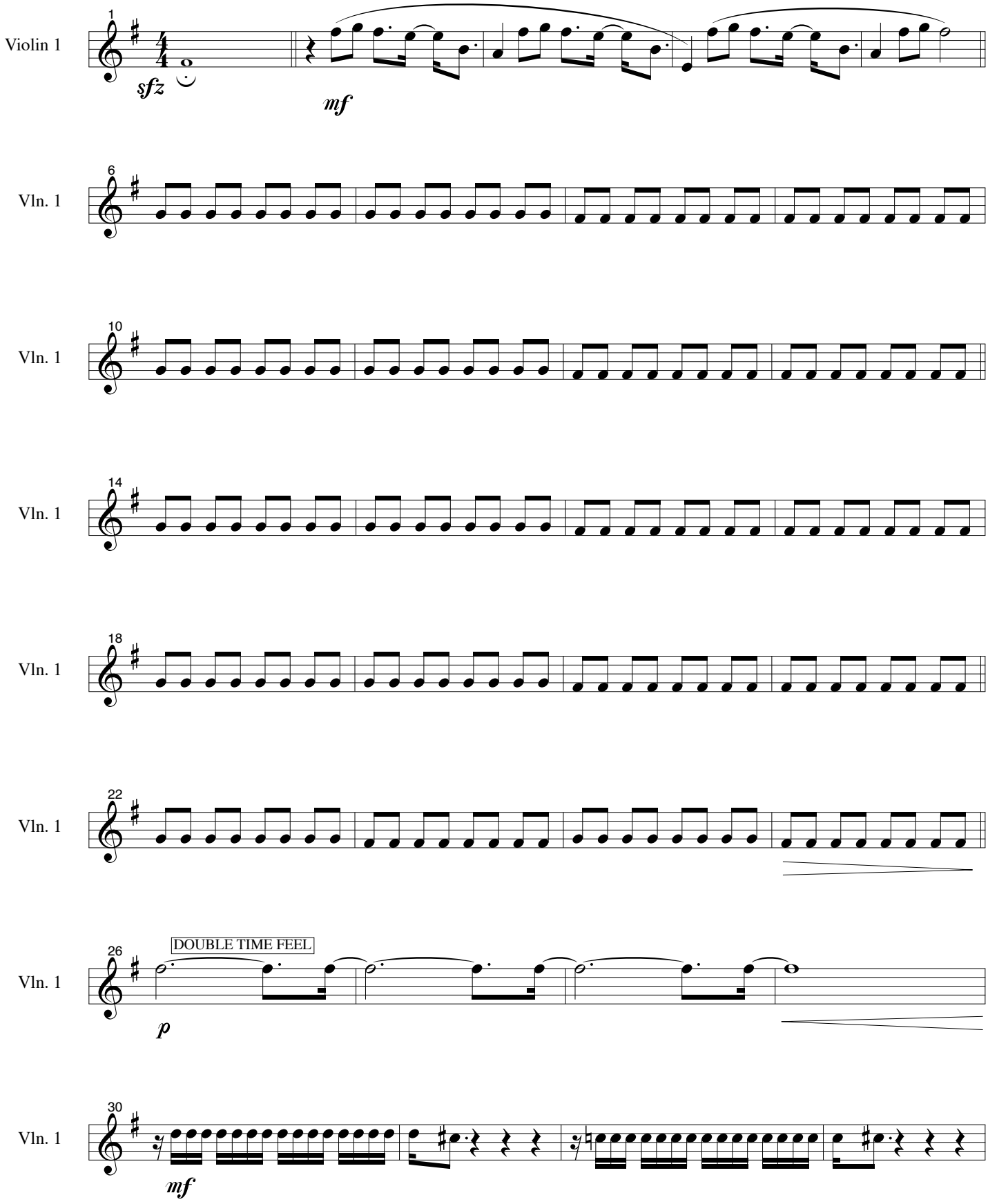
Violin 1

Palácio das lágrimas

for String Quartet

Composed and arranged by Rodrigo Botter Maio



Dedicated to Sérgio and Odair Assad. Written in Berlin and Zurich in June 1997

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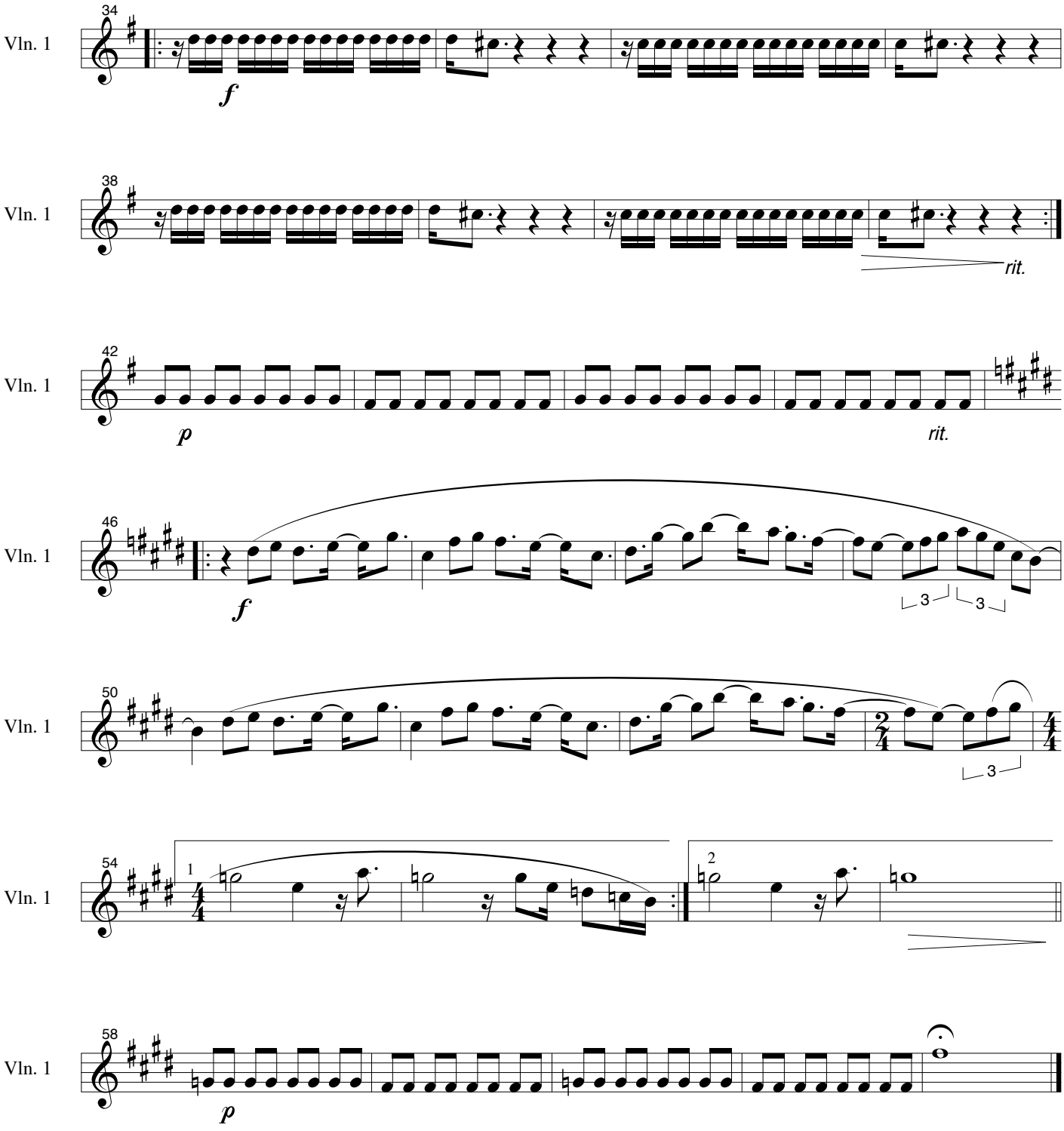
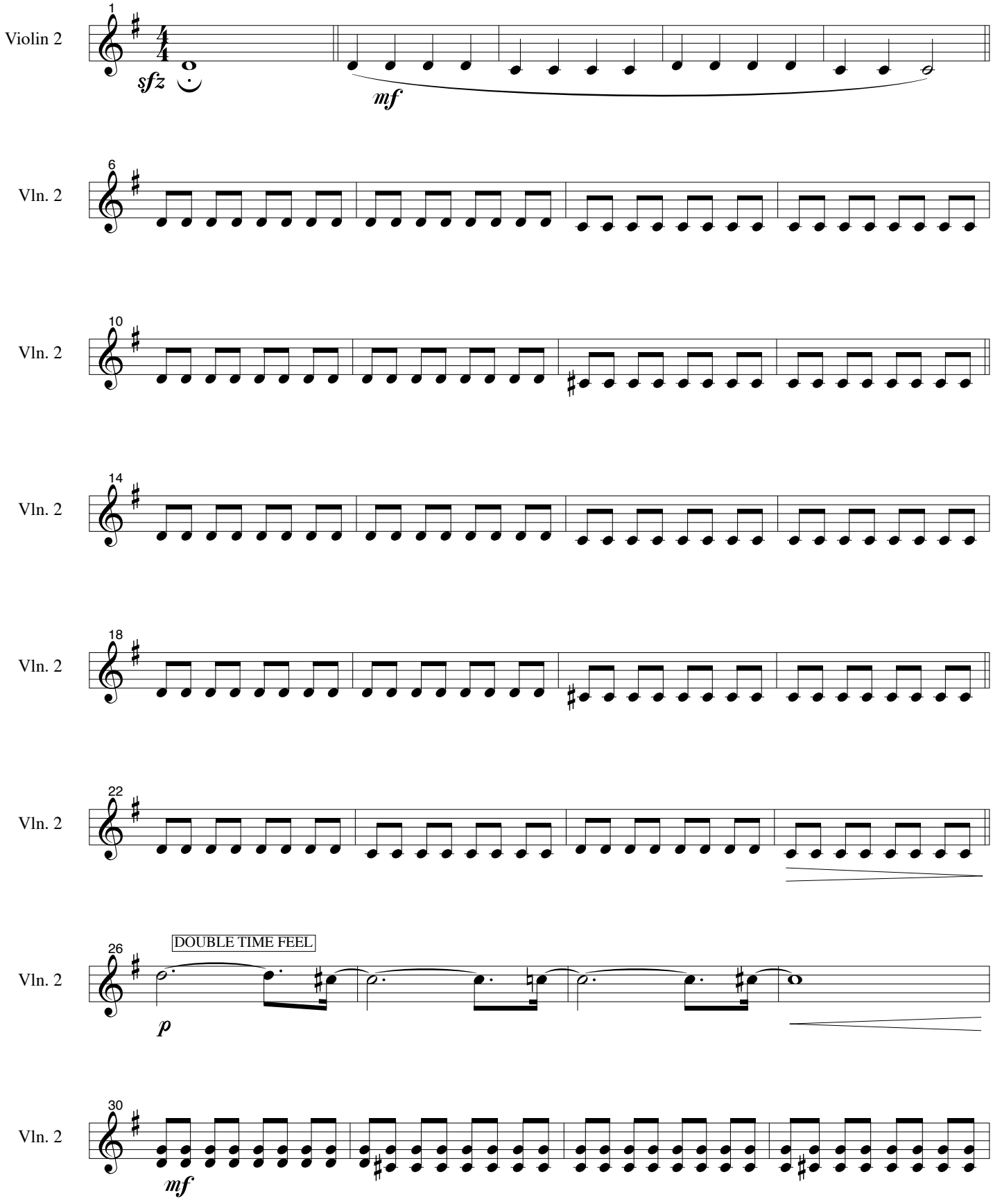

34
Vln. 1
f
38
Vln. 1
rit.
42
Vln. 1
p
rit.
46
Vln. 1
f
3
3
50
Vln. 1
3
54
Vln. 1
1
2
58
Vln. 1
p

Palácio das lágrimas

for String Quartet

Composed and arranged by Rodrigo Botter Maio



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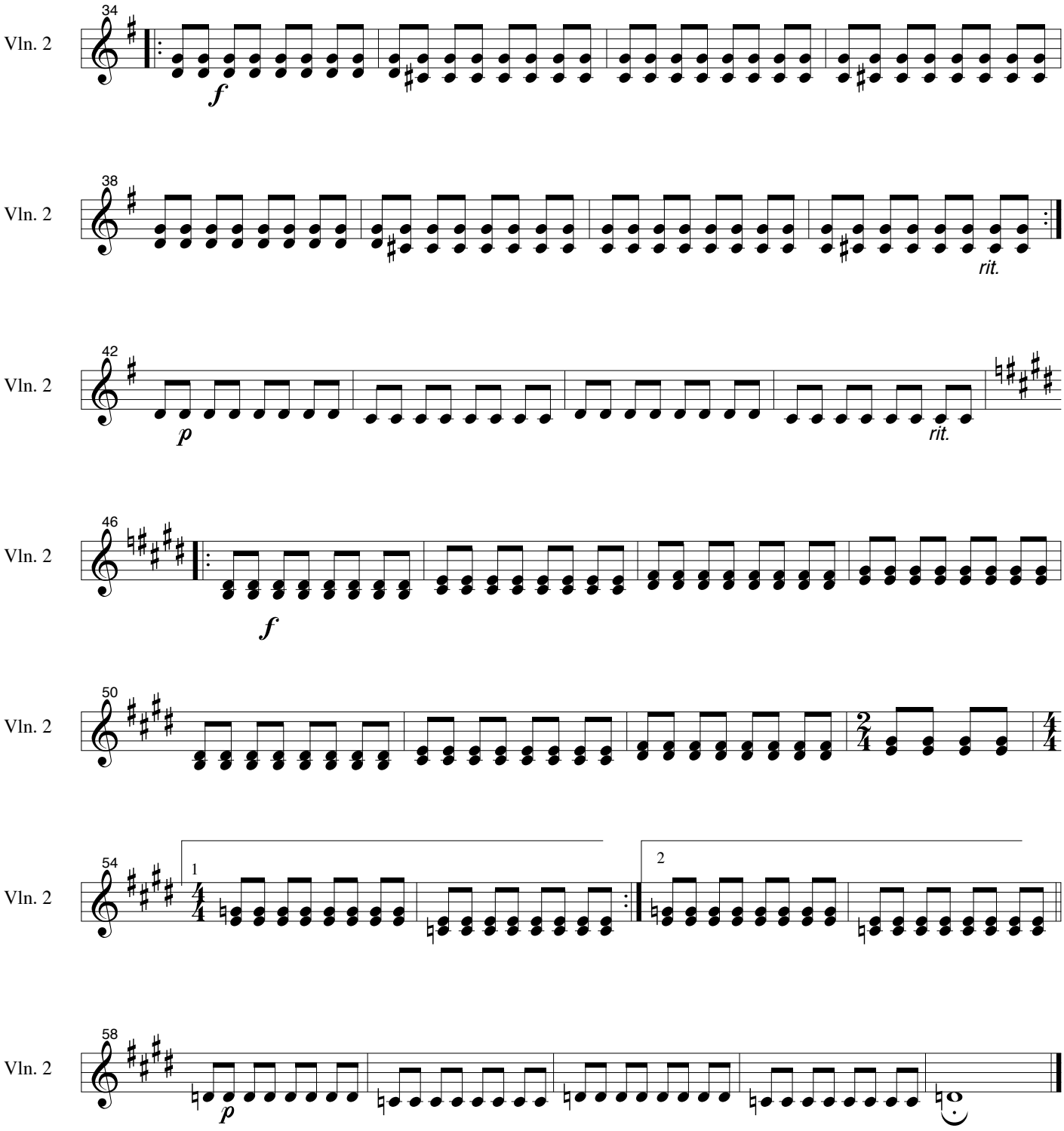
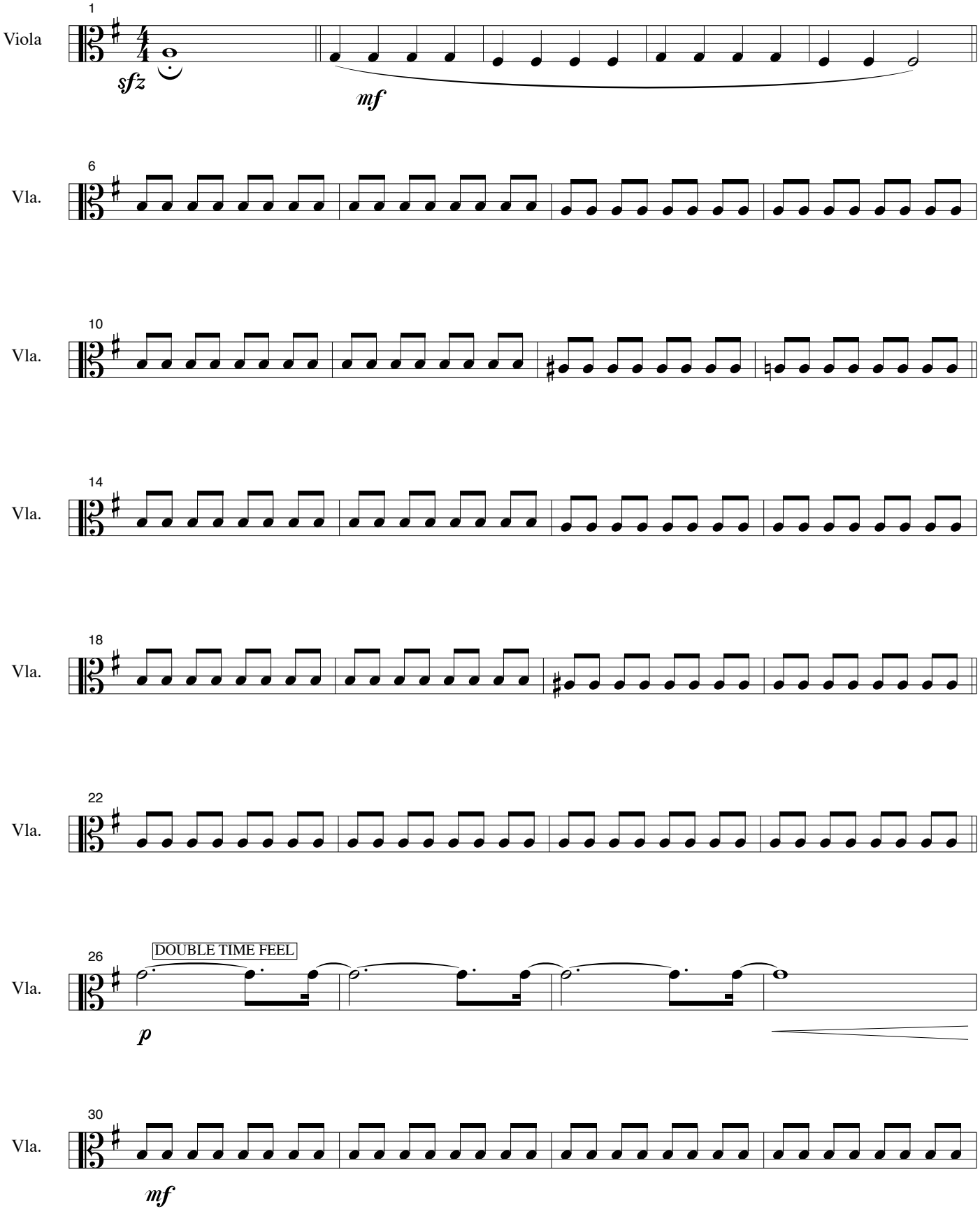

34
Vln. 2
f
38
Vln. 2
rit.
42
Vln. 2
p
rit.
46
Vln. 2
f
50
Vln. 2
54
Vln. 2
1
2
58
Vln. 2
p

Viola

Palácio das lágrimas

for String Quartet

Composed and arranged by Rodrigo Botter Maio



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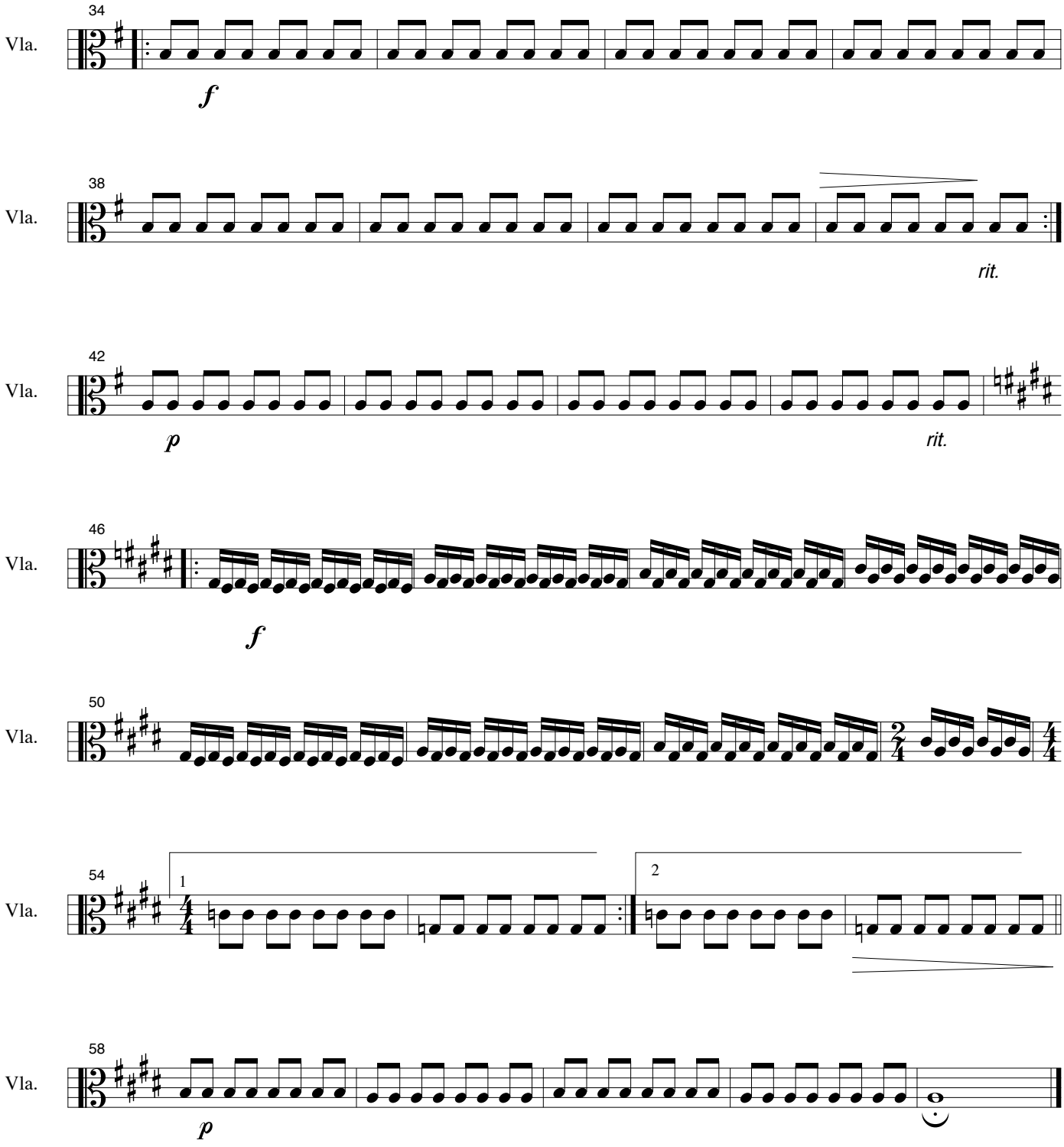
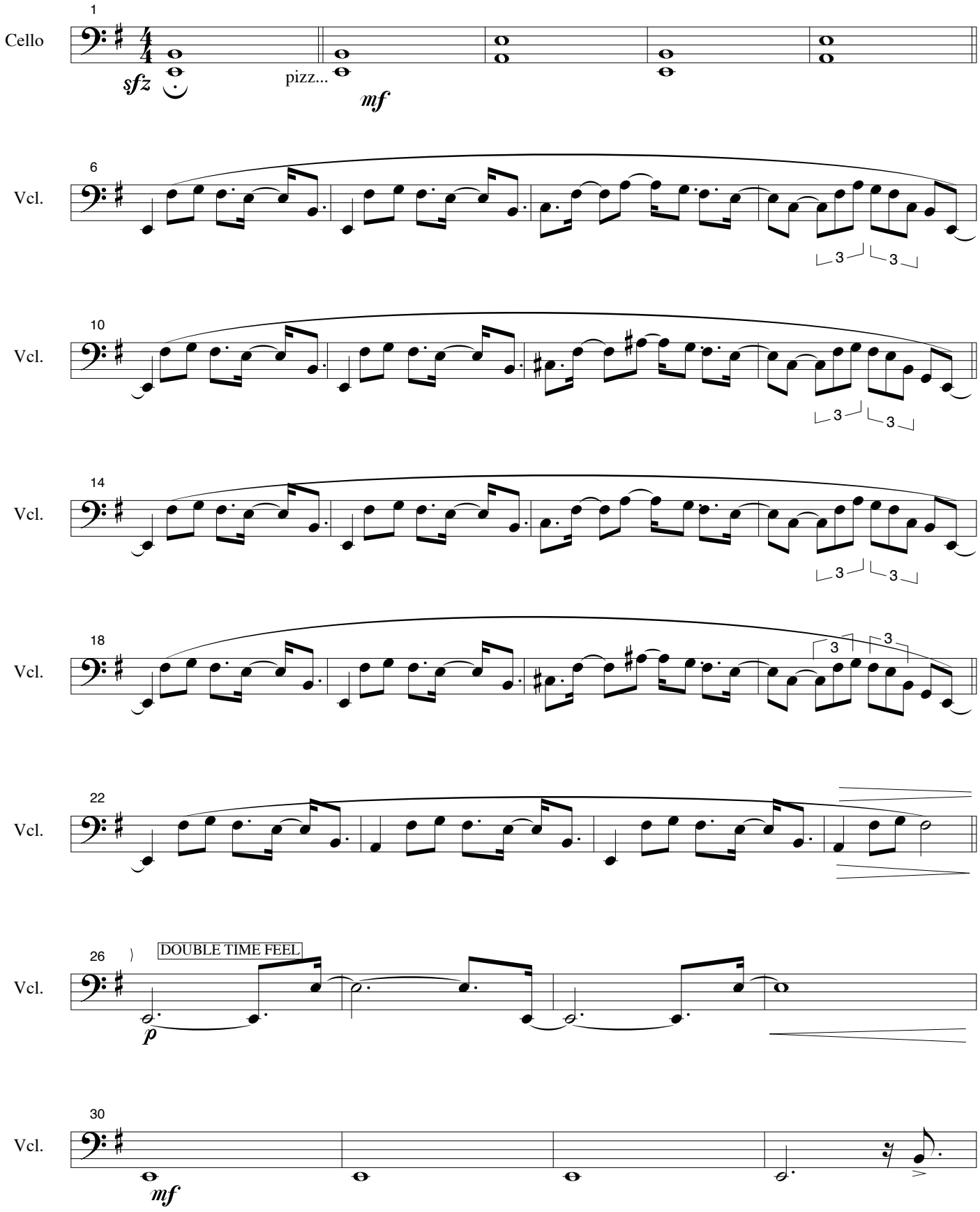

34
Vla.
f
38
Vla.
rit.
42
Vla.
p
rit.
46
Vla.
f
50
Vla.
54
Vla.
1
2
58
Vla.
p

Cello

Palácio das lágrimas

for String Quartet

Composed and arranged by Rodrigo Botter Maio



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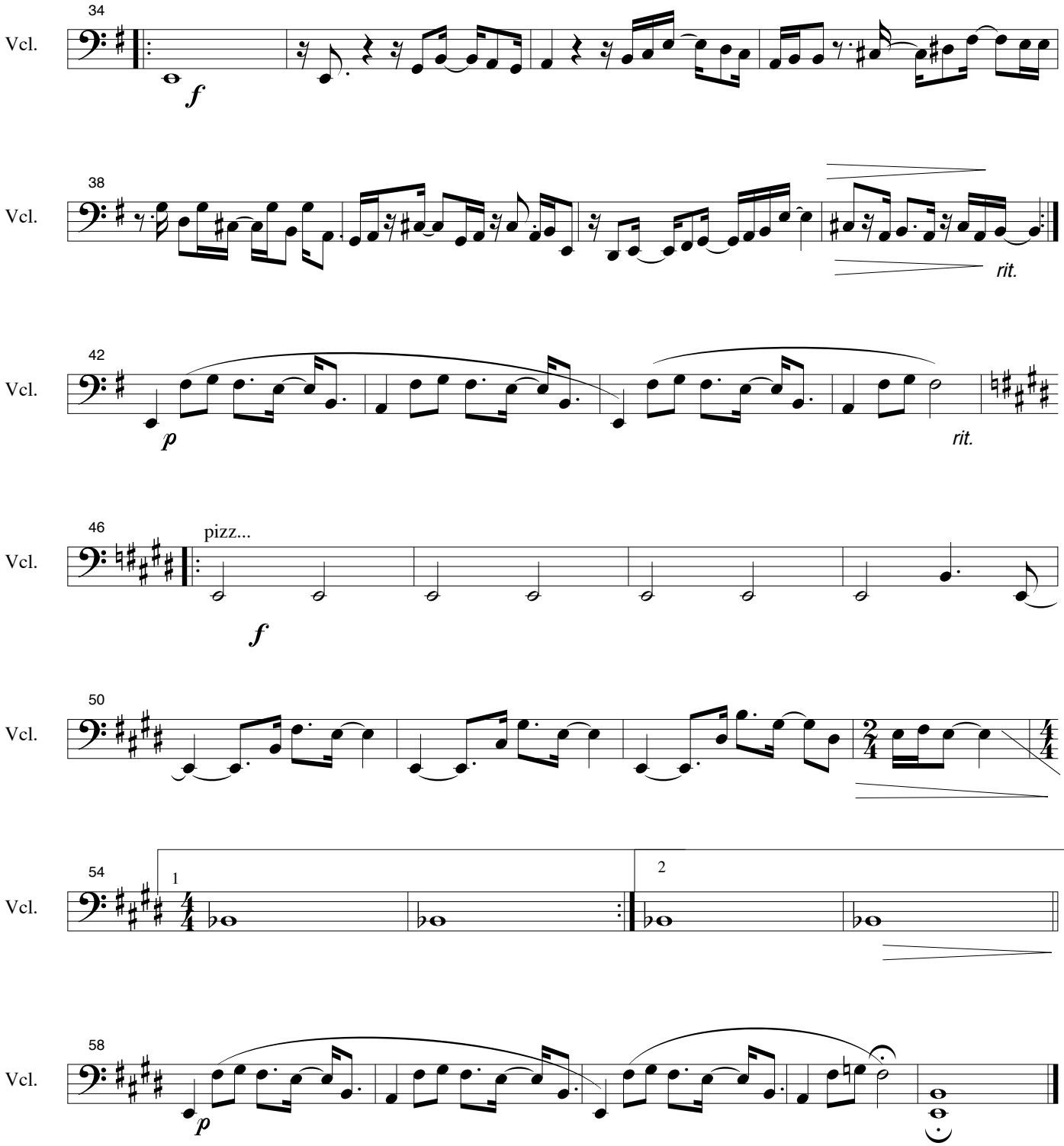
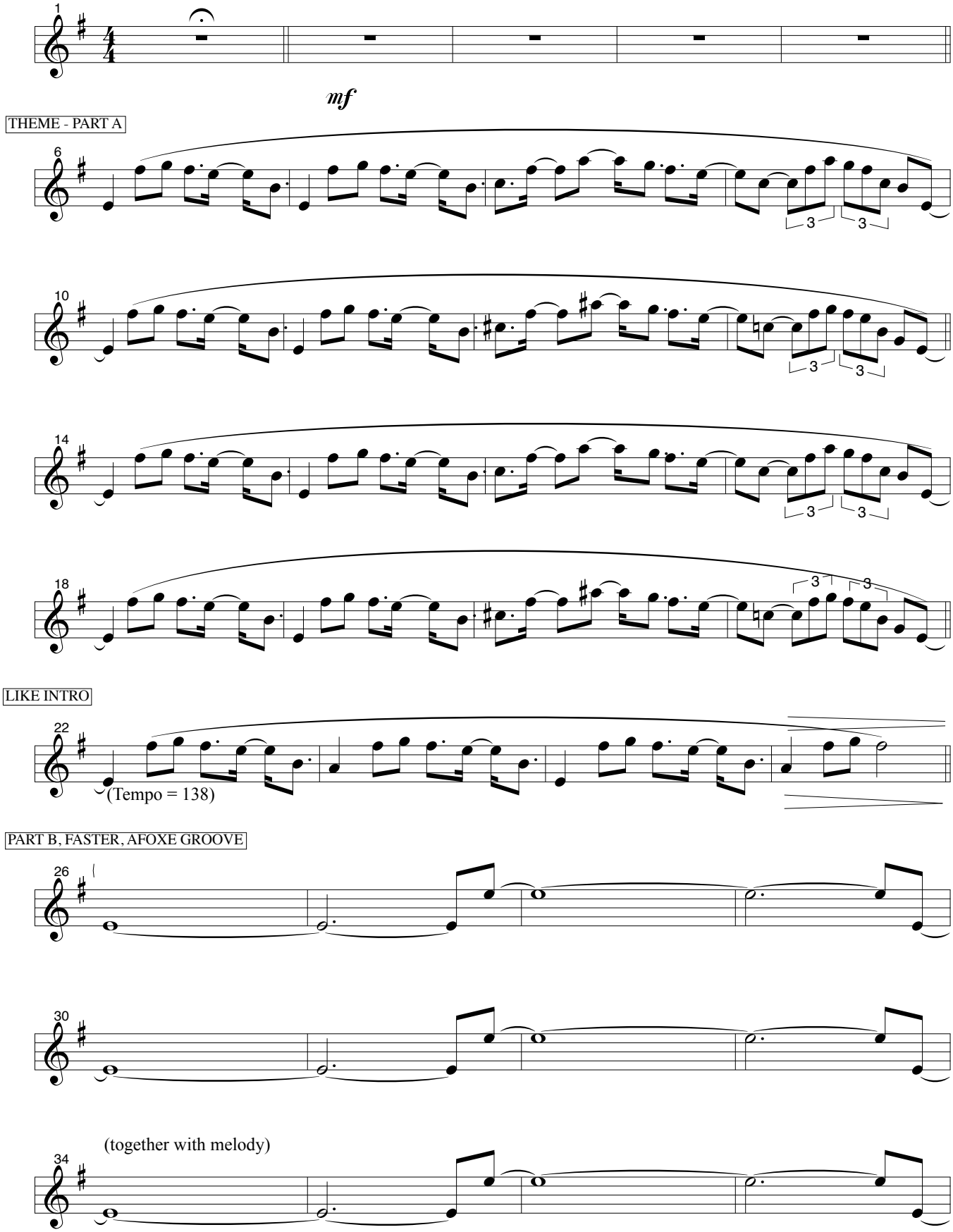

34
Vcl.
f
38
Vcl.
rit.
42
Vcl.
p
rit.
46
Vcl.
pizz...
f
50
Vcl.
54
Vcl.
1
2
58
Vcl.
p

Palácio das lágrimas

Composed and arranged by Rodrigo Botter Maio

(Tempo = 58)
Concert Chart



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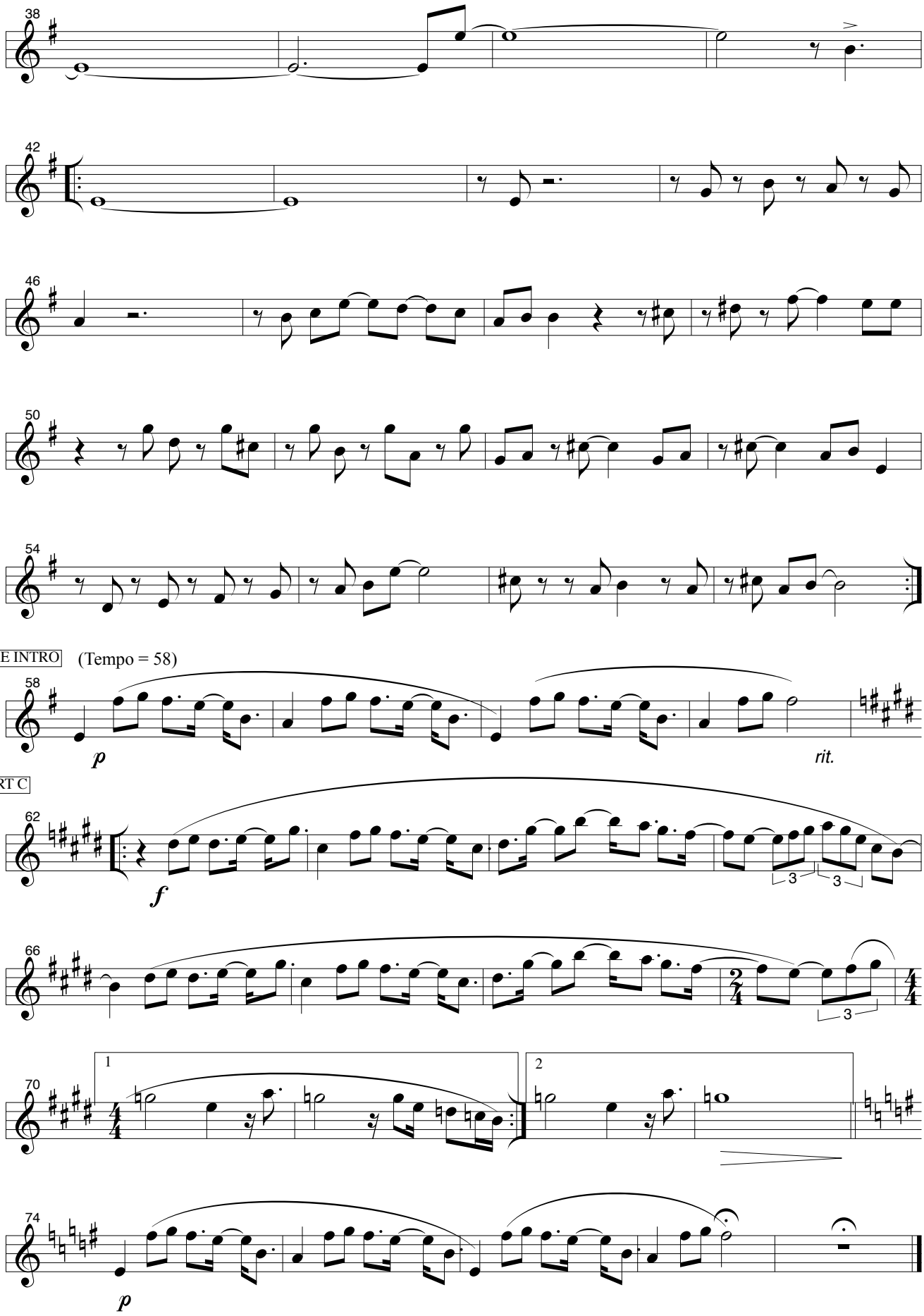
38
42
46
50
54
LIKE INTRO
(Tempo = 58)
58
p
rit.
PART C
62
f
3
3
66
3
1
2
70
74
p

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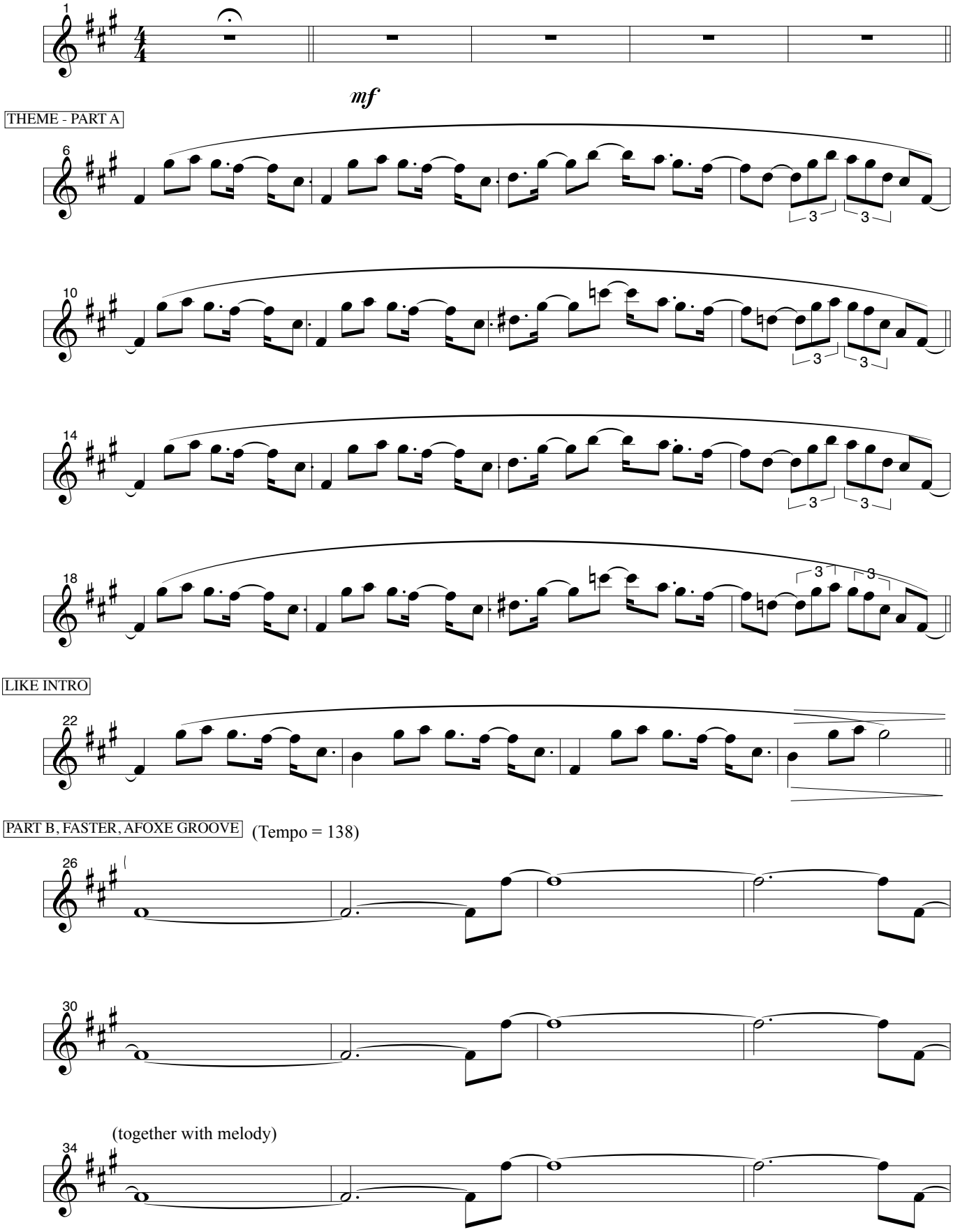
Palácio das lágrimas

Composed and arranged by Rodrigo Botter Maio

(Tempo = 58)
Bb Chart



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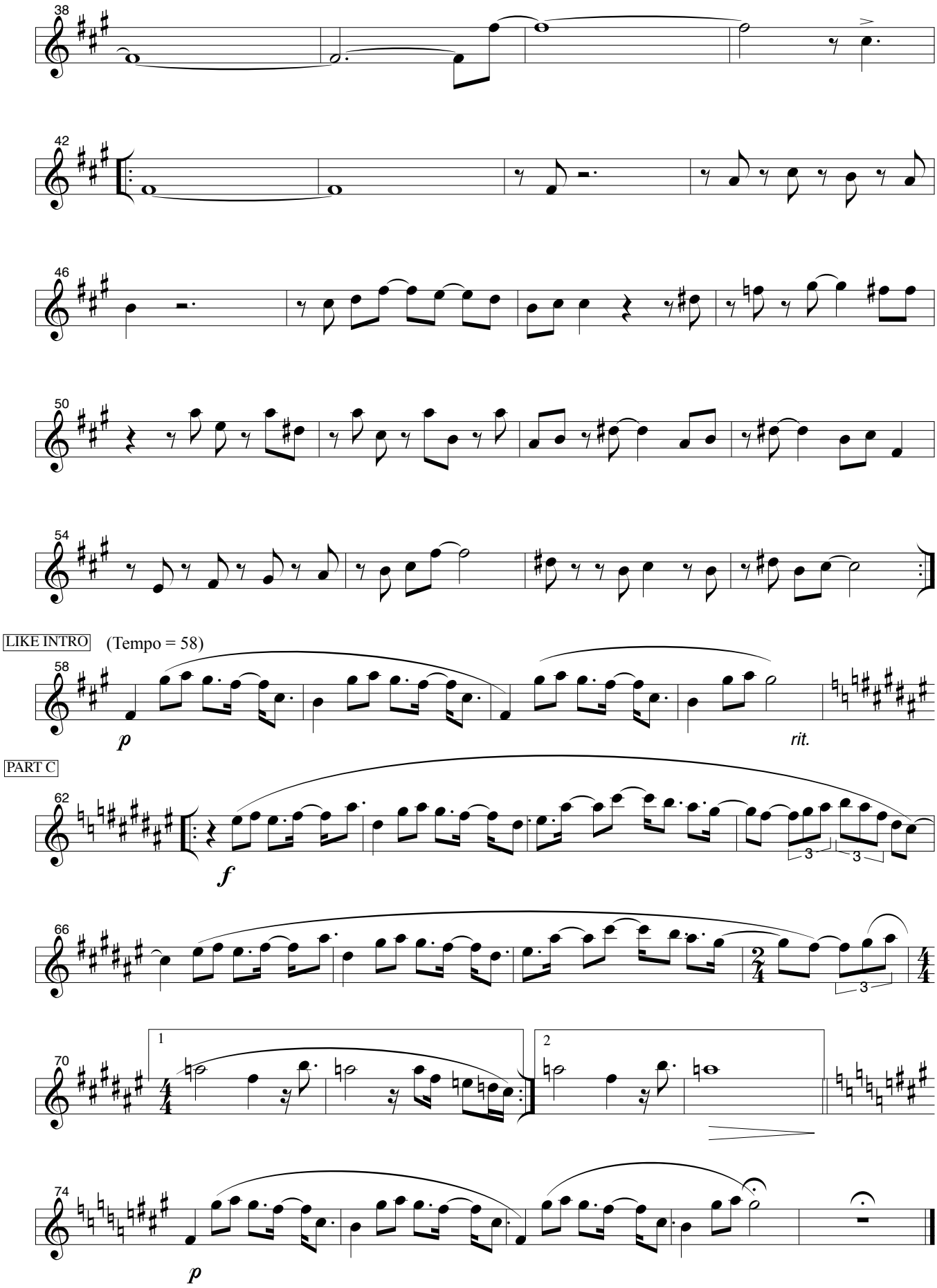
38
42
46
50
54
LIKE INTRO
(Tempo = 58)
58
p
rit.
PART C
62
f
3
3
66
2/4
3
4/4
70
1
2
74
p

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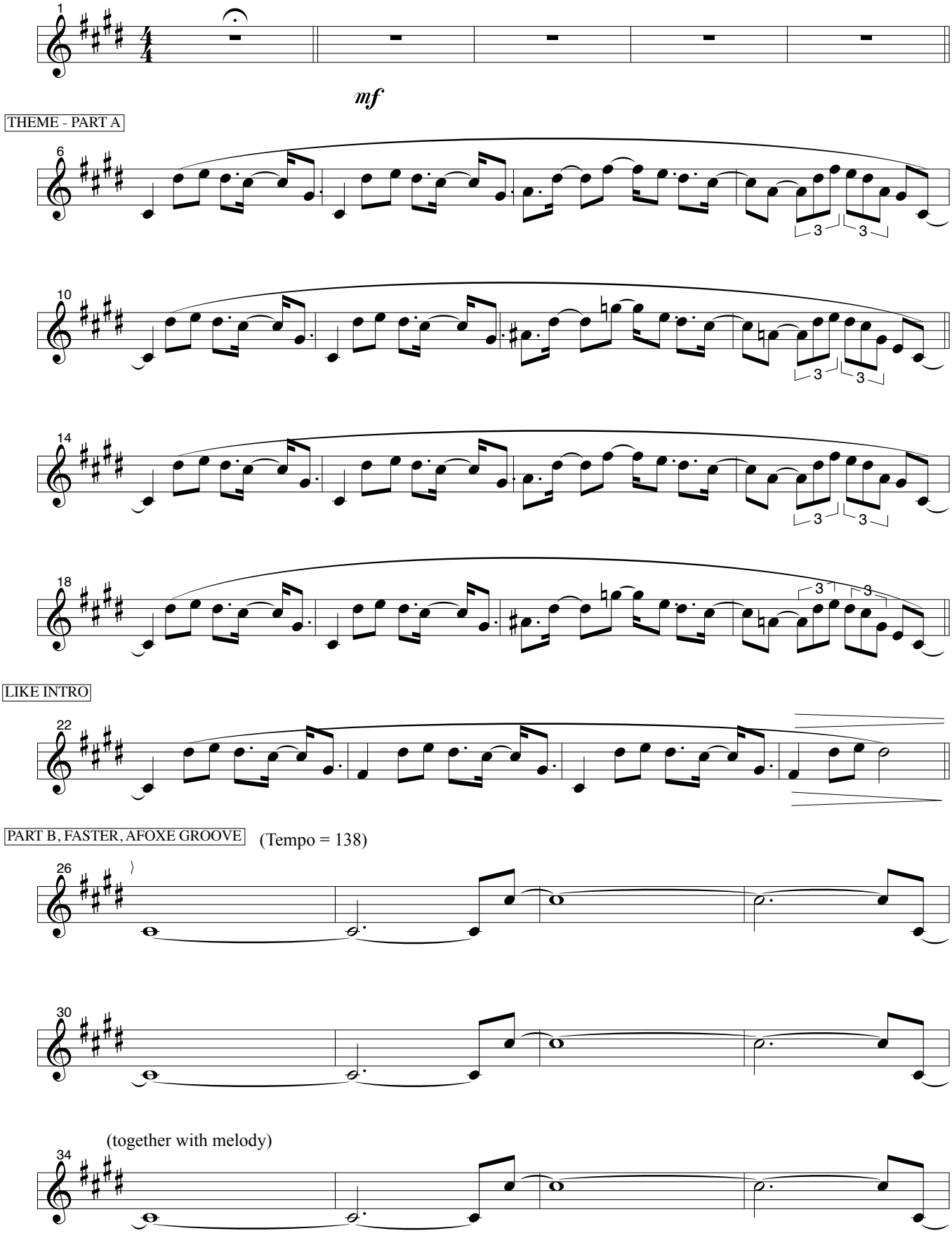
Palácio das lágrimas

Composed and arranged by Rodrigo Botter Maio

(Tempo = 58)
Eb Chart



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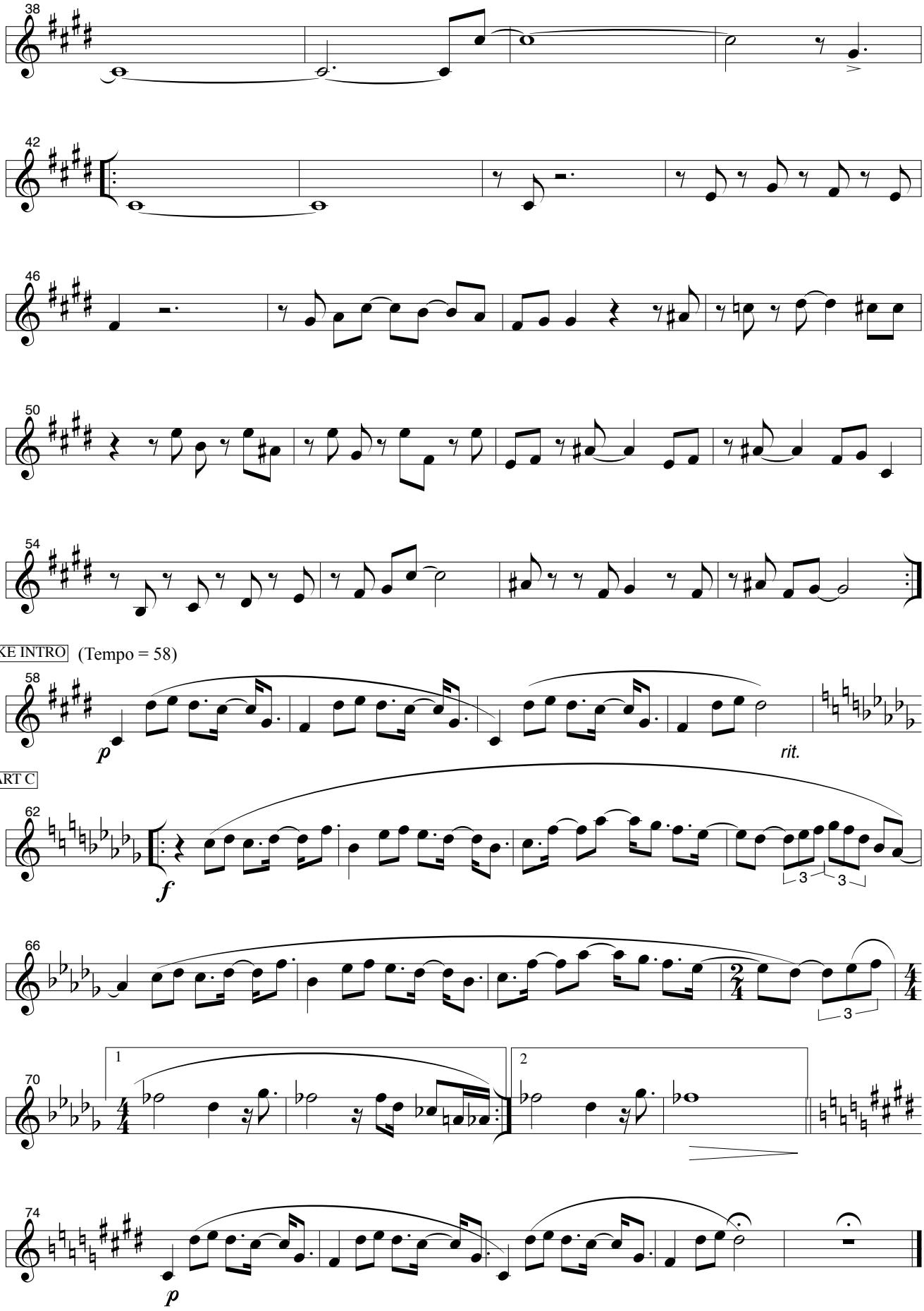
38
42
46
50
54
LIKE INTRO
(Tempo = 58)
58
p
rit.
PART C
62
f
3
3
66
3
1
2
70
74
p

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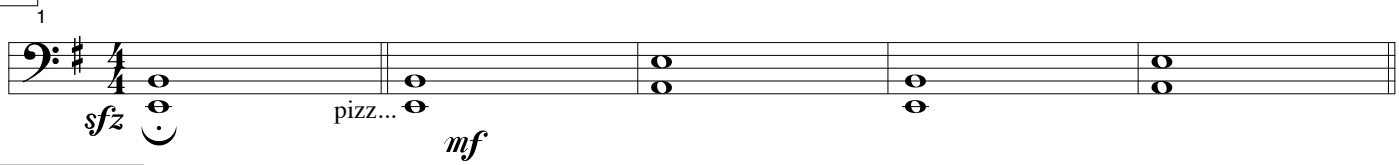
Palácio das lágrimas

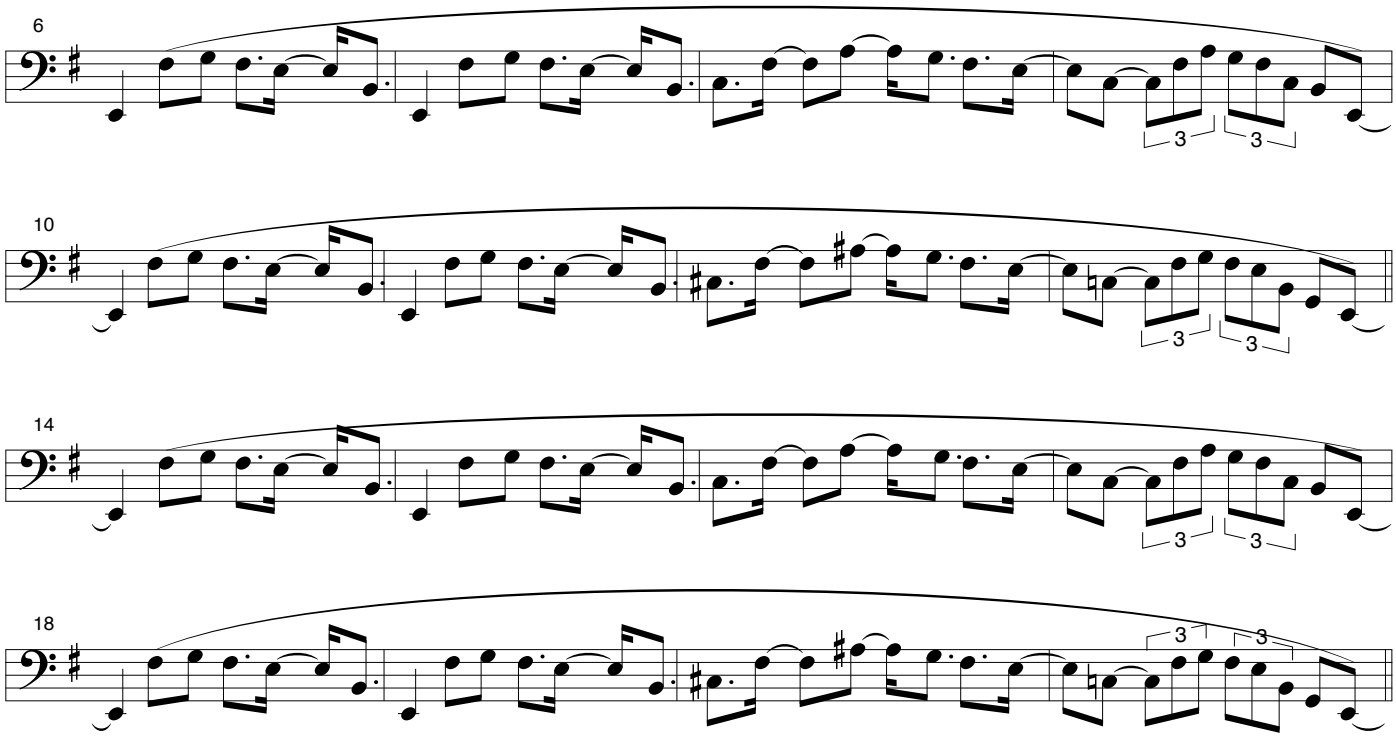
(Tempo = 58)
Bass Clef Chart

Composed and arranged by Rodrigo Botter Maio

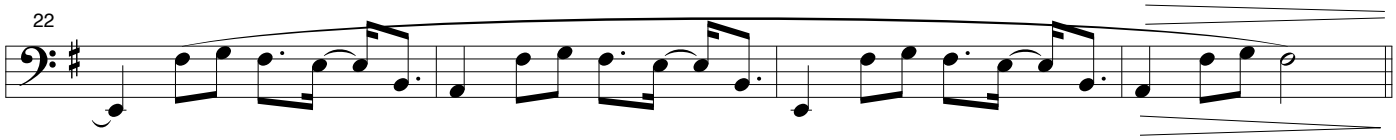
INTRO



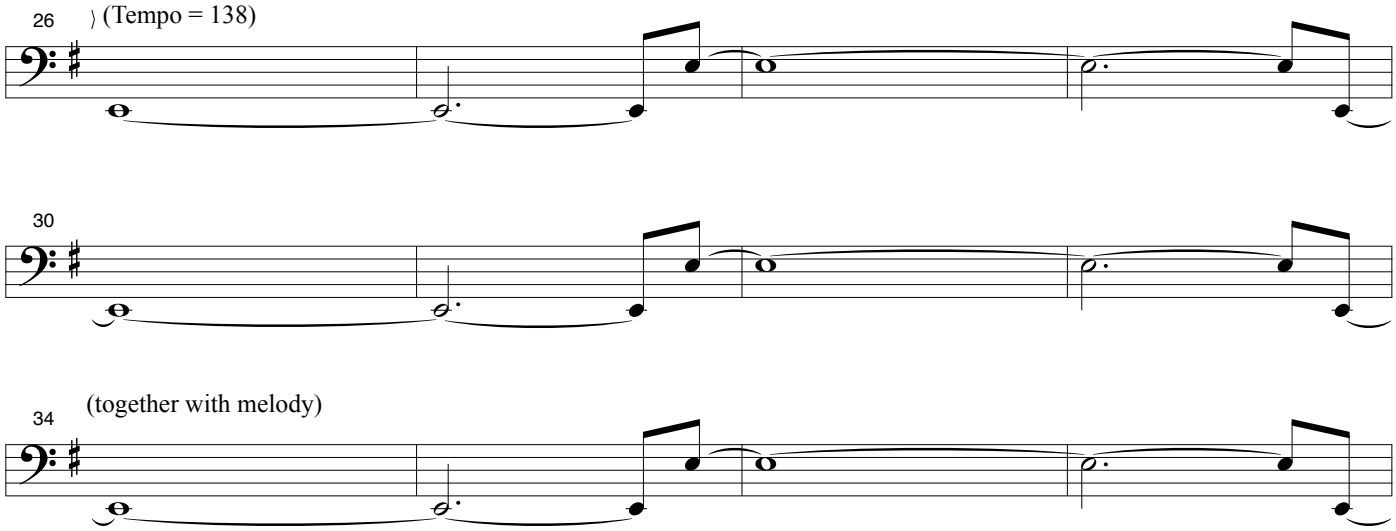
THEME - PART A



LIKE INTRO



PART B, FASTER, AFOXE GROOVE



Dedicated to Sérgio and Odair Assad. Written in Berlin and Zurich in June 1997

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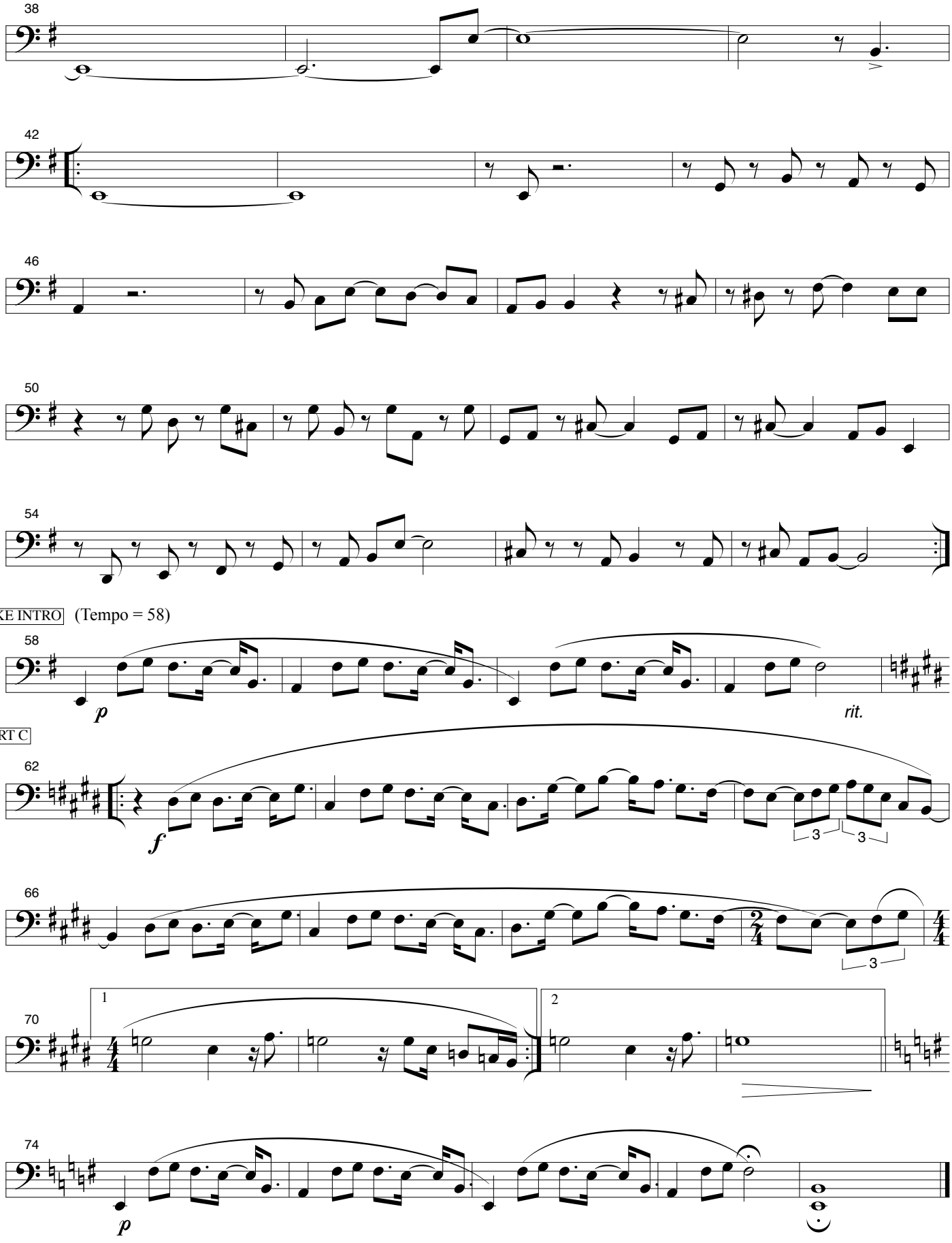

38
42
46
50
54
LIKE INTRO (Tempo = 58)
58
p
rit.
PART C
62
f
3
3
66
3
70
1
2
74
p

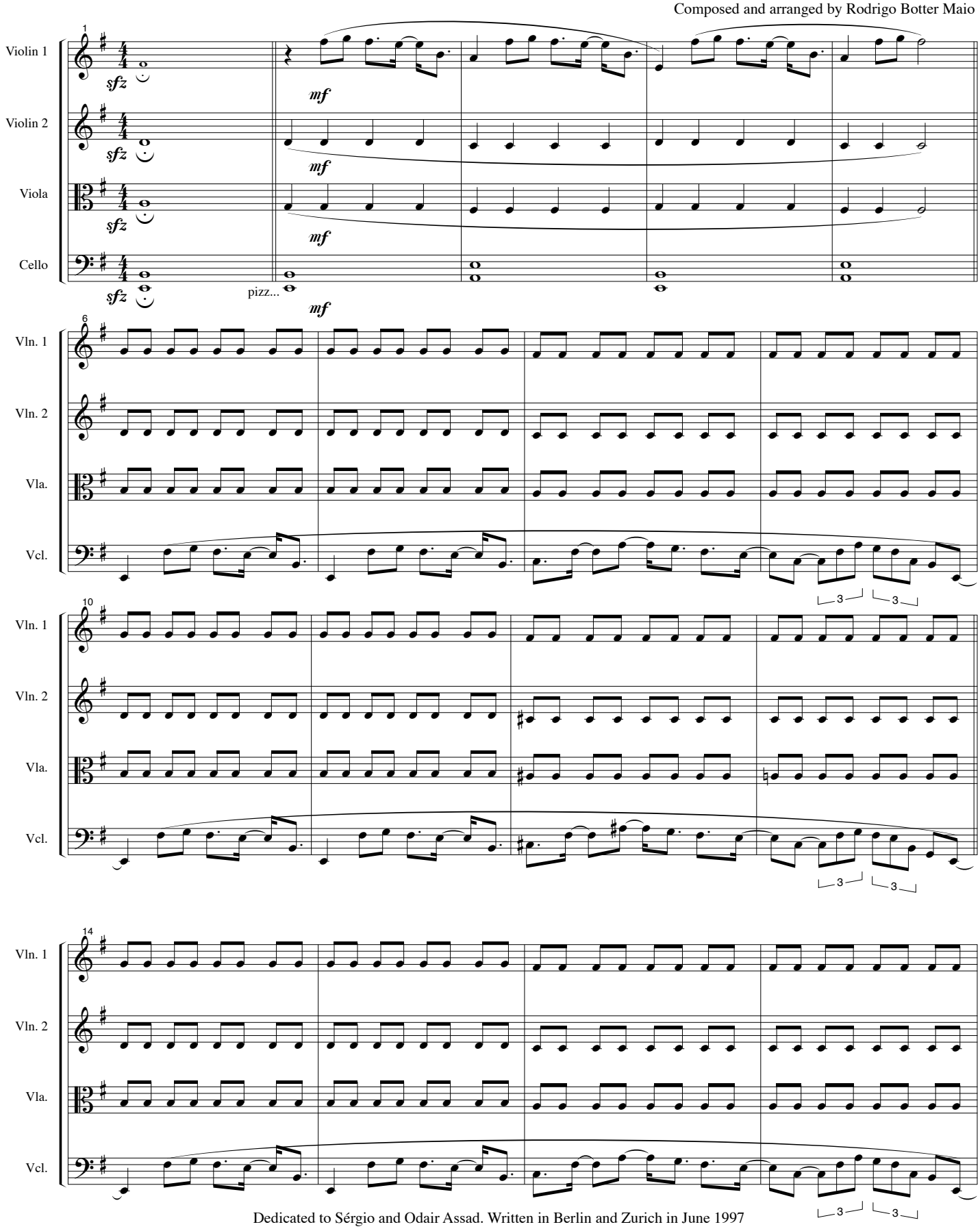
© SUISA

Palácio das lágrimas

for String Quartet

Score

Composed and arranged by Rodrigo Botter Maio



Dedicated to Sérgio and Odair Assad. Written in Berlin and Zurich in June 1997

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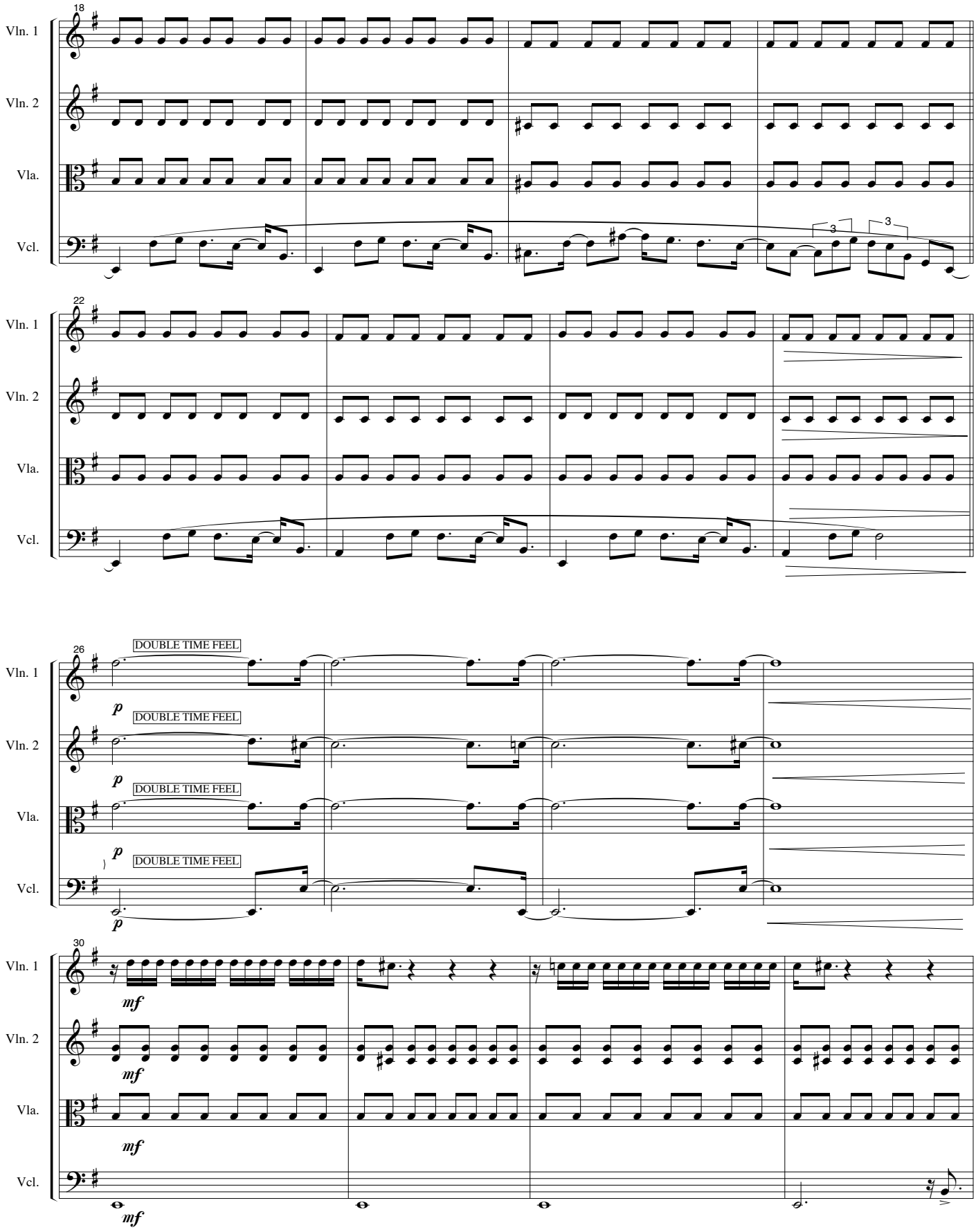
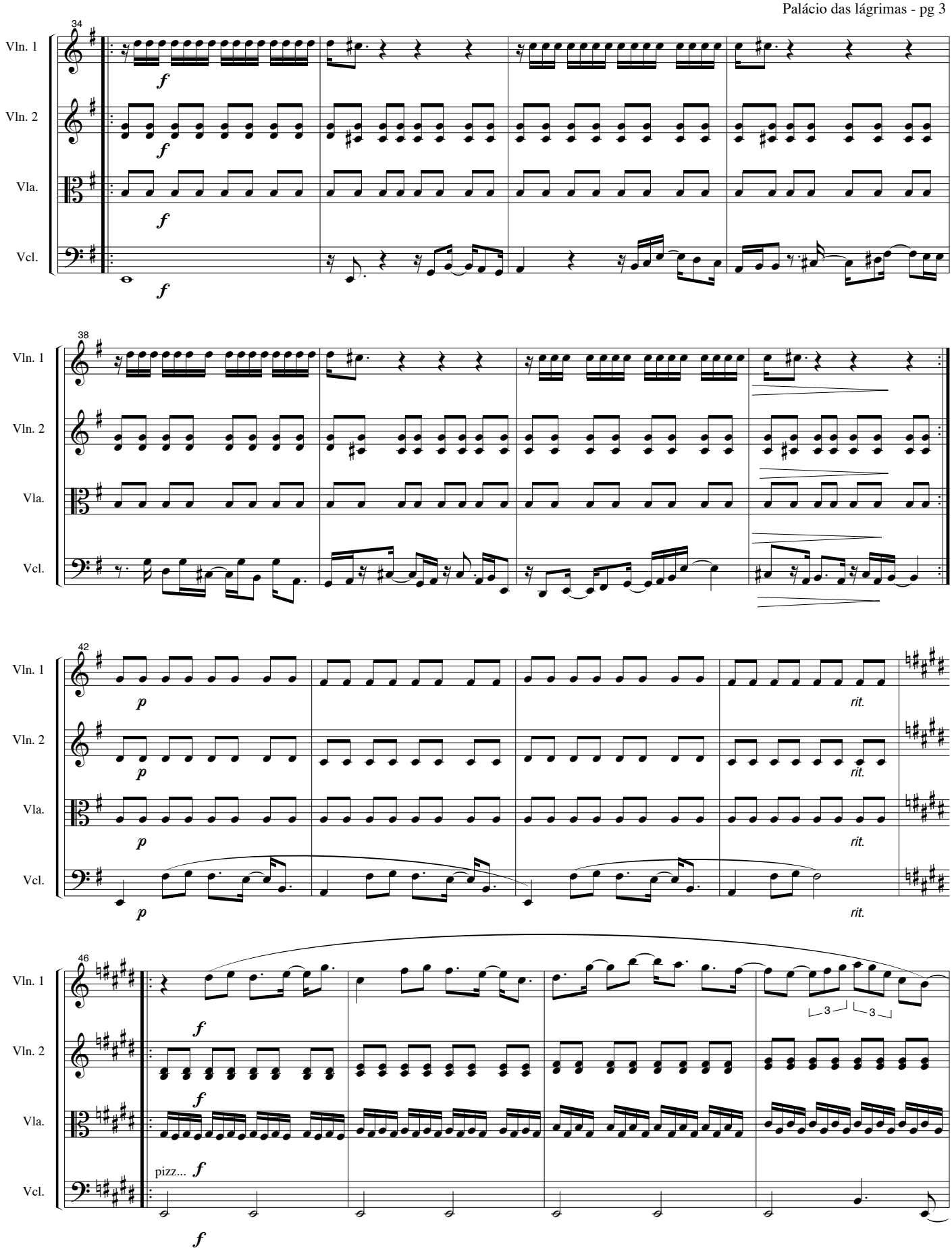
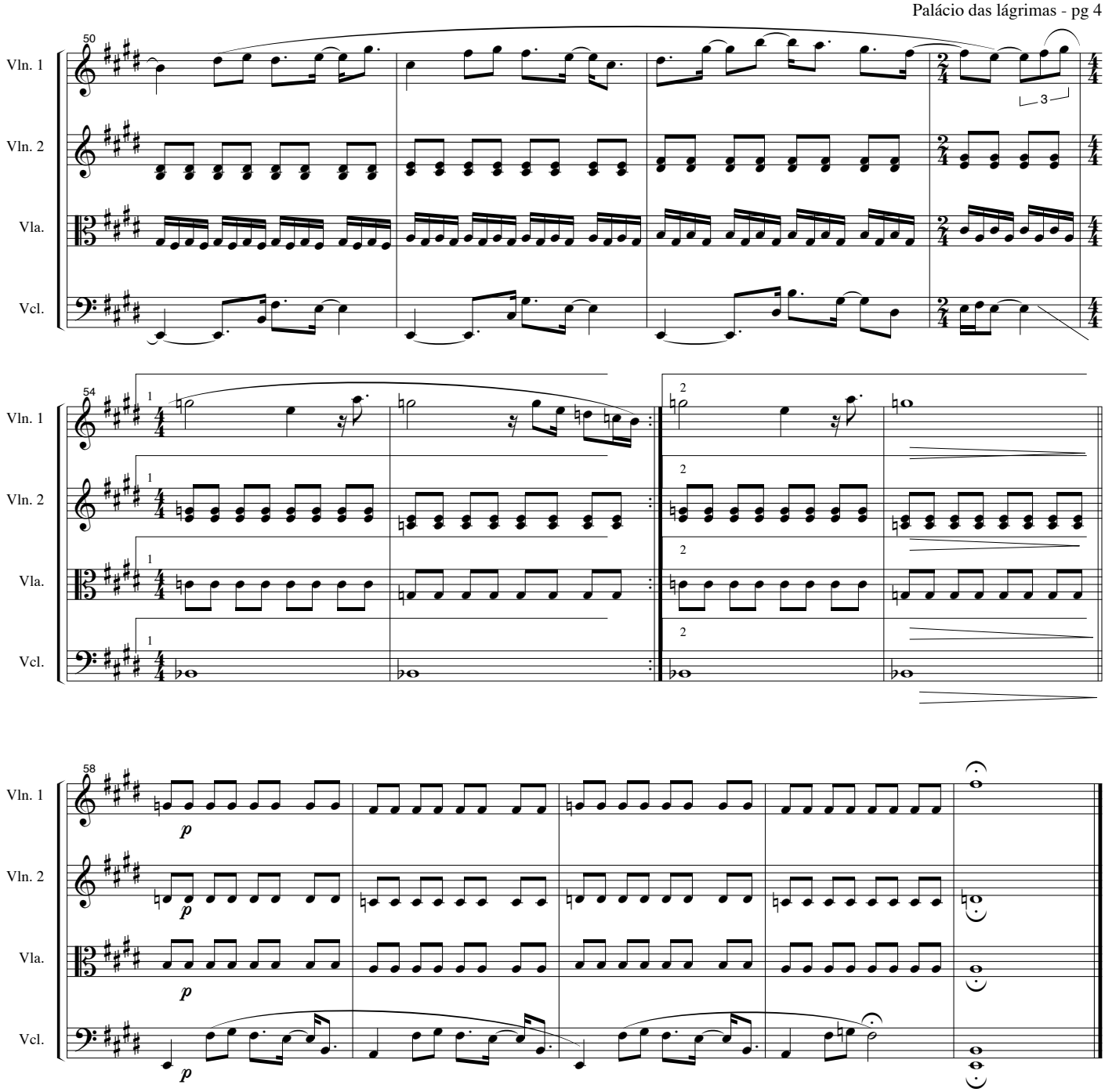

18
Vln. 1
Vln. 2
Vla.
Vcl.
3
3
22
Vln. 1
Vln. 2
Vla.
Vcl.
26
DOUBLE TIME FEEL
p
Vln. 1
Vln. 2
Vla.
Vcl.
30
mf
Vln. 1
Vln. 2
Vla.
Vcl.

© SUISA



© SUISA



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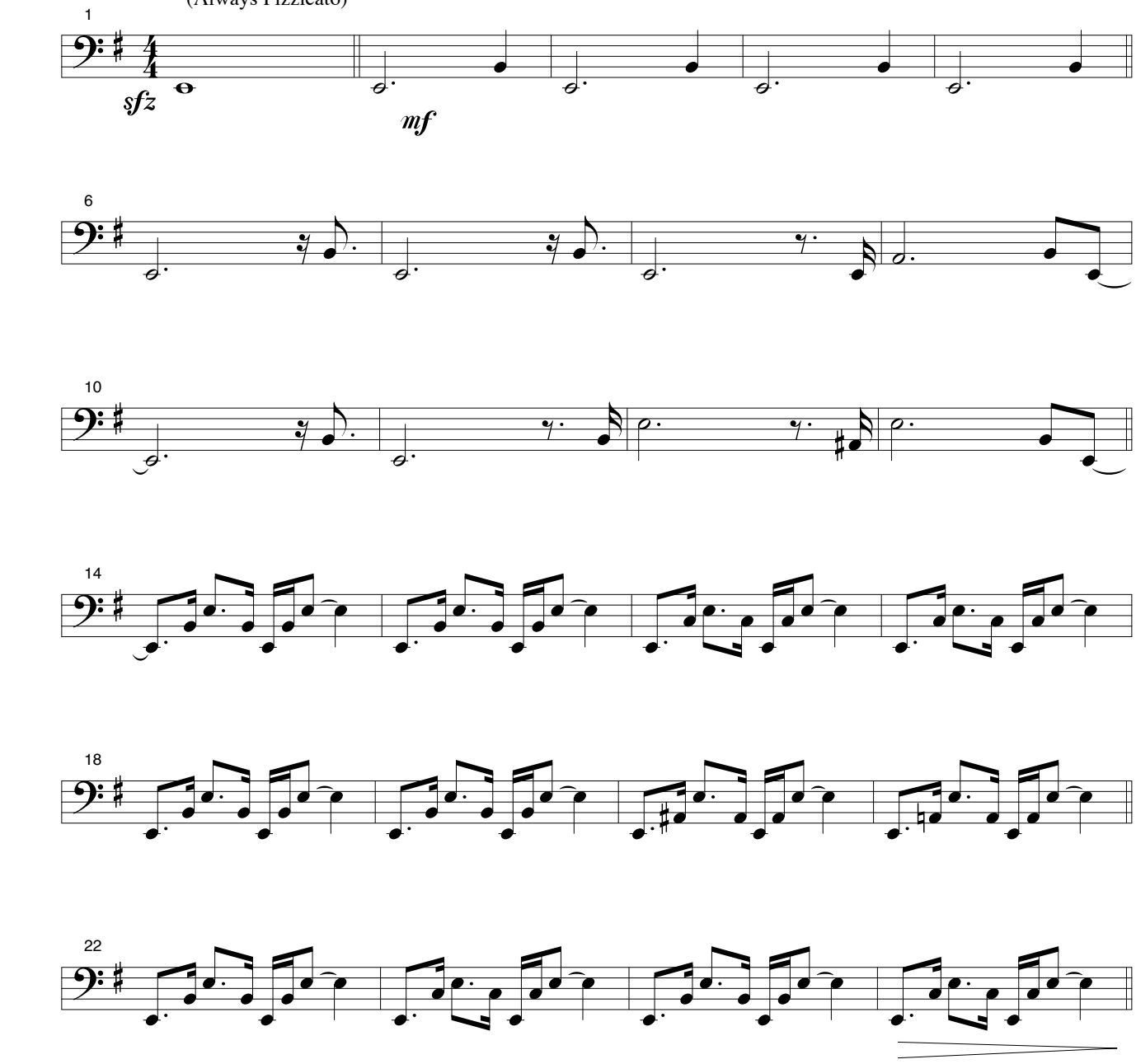
Bass

Palácio das lágrimas

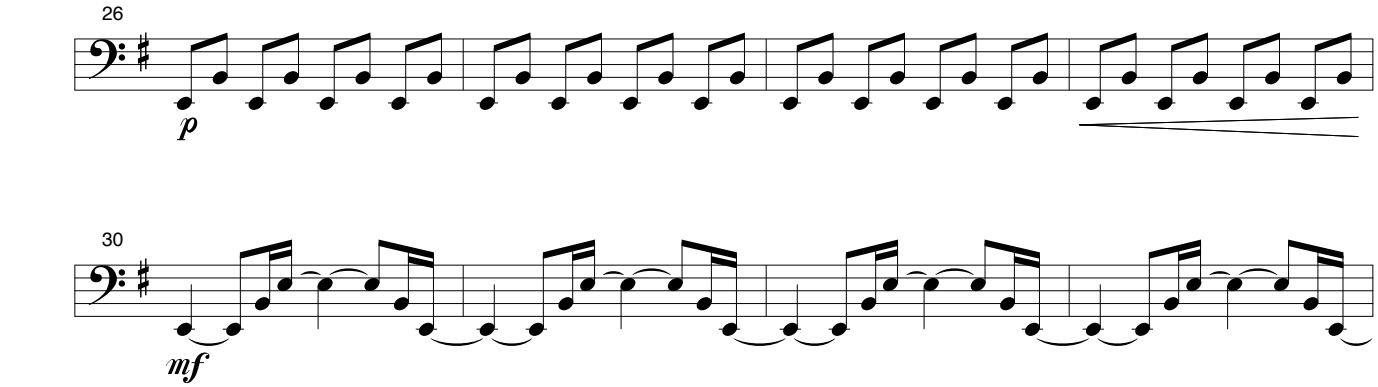
for String Orchestra

Composed and arranged by Rodrigo Botter Maio

(Always Pizzicato)



DOUBLE TIME FEEL



Dedicated to Sérgio and Odair Assad. Written in Berlin and Zurich in June 1997 - Bass Chart written in May 2008

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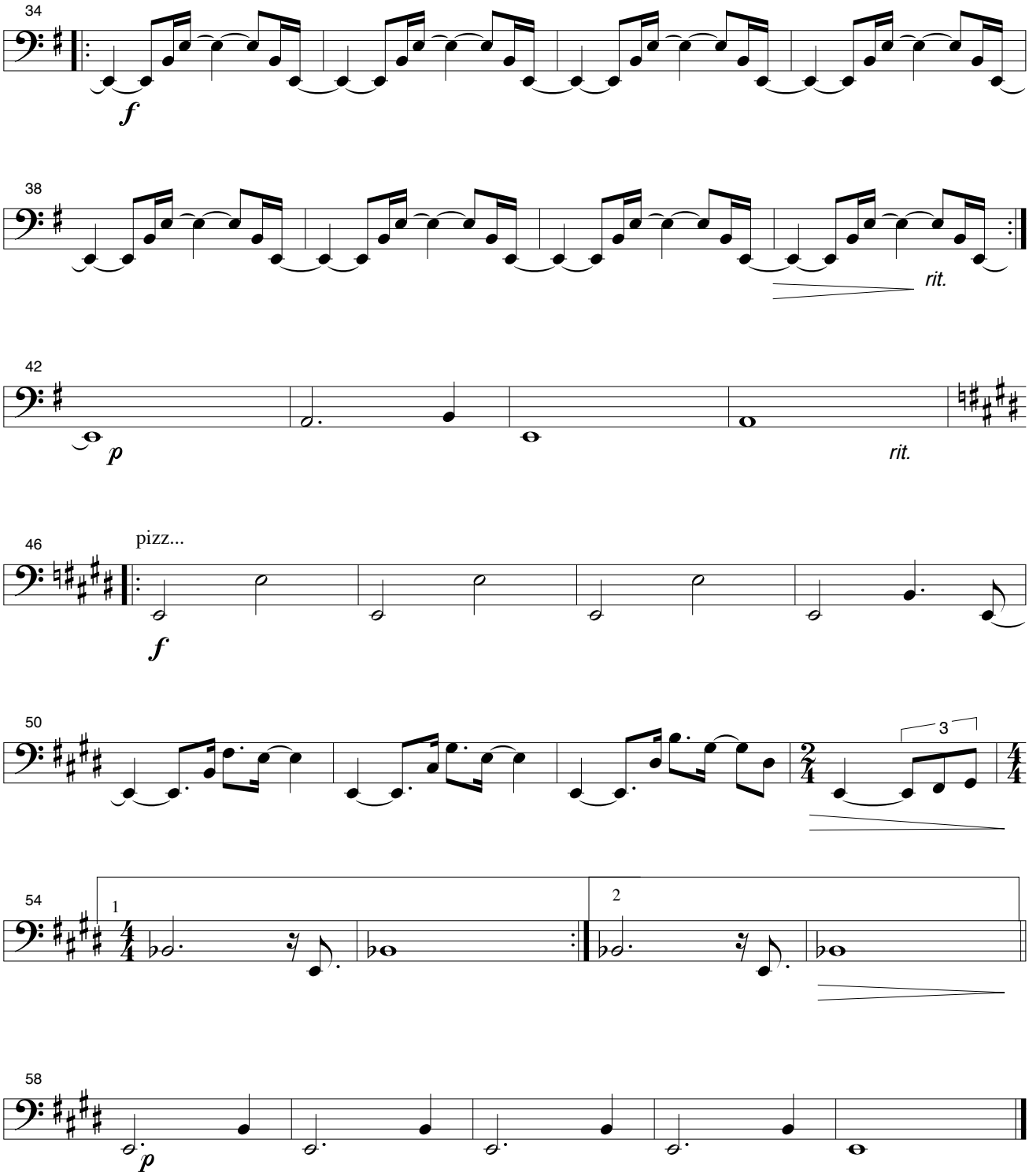

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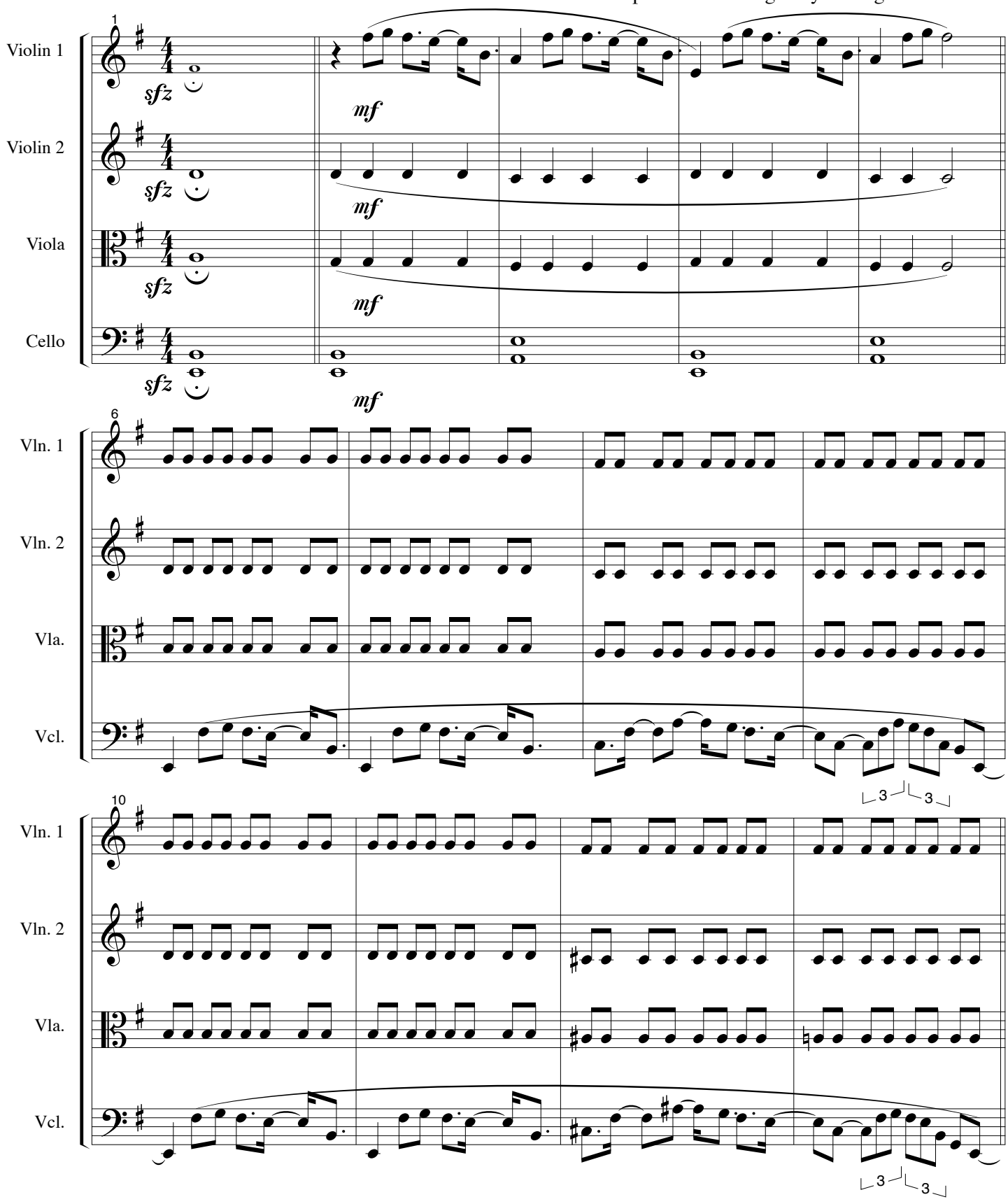
Palácio das lágrimas

Score

for String Orchestra

Composed and arranged by Rodrigo Botter Maio



Dedicated to Sérgio and Odair Assad. Written in Berlin and Zurich in June 1997 - String Orchestra arrangement in May 2008

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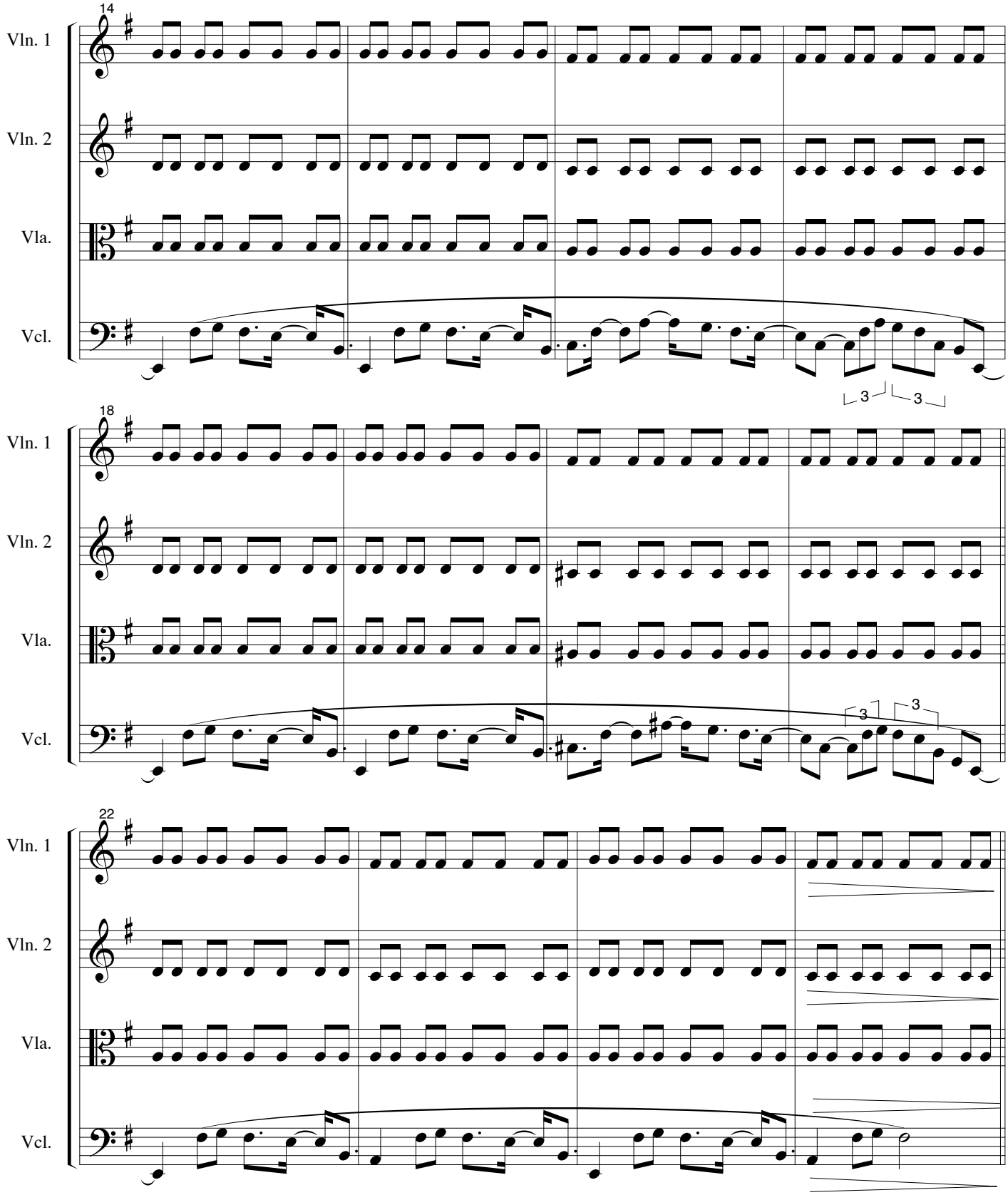
14
Vln. 1
Vln. 2
Vla.
Vcl.
3
3
18
Vln. 1
Vln. 2
Vla.
Vcl.
3
3
22
Vln. 1
Vln. 2
Vla.
Vcl.

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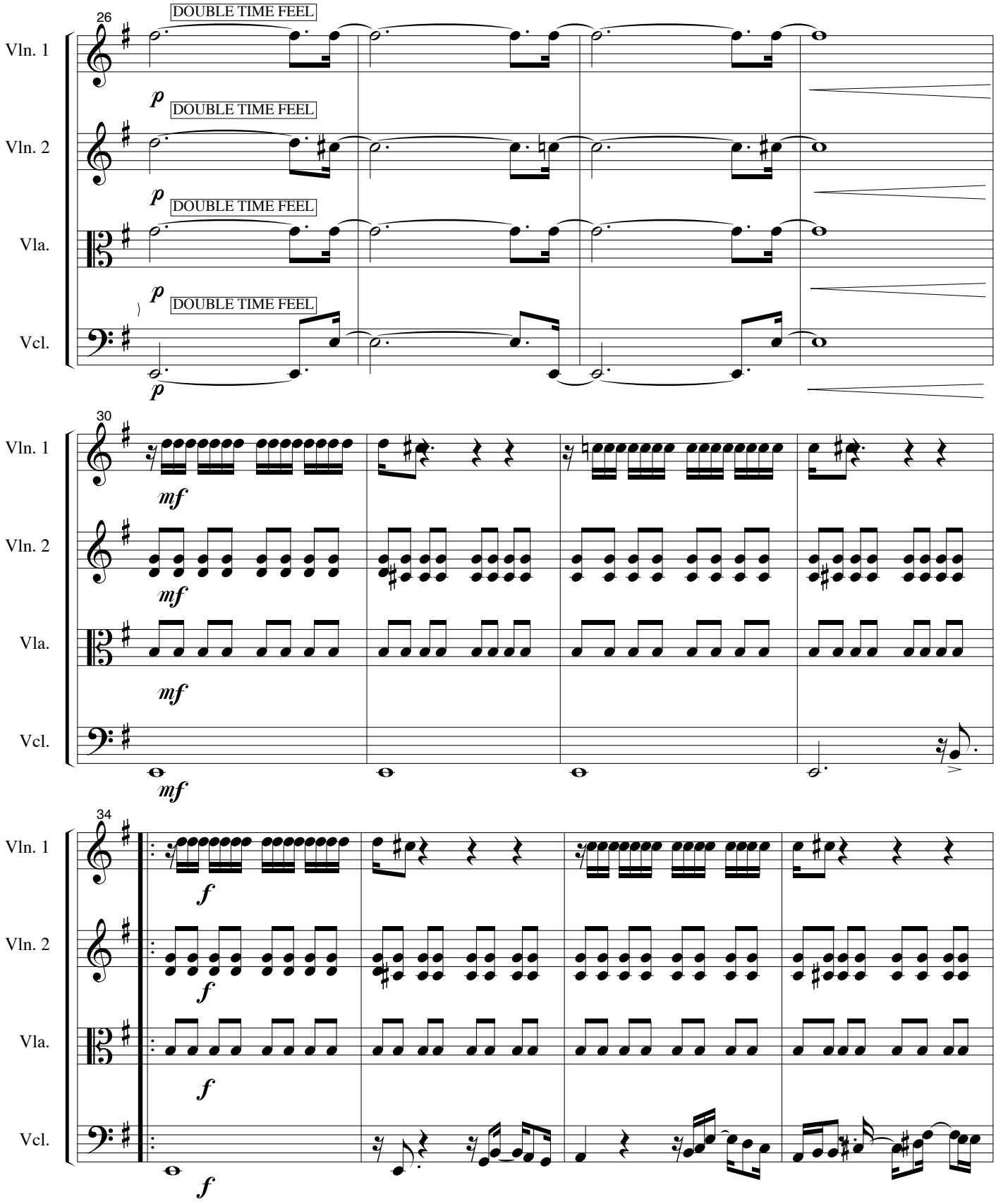
26
DOUBLE TIME FEEL
Vln. 1
p
DOUBLE TIME FEEL
Vln. 2
p
DOUBLE TIME FEEL
Vla.
p
DOUBLE TIME FEEL
Vcl.
p
30
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vcl.
mf
34
Vln. 1
f
Vln. 2
f
Vla.
f
Vcl.
f

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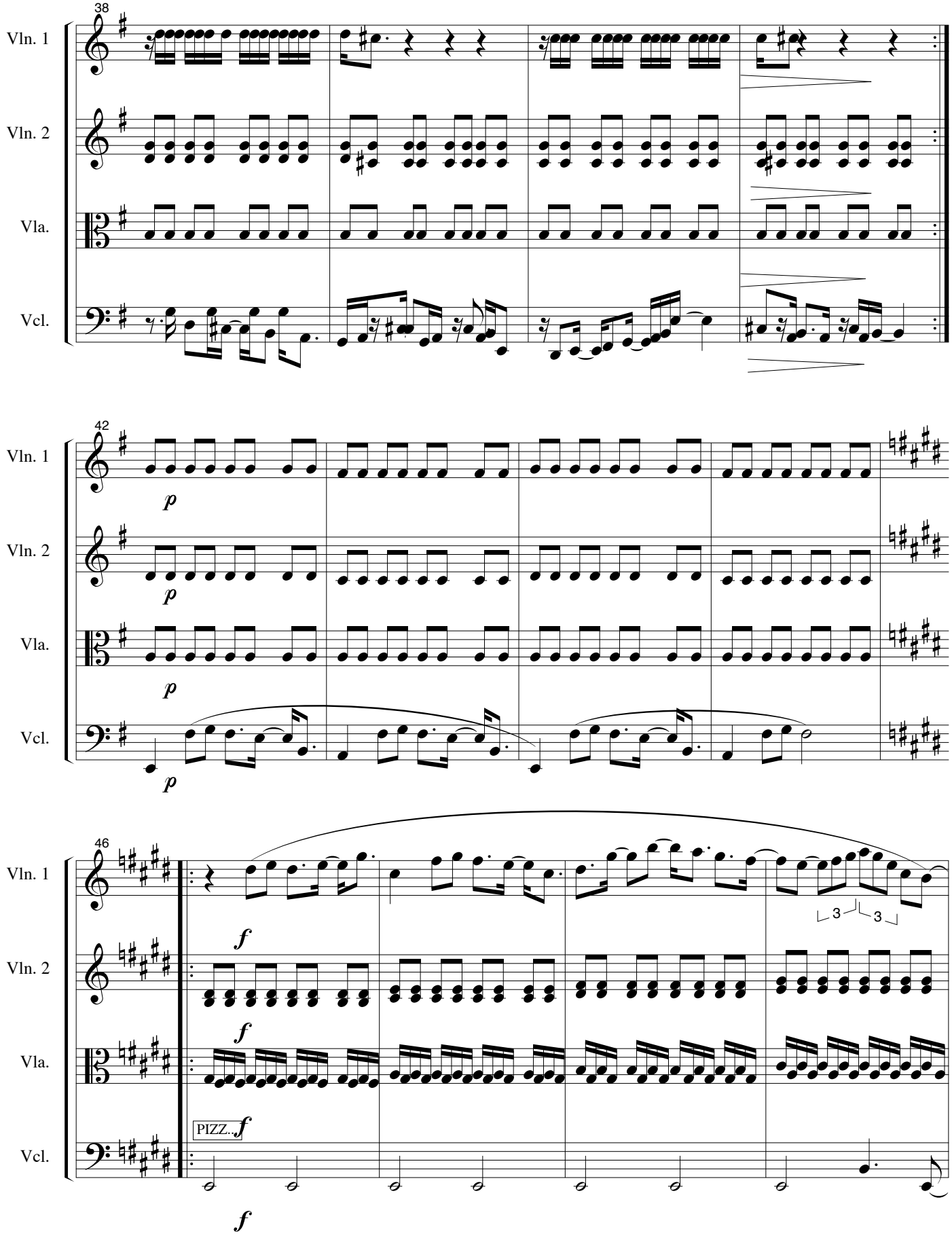

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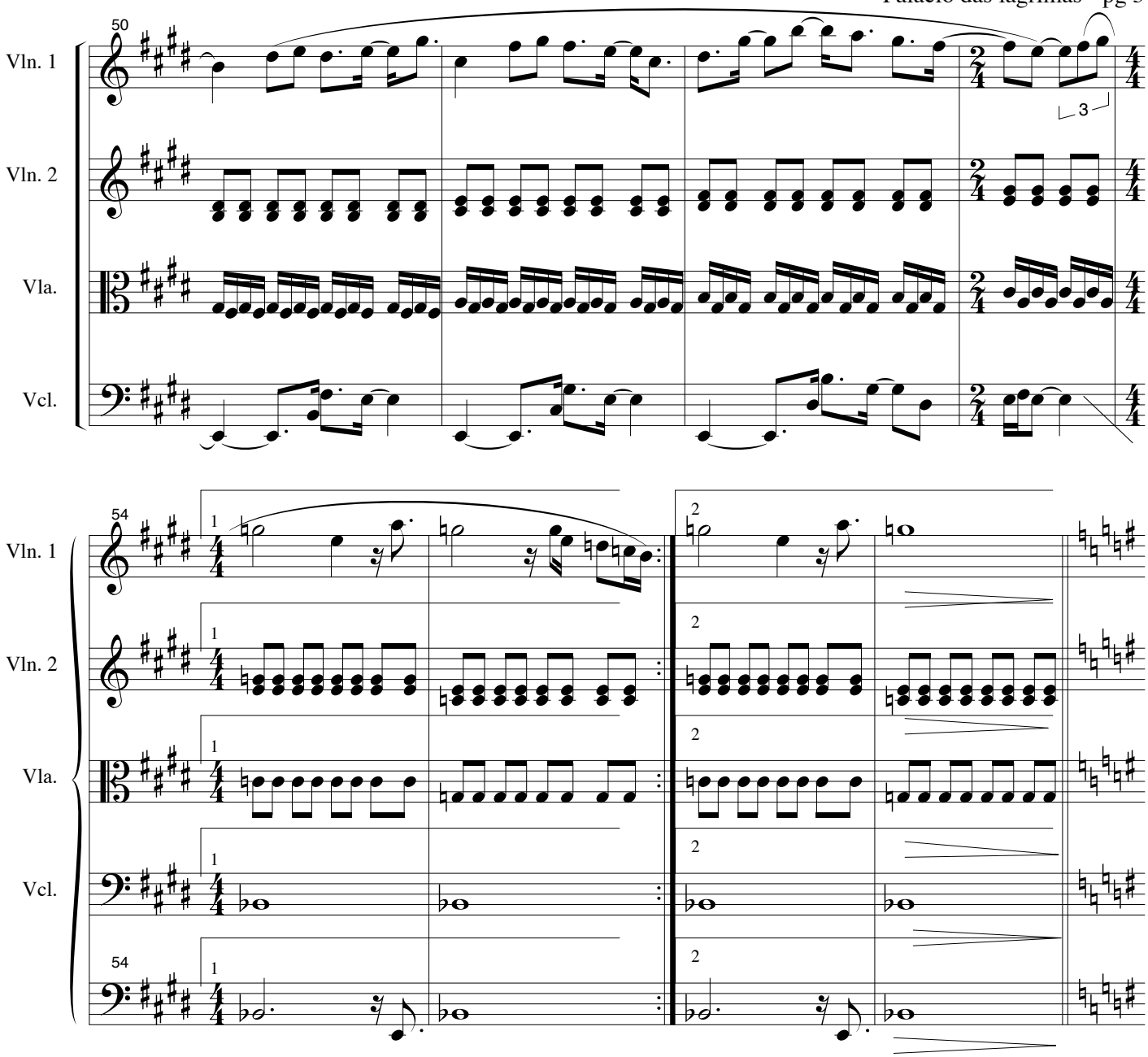

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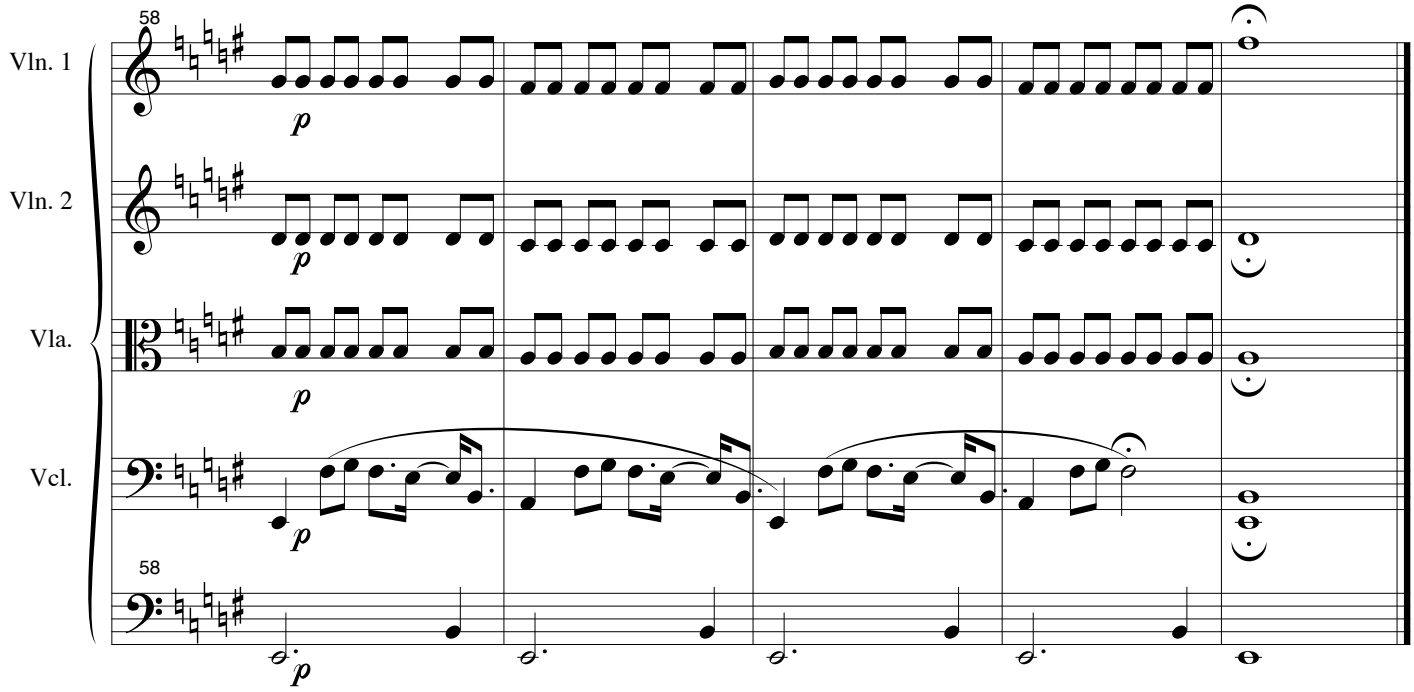
58
Vln. 1
Vln. 2
Vla.
Vcl.
58
p
p
p
p
p