

# Violin 1

# Tango solitário

for String Quartet and Soprano Sax

composed and arranged by Rodrigo Botter Maio

Violin 1

1 **INTRO**

*f*

6

Vln. 1

10 *mf*

14

Vln. 1

18 *f*

22

Vln. 1

26 **THEME**

*p*

30

Vln. 1

34 *f*

38

Vln. 1

The image shows the first violin part of a musical score. It consists of ten staves of music. The first staff is labeled 'Violin 1' and starts with a measure rest followed by a box labeled 'INTRO'. The music begins at measure 1 with a dynamic marking of *f*. The second staff starts at measure 6. The third staff starts at measure 10 with a dynamic marking of *mf*. The fourth staff starts at measure 14. The fifth staff starts at measure 18 with a dynamic marking of *f*. The sixth staff starts at measure 22. The seventh staff starts at measure 26 with a box labeled 'THEME' and a dynamic marking of *p*. The eighth staff starts at measure 30. The ninth staff starts at measure 34 with a dynamic marking of *f*. The tenth staff starts at measure 38. The music is written in treble clef with a 4/4 time signature. The key signature has one sharp (F#).

Vln. 1

*f*

Vln. 1

*mf*

Vln. 1

*f*

Vln. 1

*mf*

Vln. 1

*mf*

Vln. 1

*p*

Vln. 1

FINE

Vln. 1

*p*

Vln. 1

Vln. 1

PART B

*p*

Vln. 1

*mf* melody

Vln. 1

82

Vln. 1

86

Vln. 1

90

Vln. 1

94

Vln. 1

98

Vln. 1

102

Vln. 1

106

Vln. 1

110

Vln. 1

116

BACK TO INTRO UNTIL FINE

# Violin 2

# Tango solitário

for String Quartet and Soprano Sax  
composed and arranged by Rodrigo Botter Maio

Violin 2

1 **INTRO**

*f*

6

Vln. 2

10 *mf*

Vln. 2

14

Vln. 2

18

Vln. 2

22

Vln. 2

26 **THEME**

Vln. 2

30

Vln. 2

34 *f*

Vln. 2

38

Vln. 2

42 *f*

Vln. 2

The image shows a musical score for Violin 2, titled 'Tango solitário' by Rodrigo Botter Maio. The score is written in 4/4 time and consists of ten staves of music. The first staff is labeled 'Violin 2' and starts with a measure rest followed by an 'INTRO' section. The first measure of the intro is marked with a forte 'f' dynamic. The second staff is labeled 'Vln. 2' and starts at measure 6. The third staff is labeled 'Vln. 2' and starts at measure 10, marked with a mezzo-forte 'mf' dynamic. The fourth staff is labeled 'Vln. 2' and starts at measure 14. The fifth staff is labeled 'Vln. 2' and starts at measure 18. The sixth staff is labeled 'Vln. 2' and starts at measure 22. The seventh staff is labeled 'Vln. 2' and starts at measure 26, marked with a piano 'p' dynamic, and is labeled 'THEME'. The eighth staff is labeled 'Vln. 2' and starts at measure 30. The ninth staff is labeled 'Vln. 2' and starts at measure 34, marked with a forte 'f' dynamic. The tenth staff is labeled 'Vln. 2' and starts at measure 38. The final staff is labeled 'Vln. 2' and starts at measure 42, marked with a forte 'f' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Vln. 2  
46  
*mf*

Vln. 2  
50  
*f*

Vln. 2  
54  
*mf*

Vln. 2  
58  
*mf*

Vln. 2  
62  
*p*

Vln. 2  
66  
**LENTO**  
**FINE**

Vln. 2  
70  
*p*

Vln. 2  
74

Vln. 2  
78  
**THEME PART B**  
*p*

Vln. 2  
82

Vln. 2  
86

Vln. 2

90

Vln. 2

94

*p*

Vln. 2

98

Vln. 2

102

Vln. 2

106

Vln. 2

110

*f*

Vln. 2

114

Vln. 2

118

*f* rall....

BACK TO INTRO UNTIL FINE

# Viola

# Tango solitário

for String Quartet and Sopran Sax

composed and arranged by Rodrigo Botter Maio

1

Viola

*f*

6

Vla.

10

Vla.

*mf*

14

Vla.

18

Vla.

22

Vla.

26

Vla.

*p*

30

Vla.

34

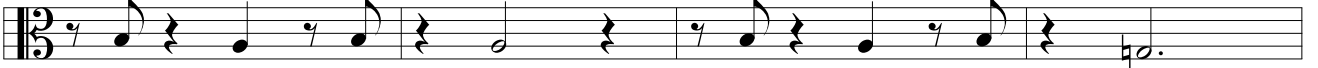
Vla.

*f*

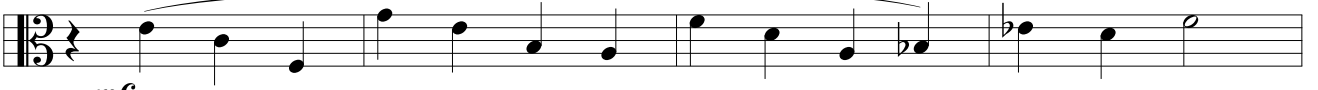
38

Vla.

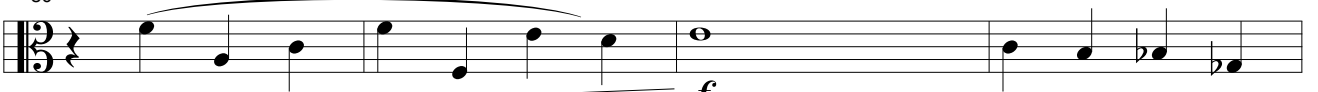
The image shows a musical score for the Viola part of 'Tango solitário'. It consists of ten staves of music, each labeled with a measure number (1, 6, 10, 14, 18, 22, 26, 30, 34, 38). The music is written in a 2/4 time signature with a key signature of one sharp (F#). The dynamics range from *f* (forte) to *p* (piano). The score includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some fermatas and hairpins at the end of the piece.

42  
Vla.  *f*


Musical staff for measure 42, starting with a treble clef, a 2/4 time signature, and a key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests, ending with a quarter rest. A dynamic marking of *f* is placed below the staff.

46  
Vla.  *mf*


Musical staff for measure 46, starting with a treble clef, a 2/4 time signature, and a key signature of one flat. The staff contains a sequence of eighth notes with a slur over the first six notes. A dynamic marking of *mf* is placed below the staff.

50  
Vla.  *f*

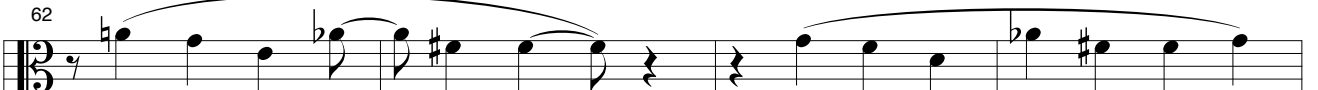
Musical staff for measure 50, starting with a treble clef, a 2/4 time signature, and a key signature of one flat. The staff contains a sequence of eighth notes with a slur over the first six notes. A dynamic marking of *f* is placed below the staff.

54  
Vla.  *mf*

Musical staff for measure 54, starting with a treble clef, a 2/4 time signature, and a key signature of one flat. The staff contains a sequence of eighth notes with a slur over the first six notes. A dynamic marking of *mf* is placed below the staff.

58  
Vla.  *mf*

Musical staff for measure 58, starting with a treble clef, a 2/4 time signature, and a key signature of one flat. The staff contains a sequence of eighth notes with a slur over the first six notes. A dynamic marking of *mf* is placed below the staff.

62  
Vla.  *p*


Musical staff for measure 62, starting with a treble clef, a 2/4 time signature, and a key signature of one flat. The staff contains a sequence of eighth notes with a slur over the first six notes. A dynamic marking of *p* is placed below the staff.

66  
Vla.  **FINE**

Musical staff for measure 66, starting with a treble clef, a 2/4 time signature, and a key signature of one flat. The staff contains a sequence of eighth notes with a slur over the first six notes. A dynamic marking of *p* is placed below the staff. A box containing the word "FINE" is placed below the staff.

70  
Vla.  *p*

Musical staff for measure 70, starting with a treble clef, a 2/4 time signature, and a key signature of one flat. The staff contains a sequence of eighth notes with a slur over the first six notes. A dynamic marking of *p* is placed below the staff.


74  
Vla.  *p*

Musical staff for measure 74, starting with a treble clef, a 2/4 time signature, and a key signature of one flat. The staff contains a sequence of eighth notes with a slur over the first six notes. A dynamic marking of *p* is placed below the staff.

78  
Vla.  *p*

Musical staff for measure 78, starting with a treble clef, a 2/4 time signature, and a key signature of one flat. The staff contains a sequence of eighth notes with a slur over the first six notes. A dynamic marking of *p* is placed below the staff.



82  
Vla.  *mf* melody

86  
Vla. 

90  
Vla. 

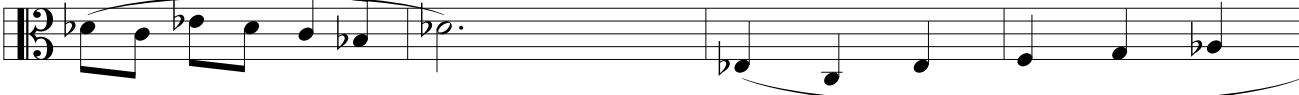
94  
Vla.  *p*

98  
Vla. 

102  
Vla. 

106  4

110  
Vla.  *f*

114  
Vla. 

118  
Vla.  rall....

BACK TO INTRO UNTIL FINE

# Cello

# Tango solitário

for String Quartet and Sopran Sax

composed and arranged by Rodrigo Botter Maio

1

Cello

*f*

6

Vcl.

10

Vcl.

*mf*

14

Vcl.

18

Vcl.

22

Vcl.

26

Vcl.

*p*

30

Vcl.

34

Vcl.

*f*

38

Vcl.

42

Vcl.

*f*

The image displays the Cello part of the musical score for 'Tango solitário'. It consists of ten staves of music, each labeled with a measure number (1, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42). The music is written in bass clef with a 4/4 time signature. The first staff (measure 1) is marked with a forte (*f*) dynamic. The second staff (measure 6) is the start of a new line. The third staff (measure 10) is marked with a mezzo-forte (*mf*) dynamic. The fourth staff (measure 14) continues the line. The fifth staff (measure 18) continues the line. The sixth staff (measure 22) continues the line. The seventh staff (measure 26) is marked with a piano (*p*) dynamic. The eighth staff (measure 30) continues the line. The ninth staff (measure 34) is marked with a forte (*f*) dynamic and features a more complex, rhythmic pattern. The tenth staff (measure 42) is marked with a forte (*f*) dynamic and concludes the line with a final note.

46  
Vcl. *mf*

50  
Vcl. *f*

54  
Vcl. *mf*

58  
Vcl. *mf*

62  
Vcl. *p*

66  
Vcl. **FINE**


70  
Vcl. *p*

74  
Vcl.

78  
Vcl. *p*

82  
Vcl.

86  
Vcl.

90  
Vcl.  Musical staff for measures 90-93. The music is in bass clef with a key signature of one flat. It features a series of eighth notes with slurs, starting on a low note and moving upwards.


94  
Vcl.  Musical staff for measures 94-97. The music continues with eighth notes and slurs. A dynamic marking of *p* (piano) is present at the end of the staff.

98  
Vcl.  Musical staff for measures 98-101. The music continues with eighth notes and slurs.

102  
Vcl.  Musical staff for measures 102-105. The music continues with eighth notes and slurs.

106  
Vcl.  Musical staff for measures 106-109. The music continues with eighth notes and slurs.

110  
Vcl.  Musical staff for measures 110-113. The music continues with eighth notes and slurs. A dynamic marking of *f* (forte) is present at the beginning of the staff.

114  
Vcl.  Musical staff for measures 114-117. The music continues with eighth notes and slurs.

118  
Vcl.  Musical staff for measures 118-121. The music continues with eighth notes and slurs. A dynamic marking of *rall...* (rallentando) is present at the beginning of the staff.

BACK TO INTRO UNTIL FINE

# Tango Solitário

Concert Chart - 1. voice

Composed and arranged by Rodrigo Botter Maio

The musical score is written for a single voice in common time (C). It begins with an 8-measure introduction. The first system (measures 1-11) features a melodic line with a half rest in the first measure, followed by eighth and quarter notes. The second system (measures 12-17) continues the melody with various rhythmic values and accidentals. The third system (measures 18-21) is marked *f* and includes a dynamic crescendo leading to a fortissimo (*sfz*) section. The fourth system (measures 22-25) continues the melodic development. The fifth system (measures 26-29) is marked *mf* and labeled 'THEME', featuring a melodic phrase with a dynamic accent. The sixth system (measures 30-33) continues the theme with a dynamic crescendo. The seventh system (measures 34-37) is marked *mf* and features a melodic phrase with a dynamic accent. The eighth system (measures 38-41) continues the theme with a dynamic crescendo. The ninth system (measures 42-45) is marked *mf* and features a melodic phrase with a dynamic accent. The tenth system (measures 46-49) is marked *f* and features a melodic phrase with a dynamic crescendo. The eleventh system (measures 50-53) continues the theme with a dynamic crescendo. The twelfth system (measures 54-57) is marked *f* and features a melodic phrase with a dynamic crescendo. The thirteenth system (measures 58-61) is marked *f* and features a melodic phrase with a dynamic crescendo. The score concludes with a final melodic phrase and a dynamic crescendo.

Dedicated to Mirjam Tschopp. Composed in Zurich in May 1997 - new Arrangement made in July 2006

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62 *p*

66 **RALLENTANDO** **FINE**

68 **PART B, SLOW** **THEME** (Optional 8b) *p* *mf*

86

92

96 *p*

102

108 *f* *ff*

114 *mf* **RALLENTANDO**

120 **INTRO** (Optional, play if you play in Trio)

125 **BACK TO DAL SEGNO AND HEAD OUT**

To be played in Duo with Piano or in Trio with any Instrument

# Tango Solitário

Bb Chart - 1. voice

Composed and arranged by Rodrigo Botter Maio

1

INTRO

8

12

18

*f*

22

THEME

26

*mf*

30

34

*mf*

38

42

*mf*

46

*f*

50

54

*f*

58

*f*

*sfz*

Dedicated to Mirjam Tschopp. Composed in Zurich in May 1997 - new Arrangement made in July 2006

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62

*p*

Musical staff 62-65 in treble clef, key of D major (two sharps). It begins with a whole rest, followed by a dotted half note, and then a series of eighth notes with a wavy line underneath. The dynamic is *p*.

66

Musical staff 66-71 in treble clef, key of D major. It contains a sequence of eighth and quarter notes. The staff ends with a double bar line and a 3/4 time signature. The dynamic is *p*.

PART B, SLOW

THEME

RALLENTANDO

FINE

68

12

2

*p* *mf*

Musical staff 68-71 in treble clef, key of D major. It features two measures with a 12-measure rest, followed by a 2-measure rest, and then a sequence of notes. The dynamics are *p* and *mf*.

86

Musical staff 86-91 in treble clef, key of D major. It contains a sequence of notes, including some with accidentals. The dynamic is *p*.

92

Musical staff 92-95 in treble clef, key of D major. It contains a sequence of notes, including some with accidentals. The dynamic is *p*.

96

*p*

Musical staff 96-101 in treble clef, key of D major. It contains a sequence of notes, including some with accidentals. The dynamic is *p*.

102

Musical staff 102-107 in treble clef, key of D major. It contains a sequence of notes, including some with accidentals. The dynamic is *p*.

108

*ff*

Musical staff 108-113 in treble clef, key of D major. It contains a sequence of notes, including some with accidentals. The dynamic is *ff*.

114

*mf*

Musical staff 114-119 in treble clef, key of D major. It contains a sequence of notes, including some with accidentals. The dynamic is *mf*.

INTRO

(Optional, play if you play in Trio)

RALLENTANDO

120

Musical staff 120-124 in treble clef, key of D major. It contains a sequence of notes, including some with accidentals. The dynamic is *p*.

125

Musical staff 125-129 in treble clef, key of D major. It contains a sequence of notes, including some with accidentals. The dynamic is *p*.

BACK TO DAL SEGNO AND HEAD OUT

To be played in Duo with Piano or in Trio with any Instrument



# Tango Solitário

E♭ Chart - 1. voice

Composed and arranged by Rodrigo Botter Maio

The musical score is written for E♭ instrument and voice. It begins with an 8-measure introduction in 3/4 time, marked 'INTRO'. The key signature has three sharps (F#, C#, G#). The first system (measures 1-11) features a melodic line with a fermata over measure 8. The second system (measures 12-17) continues the melody with a dynamic marking of *sfz*. The third system (measures 18-21) is marked *f* and contains a complex rhythmic pattern. The fourth system (measures 22-25) continues the *f* passage. The fifth system (measures 26-29) is marked *mf* and labeled 'THEME', featuring a melodic phrase with accents. The sixth system (measures 30-33) continues the *mf* theme. The seventh system (measures 34-37) continues the *mf* theme. The eighth system (measures 38-41) continues the *mf* theme. The ninth system (measures 42-45) is marked *mf* and contains a melodic phrase. The tenth system (measures 46-49) is marked *f* and contains a complex rhythmic pattern. The eleventh system (measures 50-53) continues the *f* passage. The twelfth system (measures 54-57) continues the *f* passage. The thirteenth system (measures 58-61) continues the *f* passage and ends with a fermata.

Dedicated to Mirjam Tschopp. Composed in Zurich in May 1997 - new Arrangement made in July 2006

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62 *p*

66 **PART B, SLOW** **THEME** (Optional 8b) **RALLENTANDO** **FINE**

68 *p* 12 *mf*

86

92

96 *p*

102

108 *f* *ff*

114 *mf* **RALLENTANDO**

120 **INTRO** (Optional, play if you play in Trio)

125 **BACK TO DAL SEGNO AND HEAD OUT**

To be played in Duo with Piano or in Trio with any Instrument

# Tango Solitário

Cello Chart - 1. voice

Composed and arranged by Rodrigo Botter Maio

1 INTRO 8

12

18 *f* *sfz*

22

THEME 26 *mf*

30 *mf*

34 *mf*

38 *mf*

42 *mf*

46 *f*

50

54 *f*

58 *f*

Dedicated to Mirjam Tschopp. Composed in Zurich in May 1997 - new Arrangement made in July 2006

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62

*p*

Musical staff 62-65 in bass clef, 3/4 time. It begins with a whole rest, followed by a dotted half note, and then a series of eighth notes with a wavy line above them. The dynamic is *p*.

66

**RALLENTANDO** **FINE**

Musical staff 66-67 in bass clef, 3/4 time. It features eighth notes and quarter notes with slurs. The dynamic is *p*. The staff ends with a double bar line and a 3/4 time signature. Labels **RALLENTANDO** and **FINE** are in boxes.

68

**PART B, SLOW** **THEME** (Optional 8b)

*p* *mf*

Musical staff 68-69 in bass clef, 3/4 time. It contains two measures of rests with durations of 12 and 2. The dynamic is *p* for the first measure and *mf* for the second. Labels **PART B, SLOW** and **THEME** are in boxes, and (Optional 8b) is written below.

86

Musical staff 86-87 in bass clef, 3/4 time. It features eighth notes and quarter notes with slurs. The dynamic is *p*.

92

Musical staff 92-95 in bass clef, 3/4 time. It features quarter notes and half notes with slurs. The dynamic is *p*.

96

*p*

Musical staff 96-99 in bass clef, 3/4 time. It features eighth notes and quarter notes with slurs. The dynamic is *p*.

102

Musical staff 102-105 in bass clef, 3/4 time. It features eighth notes and quarter notes with slurs. The dynamic is *p*.

108

*f* *ff*

Musical staff 108-111 in bass clef, 3/4 time. It features eighth notes and quarter notes with slurs. The dynamic is *f* and *ff*.

114

*mf* **RALLENTANDO**

Musical staff 114-119 in bass clef, 3/4 time. It features eighth notes and quarter notes with slurs. The dynamic is *mf*. The staff ends with a double bar line and a common time signature. Label **RALLENTANDO** is in a box.

120

**INTRO** (Optional, play if you play in Trio)

Musical staff 120-124 in bass clef, common time. It features quarter notes and eighth notes with slurs. Label **INTRO** is in a box, and (Optional, play if you play in Trio) is written below.

125

Musical staff 125-129 in bass clef, common time. It features quarter notes and eighth notes with slurs. The staff ends with a double bar line.

**BACK TO DAL SEGNO AND HEAD OUT**

To be played in Duo with Piano or in Trio with any Instrument

# Tango solitário

for String Quartet and One Solo Instrument

Composed and arranged by Rodrigo Botter Maio

## Score

Melodie

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vcl.

INTRO

*f*

*mf*

18

Vln. 1  
Vln. 2  
Vla.  
Vcl.

22

Vln. 1  
Vln. 2  
Vla.  
Vcl.

26

Vln. 1  
Vln. 2  
Vla.  
Vcl.

30

Vln. 1  
Vln. 2  
Vla.  
Vcl.

34

Vln. 1  
Vln. 2  
Vla.  
Vcl.

*f*

38

Vln. 1  
Vln. 2  
Vla.  
Vcl.

*f*

42

Vln. 1  
Vln. 2  
Vla.  
Vcl.

*f*

46

Vln. 1  
Vln. 2  
Vla.  
Vcl.

*mf*

50

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*f*

*f*

*f*

Detailed description: This system covers measures 50 to 53. The first violin part (Vln. 1) features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The second violin (Vln. 2) and viola (Vla.) parts provide harmonic support with sustained notes. The cello (Vcl.) part has a rhythmic accompaniment. The system concludes with a fermata over the final measure.

54

Vln. 1

Vln. 2

Vla.

Vcl.

*mf*

*mf*

*mf*

*mf*

Detailed description: This system covers measures 54 to 57. The first violin part (Vln. 1) has a melodic line with a mezzo-forte (*mf*) dynamic. The second violin (Vln. 2) and viola (Vla.) parts continue with harmonic support. The cello (Vcl.) part has a rhythmic accompaniment. The system concludes with a fermata over the final measure.

58

Vln. 1

Vln. 2

Vla.

Vcl.

*mf*

*mf*

*mf*

*mf*

Detailed description: This system covers measures 58 to 61. The first violin part (Vln. 1) has a melodic line with a mezzo-forte (*mf*) dynamic. The second violin (Vln. 2) and viola (Vla.) parts continue with harmonic support. The cello (Vcl.) part has a rhythmic accompaniment. The system concludes with a fermata over the final measure.

62

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

*p*

*p*

*p*

Detailed description: This system covers measures 62 to 65. The first violin part (Vln. 1) has a melodic line with a piano (*p*) dynamic. The second violin (Vln. 2) and viola (Vla.) parts continue with harmonic support. The cello (Vcl.) part has a rhythmic accompaniment. The system concludes with a fermata over the final measure.



66

Vln. 1

Vln. 2

Vla.

Vcl.

FINE

FINE

FINE

FINE

ARCO

*p*

*p*

*p*

*p*

72

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

*p*

*p*

*p*

78

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

*p*

*mf* melody

*p*

*mf* melody

*p*

84

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

4

90

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system covers measures 90 to 95. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 part begins with a whole rest in measure 90 and then plays a melodic line with a slur and crescendo hairpins. The Violin 2 part plays a similar melodic line. The Viola part provides harmonic support with a melodic line. The Violoncello part plays a rhythmic accompaniment of eighth notes.

96

Vln. 1  
Vln. 2  
Vla.  
Vcl.

*p*

This system covers measures 96 to 101. The Violin 1 part starts with a whole rest in measure 96 and then plays a melodic line with a slur and piano (*p*) dynamic. The Violin 2 part plays a similar melodic line. The Viola part provides harmonic support with a melodic line. The Violoncello part plays a rhythmic accompaniment of eighth notes.

102

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system covers measures 102 to 107. The Violin 1 part starts with a whole rest in measure 102 and then plays a melodic line with a slur and a fourth-note figure in measure 105. The Violin 2 part plays a similar melodic line. The Viola part provides harmonic support with a melodic line. The Violoncello part plays a rhythmic accompaniment of eighth notes.

108

Vln. 1  
Vln. 2  
Vla.  
Vcl.

*f*

This system covers measures 108 to 113. The Violin 1 part starts with a whole rest in measure 108 and then plays a melodic line with a slur and forte (*f*) dynamic. The Violin 2 part plays a similar melodic line. The Viola part provides harmonic support with a melodic line. The Violoncello part plays a rhythmic accompaniment of eighth notes.

114

Vln. 1

Vln. 2

Vla.

Vcl.

Detailed description: This system contains measures 114, 115, and 116. The score is for four instruments: Violin 1, Violin 2, Viola, and Violoncello. Measure 114 features a long, sweeping melodic line across all instruments. Measure 115 continues this line with some rhythmic variation. Measure 116 concludes the system with a final note and a fermata.

117

Vln. 1

Vln. 2

Vla.

Vcl.

rall... [BACK TO INTRO UNTIL FINE]

Detailed description: This system contains measures 117, 118, and 119. Measures 117 and 118 continue the melodic development. Measure 119 is marked 'rall...' and includes a boxed instruction: '[BACK TO INTRO UNTIL FINE]'. This instruction is repeated for each instrument part in the system. The system ends with a double bar line and a fermata.