

# Violin 1

# Tango solitário

for String Quartet and Soprano Sax

composed and arranged by Rodrigo Botter Maio

Violin 1

1 **INTRO**

*f*

6

Vln. 1

10 *mf*

14

Vln. 1

18 *f*

22

Vln. 1

26 **THEME**

*p*

30

Vln. 1

34 *f*

38

Vln. 1

The image shows the first violin part of a musical score for 'Tango solitário'. It consists of ten staves of music. The first staff is labeled 'Violin 1' and '1' with a box labeled 'INTRO'. The music starts with a rest, followed by a series of eighth and quarter notes, some with accents. The dynamic is marked 'f'. The second staff is labeled 'Vln. 1' and '6'. The third staff is labeled 'Vln. 1' and '10' with a dynamic marking of 'mf'. The fourth staff is labeled 'Vln. 1' and '14'. The fifth staff is labeled 'Vln. 1' and '18' with a dynamic marking of 'f'. The sixth staff is labeled 'Vln. 1' and '22'. The seventh staff is labeled 'Vln. 1' and '26' with a box labeled 'THEME' and a dynamic marking of 'p'. The eighth staff is labeled 'Vln. 1' and '30'. The ninth staff is labeled 'Vln. 1' and '34' with a dynamic marking of 'f'. The tenth staff is labeled 'Vln. 1' and '38'. The score ends with a double bar line.

Vln. 1

42

*f*

Vln. 1

46

*mf*

Vln. 1

50

*f*

Vln. 1

54

*mf*

Vln. 1

58

*mf*

Vln. 1

62

*p*

Vln. 1

66

FINE

Vln. 1

70

*p*

Vln. 1

74

Vln. 1

78

PART B

*p* *mf* melody

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

BACK TO INTRO UNTIL FINE

# Violin 2

# Tango solitário

for String Quartet and Soprano Sax  
composed and arranged by Rodrigo Botter Maio

Violin 2

1 **INTRO**

*f*

6

Vln. 2

10 *mf*

14

Vln. 2

18

Vln. 2

22

Vln. 2

26 **THEME**

Vln. 2

30

Vln. 2

34 *f*

Vln. 2

38

Vln. 2

42 *f*

Vln. 2

The image shows a musical score for Violin 2, titled 'Tango solitário' by Rodrigo Botter Maio. The score is written in 4/4 time and consists of ten staves of music. The first staff is labeled 'Violin 2' and starts with a measure rest followed by an 'INTRO' section. The second staff is labeled 'Vln. 2' and starts at measure 6. The third staff is labeled 'Vln. 2' and starts at measure 10. The fourth staff is labeled 'Vln. 2' and starts at measure 14. The fifth staff is labeled 'Vln. 2' and starts at measure 18. The sixth staff is labeled 'Vln. 2' and starts at measure 22. The seventh staff is labeled 'Vln. 2' and starts at measure 26, which is the beginning of the 'THEME' section. The eighth staff is labeled 'Vln. 2' and starts at measure 30. The ninth staff is labeled 'Vln. 2' and starts at measure 34. The tenth staff is labeled 'Vln. 2' and starts at measure 42. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as notes, rests, and accidentals.

Vln. 2  
46  
*mf*

Vln. 2  
50  
*f*

Vln. 2  
54  
*mf*

Vln. 2  
58  
*mf*

Vln. 2  
62  
*p*

Vln. 2  
66  
**LENTO**  
**FINE**

Vln. 2  
70  
*p*

Vln. 2  
74

Vln. 2  
78  
**THEME PART B**  
*p*

Vln. 2  
82

Vln. 2  
86

Vln. 2 <sup>90</sup>

Vln. 2 <sup>94</sup>

Vln. 2 <sup>98</sup>

Vln. 2 <sup>102</sup>

Vln. 2 <sup>106</sup>

Vln. 2 <sup>110</sup>

Vln. 2 <sup>114</sup>

Vln. 2 <sup>118</sup>

BACK TO INTRO UNTIL FINE


# Viola


# Tango solitário


for String Quartet and Sopran Sax


composed and arranged by Rodrigo Botter Maio


1  
Viola 

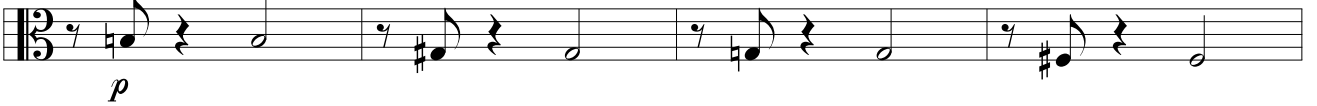
6  
Vla. 


10  
Vla. 

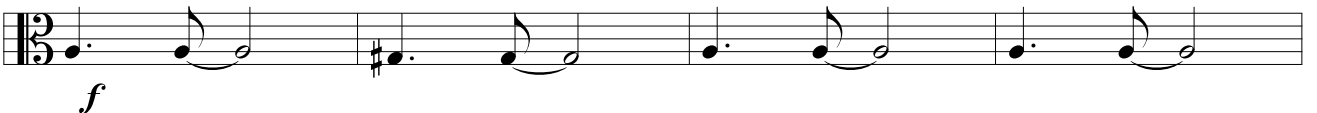
14  
Vla. 


18  
Vla. 

22  
Vla. 

26  
Vla. 

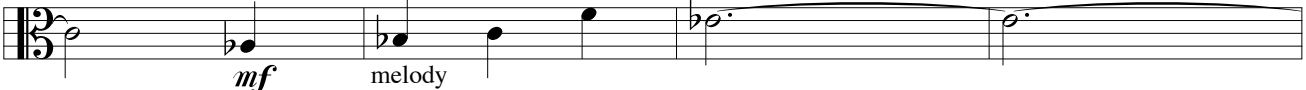
30  
Vla. 

34  
Vla. 


38  
Vla. 






82  
Vla.  *mf* melody


86  
Vla. 

90  
Vla. 

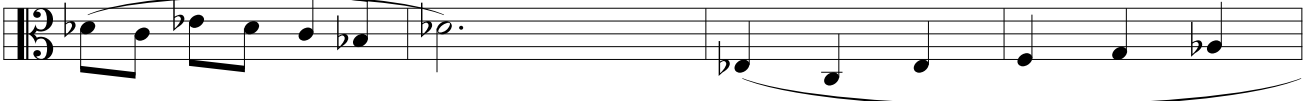
94  
Vla.  *p*

98  
Vla. 

102  
Vla. 

106  4

110  
Vla.  *f*

114  
Vla. 

118  
Vla.  rall....

BACK TO INTRO UNTIL FINE

# Cello

# Tango solitário

for String Quartet and Sopran Sax

composed and arranged by Rodrigo Botter Maio

1

Cello

*f*

6

Vcl.

10

Vcl.

*mf*

14

Vcl.

18

Vcl.

22

Vcl.

26

Vcl.

*p*

30

Vcl.

34

Vcl.

*f*

38

Vcl.

42

Vcl.

*f*

46  
Vcl. *mf*

50  
Vcl. *f*

54  
Vcl. *mf*

58  
Vcl. *mf*

62  
Vcl. *p*

66  
Vcl. **FINE**

70  
Vcl. *p*

74  
Vcl.

78  
Vcl. *p*

82  
Vcl.

86  
Vcl.

90 Vcl.

94 Vcl.

98 Vcl.

102 Vcl.

106 Vcl.

110 Vcl.

114 Vcl.

118 Vcl.

BACK TO INTRO UNTIL FINE

# Tango solitário

for String Orchestra and One Solo Instrument

Bass

Composed and arranged by Rodrigo Botter Maio

INTRO

1

6

10 *mf*

14

18

22

THEME

26 *p*

30

34 *f*

38

42 *f*

46 *mf*

50 *f*

54 *mf*

58 *mf*

62 *p*

66 PART B (LENTO) PIZZ...  
FINE

70 *p*

74

78 ARCO *p*

82

86

90

94

98

102

106

110

114

118

BACK TO INTRO UNTIL FINE

# Tango Solitário

Concert Chart - 1. voice

Composed and arranged by Rodrigo Botter Maio

The musical score is written for a single voice in common time (C). It begins with a rest for 8 measures, labeled 'INTRO'. The first staff (measures 1-11) contains the introductory melody. The second staff (measures 12-17) continues the melody with various rhythmic patterns. The third staff (measures 18-21) features a more complex melodic line with slurs and dynamic markings like *f* and *sfz*. The fourth staff (measures 22-25) continues this complex line. The fifth staff (measures 26-29) is marked 'THEME' and begins with a dynamic marking of *mf*. The sixth staff (measures 30-33) continues the theme. The seventh staff (measures 34-37) continues the theme. The eighth staff (measures 38-41) continues the theme. The ninth staff (measures 42-45) contains a rest for 4 measures. The tenth staff (measures 46-49) continues the theme with a dynamic marking of *f*. The eleventh staff (measures 50-53) continues the theme. The twelfth staff (measures 54-57) continues the theme. The thirteenth staff (measures 58-61) continues the theme and ends with a dynamic marking of *f*.

Dedicated to Mirjam Tschopp. Composed in Zurich in May 1997 - new Arrangement made in July 2006

© SUISA



62 *p*

66 **RALLENTANDO** **FINE**

68 **PART B, SLOW** **THEME** (Optional 8b) *p* *mf*

86

92

96 *p*

102

108 *f* *ff*

114 *mf* **RALLENTANDO**

120 **INTRO** (Optional, play if you play in Trio)

125 **BACK TO DAL SEGNO AND HEAD OUT**

To be played in Duo with Piano or in Trio with any Instrument

# Tango Solitário

Bb Chart - 1. voice

Composed and arranged by Rodrigo Botter Maio

1

INTRO

8

12

18

*f*

22

THEME

26

*mf*

30

34

*mf*

38

42

*mf*

46

*f*

50

54

*f*

58

*f*

*sfz*

Dedicated to Mirjam Tschopp. Composed in Zurich in May 1997 - new Arrangement made in July 2006

© SUISA

62

*p*

Musical staff 62-65 in treble clef, key of D major (two sharps). It begins with a whole rest, followed by a dotted half note, and then a series of eighth notes with a wavy line underneath. The dynamic is *p*.

66

Musical staff 66-71 in treble clef, key of D major. It starts with a quarter rest, followed by eighth notes, and ends with a quarter rest. The time signature changes to 3/4 at the end.

PART B, SLOW

THEME

RALLENTANDO

FINE

68

12

2

*p* *mf*

Musical staff 68-71 in treble clef, key of D major, 3/4 time. It features two measures with a 12-measure rest, followed by a 2-measure rest, and then a half note. Dynamics are *p* and *mf*.

86

Musical staff 86-91 in treble clef, key of D major. It contains several measures with rests and eighth notes.

92

Musical staff 92-95 in treble clef, key of D major. It consists of four measures with half notes and rests.

96

*p*

Musical staff 96-101 in treble clef, key of D major. It features a half note, rests, and eighth notes. The dynamic is *p*.

102

Musical staff 102-107 in treble clef, key of D major. It contains eighth notes and rests.

108

*ff*

Musical staff 108-113 in treble clef, key of D major. It features eighth notes and rests. The dynamic is *ff*.

114

*mf*

Musical staff 114-119 in treble clef, key of D major. It contains eighth notes and rests. The dynamic is *mf*.

INTRO (Optional, play if you play in Trio)

RALLENTANDO

120

Musical staff 120-124 in treble clef, key of D major, common time. It features a half note, rests, and eighth notes.

125

Musical staff 125-129 in treble clef, key of D major. It contains eighth notes and rests.

BACK TO DAL SEGNO AND HEAD OUT

To be played in Duo with Piano or in Trio with any Instrument

# Tango Solitário

E♭ Chart - 1. voice

Composed and arranged by Rodrigo Botter Maio

The musical score is written for a single voice in E♭ major, 4/4 time. It begins with an 8-measure introduction. The main theme starts at measure 26. The score includes various dynamics such as *f*, *sfz*, and *mf*, along with accents and slurs. The piece concludes with a final flourish in measure 60.

Dedicated to Mirjam Tschopp. Composed in Zurich in May 1997 - new Arrangement made in July 2006

© SUISA



# Tango Solitário

Cello Chart - 1. voice

Composed and arranged by Rodrigo Botter Maio

1 INTRO 8

12

18 *f* *sfz*

22

THEME 26 *mf*

30 *mf*

34 *mf*

38 *mf*

42 *mf*

46 *f*

50

54 *f*

58 *f*

Dedicated to Mirjam Tschopp. Composed in Zurich in May 1997 - new Arrangement made in July 2006

© SUIISA

62

*p*

Musical staff 62-65 in bass clef, 3/4 time. It begins with a whole rest, followed by a dotted half note, and then a series of eighth notes with a wavy line above them. The dynamic is *p*.

66

**RALLENTANDO** **FINE**

Musical staff 66-67 in bass clef, 3/4 time. It features eighth notes and quarter notes with slurs. The piece ends with a double bar line and a 3/4 time signature. Dynamics include *p* and *mf*.

68

**PART B, SLOW** **THEME** (Optional 8b)

*p* *mf*

Musical staff 68-75 in bass clef, 3/4 time. It contains two measures of rests with durations of 12 and 2. The music then begins with a half note and quarter notes. Dynamics are *p* and *mf*.

86

Musical staff 86-91 in bass clef, 3/4 time. It consists of quarter notes and eighth notes with slurs. Dynamics include *p* and *mf*.

92

Musical staff 92-95 in bass clef, 3/4 time. It features half notes and quarter notes. Dynamics include *p* and *mf*.

96

*p*

Musical staff 96-101 in bass clef, 3/4 time. It contains quarter notes and eighth notes with slurs. The dynamic is *p*.

102

Musical staff 102-107 in bass clef, 3/4 time. It features quarter notes and eighth notes with slurs. Dynamics include *p* and *mf*.

108

*f* *ff*

Musical staff 108-113 in bass clef, 3/4 time. It contains quarter notes and eighth notes with slurs. Dynamics are *f* and *ff*.

114

*mf* **RALLENTANDO**

Musical staff 114-119 in bass clef, 3/4 time. It features quarter notes and eighth notes with slurs. The piece ends with a double bar line and a common time signature. Dynamics include *mf* and *ff*.

120

**INTRO** (Optional, play if you play in Trio)

Musical staff 120-124 in bass clef, common time. It begins with a whole note and is followed by eighth notes with slurs. Dynamics include *mf* and *ff*.

125

**BACK TO DAL SEGNO AND HEAD OUT**

Musical staff 125-129 in bass clef, common time. It features eighth notes with slurs. The piece ends with a double bar line. Dynamics include *mf* and *ff*.

To be played in Duo with Piano or in Trio with any Instrument

# Tango solitário

for String Orchestra and One Solo Instrument (or Band)

Composed and arranged by Rodrigo Botter Maio

## Score

The score is written for a string orchestra and one solo instrument (or band). It is in 4/4 time and consists of three systems of staves. The first system includes Melody, Violin 1, Violin 2, Viola, Cello, and Bass. The second system includes Violin 1, Violin 2, Viola, and Cello. The third system includes Violin 1, Violin 2, Viola, and Cello. The score includes dynamic markings such as *f* and *mf*, and "INTRO" labels. The bass line starts with a "1" and a "6" indicating fingerings.

Bass Chart written in May 2008 to be played with String Orchestra

© SUIISA



The image displays a musical score for a string orchestra, consisting of five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass. The score is divided into three systems, each containing four measures. The first system starts at measure 14, the second at measure 18, and the third at measure 22. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system features a melodic line in Vln. 1 and a rhythmic accompaniment in Vcl. and Db. The second system begins with a dynamic marking of *f* (forte) in Vln. 1, which plays a more active melodic role. The third system continues the melodic development in Vln. 1. The Vln. 2, Vla., and Vcl. parts provide harmonic support throughout.

26 **THEME**

Vln. 1

Vln. 2

Vla.

Vcl.

26 **THEME**

30

Vln. 1

Vln. 2

Vla.

Vcl.

30

34

Vln. 1

Vln. 2

Vla.

Vcl.

34

Musical score for measures 38-41. The score is for a string orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). Measure numbers 38, 39, 40, and 41 are indicated at the beginning of their respective staves. The music features a complex melodic line in the Violin 1 part, with the other instruments providing harmonic support.

Musical score for measures 42-45. The score is for a string orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). Measure numbers 42, 43, 44, and 45 are indicated at the beginning of their respective staves. The music features a dynamic shift to *f* (forte) in all parts, with a more rhythmic and driving texture.

Musical score for measures 46-49. The score is for a string orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). Measure numbers 46, 47, 48, and 49 are indicated at the beginning of their respective staves. The music features a dynamic shift to *mf* (mezzo-forte) in all parts, with a more melodic and lyrical texture.

50

Vln. 1

Vln. 2

Vla.

Vcl.

50

*f*

*f*

*f*

*f*

*f*

This system covers measures 50 to 53. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 7/8. Measures 50-51 show a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 52-53 are marked with a forte (*f*) dynamic and feature sustained notes with tremolos.

54

Vln. 1

Vln. 2

Vla.

Vcl.

54

*mf*

*mf*

*mf*

*mf*

*mf*

This system covers measures 54 to 57. The dynamics are marked mezzo-forte (*mf*). Measures 54-55 show a melodic line in the Violin 1 part with a *mf* dynamic. Measures 56-57 continue the melodic development with sustained notes and some rhythmic variation.

58

Vln. 1

Vln. 2

Vla.

Vcl.

58

*mf*

*mf*

*mf*

*mf*

*mf*

This system covers measures 58 to 61. The dynamics remain mezzo-forte (*mf*). Measures 58-59 show a melodic line in the Violin 1 part. Measures 60-61 feature sustained notes with tremolos, similar to the earlier section.

Musical score for measures 62-65. The score is for a string orchestra, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music is in 3/4 time. Measures 62-65 show a melodic line in the violins and a supporting bass line in the cellos and violas. The dynamic marking is *p* (piano).

Musical score for measures 66-71. The score is for a string orchestra, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music is in 3/4 time. Measures 66-71 show a melodic line in the violins and a supporting bass line in the cellos and violas. The dynamic marking is *p* (piano). There are "FINE" markings above the violin staves and below the cello staff. An "ARCO" marking is present above the cello staff, and a "PIZZ..." marking is present below the cello staff.

Musical score for measures 72-76. The score is for a string orchestra, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music is in 3/4 time. Measures 72-76 show a melodic line in the violins and a supporting bass line in the cellos and violas. The dynamic marking is *p* (piano).

78

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

*mf* melody

*p*

*p*

*p* ARCO

84

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

4

90

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

96

Vln. 1

Vln. 2

Vla.

Vcl.

96

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 96 through 101. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measures 96-101 are marked with a piano (*p*) dynamic. The Vln. 1 part has a melodic line with a long slur over measures 97-100. The Vln. 2 part has a similar melodic line. The Vla. part has a more active line with eighth notes. The Vcl. part has a steady eighth-note accompaniment. A double bass line is also present at the bottom of the system.

102

Vln. 1

Vln. 2

Vla.

Vcl.

102

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 102 through 107. It features the same four staves as the previous system. Measures 102-107 are marked with a piano (*p*) dynamic. The Vln. 1 part has a melodic line with a long slur over measures 103-106. The Vln. 2 part has a similar melodic line. The Vla. part has a more active line with eighth notes. The Vcl. part has a steady eighth-note accompaniment. A double bass line is also present at the bottom of the system.

108

Vln. 1

Vln. 2

Vla.

Vcl.

108

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 108 through 113. It features the same four staves as the previous systems. Measures 108-113 are marked with a forte (*f*) dynamic. The Vln. 1 part has a melodic line with a long slur over measures 109-112. The Vln. 2 part has a similar melodic line. The Vla. part has a more active line with eighth notes. The Vcl. part has a steady eighth-note accompaniment. A double bass line is also present at the bottom of the system.

114

Vln. 1  
Vln. 2  
Vla.  
Vcl.

114

Detailed description: This system contains measures 114, 115, and 116. The first violin part (Vln. 1) features a melodic line with a long slur across measures 114 and 115, and a final note in measure 116. The second violin (Vln. 2) plays a sustained note in measure 114, followed by a half note in measure 115, and a dotted half note in measure 116. The viola (Vla.) and cello (Vcl.) parts have similar melodic lines with slurs. The double bass (Vcl.) part has a simple bass line with a slur across measures 114 and 115.

117

Vln. 1  
Vln. 2  
Vla.  
Vcl.

117

rall.... BACK TO INTRO UNTIL FINE

rall.... BACK TO INTRO UNTIL FINE

rall.... BACK TO INTRO UNTIL FINE

rall.... BACK TO INTRO UNTIL FINE

rall.... BACK TO INTRO UNTIL FINE

117

rall.... BACK TO INTRO UNTIL FINE

Detailed description: This system contains measures 117, 118, and 119. Measures 117 and 118 continue the melodic lines from the previous system. Measure 119 is marked 'rall....' and contains a boxed instruction 'BACK TO INTRO UNTIL FINE' for each instrument part. The first violin part has a slur over measures 117 and 118, followed by a note in measure 119. The second violin part has a sustained note in measure 117, a half note in measure 118, and a dotted half note in measure 119. The viola and cello parts have similar melodic lines. The double bass part has a simple bass line with a slur across measures 117 and 118.