

Seguindo os passos dos lobos

Violin 1

for String Quartet and One Solo Instrument

Composed and arranged by Rodrigo Botter Maio

1 **INTRO** **THEME**

mf

13

19

25

31

37

43 **B PART**

49

Dedicated to Ivan Lins and Edu Lobo. Composed in July 1996 and arranged for strings in October 2000

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55



61 C PART



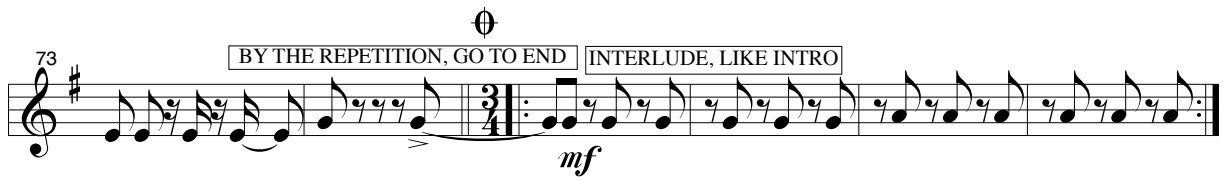
67



ff

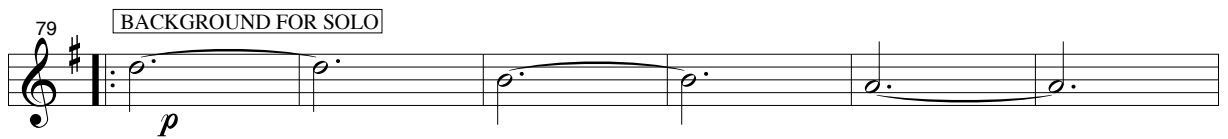
73

BY THE REPETITION, GO TO END INTERLUDE, LIKE INTRO



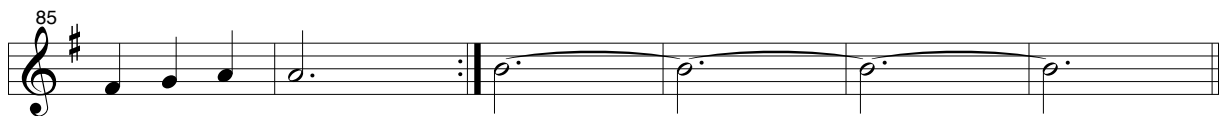
mf

79 BACKGROUND FOR SOLO



p

85



91



mf

97



103



f

109

ff GO TO B PART AND CODA

115

VIOLIN SOLO WRITTEN

f *ff*

121

127

133

139

146

150

TO C PART AGAIN AND FINE

155

END

USE FERMATA WHEN YOU REPEAT

mf

Seguindo os passos dos lobos

Violin 2

for String Quartet and One Instrument

Composed and arranged by Rodrigo Botter Maio

Violin 2

1

INTRO

THEME

mf

Vln. 2

7

Vln. 2

13

Vln. 2

19

Vln. 2

25

Vln. 2

31

p

Vln. 2

37

Vln. 2

43

B PART

f


Vln. 2

49

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Vln. 2



55

Vln. 2

C PART



61

Vln. 2




67

ff

Vln. 2

BY THE REPETITION, GO TO END INTERLUDE, LIKE INTRO



73

mf

Vln. 2


BACKGROUND FOR SOLO



79


p

Vln. 2



85

Vln. 2



91

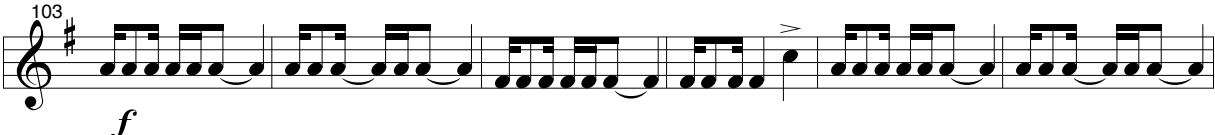
mf

Vln. 2



97

Vln. 2



103

f

Vln. 2

109

ff GO TO B PART AND CODA

Vln. 2

115

f VIOLIN SOLO WRITTEN

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

151

TO C PART AGAIN AND FINE

Vln. 2

155

END USE FERMATA WHEN YOU REPEAT

mf

Seguindo os passos dos lobos

Viola

for String Quartet and one Solo Instrument

Composed and arranged by Rodrigo Botter Maio

1 **INTRO**

mf

THEME

7

13

19

25

31

p

37

43 **B PART**

f

49

The musical score is written for Viola in 3/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a first ending bracket labeled 'INTRO' and a dynamic marking of *mf*. The second staff continues the melody. The third staff ends with a whole note chord. The fourth staff begins with a whole note chord and continues the melody. The fifth staff continues the melody. The sixth staff begins with a dynamic marking of *p*. The seventh staff continues the melody. The eighth staff begins with a first ending bracket labeled 'B PART' and a dynamic marking of *f*. The ninth staff concludes the piece with a whole note chord.

Dedicated to Ivan Lins and Edu Lobo. Composed in July 1996 and arranged for strings in october 2000

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55

Vla. 

61 C PART


Vla. 

67

Vla. 

ff

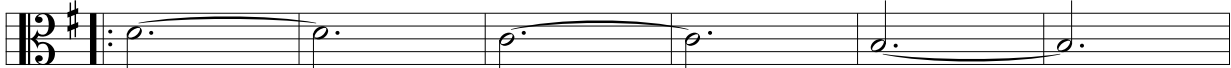
73

Vla. 

BY THE REPETITION, GO TO END INTERLUDE, LIKE INTRO

mf

79 BACKGROUND FOR SOLO

Vla. 

p

85

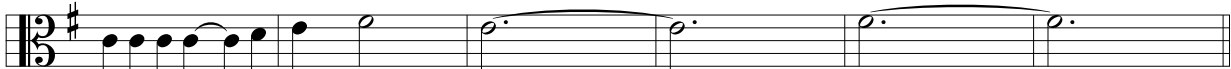
Vla. 

91

Vla. 

mf

97

Vla. 

103

Vla. 

f

109

Vla.

ff GO TO B PART AND CODA

115

Vla.

f VIOLIN SOLO WRITTEN

121

Vla.

127

Vla.

133

Vla.

139

Vla.

145

Vla.

151

Vla.

TO C PART AGAIN AND FINE

155

Vla.

END USE FERMATA WHEN YOU REPEAT

mf

Seguindo os passos dos lobos

Cello

for String Quartet and one Solo Instrument

Composed and arranged by Rodrigo Botter Maio

1 INTRO

Cello

mf

5 THEME

Vcl.

9

Vcl.

13

Vcl.

17

Vcl.

21

Vcl.

25

Vcl.

29

Vcl.

33

Vcl.

37

Vcl.

Dedicated to Ivan Lins and Edu Lobo. Composed in July 1996 and arranged for strings in october 2000

41 Vcl.

45 Vcl. **B PART** *f*

49 Vcl.

53 Vcl.

57 Vcl.

61 Vcl. **C PART**

65 Vcl.

69 Vcl. *ff*

73 Vcl. **BY THE REPETITION, GO TO END** **INTERLUDE, LIKE INTRO** *mf*

77 Vcl. **BACKGROUND FOR SOLO** *p*

Vcl. 81

Vcl. 85

Vcl. 89

Vcl. 93

Vcl. 97

Vcl. 101

Vcl. 105

Vcl. 109

Vcl. 113

GO TO B PART AND CODA

Vcl. 117

VIOLIN SOLO WRITTEN

121
Vcl.  Musical staff for measure 121, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

125
Vcl.  Musical staff for measure 125, continuing the melodic line with various rhythmic values and accidentals.

129
Vcl.  Musical staff for measure 129, featuring a whole note rest followed by a continuation of the melodic pattern.


133
Vcl.  Musical staff for measure 133, showing a continuation of the eighth-note rhythmic motif.

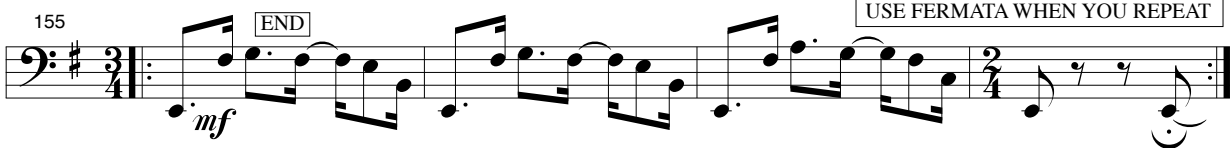
137
Vcl.  Musical staff for measure 137, including a trill-like figure and a change in dynamics.

141
Vcl.  Musical staff for measure 141, featuring a whole note rest and a continuation of the melodic line.

145
Vcl.  Musical staff for measure 145, continuing the eighth-note rhythmic motif.

149
Vcl.  Musical staff for measure 149, including a trill-like figure and a change in dynamics.

152
Vcl.  Musical staff for measure 152, ending with a double bar line and a 3/4 time signature. A box above the staff reads "TO C PART AGAIN AND FINE".

155
Vcl.  Musical staff for measure 155, starting with a 3/4 time signature and a dynamic marking of *mf*. It includes a box labeled "END" and another box labeled "USE FERMATA WHEN YOU REPEAT".

Seguindo os passos dos lobos

Composed and arranged by Rodrigo Botter Maio

INTRO

7

THEME, PART A

13

19

25

31

LIKE INTRO

37

43

49

55

Dedicated to the great composers Edu Lobo and Ivan Lins. Written in Zurich in July 1996 - 6 Horns arrangement made in April 2010.

61 E EMaj7/D# E/D AMaj7/C# A-6/C EMaj7/B

67 C/Bb B7sus4 PART C CMaj7 D/C B7(#9) E7(#9)

73 A7(13) D7sus4 B-7 E-7(9) D-7(9) AMaj7/C# C-7

79 GMaj7/B Bb7sus4 A-7 B7(#9) E-7 LIKE INTRO

85 CMaj7(#11)/E E-7 CMaj7(#11)/E

SOLOS 91 E-7 CMaj7(#11)/E E-7 ON CUE FOR BACKGROUND 1

97 CMaj7(#11)/E E-7 ON CUE FOR BACKGROUND 2 CMaj7(#11)/E

103 E-7 ON CUE FOR BACKGROUND 3 CMaj7(#11)/E E-7 ON CUE FOR BACKGROUND 4

109 CMaj7(#11)/E E-7 CMaj7(#11)/E

BACK TO PART B AND CODA

115 A-7 B7(#9) E-7(9) Eb/Db WRITTEN SOLO CMaj7 D/C

121 B7(#9) E7(#9) A7(13) D7sus4 GMaj7/B Bb7sus4

127 A-7 D7sus4 D/C B-7 E-7 Eb/Db CMaj7 D/C

2. CHORUS

133 B7(#9) E7(#9) A7(13) A7sus4 D7sus4 D/C GMaj7/B Bb7sus4

139 A-7 D7sus4 D/C B-7 E-7 Eb/Db CMaj7 D/C

3. CHORUS

145 B7(#9) E7(#9) A7(13) A7sus4 D7sus4 D/C GMaj7/B Bb7sus4

151 A-7 D7sus4 D/C B-7 E-7 Eb/Db CMaj7 D/C

LIKE PART C

157 B7(#9) E7(#9) A7(13) D7sus4 B-7 E-7(9) D-7(9)

163 AMaj7/C# C-7 GMaj7/B Bb7sus4 A-7 B7(#9)

169 E-7 CMaj7(#11)/E STOP E-7

LIKE INTRO

175 CMaj7(#11)/E STOP E-7(9)

Seguindo os passos dos lobos

Composed and arranged by Rodrigo Botter Maio

INTRO

F#-7 DMaj7(#11)/F# F#-7

DMaj7(#11)/F# F#-7 DMaj7(#11)/F#

THEME, PART A

F#-7 DMaj7(#11)/F# F#-7

DMaj7(#11)/F# F#-7 DMaj7(#11)/F#

F#-7 F#-6 F#7sus4 F#-(Δ7) B-7 G/B

A7sus4 DMaj7 B-7(9) G#-7(b5) A/G F#-7

LIKE INTRO

F#-7 DMaj7(#11)/F# F#-7 (A2)

DMaj7(#11)/F# F#-7 DMaj7(#11)/F#

F#-7 DMaj7(#11)/F# F# (PART B) F#Maj7/E#

F#/E BMaj7/D# B-6/D F#Maj7/C# D/C C#7sus4

Dedicated to the great composers Edu Lobo and Ivan Lins. Written in Zurich in July 1996 - 6 Horns arrangement made in April 2010.

61 F# F#Maj7/E# F#/E BMaj7/D# B-6/D F#Maj7/C#

67 D/C C#7sus4 PART C DMaj7 E/D C#7(#9) F#7(#9)

73 B7(13) E7sus4 C#-7 F#-7(9) E-7(9)BMaj7/D# D-7

79 AMaj7/C# C7sus4 B-7 STOP C#7(#9) F#-7 LIKE INTRO

85 DMaj7(#11)/F# F#-7 DMaj7(#11)/F#

SOLOS 91 F#-7 DMaj7(#11)/F# F#-7 ON CUE FOR BACKGROUND 1

97 DMaj7(#11)/F# F#-7 ON CUE FOR BACKGROUND 2 DMaj7(#11)/F#

103 F#-7 ON CUE FOR BACKGROUND 3 DMaj7(#11)/F# F#-7 ON CUE FOR BACKGROUND 4

109 DMaj7(#11)/F# F#-7 DMaj7(#11)/F#

BACK TO PART B AND CODA

115 B-7 C#7(#9) F#-7(9) F/Eb WRITTEN SOLO DMaj7 E/D

121 C#7(#9) F#7(#9) B7(13) E7sus4 AMaj7/C# C7sus4

127 B-7 E7sus4 E/D C#-7 F#-7 F/Eb **2. CHORUS** DMaj7 E/D

133 C#7(#9) F#7(#9) B7(13) B7sus4 E7sus4 E/D AMaj7/C# C7sus4

139 B-7 E7sus4 E/D C#-7 F#-7 F/Eb **2. CHORUS** DMaj7 E/D

145 C#7(#9) F#7(#9) B7(13) B7sus4 E7sus4 E/D AMaj7/C# C7sus4

151 B-7 E7sus4 E/D C#-7 F#-7 F/Eb **LIKE PART C** DMaj7 E/D

157 C#7(#9) F#7(#9) B7(13) E7sus4 C#-7 F#-7(9) E-7(9)

163 BMaj7/D# D-7 AMaj7/C# C7sus4 B-7 C#7(#9)

169 **LIKE INTRO** F#-7 DMaj7(#11)/F# **STOP** F#-7

175 DMaj7(#11)/F# **STOP** F#-7(9)

Seguindo os passos dos lobos

Composed and arranged by Rodrigo Botter Maio

INTRO

C#-7 AMaj7(#11)/C# C#-7

AMaj7(#11)/C# C#-7 AMaj7(#11)/C#

THEME, PART A

C#-7 AMaj7(#11)/C# C#-7

AMaj7(#11)/C# C#-7 AMaj7(#11)/C#

C#-7 C#-6 C#7sus4 C#-(Δ7) F#-7 D/F#

E7sus4 AMaj7 F#-7(9) D#-7(b5) E/D C#-7

LIKE INTRO

C#-7 F#Maj7(#11)/A# C#-7

AMaj7(#11)/C# C#-7 AMaj7(#11)/C#

C#-7 AMaj7(#11)/C# **PART B** Db DbMaj7/C

Db/Cb GbMaj7/Bb Gb-6/A DbMaj7/Ab A/G Ab7sus4

Dedicated to the great composers Edu Lobo and Ivan Lins. Written in Zurich in July 1996 - 6 Horns arrangement made in April 2010.

61 $D\flat$ $D\flat$ Maj7/C $D\flat$ /C \flat $G\flat$ Maj7/B \flat $G\flat$ -6/A $D\flat$ Maj7/A \flat

67 A/G $A\flat$ 7sus4 **PART C** AMaj7 B/A $G\sharp$ 7(\sharp 9) $C\sharp$ 7(\sharp 9)

73 $F\sharp$ 7(13) B7sus4 $G\sharp$ -7 $C\sharp$ -7(9) B-7(9) $F\sharp$ Maj7/A \sharp A-7

79 EMaj7/ $G\sharp$ G 7sus4 $F\sharp$ -7 $G\sharp$ 7(\sharp 9) $C\sharp$ -7 **LIKE INTRO**

85 AMaj7(\sharp 11)/ $C\sharp$ $C\sharp$ -7 AMaj7(\sharp 11)/ $C\sharp$

SOLOS $C\sharp$ -7 AMaj7(\sharp 11)/ $C\sharp$ $C\sharp$ -7 **ON CUE FOR BACKGROUND 1**

97 AMaj7(\sharp 11)/ $C\sharp$ $C\sharp$ -7 **ON CUE FOR BACKGROUND 2** AMaj7(\sharp 11)/ $C\sharp$

103 $C\sharp$ -7 **ON CUE FOR BACKGROUND 3** AMaj7(\sharp 11)/ $C\sharp$ $C\sharp$ -7 **ON CUE FOR BACKGROUND 4**

109 AMaj7(\sharp 11)/ $C\sharp$ $C\sharp$ -7 AMaj7(\sharp 11)/ $C\sharp$

BACK TO PART B AND CODA

115 $F\sharp$ -7 $G\sharp$ 7(\sharp 9) $C\sharp$ -7(9) $C\flat$ / $B\flat$ **WRITTEN SOLO** AMaj7 B/A

121 G#7(#9) C#7(#9) F#7(13) B7sus4 EMaj7/G# G7sus4

127 F#-7 B7sus4 B/A G#-7 C#-7 C/Bb AMaj7 B/A

2. CHORUS

133 G#7(#9) C#7(#9) F#7(13) F#7sus4 B7sus4 B/A EMaj7/G# G7sus4

139 F#-7 B7sus4 B/A G#-7 C#-7 C/Bb AMaj7 B/A

3. CHORUS

145 G#7(#9) C#7(#9) F#7(13) F#7sus4 B7sus4 B/A EMaj7/G# G7sus4

151 F#-7 B7sus4 B/A G#-7 C#-7 C/Bb AMaj7 B/A

LIKE PART C

157 G#7(#9) C#7(#9) F#7(13) B7sus4 G#-7 C#-7(9) B-7(9)

163 F#Maj7/A# A-7 EMaj7/G# G7sus4 F#-7 G#7(#9)

169 LIKE INTRO C#-7 AMaj7(#11)/C# STOP C#-7

175 AMaj7(#11)/C# STOP C#-7(9)

Score

Seguindo os passos dos lobos

for String Quartet and one solo Instrument

Composed and arranged by Rodrigo Botter Maio

Violin 1

Violin 2

Viola

Cello

mf

Vln. 1

Vln. 2

Vla.

Vcl.

THEME

Vln. 1

Vln. 2

Vla.

Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

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17

Vln. 1

Vln. 2

Vla.

Vcl.

21

Vln. 1

Vln. 2

Vla.

Vcl.

25

Vln. 1

Vln. 2

Vla.

Vcl.

29

Vln. 1

Vln. 2

Vla.

Vcl.

33

Vln. 1

Vln. 2

Vla.

Vcl.

f

p

p

37

Vln. 1
Vln. 2
Vla.
Vcl.

41

Vln. 1
Vln. 2
Vla.
Vcl.

45

[B PART]

Vln. 1
Vln. 2
Vla.
Vcl.

f
f
f
f

49

Vln. 1
Vln. 2
Vla.
Vcl.

53

Vln. 1
Vln. 2
Vla.
Vcl.

57

Vln. 1
Vln. 2
Vla.
Vcl.

61 [C PART]

Vln. 1 [C PART]
Vln. 2 [C PART]
Vla. [C PART]
Vcl. [C PART]

65

Vln. 1
Vln. 2
Vla.
Vcl.

69

Vln. 1 *ff*
Vln. 2 *ff*
Vla. *ff*
Vcl. *ff*

73

Vln. 1 [BY THE REPETITION, GO TO END] *mf* [INTERLUDE, LIKE INTRO]
Vln. 2 [BY THE REPETITION, GO TO END] *mf* [INTERLUDE, LIKE INTRO]
Vla. [BY THE REPETITION, GO TO END] *mf* [INTERLUDE, LIKE INTRO]
Vcl. [BY THE REPETITION, GO TO END] *mf* [INTERLUDE, LIKE INTRO]

77

Vln. 1

Vln. 2

Vla.

Vcl.

BACKGROUND FOR SOLO

p

81

Vln. 1

Vln. 2

Vla.

Vcl.

85

Vln. 1

Vln. 2

Vla.

Vcl.

89

Vln. 1

Vln. 2

Vla.

Vcl.

mf

93

Vln. 1

Vln. 2

Vla.

Vcl.

97

Vln. 1
Vln. 2
Vla.
Vcl.

101

Vln. 1
Vln. 2
Vla.
Vcl.

105

Vln. 1
Vln. 2
Vla.
Vcl.

109

Vln. 1
Vln. 2
Vla.
Vcl.

113

Vln. 1
Vln. 2
Vla.
Vcl.

GOLDB PART AND CODA
GOLDB PART AND CODA
GOLDB PART AND CODA
GOLDB PART AND CODA

117

VIOLIN SOLO WRITTEN

VIOLIN SOLO WRITTEN *ff*

VIOLIN SOLO WRITTEN

VIOLIN SOLO WRITTEN

121

125

129

133

137

Vln. 1
Vln. 2
Vla.
Vcl.

141

Vln. 1
Vln. 2
Vla.
Vcl.

145

Vln. 1
Vln. 2
Vla.
Vcl.

149

Vln. 1
Vln. 2
Vla.
Vcl.

153

TO C PART AGAIN AND FINE

mf

END

Vln. 1
Vln. 2
Vla.
Vcl.

157

Vln. 1

Vln. 2

Vla.

Vcl.

USE FERMATA WHEN YOU REPEAT

USE FERMATA WHEN YOU REPEAT

USE FERMATA WHEN YOU REPEAT

USE FERMATA WHEN YOU REPEAT