mf* 3

Musical staff 40-43: Treble clef, key signature of two flats. Measures 40-43 contain eighth-note patterns. Measure 43 features a triplet of eighth notes.

44 *ff*

Musical staff 44-47: Treble clef, key signature of two flats. Measures 44-47 contain eighth-note patterns with various accidentals.

48 *sfz* PART B *mf*

Musical staff 48-51: Treble clef, key signature of two flats. Measure 48 has a fermata. Measure 49 is a whole rest. Measures 50-51 contain eighth-note patterns.

52 *f*

Musical staff 52-55: Treble clef, key signature of two flats. Measures 52-55 contain eighth-note patterns.

56 *ff*

Musical staff 56-59: Treble clef, key signature of two flats. Measures 56-59 contain eighth-note patterns.

60

Musical staff 60-63: Treble clef, key signature of two flats. Measures 60-63 contain eighth-note patterns.

64

Musical staff 64-67: Treble clef, key signature of two flats. Measures 64-67 contain eighth-note patterns.

68  $\emptyset$

Musical staff 68-72: Treble clef, key signature of two flats. Measure 68 has a fermata. Measures 69-72 contain eighth-note patterns.

SAXOPHON SOLO (BACKGROUND) (A1) A2

73 16 *mp*

Musical staff 73-88: Treble clef, key signature of two flats. Measure 73 has a fermata. Measures 74-88 contain a saxophone solo with various notes and rests.

93 4 *mf*

Musical staff 93-96: Treble clef, key signature of two flats. Measure 93 has a fermata. Measures 94-96 contain a saxophone solo.

101 PART B **2**

105 *f*

109 **3**

114 *mf* **4**

122 *f*

BACK TO DAL SEGNO (BAR NR. 20) AND CODA

126

130 INTRO *mf*

134

138 *ff*

142 *f* Glissando

# Tesouro Encantado

Viola (String Orchestra)

Music and arrangement by Rodrigo Botter Maio

The musical score is written for Viola in a string orchestra, featuring a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into several measures with dynamic markings and performance instructions:

- Measure 5:** Labeled "INTRO" in a box. Dynamic marking: *mp*. The measure contains a half note G<sub>2</sub> and a dotted half note G<sub>2</sub>.
- Measure 9:** Dynamic marking: *mf*. The measure contains a half note G<sub>2</sub> and a dotted half note G<sub>2</sub>.
- Measure 13:** Dynamic marking: *f*. The measure contains a half note G<sub>2</sub> and a dotted half note G<sub>2</sub>.
- Measure 17:** Dynamic marking: *sfz*. The measure contains a half note G<sub>2</sub> and a dotted half note G<sub>2</sub>. A "Glissando" instruction is written above the staff, with a wavy line indicating a slide from G<sub>2</sub> to F<sub>2</sub>.
- Measure 20:** Dynamic marking: *mp*. The measure contains a half note G<sub>2</sub> and a dotted half note G<sub>2</sub>.
- Measure 24:** Dynamic marking: *f*. The measure contains a half note G<sub>2</sub> and a dotted half note G<sub>2</sub>. A triplet of eighth notes (F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>) is marked with a "3" above it.
- Measure 28:** Dynamic marking: *f*. The measure contains a half note G<sub>2</sub> and a dotted half note G<sub>2</sub>.
- Measure 32:** Dynamic marking: *f*. The measure contains a half note G<sub>2</sub> and a dotted half note G<sub>2</sub>.
- Measure 36:** Labeled "A2" in a box. Dynamic marking: *mp*. The measure contains a half note G<sub>2</sub> and a dotted half note G<sub>2</sub>.

40 *mf* 3

44 *ff* (Melody) *sfz*

48 *ff* *mf* PART B

52 *f*

56 *ff*

60

64

68  $\emptyset$

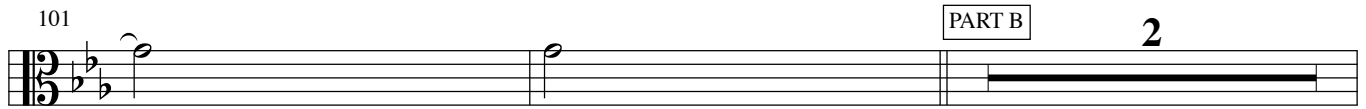
SAXOPHON SOLO (BACKGROUND) (A1) A2

73 16 *mp*

93 4 *mf*



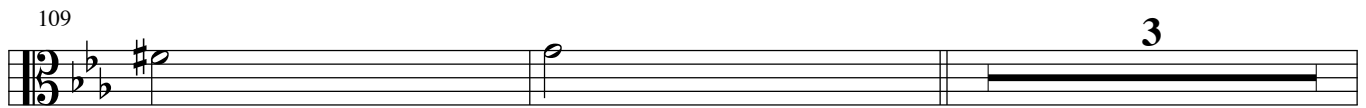
101 PART B 2



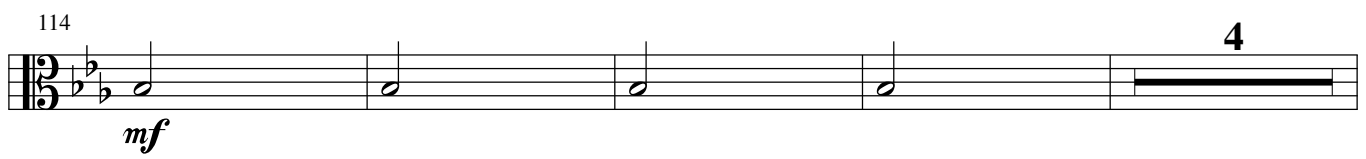
105 *f*



109 3



114 *mf* 4



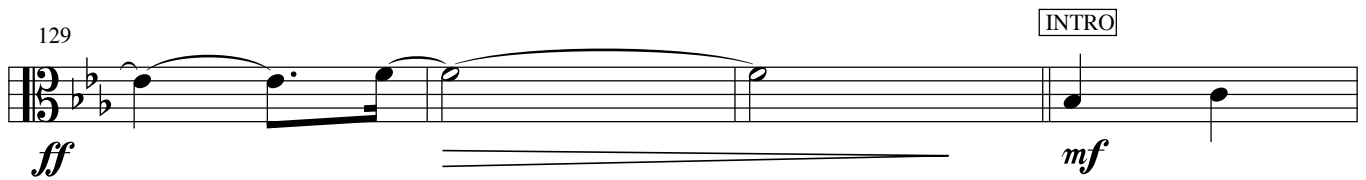
122 *f* BACK TO DAL SEGNO (BAR NR. 20) AND CODA



126



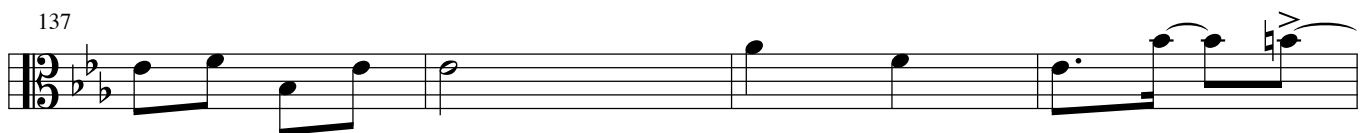
129 *ff* INTRO *mf*



133



137



141 *ff* *f* *Glissando*



# Tesouro Encantado

Cello (String Orchestra)

Music and arrangement by Rodrigo Botter Maio

5 **INTRO** *mp*

9 *mf*

13

17

20 *sfz*

24 *mp*

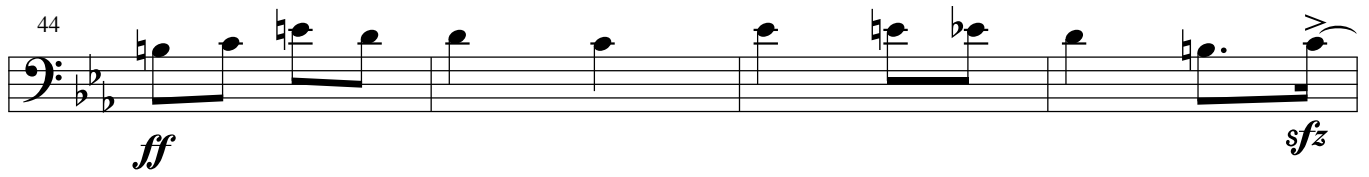
28 *f*

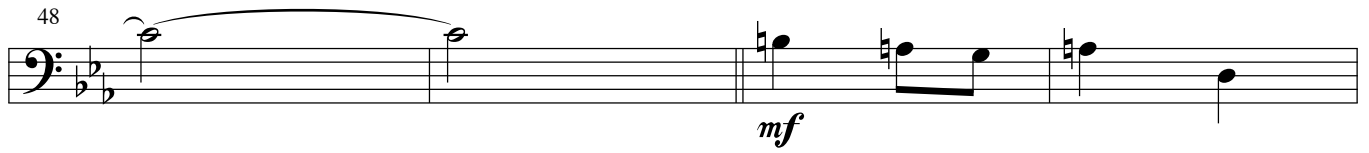
32

36 **A2** *mp* *f*

Detailed description: This is a musical score for a cello part, arranged for a string orchestra. The piece is in 2/4 time and B-flat major. It begins with an 'INTRO' section starting at measure 5. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various musical notations such as slurs, accents, and a triplet. A section labeled 'A2' begins at measure 36. The piece concludes with a final measure at measure 39.

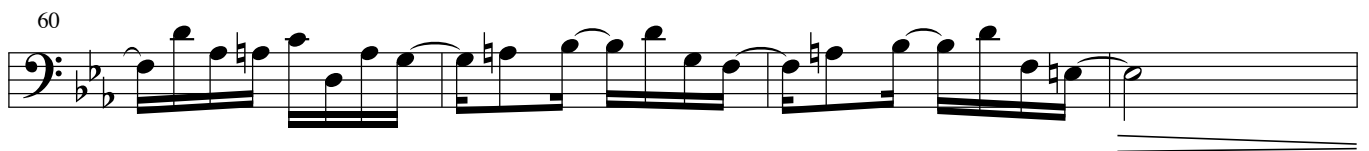
40  *mf*

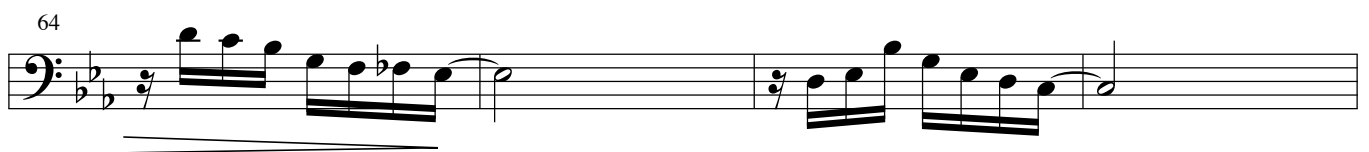
44  *ff* *sfz*

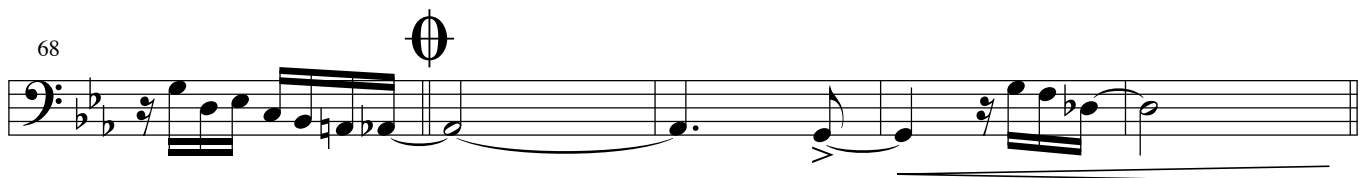
48  *mf*

52  *f*

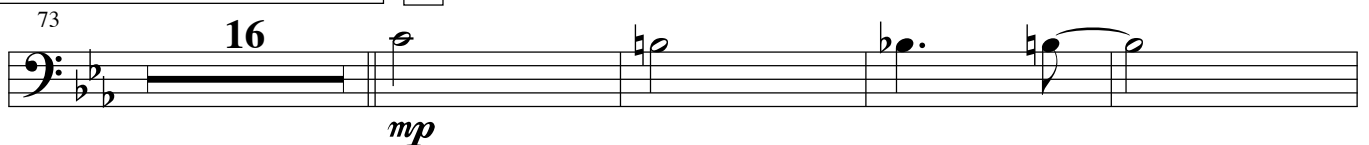
56  *ff*

60 

64 

68 

SAXOPHON SOLO (BACKGROUND) (A1) A2

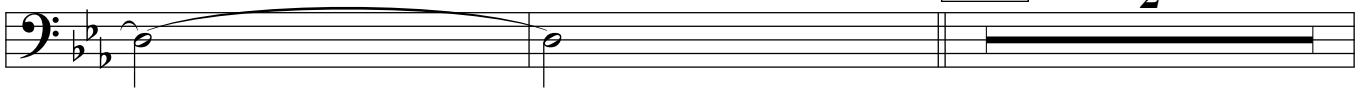
73  *mp*

93  *mf*

101

PART B

2



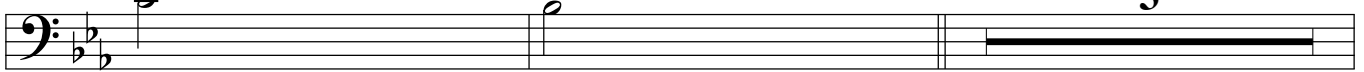
105

*f*



109

3



114

*mf*

4



122

*f*



BACK TO DAL SEGNO (BAR NR. 20) AND CODA



126



130

INTRO

*mf*



134



138

*ff*



142

*f*



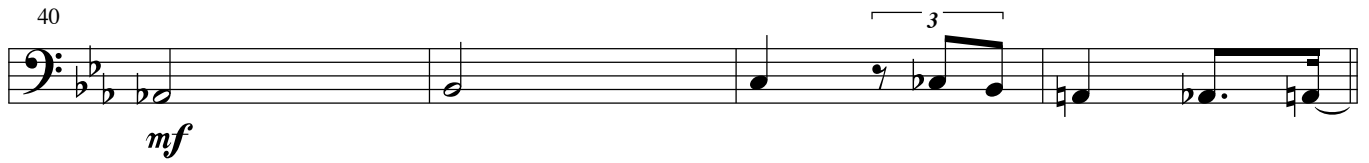
# Tesouro Encantado

Bass (String Orchestra)

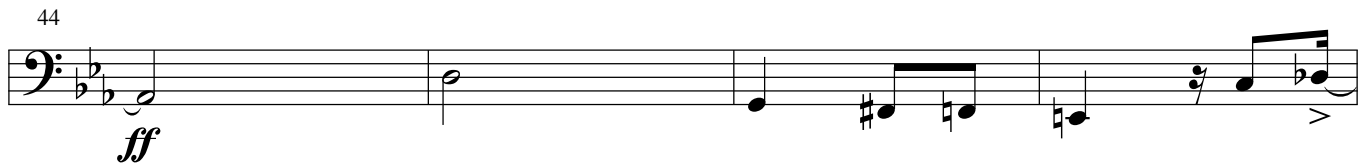
Music and arrangement by Rodrigo Botter Maio

The musical score is written for Bass (String Orchestra) in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, with various dynamics and articulations. The first staff begins with a *pizz...* marking and a *mp* dynamic. The second staff is marked *mf*. The third staff has a measure rest for the first measure. The fourth staff is marked *f*. The fifth staff is marked *sfz*. The sixth staff begins with a double bar line and a *arco* marking, followed by a *mp* dynamic. The seventh staff has a measure rest for the first measure. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *mp*. The score includes a section labeled 'INTRO' starting at measure 5 and a section labeled 'A2' starting at measure 36. Measure numbers 5, 9, 13, 17, 20, 24, 28, 32, and 36 are indicated at the beginning of their respective staves.

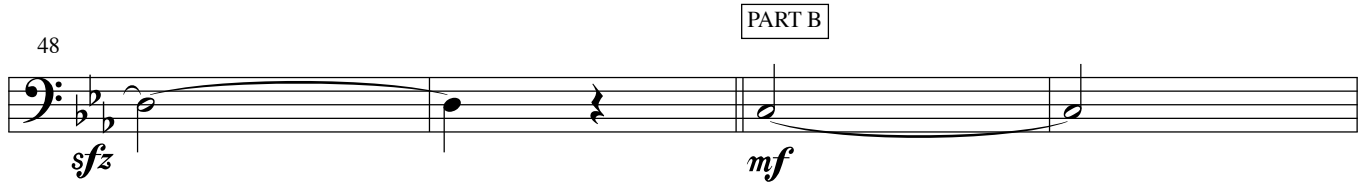
40 *mf*



44 *ff*



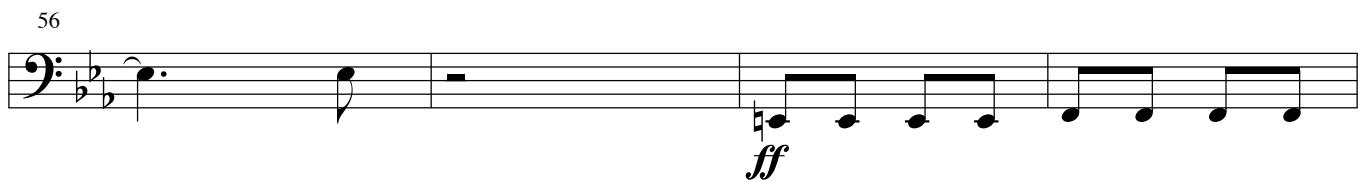
48 *sfz* *mf* PART B



52 *f*



56 *ff*



60



64




68  $\text{\textcircled{0}}$

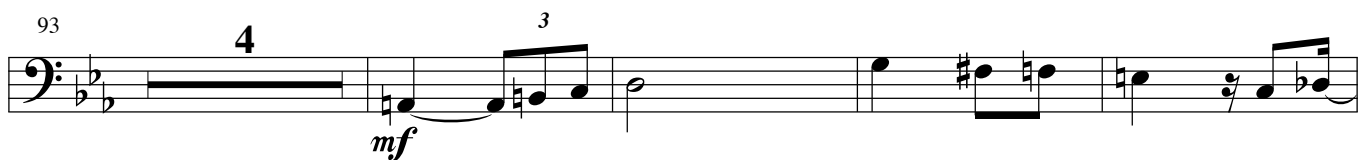


SAXOPHON SOLO (BACKGROUND) (A1) A2

73 16 *mp*



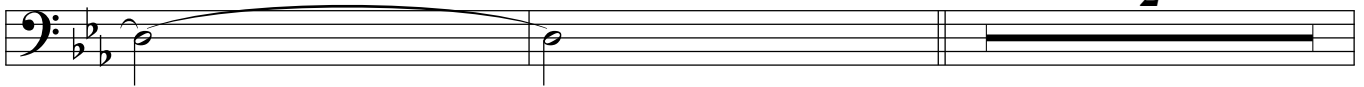
93 4 3 *mf*



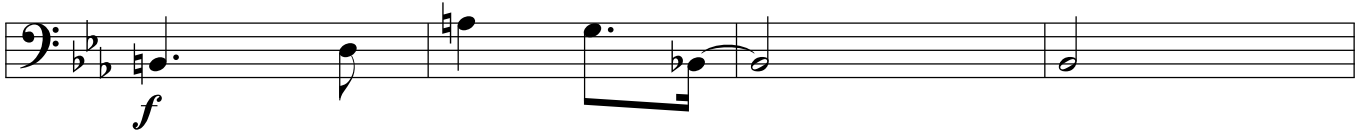
101

PART B

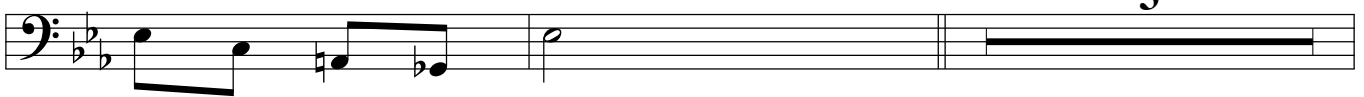
2



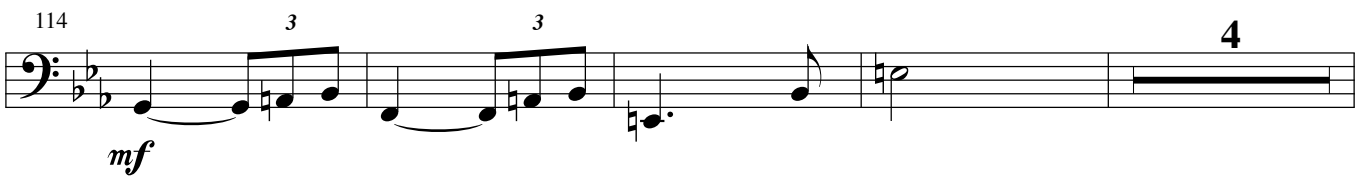
105



109



114



122

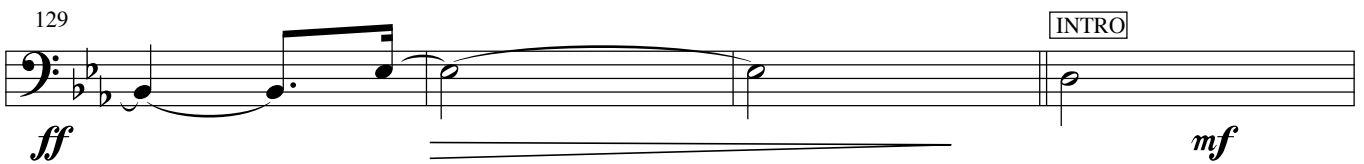


126

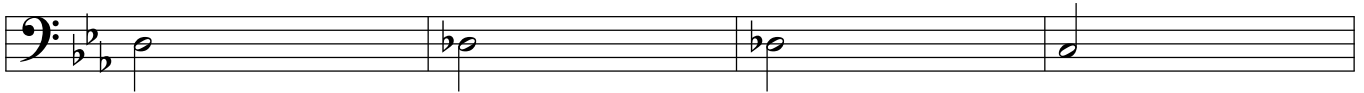


BACK TO DAL SEGNO (BAR NR. 20) AND CODA

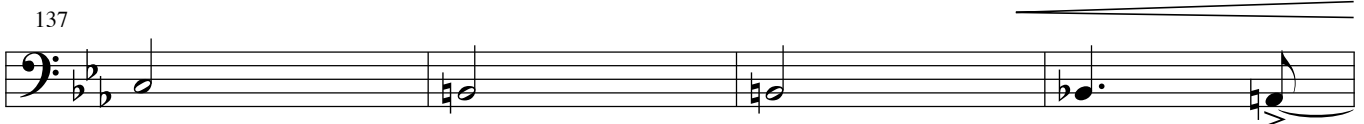
129



133



137



141







$E\flat$ Maj7(#11)      A-7(b5)/D       $E\flat$ /D $\flat$

32

$^2$  A-7(9)      D7sus4      G Maj7(#5) F $\sharp$ -7F-7      E-7(9)       $E\flat$ /D $\flat$

36

$E\flat$ /D $\flat$       **B** C Maj7      D/C

40

G Maj7/B      B $\flat$ sus4      B $\flat$ 7(#11)       $E\flat$  $^\circ$ 7

44

$E\flat$  $^\circ$ 7       $E\flat$ Maj7      E-7(b5)      B $\flat$ Maj7/F

48

F $\sharp$  $^\circ$       G-7(9)      G-/F      E-7(b5)(9)

52

$E\flat$ Maj7      D-7 D $\flat$ -7 C-7(9)      B $\flat$ -7A-7

56

A $\flat$ Maj7(#11)      G7(#9)  $\emptyset$       D $\flat$ 7(9)

61

**$\emptyset$**       G7(#9)      C/B $\flat$       F/E $\flat$        $E\flat$ Maj7/D

65

BACK TO PART A AND SOLOS OVER THE FORM: (AAB)  
 BACK TO DAL SEGNO (BAR NR. 7) AND FINE

Bb Chart - 1. voice  
Bossa Nova - ♩ = 60

# Tesouro Encantado

Music by Rodrigo Botter Maio

1 G/F G/F

INTRO

5 G/F C<sup>♯</sup>Maj7/E F/E<sup>b</sup>

9 F/E<sup>b</sup> B<sup>b</sup>Maj7/D B<sup>b</sup>-6/D<sup>b</sup>

13 B<sup>b</sup>-6/D<sup>b</sup> FMaj7/C B7(13)

17 B<sup>b</sup>Maj7 E<sup>b</sup>7(9)

FINE

A

A2

20 B<sup>b</sup>Maj7/D D<sup>b</sup>7(b13) FMaj7/C B7(13)

24 B<sup>b</sup>Maj7 F<sup>♯</sup>/C D-7(9) C<sup>♯</sup>-7 C-7 B7(b13) B<sup>b</sup>Maj7

28 B-7(b5) E7(♯9) A-(Δ7) A-7 A-/G FMaj7(♯11)

From the original Song "Zauberschatz" - Dedicated to Antônio Carlos Jobim - Written in Zurich in April 1998

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32 FMaj7(#11) B-7(b5)/E F/Eb

36 2 B-7(9) E7sus4 AMaj7(#5) G#-7 G-7 F#-7(9) F/Eb

40 F/Eb **B** DMaj7 E/D

44 AMaj7/C# Csus4 C7(#11) F°

48 F° FMaj7 F#-7(b5) CMaj7/G

52 G#° A-7(9) A-/G F#-7(b5)(9)

56 FMaj7 E-7 Eb-7 D-7(9) C-7 B-7

61 BbMaj7(#11) A7(#9) Eb7(9)

65 A7(#9) D/C G/F CMaj7/E

BACK TO PART A AND SOLOS OVER THE FORM: (AAB)

BACK TO DAL SEGNO (BAR NR. 7) AND FINE

E♭ Chart - 1. voice  
Bossa Nova - ♩ = 60

# Tesouro Encantado

Music by Rodrigo Botter Maio

1 D/C D/C

INTRO

5 D/C G♯Maj7/B C/B♭

9 C/B♭ F♯Maj7/A F-6/A♭

13 F-6/A♭ C♯Maj7/G F♯7(13)

17 F♯Maj7 B♭7(9)

FINE

A

A2

20 F♯Maj7/A A♭°7(b13) C♯Maj7/G F♯7(13)

24 F♯Maj7 C♯/G A-7(9) G♯-7 G-7 F♯7(b13) F♯Maj7

28 F♯-7(b5) B7(♯9) E-(Δ7) E-7 E-/D C♯Maj7(♯11)

From the original Song "Zauberschatz" - Dedicated to Antônio Carlos Jobim - Written in Zurich in April 1998

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CMaj7(#11) F#-7(b5)/B C/Bb  
 32

2 F#-7(9) B7sus4 EMaj7(#5) D#-7D-7 C#-7(9) C/Bb  
 36

C/Bb B AMaj7 B/A  
 40

EMaj7/G# Gsus4 G7(#11) C°  
 44

C° CMaj7 C#-7(b5) GMaj7/D  
 48

D#° E-7(9) E-/D C#-7(b5)(9)  
 52

CMaj7 B-7 Bb-7 A-7(9) G-7 F#-7  
 56

FMaj7(#11) E7(#9) Bb7(9)  
 61

E7(#9) A/G D/C GMaj7/B  
 65

BACK TO PART A AND SOLOS OVER THE FORM: (AAB)

BACK TO DAL SEGNO (BAR NR. 7) AND FINE

Bass Clef Chart - 1. voice  
Bossa Nova - ♩ = 60

# Tesouro Encantado

Music by Rodrigo Botter Maio

1 F/E♭ F/E♭

INTRO 5 F/E♭ B♭Maj7/D E♭/D♭

9 E♭/D♭ A♭Maj7/C A♭-6/B

13 A♭-6/B E♭Maj7/B♭ A7(13)

17 A♭Maj7 D♭7(9)

FINE

A A2 20 A♭Maj7/C B°7(b13) E♭Maj7/B♭ A7(13)

24 A♭Maj7 E/B♭ C-7(9) B-7B♭-7A7(b13) A♭Maj7

28 1 A-7(b5) D7(#9) G-(Δ7) G-7 G-/F E♭Maj7(#11)

From the original Song "Zauberschatz" - Dedicated to Antônio Carlos Jobim - Written in Zurich in April 1998

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32  $E\flat$ Maj7(#11) A-7(b5)/D  $E\flat$ /D $\flat$

36  $A-7(9)$  D7sus4 GMaj7(#5) F $\sharp-7$ F-7 E-7(9)  $E\flat$ /D $\flat$

40  $E\flat$ /D $\flat$  **B** CMaj7 D/C

44 GMaj7/B B $\flat$ sus4 B $\flat$ 7(#11)  $E\flat^{\circ}7$

48  $E\flat^{\circ}7$   $E\flat$ Maj7 E-7(b5) B $\flat$ Maj7/F

52 F $\sharp^{\circ}$  G-7(9) G-/F E-7(b5)(9)

56  $E\flat$ Maj7 D-7 D $\flat-7$  C-7(9) B $\flat-7$ A-7

61  $A\flat$ Maj7(#11) G7(#9) D $\flat$ 7(9)

65  $\emptyset$  G7(#9) C/B $\flat$  F/E $\flat$  B $\flat$ Maj7/D

BACK TO PART A AND SOLOS OVER THE FORM: (AAB)

BACK TO DAL SEGNO (BAR NR. 7) AND FINE

# Tesouro Encantado

Concert Chart

Music and arrangement by Rodrigo Botter Maio

The musical score is arranged for a string orchestra and includes the following parts: Mel, Violin 1, Violin 2, Viola, Cello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a dynamic marking of *mp* (mezzo-piano) and includes an **INTRO** section starting at measure 4. The dynamics progress through *mf* (mezzo-forte) and *f* (forte). The Cello part includes a *pizz...* (pizzicato) marking. The score is divided into three systems, with measure numbers 7 and 13 indicated at the beginning of each system. The final system includes *sfz* (sforzando) markings and *Glissando* instructions for the Violin 1 and Violin 2 parts.

String Orchestra arrangement by Rodrigo Botter Maio written in May 2008. Dedicated to Antônio Carlos Jobim. Zurich, April 1998

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PART A

19 *mp*

19 *mp*

19 *mp*

19 *mp*

19 *mp*

19 *mp*

25 *f*

25 *f*

25 *f*

25 *f*

25 *f*

25 *f*

31 *f* *mp* [A2]

31 *f* *mp* [A2]

31 *f* *mp* [A2]

31 *f* *mp* [A2]

31 *f* *mp* [A2]

31 *f* *mp* [A2]

Musical score for measures 37-42. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) throughout. There are triplets in measures 38, 39, 40, 41, and 42. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the start of their respective staves.

Musical score for measures 43-48. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major. The time signature is 4/4. The dynamics are marked *ff* (fortissimo) throughout. There are triplets in measures 43, 44, 45, 46, 47, and 48. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the start of their respective staves.

Musical score for measures 49-54. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major. The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) in measures 49-52 and *f* (forte) in measures 53-54. A box labeled "PART B" is present above the first staff in measure 49. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the start of their respective staves.

Musical score for measures 55-60. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins at measure 55. The first staff (Violin I) has a melodic line with some rests. The second staff (Violin II) has a rhythmic accompaniment. The third staff (Viola) has a rhythmic accompaniment. The fourth staff (Cello) has a rhythmic accompaniment. The fifth staff (Double Bass) has a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is present in measures 56-60.

Musical score for measures 61-66. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins at measure 61. The first staff (Violin I) has a melodic line with some rests. The second staff (Violin II) has a rhythmic accompaniment. The third staff (Viola) has a rhythmic accompaniment. The fourth staff (Cello) has a rhythmic accompaniment. The fifth staff (Double Bass) has a rhythmic accompaniment.

Musical score for measures 67-72. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins at measure 67. The first staff (Violin I) has a melodic line with some rests. The second staff (Violin II) has a rhythmic accompaniment. The third staff (Viola) has a rhythmic accompaniment. The fourth staff (Cello) has a rhythmic accompaniment. The fifth staff (Double Bass) has a rhythmic accompaniment.

73 SAXOPHON SOLO (BACKGROUND) (A1)

73 SAXOPHON SOLO (BACKGROUND) (A1)

73 SAXOPHON SOLO (BACKGROUND) (A1)

73 SAXOPHON SOLO (BACKGROUND) (A1)

73 SAXOPHON SOLO (BACKGROUND) (A1)

73 SAXOPHON SOLO (BACKGROUND) (A1)

73 SAXOPHON SOLO (BACKGROUND) (A1)

79

79

79

79

79

79

79

85

85

85

85

85

85

85

A2

*mp*

A2

*mp*

A2

*mp*

A2

*mp*

A2

*mp*

A2

*mp*

*mp*

Musical score system 1, measures 91-96. The system consists of five staves. The first staff is a treble clef with a key signature of two flats and a common time signature. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music begins with a rest in the first measure, followed by a melodic line in the second measure that continues through the fifth measure. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Musical score system 2, measures 97-102. The system consists of five staves. The first staff is a treble clef with a key signature of two flats and a common time signature. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music begins with a rest in the first measure, followed by a melodic line in the second measure that continues through the fifth measure. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The dynamic marking *mf* is present in the first measure of each staff.

Musical score system 3, measures 103-108. The system consists of six staves, each labeled "PART B" in a box. The first staff is a treble clef with a key signature of two flats and a common time signature. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The sixth staff is a bass clef. The music begins with a rest in the first measure, followed by a melodic line in the second measure that continues through the fifth measure. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The dynamic marking *f* is present in the first measure of each staff.

Musical score for measures 109-114. The score is in 3/4 time and B-flat major. It features six staves: Violin I, Violin II, Viola, Cello, Double Bass, and a Bass line. The dynamic marking is *mf*. Measure 109 starts with a whole rest in all staves. Measure 110 has a half note in Violin I and Cello, and a half note in Double Bass. Measure 111 has a half note in Violin I and Cello, and a half note in Double Bass. Measure 112 has a half note in Violin I and Cello, and a half note in Double Bass. Measure 113 has a half note in Violin I and Cello, and a half note in Double Bass. Measure 114 has a half note in Violin I and Cello, and a triplet of eighth notes in Double Bass.

Musical score for measures 115-120. The score is in 3/4 time and B-flat major. It features six staves: Violin I, Violin II, Viola, Cello, Double Bass, and a Bass line. The dynamic marking is *mf*. Measure 115 has a half note in Violin I and Cello, and a half note in Double Bass. Measure 116 has a half note in Violin I and Cello, and a half note in Double Bass. Measure 117 has a half note in Violin I and Cello, and a half note in Double Bass. Measure 118 has a half note in Violin I and Cello, and a half note in Double Bass. Measure 119 has a half note in Violin I and Cello, and a half note in Double Bass. Measure 120 has a half note in Violin I and Cello, and a triplet of eighth notes in Double Bass.

Musical score for measures 121-126. The score is in 3/4 time and B-flat major. It features six staves: Violin I, Violin II, Viola, Cello, Double Bass, and a Bass line. The dynamic marking is *f*. Measure 121 has a half note in Violin I and Cello, and a half note in Double Bass. Measure 122 has a half note in Violin I and Cello, and a half note in Double Bass. Measure 123 has a half note in Violin I and Cello, and a half note in Double Bass. Measure 124 has a half note in Violin I and Cello, and a half note in Double Bass. Measure 125 has a half note in Violin I and Cello, and a half note in Double Bass. Measure 126 has a half note in Violin I and Cello, and a half note in Double Bass. Each staff has a box containing the text "BACK TO DAL SEGNO (BAR NR. 20) AND CODA".

Musical score for measures 127-132. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins at measure 127. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are six measures of music, with the final measure marked "INTRO".

Musical score for measures 133-138. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins at measure 133. The dynamics are mostly *f* (forte). There are six measures of music.

Musical score for measures 139-144. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins at measure 139. Dynamics include *ff* (fortissimo) and *f* (forte). There are six measures of music, with the final measure marked "Glissando".