

# 22 Meu choro, minha bossa

Concert Chart  
Choro - ♩ = 86

Music & Lyrics by Rodrigo Botter Maio

INTRO

F<sup>♯</sup>-7(b5) F-6 C/E A-7(9) D-7(9) G7(13) G-6 C7(9)

A

B

Dedicated to João Gilberto - Written in Zurich in August 1999

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A2

42 C6 D7(9) G7(13) C6 G7sus4

46 C6 B7(#9) EMaj7 C#-7 F#7(13) B7(13)

C

50 E-7 A-7 A-/G F#-7(b5) B7(#9) B-7(b5) E7(#9)

E-7(b5) A7(b9) D-7 F-6 E7(#9) A7(#9) D7(#9) G7(b13) C6 B7(#9)

54

C1

58 E-7 A-7 A-/G F#-7(b5) B7(#9) B-7(b5) E7(#9)

E-7(b5) A7(b9) D-7 F-6 E7(#9) A7(#9) D7(#9) G7(b13) C6 G7(#9)

62

A3

66 CMaj7 C#°7 D-7 Ab7sus4 G7(13) G-7 C7(9)

70 F#-7(b5) F-6 C/E A-7(9) D-7(9) G7(13) G-6 C7(9)

74 F6 F#°7 C/G A-7 D-7(9) G7(13) C6 G7(#9)

78 F6 F#°7 C/G A-7 D-7(9) G7(13) C6 C6

BACK TO DAL SEGNO AND SOLOS OVER THE FORM (NO KICKS)

# 22/23 Meu choro, minha bossa

Bb Chart

Music and lyrics by Rodrigo Botter Maio

**INTRO**

G#min7(b5) Gmin6 D/F# Bmin7 Emin7(9) A7(9) Amin6 D7(13)

G6 G#7 D/A Bmin7 Emin7(9) A7(13) D6 A7(#9)

**PART A**

DMaj7 D#7 Emin7 Bb7(sus4) A7(13) D6 A7(sus4)

D6 C#7(#9) F#Maj7 D#min7(9) G#7(13) C#7(13) A7(13)

D6 B7(b13) E7(9) A7(13) Amin7(9) D7(9)

G#min7(b5) Gmin6 D/F# Bmin7 Emin7(9) A7(9) D6

**PART B**

C#min7(b5) F#7(#9) Bmin7(9) F7(9) Emin7(9) A7(13) Amin6 D7(13)

G6 G#7 D/A Bmin7 Emin7(9) A7(13) D6 C#min7(b5)

C#min7(b5) F#7(b9) Bmin7(9) Emin7(9) A7(13) DMaj7

G#min7(b5) C#7(#9) F#min7(b5) B7(b9)(b13) E7(13) A7(13) D6 A7(#9)

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PART A

DMaj7 D#7 Emin7 Bb7(sus4) A7(13) D6 A7(sus4)

42

D6 C#7(#9) F#Maj7 D#min7(9) G#7(13) C#7(13)

46

PART C

F#min7 Bmin7 Bmin7/A G#min7(b5) C#7(#9) C#min7(b5)F#7(#9)

50

F#min7(b5) B7(b9)(b13) Emin7 Gmin6 F#7(#9)B7(#9)E7(#9)A7(b13)D6 C#7(#9)

54

F#min7 Bmin7 Bmin7/A G#min7(b5) C#7(#9) C#min7(b5)F#7(#9)

58

F#min7(b5) B7(b9)(b13) Emin7 Gmin6 F#7(#9)B7(#9)E7(#9)A7(b13)D6 A7(#9)

62

PART A

DMaj7 D#7 Emin7 Bb7(sus4) A7(13) Amin7 D7(9)

66

G#min7(b5) Gmin6 D/F# Bmin7 Emin7(9) A7(9) Amin6 D7(13)

70

G6 G#7 D/A Bmin7 Emin7(9) A7(13) D6 A7(#9)

74

BACK TO PART A AND SOLOS OVER THE FORM (NO KICKS)



G6 G#7 D/A Bmin7 Emin7(9) A7(13) D6 D6

78

# 22/23 Meu choro, minha bossa

Bb Chart 8b

Music and lyrics by Rodrigo Botter Maio

**INTRO**

G#min7(b5) Gmin6 D/F# Bmin7 Emin7(9) A7(9) Amin6 D7(13)

6 G6 G#7 D/A Bmin7 Emin7(9) A7(13) D6 A7(#9)

**PART A**

10 DMaj7 D#7 Emin7 Bb7(sus4) A7(13) D6 A7(sus4)

14 D6 C#7(#9) F#Maj7 D#min7(9) G#7(13) C#7(13) A7(13)

18 D6 B7(b13) E7(9) A7(13) Amin7(9) D7(9)

22 G#min7(b5) Gmin6 D/F# Bmin7 Emin7(9) A7(9) D6

**PART B**

26 C#min7(b5) F#7(#9) Bmin7(9) F7(9) Emin7(9) A7(13) Amin6 D7(13)

30 G6 G#7 D/A Bmin7 Emin7(9) A7(13) D6 C#min7(b5)

34 C#min7(b5) F#7(#9) Bmin7(9) Emin7(9) A7(13) DMaj7

38 G#min7(b5) C#7(#9) F#min7(b5) B7(b9)(b13) E7(13) A7(13) D6 A7(#9)

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PART A

42 DMaj7 D#°7 Emin7 Bb7(sus4)A7(13) D6 A7(sus4)

46 D6 C#7(#9) F#Maj7 D#min7(9) G#7(13) C#7(13)

PART C

50 F#min7 Bmin7 B min7/A G#min7(b5) C#7(#9) C#min7(b5)F#7(#9)

54 F#min7(b5) B7(b9)(b13) Emin7 Gmin6 F#7(#9)B7(#9)E7(#9)A7(b13)D6 C#7(#9)

58 F#min7 B min7 B min7/A G#min7(b5) C#7(#9) C#min7(b5)F#7(#9)

62 F#min7(b5) B7(b9)(b13) Emin7 Gmin6 F#7(#9)B7(#9)E7(#9)A7(b13)D6 A7(#9)

PART A

66 DMaj7 D#°7 Emin7 Bb7(sus4)A7(13) Amin7 D7(9)

70 G#min7(b5) G min6 D/F# Bmin7 Emin7(9) A7(9) Amin6 D7(13)

74 G6 G#°7 D/A Bmin7 Emin7(9) A7(13) D6 A7(#9)

78 G6 G#°7 D/A Bmin7 Emin7(9) A7(13) D6 D6

BACK TO PART A AND SOLOS OVER THE FORM (NO KICKS)

Eb Chart

# Meu choro, minha bossa

Choro/Bossa

Music and lyrics by Rodrigo Botter Maio

**INTRO**

D#min7(b5) Dmin6 A/C# F#min7 Bmin7(9) E7(9) Emin6 A7(13)

Musical notation for the first line of the Intro section, measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody consists of eighth and quarter notes.

D6 D#°7 A/E F#min7 Bmin7(9) E7(13) A6 E7(#9)

Musical notation for the second line of the Intro section, measures 6-10. The melody continues with eighth and quarter notes.

**PART A**

AMaj7 A#°7 Bmin7 F7(sus4) E7(13) A6 E7(sus4)

Musical notation for the first line of Part A, measures 10-14. The melody features eighth and quarter notes.

A6 G#7(#9) C#Maj7 A#min7(9) D#7(13) G#7(13) E7(13)

Musical notation for the second line of Part A, measures 14-18. The melody continues with eighth and quarter notes.

A6 F#7(b13) B7(9) E7(13) Emin7(9) A7(9)

Musical notation for the third line of Part A, measures 18-22. The melody continues with eighth and quarter notes.

D#min7(b5) Dmin6 A/C# F#min7 Bmin7(9) E7(9) A6

Musical notation for the fourth line of Part A, measures 22-26. The melody continues with eighth and quarter notes.

**PART B**

G#min7(b5) C#7(#9) F#min7(9) C7(9) Bmin7(9) E7(13) Emin6 A7(13)

Musical notation for the first line of Part B, measures 26-30. The melody continues with eighth and quarter notes.

D6 D#°7 A/E F#min7 Bmin7(9) E7(13) A6

Musical notation for the second line of Part B, measures 30-34. The melody continues with eighth and quarter notes.

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34 G#min7(b5) C#7(b9) F#min7(9) Bmin7(9) E7(13) AMaj7

38 D#min7(b5) G#7(#9) C#min7(b5) F#7(b9)(b13) B7(13) E7(13) A6 E7(#9)

PART A

42 AMaj7 A#o7 Bmin7 F7(sus4) E7(13) A6 E7(sus4)

46 A6 G#7(#9) C#Maj7 A#min7(9) D#7(13) G#7(13)

PART C

50 C#min7 F#min7 F#min7/E D#min7(b5) G#7(#9) G#min7(b5) C#7(#9)

54 C#min7(b5) F#7(b9)(b13) Bmin7 Dmin6 C#7(#9)F#7(#9)B7(#9)E7(b13) A6 G#7(#9)

58 C#min7 F#min7 F#min7/E D#min7(b5) G#7(#9) G#min7(b5) C#7(#9)

62 C#min7(b5) F#7(b9)(b13) Bmin7 Dmin6 C#7(#9)F#7(#9)B7(#9)E7(b13) A6 E7(#9)

PART A

66 AMaj7 A#o7 Bmin7 F7(sus4) E7(13) Emin7 A7(9)

70 D#min7(b5) Dmin6 A/C# F#min7 Bmin7(9) E7(9) Emin6 A7(13)

74 D6 D#o7 A/E F#min7 Bmin7(9) E7(13) A6 E7(#9)