

# Se leu, leu; se num leu num leu

Composed by Rodrigo Botter Maio

(Baião)  
1 C<sup>Maj7</sup> C<sup>7sus4</sup> C<sup>Maj7</sup> C<sup>7sus4</sup>

INTRO

5 C<sup>Maj7</sup> C<sup>7sus4</sup> C<sup>Maj7</sup> C<sup>7sus4</sup>

9 C<sup>Maj7</sup> C<sup>7sus4</sup> C<sup>Maj7</sup> G<sup>-7</sup> C<sup>7(b9)</sup>

A

(Choro)

13 F<sup>6(9)</sup> D<sup>b7(9)</sup> A<sup>Maj7</sup> A<sup>b7(13)</sup> D<sup>bMaj7</sup> G<sup>bMaj7</sup> F<sup>6(9)</sup> C<sup>7(#9)</sup>

17 F<sup>6(9)</sup> F<sup>#-7</sup> B<sup>7(13)</sup> E<sup>Maj7</sup> C<sup>#-7(9)</sup> D<sup>7sus4</sup> E<sup>7sus4</sup> F<sup>7sus4</sup>

(Baião)

21 B<sup>bMaj7</sup> B<sup>b7sus4</sup> B<sup>bMaj7</sup> B<sup>b7sus4</sup>

25 G<sup>Maj7</sup> G<sup>-7(9)</sup> G<sup>Maj7</sup> G<sup>-7(b5)</sup> C<sup>7(b13)</sup>

(Choro)

29 F<sup>-7(9)</sup> F<sup>-/Eb</sup> D<sup>-7(b5)</sup> D<sup>b/G</sup>

Dedicated to Jovino Santos Neto. Composed in Zurich in May 1994 - New Chart in January 2017

LIKE INTRO

C<sup>Maj7</sup> (Baião)

C<sup>7sus4</sup>

C<sup>Maj7</sup>

C<sup>7sus4</sup>

33 *mf*

C<sup>Maj7</sup>

C<sup>7sus4</sup>

C<sup>Maj7</sup>

G<sup>-7</sup>

C<sup>7(b9)</sup>

F<sup>6(9)</sup>

37

A2

(Choro)

F<sup>6(9)</sup>

D<sup>b7(9)</sup>

A<sup>Maj7</sup>

A<sup>b7(13)</sup>

D<sup>bMaj7</sup>

G<sup>bMaj7</sup>

F<sup>6(9)</sup>

C<sup>7(#9)</sup>

41 *mf*

F<sup>6(9)</sup>

F<sup>#-7</sup>

B<sup>7(13)</sup>

E<sup>Maj7</sup>

C<sup>#-7(9)</sup>

D<sup>7sus4</sup>

E<sup>7sus4</sup>

F<sup>7sus4</sup>

45

(Baião)

B<sup>bMaj7</sup>

B<sup>b7sus4</sup>

B<sup>bMaj7</sup>

B<sup>b7sus4</sup>

49 *f*

G<sup>Maj7</sup>

G<sup>-7(9)</sup>

G<sup>Maj7</sup>

G<sup>7sus4</sup>

53

(Choro)

A<sup>Maj7</sup>

F<sup>#-7(9)</sup>

D<sup>7sus4</sup>

D<sup>7sus4</sup>

E<sup>7sus4</sup>

F<sup>7sus4</sup>

G<sup>7sus4</sup>

A<sup>Maj7</sup>

57 *ff*

A<sup>Maj7</sup>

F<sup>#-7(9)</sup>

D<sup>7sus4</sup>

D<sup>7sus4</sup>

E<sup>7sus4</sup>

F<sup>7sus4</sup>

G<sup>7sus4</sup>

A<sup>Maj7</sup>

61

(Play only if you repeat melody)

A<sup>Maj7</sup>

C<sup>Maj7</sup>

D<sup>bMaj7</sup>

G<sup>bMaj7</sup>

F<sup>6(9)</sup>

C<sup>7(#9)</sup>

(b.)

65 *mf*

FINE

BACK TO DAL SEGNO FOR SOLOS OR HEAD OUT

# Se leu, leu; se num leu num leu

Composed by Rodrigo Botter Maio

(Baião) CMaj7 C7sus4 CMaj7 C7sus4

INTRO

CMaj7 C7sus4 CMaj7 C7sus4<sup>6</sup>

CMaj7 C7sus4 CMaj7 G-7 C7(b9)

A

(Choro)

F6(9) D♭7(9) AMaj7 A♭7(13) D♭Maj7 G♭Maj7 F6(9) C7(♯9)

F6(9) F♯-7 B7(13) EMaj7 C♯-7(9) D7sus4 E7sus4 F7sus4

(Baião)

B♭Maj7 B♭7sus4 B♭Maj7 B♭7sus4

GMaj7 G-7(9) GMaj7 G-7(b5) C7(b13)

(Choro)

F-7(9) F-/E♭ D-7(b5) D♭/G

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LIKE INTRO

CMaj7 (Baião)

C7sus4

CMaj7

C7sus4<sub>6</sub>

33 *mf*

CMaj7

C7sus4

CMaj7

G-7

C7(b9)

F6(9)

37

A2

(Choro)

F6(9)

D**b**7(9)

AMaj7

A**b**7(13)

D**b**Maj7

G**b**Maj7

F6(9)

C7(#9)

41 *mf*

F6(9)

F#-7

B7(13)

EMaj7

C#-7(9)

D7sus4

E7sus4

F7sus4

45

(Baião)

B**b**Maj7

B**b**7sus4

B**b**Maj7

B**b**7sus4

49 *f*

GMaj7

G-7(9)

GMaj7

G7sus4<sub>6</sub>

53

(Choro)

AMaj7

F#-7(9)

D7sus4

D7sus4

E7sus4

F7sus4

G7sus4

AMaj7

57 *ff*

AMaj7

F#-7(9)

D7sus4

D7sus4

E7sus4

F7sus4

G7sus4

AMaj7

61

AMaj7

CMaj7

D**b**Maj7

G**b**Maj7

F6(9)

C7(#9)

65 *mf*

FINE

(Play only if you repeat melody)

BACK TO DAL SEGNO FOR SOLOS OR HEAD OUT

Tempo = 76

Bb Chart

# Se leu, leu; se num leu num leu

Composed by Rodrigo Botter Maio

**INTRO** (Baião)

D<sup>Maj7</sup> D<sup>7(sus4)</sup> D<sup>Maj7</sup> D<sup>7(sus4)</sup>

D<sup>Maj7</sup> D<sup>7(sus4)</sup> D<sup>Maj7</sup> A<sup>min7</sup> D<sup>7(b9)</sup>

(Choro)

**THEME** G<sup>6(9)</sup> E<sup>b7(9)</sup> B<sup>Maj7</sup> B<sup>b7(13)</sup> E<sup>bMaj7</sup> A<sup>bMaj7</sup> G<sup>6(9)</sup> D<sup>7(#9)</sup>

G<sup>6(9)</sup> G<sup>#min7</sup> C<sup>#7(13)</sup> F<sup>#Maj7</sup> D<sup>#min7(9)</sup> E<sup>7(sus4)</sup> F<sup>#7(sus4)</sup> G<sup>7(sus4)</sup>

(Baião)

C<sup>Maj7</sup> C<sup>7(sus4)</sup> C<sup>Maj7</sup> C<sup>7(sus4)</sup>

A<sup>Maj7</sup> A<sup>min7(9)</sup> A<sup>Maj7</sup> A<sup>min7(b5)</sup> D<sup>7(b13)</sup>

(Choro)

G<sup>min7(9)</sup> G<sup>min/F</sup> E<sup>min7(b5)</sup> E<sup>b/A</sup>

**LIKE INTRO** (Baião)

D<sup>Maj7</sup> D<sup>7(sus4)</sup> D<sup>Maj7</sup> D<sup>7(sus4)</sup>

Dedicated to Jovino Santos Neto. Composed in Zurich in May 1994

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33 DMaj7 D7(sus4) DMaj7 Amin7 D7(b9) G6(9)

THEME  
(Choro) 37 G6(9) Eb7(9) BMaj7 Bb7(13) EbMaj7 AbMaj7 G6(9) D7(#9)

41 G6(9) G#min C#7(13) F#Maj7 D#min7(9) E7(sus4) F#7(sus4) G7(sus4)

(Baião) 45 CMaj7 C7(sus4) CMaj7 C7(sus4)

49 AMaj7 Amin7(9) AMaj7 A7(sus4)

(Choro) 53 BMaj7 G#min7(9) E7(sus4) E7(4)F#4 G4 A4 BMaj7

57 BMaj7 G#min7(9) E7(sus4) E7(4)F#4 G4 A4 BMaj7

61 BMaj7 DMaj7 EbMaj7 AbMaj7 G6(9)



33 DMaj7 D7(sus4) DMaj7 Amin7 D7(b9) G6(9)

THEME  
 (Choro) 37 G6(9) Eb7(9) BMaj7 Bb7(13) EbMaj7 AbMaj7 G6(9) D7(#9)

41 G6(9) G#min7C#7(13) F#Maj7 D#min7(9) E7(sus4) F#7(sus4) G7(sus4)

(Baião) 45 CMaj7 C7(sus4) CMaj7 C7(sus4)

49 AMaj7 Amin7(9) AMaj7 A7(sus4)

(Choro) 53 BMaj7 G#min7(9) E7(sus4) E7(4)F#4 G4 A4 BMaj7

57 BMaj7 G#min7(9) E7(sus4) E7(4)F#4 G4 A4 BMaj7

61 BMaj7 DMaj7 EbMaj7 AbMaj7 G6(9)



E♭ Chart

# Se leu, leu; se num leu num leu

Lento - Tempo = 46

Composed and arranged by Rodrigo Botter Maia

INTRO

*mf*

THEME

*f*

*ff*

*mf*

*mp*

Composed in Zurich in 1994. Trio Arrangement in 2003. First part to be played in Duo with another Instrument. Then with the Piano a tempo

41 *mf*

Musical staff 41-44: Treble clef, key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* is present at the start.

45 *f*

Musical staff 45-48: Treble clef, key signature of three sharps. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present at the start.

49 *ff*

Musical staff 49-52: Treble clef, key signature of three sharps. The music features sixteenth-note runs. A dynamic marking of *ff* is present at the start. Fingering numbers '6' are indicated under some notes.

53 *f*

Musical staff 53-56: Treble clef, key signature of three sharps. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present at the start.

57

Musical staff 57-60: Treble clef, key signature of three sharps. The music continues with eighth and sixteenth notes.

61

Musical staff 61-63: Treble clef, key signature of three sharps. The music continues with eighth and sixteenth notes, ending with a half note.

INTRO PIANO A TEMPO (BAIÃO/CHORO) TEMPO = 84

64

Musical staff 64-71: Treble clef, key signature of three sharps. The staff contains whole rests for seven measures.

OPTIONAL TACET

72 *mp*

Musical staff 72-75: Treble clef, key signature of three sharps. The music begins with a dynamic marking of *mp*. A fingering number '6' is indicated under a note in measure 75.

PLAY

76

Musical staff 76-79: Treble clef, key signature of three sharps. The music continues with eighth and sixteenth notes.

THEME IN CHORO TIME

80 *mf*

Musical staff 80-83: Treble clef, key signature of three sharps. The music begins with a dynamic marking of *mf*. A flat accidental is present under a note in measure 83.

84

Musical staff 84-87: Treble clef, key signature of three sharps. The music continues with eighth and sixteenth notes.

Musical score for E♭ instrument, measures 88-132. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece features a variety of dynamics and articulations:

- Measures 88-91: *f* (forte), eighth-note patterns.
- Measures 92-95: *f* (forte), sixteenth-note patterns with sixteenth rests.
- Measures 96-99: *mf* (mezzo-forte), eighth-note patterns.
- Measures 100-103: *mp* (mezzo-piano), eighth-note patterns.
- Measures 104-107: *mf* (mezzo-forte), eighth-note patterns.
- Measures 108-111: *mf* (mezzo-forte), eighth-note patterns.
- Measures 112-115: *f* (forte), eighth-note patterns.
- Measures 116-119: *f* (forte), eighth-note patterns.
- Measures 120-123: *ff* (fortissimo), sixteenth-note patterns with sixteenth rests.
- Measures 124-127: *mf* (mezzo-forte), eighth-note patterns.
- Measures 128-131: *mf* (mezzo-forte), eighth-note patterns.
- Measures 132: *mf* (mezzo-forte), eighth-note patterns.

Articulations include slurs, accents, and staccato marks. Sixteenth rests are indicated by a '6' below the note. The score concludes with a final whole note in measure 132.