

Segundo amor

Concert Chart

Samba/Choro

Music and arrangement by Rodrigo Botter Maio

A

D D(#5) D6 A7(13) A7(b9) A7(9) A7(b9) A7(13) A7(b9) A7(9) A7(b9)

D6 A7(13) D D(#5) D6 A7(13) A7(b9) A7(9) A7(b9)

8 A7(13) A7(b9) A7(9) 1 D6 A7(13) 2 D6 F#7(b9)

B BAIÃO

F#7(b9) B min7/F# F#7(b9)

F#7(b9) B min7/F# F#7(b9)

F#7(b9) B min7/F# F#7(b9)

F#7(b9) B min7 F#7(b9)

24 1 F#7(b9) 2

A

29 D D(#5) D6 A7(13) A7(b9) A7(9) A7(b9) A7(13) A7(b9) A7(9) A7(b9)

D6 A7(13) D D(#5) D6 A7(13) A7(b9) A7(9) A7(b9)

35 A7(13) A7(b9) A7(9) D6 D7(sus4)

Música dedicada ao grande flautista e amigo Toninho Carrasqueira. Baseada na música " Primeiro Amor" de Pattápio Silva

Composta no ano 2000 em Zurich, Suíça. © SUIISA

C

38 G6 B[°]7 Amin7 D7(sus4)

42 D7(sus4) D/C G/B D7(sus4)D/CG/B

46 G/B B[°]7 Amin7 D7(sus4)

50 D7(sus4) D7(13) G6 D7(sus4) G6

C2

54 G6 B[°]7 Amin7 D7(sus4)

58 D7(sus4) D/C G6/D D7(sus4) G/B

62 G/B B[°]7 Amin7 3 3

66 D7(sus4) G6 A7(13)

A **FAST** **RALLENTANDO**

70 D D(#5) D6 A7(13) A7(b9) A7(9) A7(b9)A7(13) A7(b9) A7(9) A7(b9)

73 D6 A7(13) D D(#5) D6 A7(13) A7(b9) A7(9) A7(b9)

76 A7(13) A7(b9) A7(9) B^b7(13) B7(13) E6 E6

FINE

Segundo amor

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Bb Chart

A E E(#5) E6 B7(13) B7(b9) B7(9) B7(b9)

4 B7(13) B7(b9) B7(9) E6 B7(13) E E(#5) E6 B7(13) B7(b9) B7(9) B7(b9)

8 B7(13) B7(b9) B7(9) 1 E6 B7(13) 2 E6 G#7(b9)

B BAIÃO C#min7/G# G#7(b9)

12 C#min7/G# G#7(b9)

16 C#min7/G# G#7(b9)

21 C#min7/G# G#7(b9)

25 C#min7 1 G#7(b9) 2

A E E(#5) E6 B7(13) B7(b9) B7(9) B7(b9) B7(13) B7(b9) B7(9) B7(b9)

29 E E(#5) E6 B7(13) B7(b9) B7(9) B7(b9) B7(13) B7(b9) B7(9) B7(b9)

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32 E6 B7(13) E E(#5) E6 B7(13) B7(b9) B7(9) B7(b9)

Musical staff 32-34: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth and sixteenth notes with various chord changes indicated above the staff.

35 B7(13) B7(b9) B7(9) E6 E7(sus4)

Musical staff 35-37: Treble clef, key signature of three sharps. The staff continues with eighth and sixteenth notes and chord changes. A 2/4 time signature change is visible at the start of the second measure.

[C] 38 A6 C°7 Bmin7 E7(sus4)

Musical staff 38-41: Treble clef, key signature of three sharps. A box labeled 'C' is present at the start. The staff features eighth and sixteenth notes with chord changes.

42 E/D A/C# E7(sus4) E/D A/C#

Musical staff 42-45: Treble clef, key signature of three sharps. The staff continues with eighth and sixteenth notes and chord changes.

46 C°7 Bmin7 E7(sus4)

Musical staff 46-49: Treble clef, key signature of three sharps. The staff continues with eighth and sixteenth notes and chord changes.

50 E7(13) A6 E7(sus4) A6

Musical staff 50-53: Treble clef, key signature of three sharps. The staff continues with eighth and sixteenth notes and chord changes.

54 C°7 Bmin7 E7(sus4)

Musical staff 54-57: Treble clef, key signature of three sharps. The staff continues with eighth and sixteenth notes and chord changes.

58 E/D A6/E E7(sus4) A/C#

Musical staff 58-61: Treble clef, key signature of three sharps. The staff continues with eighth and sixteenth notes and chord changes.

62 C°7 Bmin7

Musical staff 62-65: Treble clef, key signature of three sharps. The staff continues with eighth and sixteenth notes and chord changes, ending with two triplet markings over the final notes.

66 E7(sus4) A6 //

RALLENTANDO

70 A E E(#5) E6 B7(13) B7(b9) B7(9) B7(b9) B7(13) B7(b9) B7(9) B7(b9)

73 E6 B7(13) E E(#5) E6 B7(13) B7(b9) B7(9) B7(b9)

76 B7(13) B7(b9) B7(9) C7(13) C#7(13) F#6 F#6

END

Segundo amor

E♭ Chart
Samba/Choro

Music and arrangement by Rodrigo Botter Maio

A

B B(#5) B6 F#7(13) F#7(b9)F#7(9) F#7(b9)F#7(13) F#7(b9) F#7(9) F#7(b9)

B6 F#7(13) B B(#5) B6 F#7(13) F#7(b9) F#7(9) F#7(b9)

F#7(13) F#7(b9)F#7(9) B6 F#7(13) 2 B6 D#7(b9)

B **BAIÃO** D#7(b9) G#min7/D# D#7(b9) G#min7/D# *** D#7(b9)

D#7(b9) G#min7/D# D#7(b9) G#min7/D# D#7(b9) G#min7/D# D#7(b9) G#min7 *** D#7(b9)

D#7(b9) G#min7 D#7(b9) 1 D#7(b9) 2

A B B(#5) B6 F#7(13) F#7(b9)F#7(9) F#7(b9)F#7(13) F#7(b9)F#7(9) F#7(b9)

B6 F#7(13) B B(#5) B6 F#7(13) F#7(b9) F#7(9) F#7(b9)

F#7(13) F#7(b9) F#7(9) B6 B7(sus4)

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C

38 E6 G°7 F#min7 B7(sus4)

42 B7(sus4) B/A E/G# B7(sus4) B/AE/G#

46 E/G# G°7 F#min7 B7(sus4)

50 B7(sus4) B7(13) E6 B7(sus4) E6

C2

54 E6 G°7 F#min7 B7(sus4)

58 B7(sus4) B/A E6/B B7(sus4) E/G#

62 E/G# G°7 F#min7

66 B7(sus4) E6 // F#7(13)

A **FAST**

70 B B(#5) B6 F#7(13) F#7(b9)F#7(9) F#7(b9)F#7(13) F#7(b9)F#7(9) F#7(b9)

73 B6 F#7(13) B B(#5) B6 F#7(13) F#7(b9) F#7(9) F#7(b9)

76 F#7(13) F#7(b9) F#7(9) G7(13) G7(13) C#6 C#6

FINE