

Concert Chart  
Walz/Ballad -  $\text{♩} = 70$

# 15 Tem gente chegando

Music by Rodrigo Botter Maio

INTRO 1 E $\flat$ Maj7 A $\flat$ Maj7/E $\flat$  E $\flat$ Maj7 A $\flat$ Maj7/E $\flat$

A 5 E $\flat$ Maj7 A-(11)A-7( $\flat$ 5)D7sus4B/DG-(Δ7) E $\flat$ Maj7/G

9 F-7(9) E Maj7 E $\flat$ Maj7 B $\flat$ 7sus4 E/B $\flat$

13 E $\flat$ Maj7 A-(11)A-7( $\flat$ 5)D7sus4B/DG-(Δ7) E $\flat$ Maj7/G

17 B $\flat$ 7sus4 B $\flat$ 7( $\sharp$ 11) A $\flat$ °7/AAMaj7 F/A Rallentando...

21 A $\flat$ °7/AAMaj7 A°7(b13) D $\flat$ Maj7 E $\flat$ /D $\flat$

25 A $\flat$ Maj7/C B Maj7 B $\flat$ 7sus4 B $\flat$ 7( $\sharp$ 11)

29 B $\flat$ -7(9) E7(9) E $\flat$ Maj7( $\sharp$ 5) Rallentando at the end...

The sheet music consists of eight staves of musical notation. Staff 1 (Bass clef) starts with an intro followed by four measures of E-flat major 7. Staff 2 (Treble clef) begins with measure 5, featuring a section labeled 'A' with chords E-flat major 7, A minor 7 (with 11th), D7sus4, B/DG, and A minor 7 (with Δ7). Measures 9 and 10 show F7(9) and E major 7 chords. Staff 3 (Treble clef) starts at measure 13 with E-flat major 7, followed by another section of A minor 7, D7sus4, B/DG, and A minor 7. Measures 17 and 18 show B-flat 7sus4 and B-flat 7 with 11th chords. Staff 4 (Treble clef) starts at measure 21 with A-flat 7, A major 7 (with b13), D-flat major 7, and E-flat/D-flat. Staff 5 (Treble clef) starts at measure 25 with A-flat major 7/C, B major 7, B-flat 7sus4, and B-flat 7 with 11th. Staff 6 (Treble clef) starts at measure 29 with B-flat 7(9), E7(9), and E-flat major 7 with sharp 5. Performance instructions include 'Rallentando...' and 'Rallentando at the end...'.

Dedicated to my mother Salette Botter Maio - Written in Graz (Austria) in May 1989

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Concert Chart 8b  
Walz/Ballad -  $\text{♩} = 70$

# Tem gente chegando

Music by Rodrigo Botter Maio

**INTRO** 1       $E\flat\text{Maj7}$  (Bass Line)       $A\flat\text{Maj7}/E\flat$        $E\flat\text{Maj7}$        $A\flat\text{Maj7}/E\flat$

**A** 5       $E\flat\text{Maj7}$        $A-(11)A-7(\flat 5)D7\text{sus4}B/D G-(\Delta 7)$        $E\flat\text{Maj7}/G$

9       $F-7(9)$        $E\text{Maj7}$        $E\flat\text{Maj7}$        $B\flat7\text{sus4 } E/B\flat$

**A2** 13       $E\flat\text{Maj7}$        $A-(11)A-7(\flat 5)D7\text{sus4}B/D G-(\Delta 7)$        $E\flat\text{Maj7}/G$

17       $B\flat7\text{sus4}$        $B\flat7(\sharp 11)$        $A\flat^\circ 7/AA\text{Maj7}$        $F/A$   
Rallentando...

21       $A\flat^\circ 7/AA\text{Maj7}$        $A^\circ 7(b13)$        $D\flat\text{Maj7}$        $E\flat/D\flat$

25       $A\flat\text{Maj7}/C$        $B\text{Maj7}$        $B\flat7\text{sus4}$        $B\flat7(\sharp 11)$

29       $B\flat-7(9)$        $E7(9)$        $E\flat\text{Maj7}(\#5)$   
Rallentando at the end...

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# Tem gente chegando

Bb Chart

Composed and arranged by Rodrigo Botter Maio

**INTRO** FMaj7 B♭Maj7/F FMaj7 B♭Maj7/F

**THEME**

FMaj7 Bm(11) Bmin7(b5) E7(sus4) C♯/E Amin(Maj7) FMaj7/A

Gmin7(9) G♭Maj7 FMaj7 C7(sus4) F♯/C

FMaj7 Bm(11) Bmin7(b5) E7(sus4) C♯/E Amin(Maj7) FMaj7/A

C7(sus4) C7(♯11) B♭°7/B BMaj7 G/B

RALL.....

B♭°7/B BMaj7 B°7(b13) E♭Maj7 F/E♭

B♭Maj7/D D♭Maj7 C7(sus4) C7(♯11)

Cmin7(9) G♭7(9) F Maj7(♯5)

RALL.....

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# Tem gente chegando

Eb Chart

Composed and arranged by Rodrigo Botter Maio

**INTRO**

1 CMaj7 FMaj7/C CMaj7 FMaj7/C

**THEME**

5 CMaj7 F#m(11)F#min7(b5)B7sus4 A♭/B Emin(Maj7) CMaj7/E

9 D min7(9) D♭Maj7 CMaj7 G7sus4 D♭/G

13 CMaj7 F#m(11)F#min7(b5)B7sus4 A♭/B Emin(Maj7) CMaj7/E

17 G7sus4 G7(#11) F°7/F♯ F♯Maj7 D/F♯

RALL.....

21 F°7/F♯ F♯Maj7 F#7(b13) B♭Maj7 C/B♭

25 FMaj7/A A♭Maj7 G7sus4 G7(#11)

29 Gmin7(9) D♭7(9) E/C

RALL.....

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