

Violin 1


Interlúdio do Tango Solitário

for String Quartet and one Instrument

Written and arranged by Rodrigo Botter Maio

Violin 1

1 INTRO



p

Vln. 1



Vln. 1

13 THEME



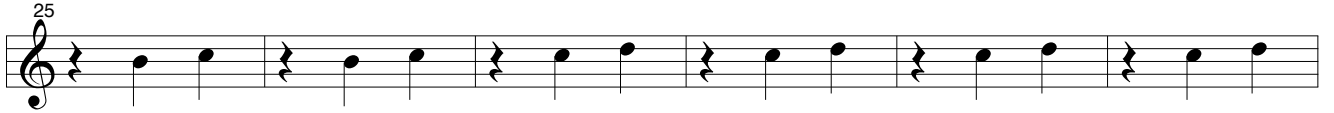
Vln. 1

19



Vln. 1

25



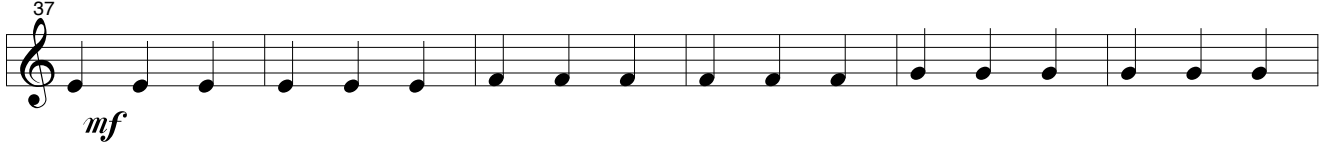
Vln. 1

31



Vln. 1

37



mf

Vln. 1

43



Vln. 1

49




ff

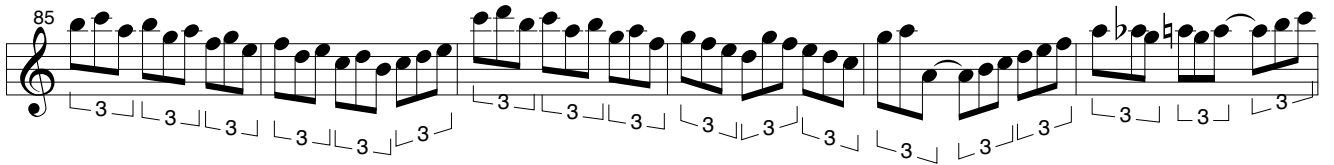
Vln. 1 

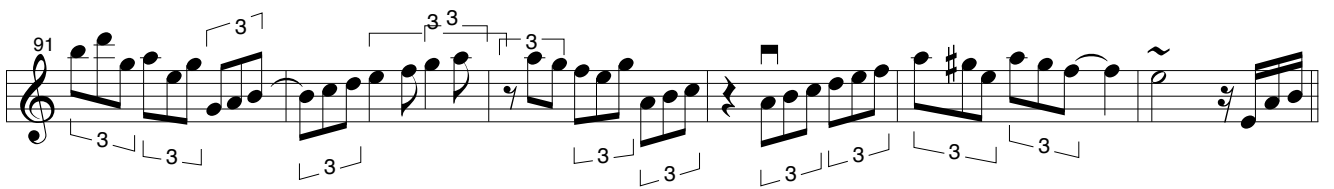
Vln. 1 **SOLO SAX** 

Vln. 1 

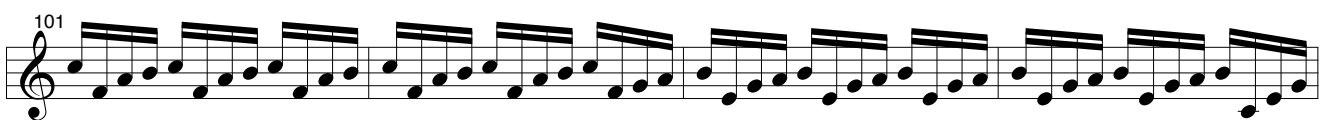
Vln. 1 **SOLO VIOLIN** 

Vln. 1 

Vln. 1 

Vln. 1 

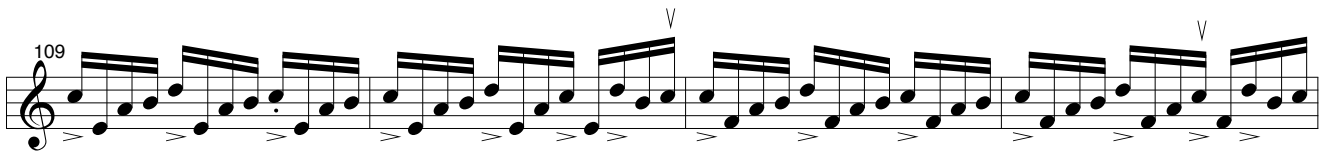
Vln. 1 

Vln. 1 

Vln. 1



Vln. 1




Vln. 1



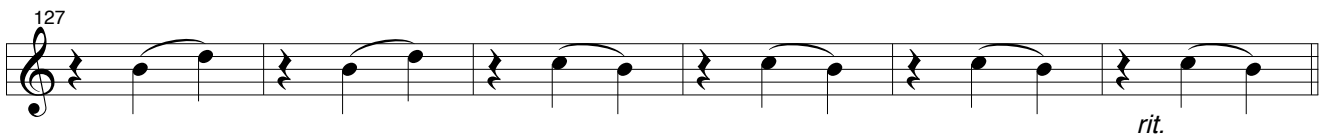
Vln. 1



Vln. 1



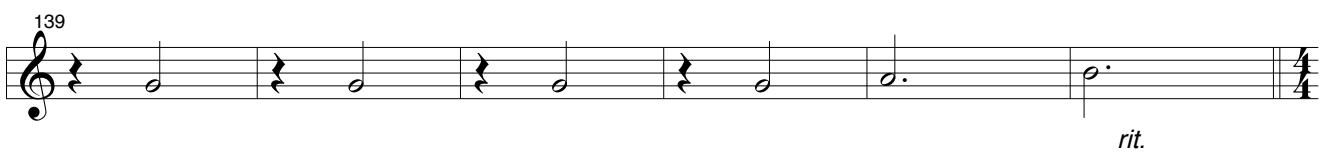
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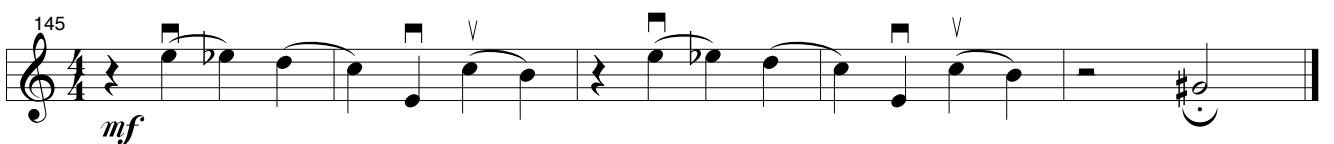
Vln. 1



Vln. 1



Vln. 1



Violin 2

Interlúdio do Tango Solitário

for String Quartet and one Instrument

Written and arranged by Rodrigo Botter Maio

Violin 2

1 **INTRO**



p

Vln. 2



Vln. 2

13 **THEME**



Vln. 2



Vln. 2

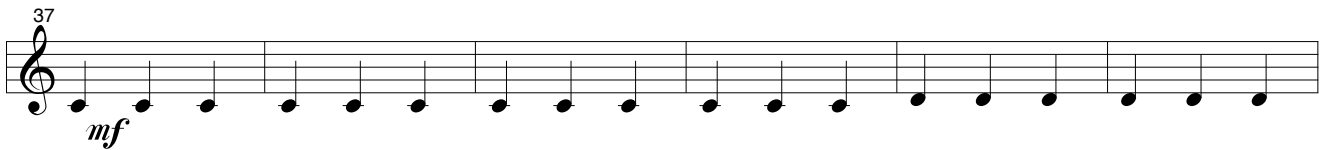


Vln. 2



mf

Vln. 2



mf

Vln. 2



Vln. 2



ff

Vln. 2



Vln. 2

61 SOLO SAX

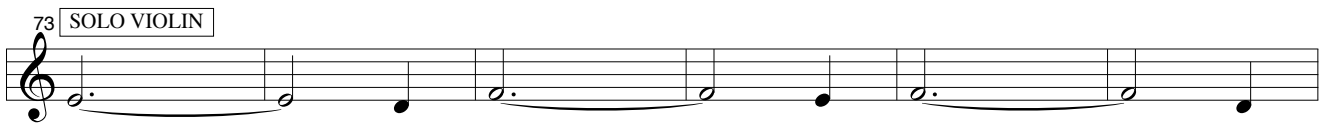


Vln. 2




Vln. 2

73 SOLO VIOLIN



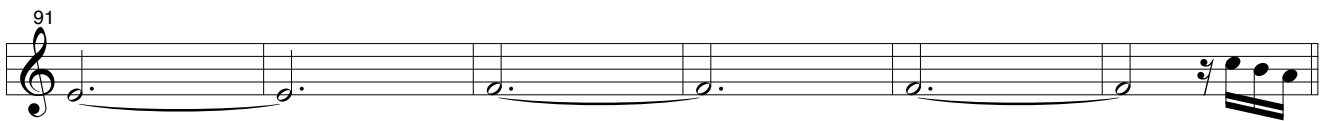
Vln. 2



Vln. 2



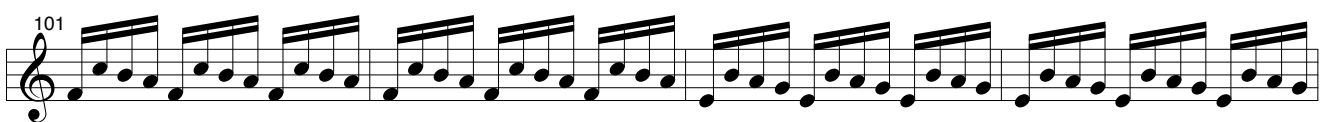
Vln. 2



Vln. 2



Vln. 2



Vln. 2

105

Vln. 2

109

Vln. 2

113

Vln. 2

117

Vln. 2

121

mf

Vln. 2

127

rit.

Vln. 2

133

p

Vln. 2

139

rit.

Vln. 2

145

mf

Violin 3 (Viola) Interlúdio do Tango Solitário

for String Quartet and Saxophone

Written and arranged by Rodrigo Botter Maio

INTRO

1

Viola *p*

7

Vla.

THEME

13

Vla.

19

Vla.

25

Vla.

31

Vla.

37

Vla.

43 *mf*

Vla.

49

Vla.

55 *ff* ###

Vla.

61 **SOLO SAX**

Vla.

67

Vla.

SOLO VIOLIN

Vla. 73

Vla. 79

Vla. 85

Vla. 91

Vla. 97

Vla. 103

Vla. 109

Vla. 115

Vla. 121 *mf*

Vla. 127 *rit.*

Vla. 133 *p*

Vla. 139 *rit.*

Vla. 145 *mf*

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Viola

Interlúdio do Tango Solitário

for String Quartet and Saxophone

Written and arranged by Rodrigo Botter Maio

1 **INTRO**

Viola *p*

7

Vla.

13 **THEME**

Vla.

19

Vla.

25

Vla.

31

Vla.

37

Vla. *mf*

43

Vla.

49

Vla. *ff*

55
Vla.

61 SOLO SAX
Vla.

67
Vla.

73 SOLO VIOLIN
Vla.

79
Vla.

85
Vla.

91
Vla.

97
Vla.

103
Vla.

109
Vla.

115
Vla.

121
Vla. *mf*

127
Vla.

133
Vla. *p*

139
Vla.

145
Vla. *mf*

Cello

Interlúdio do Tango Solitário

for String Quartet and one Instrument

Written and arranged by Rodrigo Botter Maio

Cello

1 INTRO

p

Vcl.

Vcl.

13 THEME

Vcl.

Vcl.

Vcl.

Vcl.

mf

Vcl.

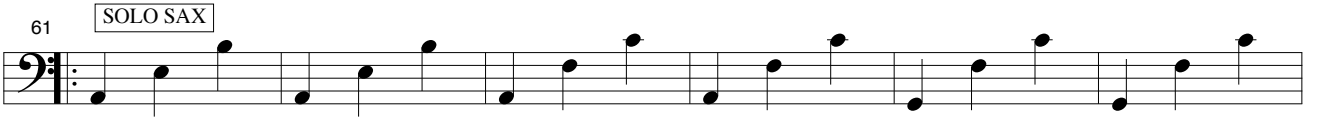
Vcl.

ff

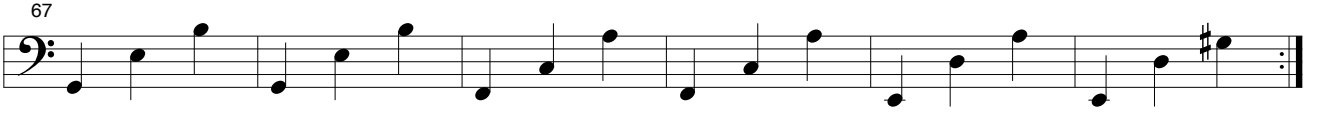
Vcl. 55



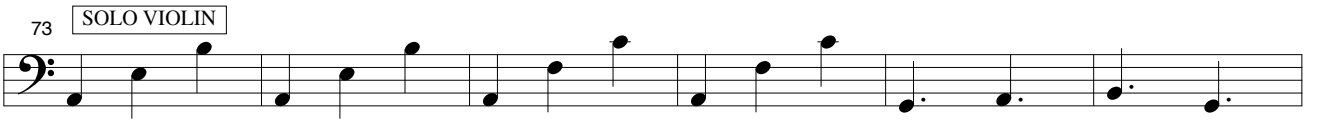
Vcl. 61 SOLO SAX



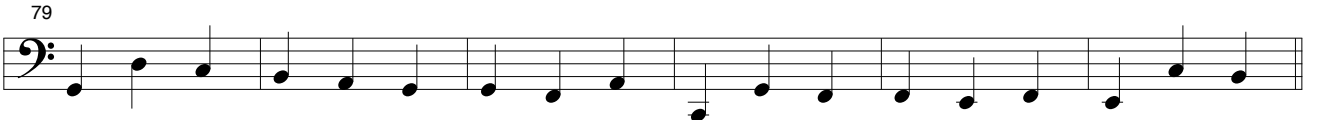
Vcl. 67



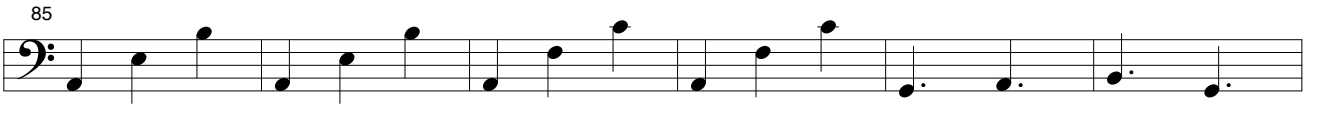
Vcl. 73 SOLO VIOLIN



Vcl. 79



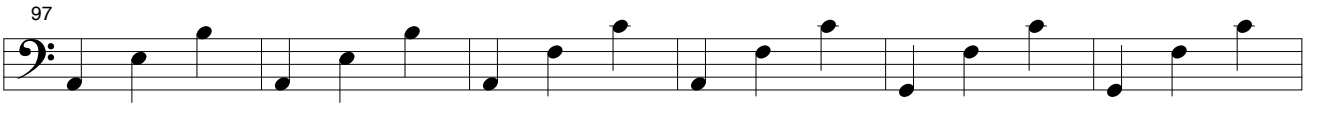
Vcl. 85



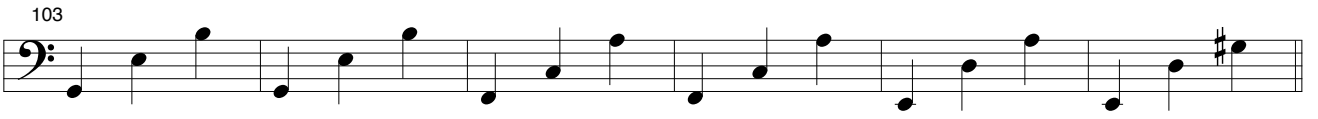
Vcl. 91



Vcl. 97



Vcl. 103



Vcl. 109

Vcl. 115

Vcl. 121

mf

Vcl. 127

rit.

Vcl. 133

p

Vcl. 139

rit.

Vcl. 145

mf

Bass

Interlúdio do Tango Solitário

for String Quartet and one Instrument Written and arranged by Rodrigo Botter Maio

1 **INTRO**

Cello

pizz... *p*

7

Vcl.

THEME

13

Vcl.

arco

19

Vcl.

25

Vcl.

31

Vcl.

37

Vcl.

43

Vcl.

49

Vcl.

ff

Vcl. 55

Vcl. 61 SOLO SAX

Vcl. 67

Vcl. 73 SOLO VIOLIN

Vcl. 79

Vcl. 85

Vcl. 91

Vcl. 97

Vcl. 103

109
Vcl.

115
Vcl.

121
Vcl.

127
Vcl.

133
Vcl.

139
Vcl.

145
Vcl.

Concert Chart

Interlúdio do Tango Solitário

for String Quartet and One Solo Instrument

Written and arranged by Rodrigo Botter Maio

INTRO

1

p

7

THEME

13

19

25

31

37

mf

43

49

ff

55

SOLO FLUTE OPTIONAL

61

Am7(9) F/A G7sus4

67

C Maj7 F Maj7 E7(b9)

SOLO VIOLIN (FLUTE TACET OR UNISONO)

73

79

85

90

95

100

104

108

112

116

120 *mf*

125

131 *rit.* *p*

137

143 *rit.* *mf*

Interlúdio do Tango Solitário

for String Quartet and One Solo Instrument

Written and arranged by Rodrigo Botter Maio

1 **INTRO**

p

7

13 **THEME**

19

25

31

37

mf

43

49

ff

55

61

Bm7(9) G/B A7sus4

SOLO FLUTE OPTIONAL

67

DMaj7 GMaj7 F#7(b9)

73

SOLO VIOLIN (FLUTE TACET OR UNISONO)

79

85

90

95

99

103

107

111

115

119

mf

123

129

rit. *p*

135

141

rit. *mf*

146

Interlúdio do Tango Solitário

Score

for String Orchester and one Solo Instrument

Written and arranged by Rodrigo Botter Maio

Melodic

Violin 1

Violin 2

Viola

Cello

Bass

INTRO

p

Vln. 1

Vln. 2

Vla.

Vcl.

12

THEME

Vln. 1

Vln. 2

Vla.

Vcl.

23

Musical score for measures 34-42. The score is for a string quartet (Vln. 1, Vln. 2, Vla., Vcl.). Measures 34-36 show the beginning of the section with various rhythmic patterns. From measure 37 onwards, the dynamics are marked *mf* (mezzo-forte). The strings play sustained notes and rhythmic patterns.

Musical score for measures 43-48. The score continues for the string quartet. Measures 43-48 show a continuation of the rhythmic patterns established in the previous section, with sustained notes and rhythmic figures in the strings.

Musical score for measures 49-54. The score continues for the string quartet. Measures 49-54 show a continuation of the rhythmic patterns, with dynamics marked *ff* (fortissimo). A box labeled "MELODY" is present in the Vcl. part at measure 49. The strings play sustained notes and rhythmic patterns.

Musical score for measures 56-60. The score is for a string quartet consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature has one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and quarter notes. Measure 60 ends with a sharp sign on the second line of the Vln. 2 staff.

Musical score for measures 61-66. The score is for a string quartet (Vln. 1, Vln. 2, Vla., Vcl.). A box above each staff contains the instruction: "IMPROVITATION - JUMP THIS PART IF YOU DON'T IMPROVISE". The music continues with the same rhythmic pattern as the previous system. Measure 66 ends with a sharp sign on the second line of the Vln. 2 staff.

Musical score for measures 67-72. The score is for a string quartet (Vln. 1, Vln. 2, Vla., Vcl.). The music continues with the same rhythmic pattern. Measure 72 ends with a sharp sign on the second line of the Vln. 2 staff.

73 SOLO VIOLIN

Vln. 1

Vln. 2

Vla.

Vcl.

73 SOLO VIOLIN

80

Vln. 1

Vln. 2

Vla.

Vcl.

80

85

Vln. 1

Vln. 2

Vla.

Vcl.

85

Musical score for measures 91-96. The score is for a string quartet, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). Measures 91-96 feature a complex melodic line in the Violin 1 part, characterized by frequent triplets. The Violin 2 part has a similar but simpler melodic line. The Viola and Violoncello parts provide a harmonic accompaniment with sustained notes and rhythmic patterns. A 'TACET' marking is present in the Violoncello part at the end of measure 96.

Musical score for measures 97-101. The score is for a string quartet, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). Measures 97-101 feature a rhythmic pattern of eighth notes in the Violin 1 and Violin 2 parts. The Viola and Violoncello parts provide a harmonic accompaniment with sustained notes and rhythmic patterns.

Musical score for measures 102-106. The score is for a string quartet, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). Measures 102-106 feature a rhythmic pattern of eighth notes in the Violin 1 and Violin 2 parts. The Viola and Violoncello parts provide a harmonic accompaniment with sustained notes and rhythmic patterns.

Musical score for measures 107-111. The score is for a string quartet, consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measures 107-111 show a rhythmic pattern of eighth notes in the violins, with the viola and cello providing harmonic support through sustained notes and chords.

Musical score for measures 112-116. The score continues with the same instrumentation and key signature. Measures 112-116 feature a continuation of the eighth-note rhythmic pattern in the violins, with the viola and cello maintaining their harmonic accompaniment.

Musical score for measures 117-121. The score continues with the same instrumentation and key signature. Measures 117-121 show the final part of the eighth-note rhythmic pattern in the violins, with the viola and cello providing harmonic support.

121 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

129 *rit.* *p*

Vln. 1 *rit.* *p*

Vln. 2 *rit.* *p*

Vla. *rit.* *p*

Vcl. *rit.* *p*

137

Vln. 1

Vln. 2

Vla.

Vcl.

143

Vln. 1

Vln. 2

Vla.

Vcl.

143

rit.

mf

rit.

mf

rit.

mf

rit.

mf

rit.

mf

rit.

mf

Interlúdio do Tango Solitário

Score

for String Orchester and one Solo Instrument

Written and arranged by Rodrigo Botter Maio

Melodic

Violin 1

Violin 2

Viola

Cello

Bass

INTRO

p

Vln. 1

Vln. 2

Vla.

Vcl.

12

THEME

Vln. 1

Vln. 2

Vla.

Vcl.

23

Musical score for measures 34-42. The score is for a string quartet (Vln. 1, Vln. 2, Vla., Vcl.). Measures 34-36 show the beginning of the section with various rhythmic patterns. From measure 37 onwards, the dynamics are marked *mf* (mezzo-forte). The strings play sustained notes and rhythmic patterns.

Musical score for measures 43-48. The score is for a string quartet (Vln. 1, Vln. 2, Vla., Vcl.). Measures 43-48 show a continuation of the musical theme with sustained notes and rhythmic patterns. The dynamics are not explicitly marked in this section.

Musical score for measures 49-54. The score is for a string quartet (Vln. 1, Vln. 2, Vla., Vcl.). Measures 49-54 show a continuation of the musical theme with sustained notes and rhythmic patterns. The dynamics are marked *ff* (fortissimo). A box labeled "MELODY" is present in the Vcl. part at measure 49.

Musical score for measures 56-60. The score is for five staves: Vln. 1, Vln. 2, Vla., Vcl., and a second Vcl. staff. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes, with some rests. The Vln. 1 and 2 parts are in the treble clef, Vla. is in the alto clef, and the Vcl. parts are in the bass clef.

Musical score for measures 61-66. The score is for five staves: Vln. 1, Vln. 2, Vla., Vcl., and a second Vcl. staff. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes, with some rests. The Vln. 1 and 2 parts are in the treble clef, Vla. is in the alto clef, and the Vcl. parts are in the bass clef. A box above each staff contains the instruction: "IMPROVITATION - JUMP THIS PART IF YOU DONT IMPROVISE".

Musical score for measures 67-72. The score is for five staves: Vln. 1, Vln. 2, Vla., Vcl., and a second Vcl. staff. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes, with some rests. The Vln. 1 and 2 parts are in the treble clef, Vla. is in the alto clef, and the Vcl. parts are in the bass clef.

73 SOLO VIOLIN

Vln. 1

Vln. 2

Vla.

Vcl.

73 SOLO VIOLIN

73 SOLO VIOLIN

73 SOLO VIOLIN

80

Vln. 1

Vln. 2

Vla.

Vcl.

80

85

Vln. 1

Vln. 2

Vla.

Vcl.

85

Musical score for measures 91-96. The score is for a string quartet (Vln. 1, Vln. 2, Vla., Vcl.). Measures 91-96 feature a complex melodic line in the first violin with many triplets. The second violin has a similar but simpler line. The viola and cello parts are mostly sustained notes. A 'TACET' box is present in the cello part at measure 96.

Musical score for measures 97-101. The first violin has a continuous sixteenth-note pattern. The second violin has a rhythmic accompaniment of eighth notes. The viola and cello parts are sustained notes.

Musical score for measures 102-106. The first violin has a continuous sixteenth-note pattern. The second violin has a rhythmic accompaniment of eighth notes. The viola and cello parts are sustained notes.

Musical score for measures 107-111. The score is for a string quartet, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). Measure 107 is marked at the beginning of the first system. The music features a rhythmic pattern of eighth notes in the violins and a steady bass line in the cello and double bass.

Musical score for measures 112-116. The score continues with the same instrumentation. Measure 112 is marked at the beginning of the second system. The musical texture remains consistent with the previous system, showing the interplay between the violin parts and the lower strings.

Musical score for measures 117-121. The score continues with the same instrumentation. Measure 117 is marked at the beginning of the third system. The music concludes with a change in the key signature, indicated by the appearance of a sharp sign in the key signature at the end of the system.

121 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

129 *rit.* *p*

Vln. 1 *rit.* *p*

Vln. 2 *rit.* *p*

Vla. *rit.* *p*

Vcl. *rit.* *p*

137

Vln. 1

Vln. 2

Vla.

Vcl.

143

Vln. 1

Vln. 2

Vla.

Vcl.

143

rit.

mf

rit.

mf

rit.

mf

rit.

mf

rit.

mf

Violin 1

Interlúdio do Tango Solitário

for String Quartet and one Instrument

Written and arranged by Rodrigo Botter Maio

Violin 1

1 INTRO

p

Vln. 1

Vln. 1

13 THEME

Vln. 1

19

Vln. 1

25

Vln. 1

31

Vln. 1

37

mf

Vln. 1

43

Vln. 1

49

ff

Vln. 1

55

Vln. 1

61 SOLO SAX

Vln. 1

67

Vln. 1

73 SOLO VIOLIN

Vln. 1

79

Vln. 1

85

Vln. 1

91

Vln. 1

97

Vln. 1

101

Vln. 1

105

Vln. 1

109

Vln. 1

113

Vln. 1

117

Vln. 1

121

mf

Vln. 1

127

rit.

Vln. 1

133

p

Vln. 1

139

rit.

Vln. 1

145

mf

V

V

Violin 2

Interlúdio do Tango Solitário

for String Quartet and one Instrument

Written and arranged by Rodrigo Botter Maio

Violin 2

1 **INTRO**



p

Vln. 2



Vln. 2

13 **THEME**



Vln. 2

19



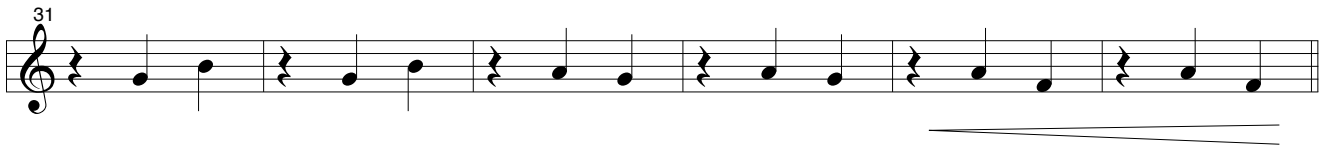
Vln. 2

25



Vln. 2

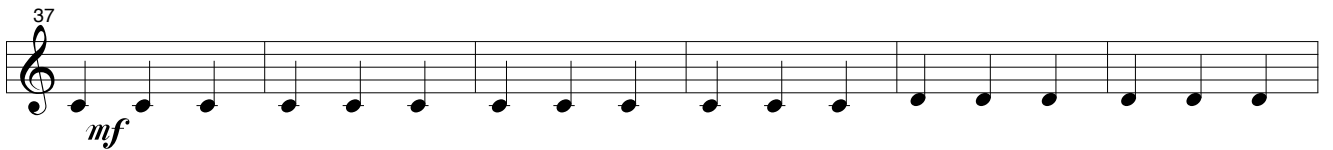
31



mf

Vln. 2

37



mf

Vln. 2

43



Vln. 2

49



ff

Vln. 2



Vln. 2

61 SOLO SAX

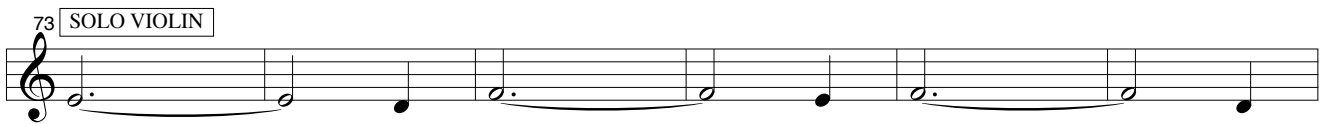


Vln. 2



Vln. 2

73 SOLO VIOLIN



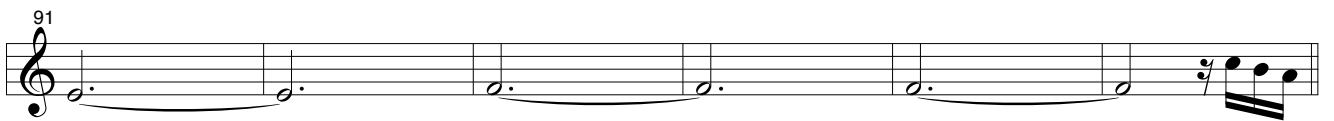
Vln. 2



Vln. 2



Vln. 2



Vln. 2



Vln. 2



Vln. 2 105

Musical staff for Violin 2, measures 105-112. The staff contains eighth-note chords with accents.

Vln. 2 109

Musical staff for Violin 2, measures 109-116. The staff contains eighth-note chords with accents.

Vln. 2 113

Musical staff for Violin 2, measures 113-120. The staff contains eighth-note chords with accents.

Vln. 2 117

Musical staff for Violin 2, measures 117-124. The staff contains eighth-note chords with accents and a fermata over the final measure.

Vln. 2 121

mf

Musical staff for Violin 2, measures 121-126. The staff contains quarter notes with accents. *mf*

Vln. 2 127

Musical staff for Violin 2, measures 127-132. The staff contains quarter notes with accents. *rit.*

Vln. 2 133

p

Musical staff for Violin 2, measures 133-138. The staff contains quarter notes with accents. *p*

Vln. 2 139

Musical staff for Violin 2, measures 139-144. The staff contains quarter notes with accents. *rit.*

Vln. 2 145

mf

Musical staff for Violin 2, measures 145-148. The staff contains quarter notes with accents. *mf*