

Tango Solitário

Composed and arranged by Rodrigo Botter Maio

The musical score is written for a single voice in treble clef, 2/4 time. It begins with an 8-measure introduction. The main melody starts at measure 12 and continues through measure 42. A section labeled 'THEME' begins at measure 26, marked with a double bar line and a repeat sign. The score includes various dynamics such as *f*, *mf*, and *sfz*, along with accents and slurs. The key signature changes from one flat to two flats at measure 26. The piece concludes at measure 54.

Dedicated to Mirjam Tschopp. Composed in Zurich in May 1997 - new Arrangement made in July 2006

58 *f*

62 *p* (Rallentando...)

66 (Optional 8b) FINE

68 PART B, SLOW THEME (Optional 8b) *p* *mf*

86

92

96 *p*

102

108 *f* *ff* (Rallentando...)

114 *mf*

120 (Optional, play if you play in Trio)

125

BACK TO DAL SEGNO AND HEAD OUT

To be played in Duo with Piano or in Trio with any Instrument

Tango Solitário

Composed and arranged by Rodrigo Botter Maio

(Optional in Trio)

The musical score is written for a single voice in treble clef with a common time signature (C). It begins with an **INTRO** section starting at measure 1. The melody features a mix of eighth and quarter notes, with some notes marked with accents (^). The first system ends at measure 5. The second system starts at measure 6 and ends at measure 9, marked with a forte (*f*) dynamic. The third system, starting at measure 10, is marked *(Play)* and contains a complex rhythmic pattern of sixteenth notes. The fourth system, starting at measure 14, continues this pattern and is marked *sfz*. The fifth system, starting at measure 18, is marked *f* and features a more melodic line with eighth notes. The sixth system, starting at measure 22, continues the melodic line. The seventh system, starting at measure 26, is marked *mf* and begins with a **THEME** section indicated by a double bar line and a repeat sign. The eighth system, starting at measure 30, continues the theme. The ninth system, starting at measure 34, is marked *mf* and includes the instruction *(Play)*. The tenth system, starting at measure 38, features a trill (*tr*) and a melodic line. The eleventh system, starting at measure 42, is marked *mf* and includes a trill (*tr*) and a melodic line. The twelfth system, starting at measure 46, is marked *f* and features a melodic line. The final system, starting at measure 50, is marked *f* and includes a trill (*tr*) and a melodic line.

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54 *f*

58 *tr* *f*

62 *tr b* *f*

66 (Rallentando...)

68 PART B, SLOW THEME (Optional) FINE

68 *p* 12

84 *mf* 2

90

96

102 *p*

108 *f*

114 *ff* (Rallentando...)

121 *mf* INTRO

125

BACK TO DAL SEGNO AND HEAD OUT

To be played in Trio with another Solo Instrument and Piano

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Tango Solitário

Bb Chart - 1. voice

Composed and arranged by Rodrigo Botter Maio

The musical score is written for a single voice in B-flat major (two sharps) and common time (C). It begins with an 8-measure introduction. The first section, starting at measure 12, features a melodic line with various dynamics including sfz. The second section, starting at measure 18, is marked with a forte (f) dynamic. The third section, starting at measure 26, is the 'THEME' and is marked with mezzo-forte (mf). The score continues with several more lines of music, including a section starting at measure 42 marked with mf, and another starting at measure 46 marked with f. The piece concludes with a final line of music starting at measure 54, also marked with f.

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58 *f*

62 *p*

66 (Rallentando...)

68 PART B, SLOW THEME *p* *mf* FINE

86

92

96 *p*

102

108 *ff*

114 (Rallentando...)

120 INTRO *mf* (Optional, play if you play in Trio)

125

BACK TO DAL SEGNO AND HEAD OUT

To be played in Duo with Piano or in Trio with any Instrument

Tango Solitário

Bb Chart - 2. voice

Composed and arranged by Rodrigo Botter Maio

(Optional in Trio)

1 **INTRO**

6

10 (Play)

14

18 *f*

22

26 **THEME** (Play optional) *mf*

30

34 (Play) *mf*

38

42 *mf* *tr*

46

50 *f* *tr*

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54 *f*

58 *f*

62 *tr* *b*

66 (Rallentando...)

PART B, SLOW THEME (Optional) FINE

68 *p* 12 *mf*

84 *mf*

90

96 *p*

102 *p*

108 *f*

114 *mf* *ff* (Rallentando...)

INTRO

121

125

BACK TO DAL SEGNO AND HEAD OUT

To be played in Trio with another Solo Instrument and Piano

Tango Solitário

E♭ Chart - 1. voice

Composed and arranged by Rodrigo Botter Maio

1 INTRO 8

12

18 *f*

22

THEME 26 *mf*

30

34 *mf*

38

42 *mf*

46 *f*

50

54 *f*

Dedicated to Mirjam Tschopp. Composed in Zurich in May 1997 - new Arrangement made in July 2006

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58 *f*

62 *p*

66 (Rallentando...)

68 **PART B, SLOW** **THEME** (Optional 8b) **FINE**

68 *p* 12 *mf* 2

86

92

96 *p*

102

108 *f* *ff*

114 (Rallentando...)

114 *mf*

120 **INTRO** (Optional, play if you play in Trio)

125

BACK TO DAL SEGNO AND HEAD OUT

To be played in Duo with Piano or in Trio with any Instrument

Tango Solitário

Composed and arranged by Rodrigo Botter Maio

(Optional in Trio)

1 INTRO *p*

6

10 (Play) *mf*

14 *sfz*

18 *f*

22

26 THEME *mf* (Play optional)

30

34 (Play) *mf*

38

42 *mf* *tr* *tr* *tr*

46

50 *f* *tr*

Dedicated to Mirjam Tschopp. Composed in Zurich in May 1997 - new Arrangement made in July 2006 in Zurich

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54 *f*

58 *f*

62 *trb* *tr* *f*

66 *f*

68 **PART B, SLOW** **THEME** (Optional) **FINE**

84 *p* *mf*

90 *p*

96 *p*

102 *p*

108 *f* *ff*

114 *mf*

INTRO

121

125

BACK TO DAL SEGNO AND HEAD OUT

To be played in Trio with another Solo Instrument and Piano

Tango Solitário

Bass Clef Chart - 1. voice

Composed and arranged by Rodrigo Botter Maio

1 INTRO 8

12

18 *f*

22 *sfz*

THEME 26 *mf*

30

34 *mf*

38

42 *mf*

46 *f*

50 *f*

54 *f*

Dedicated to Mirjam Tschopp. Composed in Zurich in May 1997 - new Arrangement made in July 2006

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58 *f*

62 *p*

66 (Rallentando...) **FINE**

68 **PART B, SLOW** **THEME** (Optional 8b) *p* *mf*

86

92

96 *p*

102

108 *f* *ff*

114 (Rallentando...) *mf*

120 **INTRO** (Optional, play if you play in Trio)

125

BACK TO DAL SEGNO AND HEAD OUT

To be played in Duo with Piano or in Trio with any Instrument

Tango Solitário

Cello Chart - 2. voice new

Composed and arranged by Rodrigo Botter Maio

(Optional in Trio)

1 INTRO

6

10 (Play) *f*

14

18 *sfz*

22 *f*

THEME 26 (Play optional)

30 *mf*

34 (Play)

38 *mf*

42 *tr*

46 *mf*

50 *f* *tr*

Dedicated to Mirjam Tschopp. Composed in Zurich in May 1997 - new Arrangement made in July 2006 in Zurich

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54

58

62 *tr*

66 *(Rallentando...)*

68 **PART B, SLOW** **THEME** (Optional) **FINE**

84 *p* *mf*

90

96

102

108

114 *f* *ff* *(Rallentando...)*

INTRO 121

125

BACK TO DAL SEGNO AND HEAD OUT

Tango Solitário

Composed and arranged by Rodrigo Botter Maio

The image displays a piano score for the piece 'Tango Solitário'. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system is labeled 'INTRO' and begins with a measure rest in the treble clef. The second system starts at measure 6. The third system starts at measure 10. The fourth system starts at measure 14. The score includes various musical notations such as chords, eighth notes, and dynamic markings like 'ff' and 'f'. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

Musical notation for measures 18-21. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 18 is marked with a forte *f* dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical notation for measures 22-25. The system includes a single treble clef staff and a grand staff. The music continues with the same melodic and rhythmic patterns as the previous system.

Musical notation for measures 26-29. The system includes a single treble clef staff and a grand staff. A section marker with a double bar line and a stylized symbol is placed to the left of the system. A box labeled "THEME" is positioned to the left of the grand staff. The music is marked with a mezzo-forte *mf* dynamic.

Musical notation for measures 30-33. The system includes a single treble clef staff and a grand staff. The music continues with the same melodic and rhythmic patterns.

Musical notation for measures 34-37. The system includes a single treble clef staff and a grand staff. Measure 34 is marked with a mezzo-forte *mf* dynamic, and the system concludes with a forte *f* dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical notation system 1, measures 38-41. Includes treble and bass staves with piano accompaniment.

Musical notation system 2, measures 42-45. Includes treble and bass staves with piano accompaniment. Dynamic marking *mf* is present.

Musical notation system 3, measures 46-49. Includes treble and bass staves with piano accompaniment. Dynamic marking *f* is present.

Musical notation system 4, measures 50-53. Includes treble and bass staves with piano accompaniment. Dynamic marking *ff* is present.

Musical notation system 5, measures 54-57. Includes treble and bass staves with piano accompaniment. Dynamic marking *f* is present.

Musical notation for measures 58-61. The system includes a vocal line and a grand staff. Measure 58 is marked with a forte *f* dynamic. A crescendo hairpin is present in measure 60. Measure 61 features a sharp sign ($\#$) above the staff.

Musical notation for measures 62-65. The system includes a vocal line and a grand staff. Measure 62 is marked with a forte *f* dynamic. A sharp sign ($\#$) is placed above the staff in measure 63. Measure 65 features a sharp sign ($\#$) above the staff.

Musical notation for measures 66-70. The system includes a vocal line and a grand staff. Measure 66 is marked with a forte *f* dynamic. A box labeled "RALLENTANDO" is placed above the staff in measure 66. A box labeled "PART B, SLOW" is placed above the staff in measure 67. Measure 68 is marked with a piano *p* dynamic. A box labeled "FINE" is placed below the staff in measure 68. The time signature changes to 3/4 in measure 69.

Musical notation for measures 71-76. The system includes a vocal line and a grand staff. Measures 71-76 consist of a continuous eighth-note bass line in the grand staff.

Musical notation for measures 77-80. The system includes a vocal line and a grand staff. Measure 77 is marked with a mezzo-forte *mf* dynamic. A box labeled "THEME" is placed above the staff in measure 77. Measures 77-80 consist of a continuous eighth-note bass line in the grand staff.

82

82

82

88

88

88

94

94

94

p

100

100

100

p

106

106

106

f *ff*

Musical notation for measures 112-117. The system includes a vocal line and a grand staff (treble and bass clefs). The key signature has two flats. The vocal line starts with a quarter rest followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *mf* is present at the end of the system.

Musical notation for measures 118-120. A box labeled "RALLENTANDO" is placed over the vocal line. The piano accompaniment consists of sustained chords in the treble and a melodic line in the bass. The system concludes with a fermata over the final notes.

Musical notation for measures 121-124. A box labeled "LIKE INTRO" is placed over the vocal line. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The key signature changes to one flat.

Musical notation for measures 125-128. The piano accompaniment continues with eighth notes in the bass and chords in the treble. The system ends with a double bar line.

BACK TO DAL SEGNO AND HEAD OUT