

Violin 1


# Interlúdio do Tango Solitário

for String Quartet and one Instrument

Written and arranged by Rodrigo Botter Maio

Violin 1

1 INTRO



*p*

Vln. 1



Vln. 1

13 THEME



Vln. 1

19



Vln. 1

25



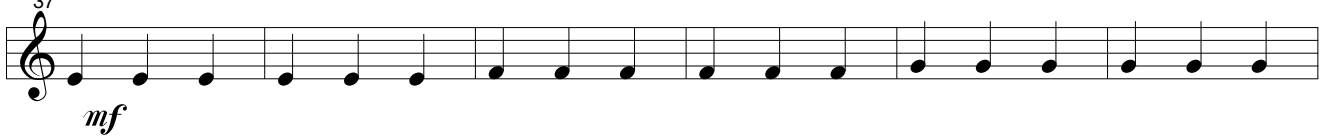
Vln. 1

31



Vln. 1

37



*mf*

Vln. 1

43



Vln. 1

49



*ff*

Vln. 1



Vln. 1

SOLO SAX




Vln. 1



Vln. 1

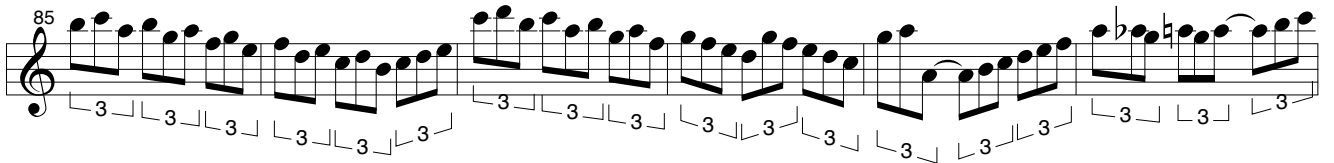
SOLO VIOLIN



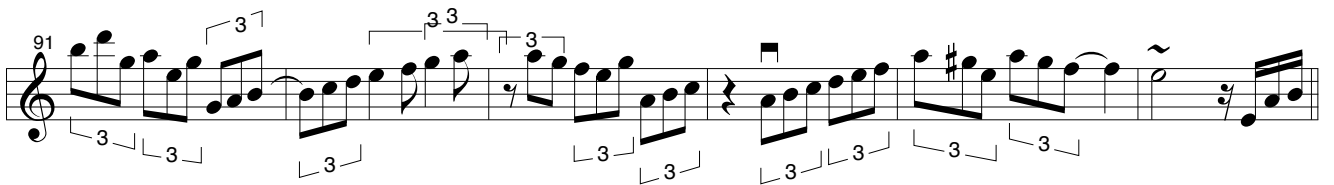
Vln. 1



Vln. 1




Vln. 1



Vln. 1



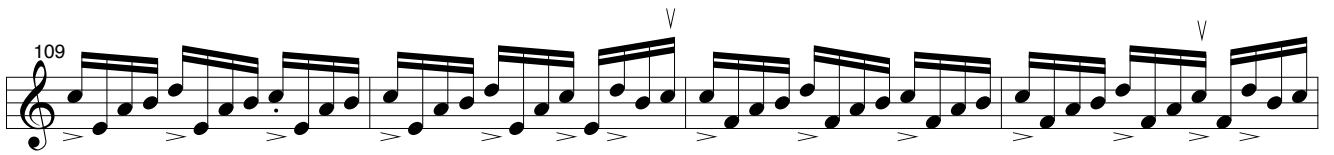
Vln. 1



Vln. 1




Vln. 1




Vln. 1



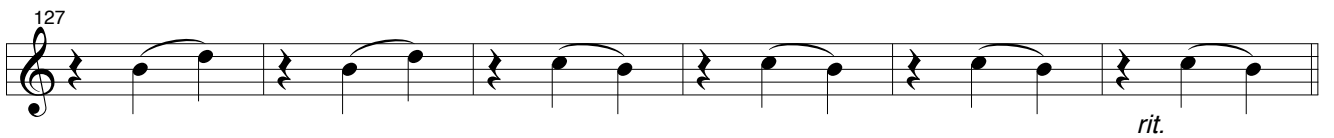
Vln. 1



Vln. 1



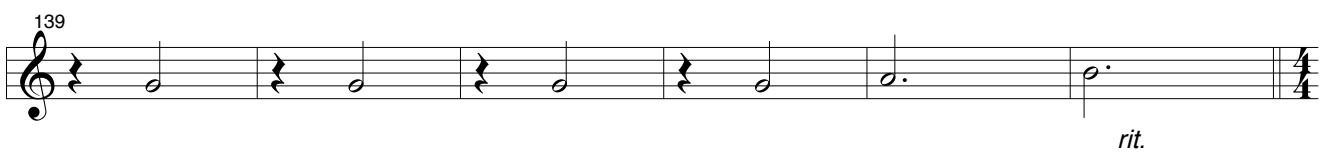
Vln. 1



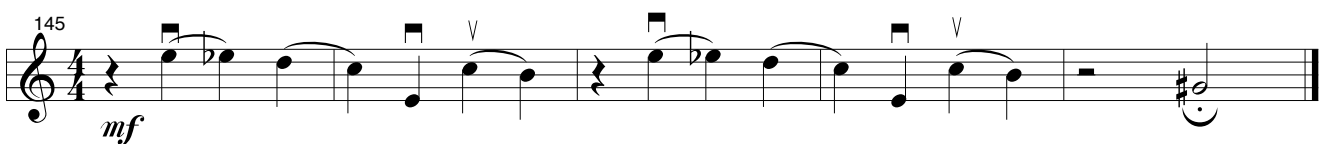
Vln. 1



Vln. 1



Vln. 1



# Violin 2

# Interlúdio do Tango Solitário

for String Quartet and one Instrument

Written and arranged by Rodrigo Botter Maio

Violin 2

1 **INTRO**



*p*

Vln. 2



Vln. 2

13 **THEME**



Vln. 2

19



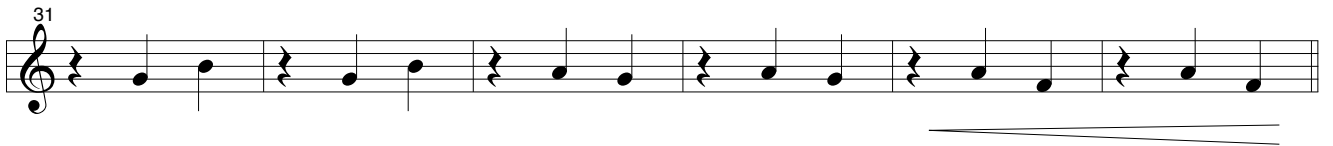
Vln. 2

25



Vln. 2

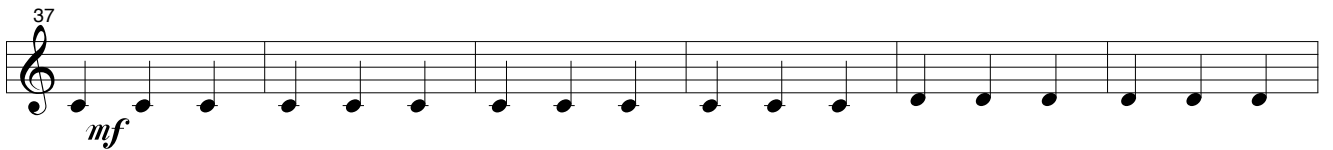
31



*mf*

Vln. 2

37



*mf*

Vln. 2

43



Vln. 2

49



*ff*

Vln. 2

55

Vln. 2

61 SOLO SAX

Vln. 2

67

Vln. 2

73 SOLO VIOLIN

Vln. 2

79

Vln. 2

85

Vln. 2

91

Vln. 2

97

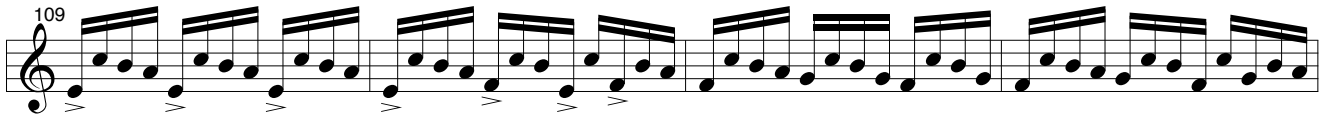
Vln. 2

101

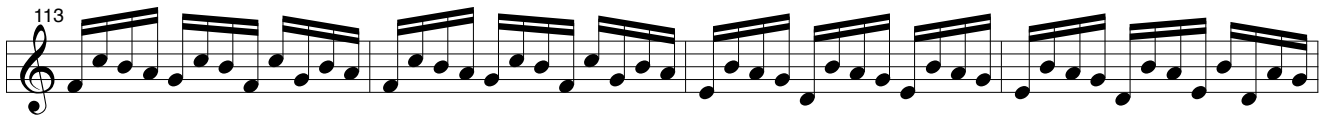
Vln. 2 105



Vln. 2 109



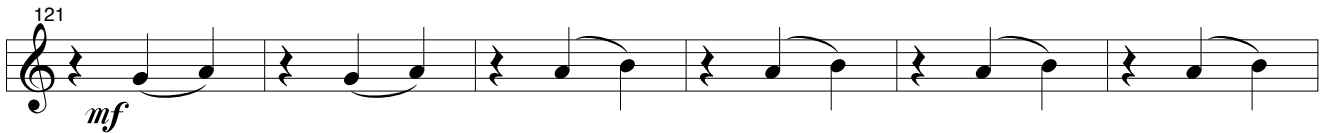
Vln. 2 113



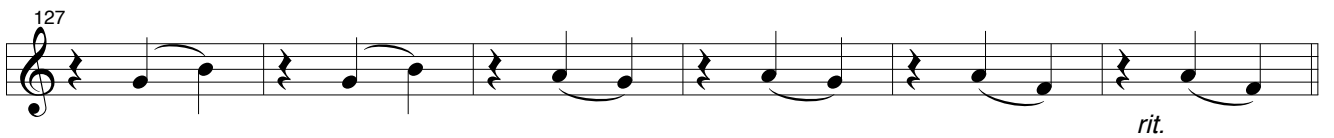
Vln. 2 117



Vln. 2 121 *mf*



Vln. 2 127 *rit.*



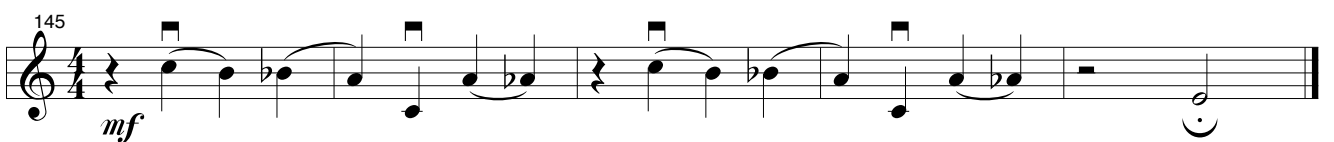
Vln. 2 133 *p*



Vln. 2 139 *rit.*



Vln. 2 145 *mf*



# Viola

# Interlúdio do Tango Solitário

for String Quartet and Saxophone

Written and arranged by Rodrigo Botter Maio

1 **INTRO**

Viola *p*

7

Vla.

13 **THEME**

Vla.

19

Vla.

25

Vla.

31

Vla.

37

Vla. *mf*

43

Vla.

49

Vla. *ff*

55  
Vla.

61 SOLO SAX  
Vla.

67  
Vla.

73 SOLO VIOLIN  
Vla.

79  
Vla.

85  
Vla.

91  
Vla.

97  
Vla.

103  
Vla.



109  
Vla.

115  
Vla.

121  
Vla. *mf*

127  
Vla.

133  
Vla. *p*

139  
Vla.

145  
Vla. *mf*

Cello

# Interlúdio do Tango Solitário

for String Quartet and one Instrument

Written and arranged by Rodrigo Botter Maio

Cello

1 INTRO

*p*

Vcl.

Vcl.

THEME

13

Vcl.

19

Vcl.

25

Vcl.

31

Vcl.

37

*mf*

Vcl.

43

Vcl.

49

*ff*

Vcl. 55

Vcl. 61 SOLO SAX

Vcl. 67

Vcl. 73 SOLO VIOLIN

Vcl. 79

Vcl. 85

Vcl. 91

Vcl. 97

Vcl. 103

109  
Vcl.

115  
Vcl.

121  
Vcl. *mf*

127  
Vcl. *rit.*

133  
Vcl. *p*

139  
Vcl. *rit.*

145  
Vcl. *mf*

Concert Chart

# Interlúdio do Tango Solitário

for String Quartet and One Solo Instrument

Written and arranged by Rodrigo Botter Maio

**INTRO**

1

*p*

7

**THEME**

13

19

25

31

37

*mf*

43

49

*ff*

55

SOLO FLUTE OPTIONAL

61

Am7(9) F/A G7sus4

67

C Maj7 F Maj7 E7(b9)

SOLO VIOLIN (FLUTE TACET OR UNISONO)

73

79

85

90

95

100

104

108

112

116

120

*mf*

125

131

*rit.* *p*

137

143

*rit.* *mf*

# Interlúdio do Tango Solitário

for String Quartet and One Solo Instrument

Written and arranged by Rodrigo Botter Maio

1 **INTRO**

*p*

7

13 **THEME**

19

25

31

37

*mf*

43



49

*ff*

55

61

Bm7(9) G/B A7sus4

SOLO FLUTE OPTIONAL

67

DMaj7 GMaj7 F#7(b9)

73

SOLO VIOLIN (FLUTE TACET OR UNISONO)

79

85

90

95

99

103

107

111

115

119

*mf*

123

129

*rit.* *p*

135

141

*rit.* *mf*

146

# Interlúdio do Tango Solitário

Score

for String Quartet and one Instrument

Written and arranged by Rodrigo Botter Maio

Violin 1

Violin 2

Viola

Cello

INTRO

INTRO *p*

INTRO *p*

INTRO *p*

Vln. 1

Vln. 2

Vla.

Vcl.

THEME

THEME

THEME

THEME

Vln. 1

Vln. 2

Vla.

Vcl.

15

15

22

Vln. 1

Vln. 2

Vla.

Vcl.

Detailed description: This system contains measures 22 through 28. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including a fermata over the final measure. The second violin (Vln. 2), viola (Vla.), and cello (Vcl.) parts provide harmonic support with sustained notes and rhythmic patterns. The cello part has a consistent eighth-note accompaniment.

29

Vln. 1

Vln. 2

Vla.

Vcl.

Detailed description: This system contains measures 29 through 35. The first violin part (Vln. 1) continues the melodic development with some chromaticism and a fermata. The other instruments (Vln. 2, Vla., Vcl.) maintain their harmonic and rhythmic roles, with the cello providing a steady eighth-note accompaniment.

36

Vln. 1

Vln. 2

Vla.

Vcl.

*mf*

*mf*

*mf*

*mf*

*mf*

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Detailed description: This system contains measures 36 through 42. The first violin part (Vln. 1) has a fermata over measure 36, followed by a melodic line. The second violin (Vln. 2) and viola (Vla.) parts have a similar melodic line. The cello (Vcl.) part continues with its eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for all parts starting from measure 37. The copyright notice © SUISA is located at the bottom center of the page.

43

Vln. 1  
Vln. 2  
Vla.  
Vcl.

Detailed description: This system covers measures 43 to 48. The first violin part (Vln. 1) features a melodic line with a fermata over the first measure. The second violin (Vln. 2) and viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The cello (Vcl.) part has a more complex rhythmic pattern with some slurs and accents.

49

Vln. 1  
Vln. 2  
Vla.  
Vcl.

*ff*  
*ff*  
*ff*  
*ff*  
MELODY

Detailed description: This system covers measures 49 to 55. The first violin (Vln. 1) and second violin (Vln. 2) parts have a dynamic marking of *ff*. The viola (Vla.) and cello (Vcl.) parts also have a dynamic marking of *ff*. A box labeled "MELODY" is placed over the first measure of the cello part. The first violin part has a fermata over the first measure.

56

Vln. 1  
Vln. 2  
Vla.  
Vcl.

Detailed description: This system covers measures 56 to 61. The first violin (Vln. 1) and second violin (Vln. 2) parts continue with their rhythmic accompaniment. The viola (Vla.) part also continues with eighth notes. The cello (Vcl.) part has a more complex rhythmic pattern with some slurs and accents.

61 IMPROVITATION - JUMP THIS PART IF YOU DON'T IMPROVISE

Vln. 1

Vln. 2

Vla.

Vcl.

67

Vln. 1

Vln. 2

Vla.

Vcl.

73 SOLO VIOLIN TACET

Vln. 1

Vln. 2

Vla.

Vcl.

80

Vln. 1

Vln. 2

Vla.

Vcl.

85

Vln. 1

Vln. 2

Vla.

Vcl.

91

Vln. 1

Vln. 2

Vla.

Vcl.

TACET

97

Vln. 1

Vln. 2

Vla.

Vcl.

102

Vln. 1

Vln. 2

Vla.

Vcl.

107

Vln. 1

Vln. 2

Vla.

Vcl.



112

Vln. 1

Vln. 2

Vla.

Vcl.

117

Vln. 1

Vln. 2

Vla.

Vcl.

121

*mf*

Vln. 1

Vln. 2

Vla.

Vcl.

*mf*

129

Vln. 1

Vln. 2

Vla.

Vcl.

*rit.* *p*

*rit.* *p*

*rit.* *p*

*rit.* *p*

137

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

143

Vln. 1

Vln. 2

Vla.

Vcl.

*rit.* *mf*

*rit.* *mf*

*rit.* *mf*

*rit.* *mf*