

Violin 2

Tem gente chegando

for String Quartet and one Instrument

Composed and arranged by Rodrigo Botter Maio

1 *p*

5

9

Viola

Tem gente chegando

for String Quartet and one Instrument

Composed and arranged by Rodrigo Botter Maio

1

p

5

4

9

13

4

17

tr

rall...

21

25

29

rall...

Dedicated to my mother. Composed in Graz, Austria, in May 1989

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Cello

Tem gente chegando

for String Quartet and one Instrument

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1

p

5

9

13

17

rall...

21

25

29

rall...

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15 Tem gente chegando

Concert Chart

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INTRO

1

$E\flat$ Maj7 $A\flat$ Maj7/ $E\flat$ $E\flat$ Maj7 $A\flat$ Maj7/ $E\flat$

THEME

5

$E\flat$ Maj7 A m(11) A min7(b 5) D 7(sus4) B / D Gmin(Maj7) $E\flat$ Maj7/ G

9

F min7(9) E Maj7 $E\flat$ Maj7 $B\flat$ 7(sus4) F / $B\flat$

13

$E\flat$ Maj7 A m(11) A min7(b 5) D 7(sus4) B / D Gmin(Maj7) $E\flat$ Maj7/ G

17

$B\flat$ 7(sus4) $B\flat$ 7(\sharp 11) $A\flat$ 7/ A A Maj7 F / A

RALL.....

21

$A\flat$ 7/ A A Maj7 A °7(b 13) $D\flat$ Maj7 $E\flat$ / $D\flat$

25

$A\flat$ Maj7/ C B Maj7 $B\flat$ 7(sus4) $B\flat$ 7(\sharp 11)

29

$B\flat$ min7(9) E 7(9) G / $E\flat$

RALL.....

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15 Tem gente chegando

Bb Chart

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INTRO FMaj7 BbMaj7/F FMaj7 BbMaj7/F

THEME FMaj7 Bm(11) Bmin7(b5) E7(sus4) C#7/E Amin(Maj7) FMaj7/A

Gmin7(9) GbMaj7 FMaj7 C7(sus4) F#7/C

FMaj7 Bm(11) Bmin7(b5) E7(sus4) C#7/E Amin(Maj7) FMaj7/A

C7(sus4) C7(#11) Bb7/B BMaj7 G/B

Bb7/B BMaj7 B7(b13) EbMaj7 F/Eb

BbMaj7/D DbMaj7 C7(sus4) C7(#11)

Cmin7(9) Gb7(9) A/F

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15 Tem gente chegando

E♭ Chart

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INTRO

C Maj7

F Maj7/C

C Maj7

F Maj7/C

THEME

C Maj7

F#m(1 F#) min7(b5)7(sus4) b/BE min(Maj7)

C Maj7/E

D min7(9)

D♭ Maj7

C Maj7

G7(sus4)

C# / G

C Maj7

F#m(1 F#) min7(b5)7(sus4) b/BE min(Maj7)

C Maj7/E

G7(sus4)

G7(#11)

F°7/F#

F# Maj7

D/F#

RALL.....

F°7/F#

F# Maj7

F#°7(b13)

D♭ Maj7

C/B♭

F Maj7/A

A♭ Maj7

G7(sus4)

G7(#11)

G min7(9)

D♭7(9)

E/C

RALL.....

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Moderato

Musical score for Violin 1, Violin 2, Viola, Cello, and an additional instrument. The score is in 3/4 time and B-flat major. The first system shows the beginning of the piece, marked *p* (piano). The Cello part features a rhythmic pattern of eighth notes. The additional instrument part consists of whole notes.

Musical score for Violin 1, Violin 2, Viola, Cello, and an additional instrument, continuing from the first system. The second system shows the continuation of the piece, marked *p* (piano). The Cello part features a rhythmic pattern of eighth notes. The additional instrument part consists of whole notes. The score includes first and second endings for the first four measures of the second system.

Musical score for measures 9-12. The score is for a string quartet (Violin 1, Violin 2, Viola, and Violoncello) and includes a fifth staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 9 starts with a treble clef and a key signature change to three flats. The first four staves (Vln. 1, Vln. 2, Vla., Vcl.) are grouped together. The fifth staff is a separate line. The music features a mix of eighth and quarter notes, with some accidentals (sharps and naturals) appearing in measures 10 and 11.

Musical score for measures 13-16. The score is for a string quartet (Violin 1, Violin 2, Viola, and Violoncello) and includes a fifth staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 13 starts with a treble clef and a key signature change to three flats. The first four staves (Vln. 1, Vln. 2, Vla., Vcl.) are grouped together. The fifth staff is a separate line. The music features a mix of eighth and quarter notes, with some accidentals (sharps and naturals) appearing in measures 14 and 15. There are four-measure rests indicated by a bracket with the number '4' above the notes in measures 14 and 15.

Musical score for measures 17-20. The score is for five staves: Vln. 1, Vln. 2, Vla., Vcl., and a grand staff (treble and bass clef). The key signature is B-flat major (two flats). Measure 17 starts with a *tr* (trill) on a half note in all parts. A *rall...* (rallentando) marking is present in measures 18 and 19. The music features a mix of eighth and quarter notes, with some notes beamed together. The grand staff part has a melodic line with some chromaticism.

Musical score for measures 21-24. The score is for five staves: Vln. 1, Vln. 2, Vla., Vcl., and a grand staff (treble and bass clef). The key signature changes to C major (no sharps or flats). Measure 21 starts with a *tr* (trill) on a half note in all parts. The music continues with eighth and quarter notes. The grand staff part has a melodic line with some chromaticism.

25

Vln. 1

Vln. 2

Vla.

Vcl.

29

Vln. 1

Vln. 2

Vla.

Vcl.

rall...

rall...

rall...

rall...

rall...