

21 Como nos velhos tempos

Concert Chart

Toada / Choro Lento - ♩ = 56

Music and Lyrics by Rodrigo Botter Maio

INTRO

1 C7sus4 FMaj7/C C7sus4 FMaj7/C

A

5 C7sus4 FMaj7/C C7sus4 FMaj7/C

9 C7sus4 FMaj7/C C7sus4 FMaj7/C

13 C7sus4 C/B♭ A7(b13) D7(9) G7(13) C7sus4 F6(9)

A2

17 C/B♭ F/A C/E F6(9)

21 C7sus4 FMaj7/C C7sus4 FMaj7/C

25 C7sus4 C/B♭ A/C# D- G/B C/B♭ F/A F6(9)

BACK TO INTRO AT THE VERY END AND FINE

B

29 A/G D-/F G/F C/E

33 A/C# D- B°7 F/C D7(9) G7(13) C7sus4

37 F6(9) **B2** A/G D-/F G/F

41 C/E A/C# D- B°7 F/C D7(9)

Dedicated to my friend Eva Taravella - Written in Zurich in September 1998

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45 G7(13) C7sus4 F6(9) **A3** C7sus4 FMaj7/C

49 C7sus4 FMaj7/C C7sus4 FMaj7/C

53 C7sus4 FMaj7/C C7sus4 C/B \flat A7(b13) D7(9)

57 G7(13) C7sus4 F6(9) F7sus4 **C** B \flat 6 B $^{\circ}$ 7 C-7

61 F7(13) F/E \flat B \flat /D B \flat /D D $^{\circ}$ 7 C-7

65 F7sus4 F7(13) B \flat Maj7 F7sus4 B \flat /F F $^{\circ}$ 7 C-7/F

69 D/F \sharp G-7 G \flat -7 F-7 B \flat 7 E \flat Maj7 E $^{\circ}$ 7 B \flat /F G/F

73 C/E F/E \flat B \flat /D F7sus4 B \flat /F F $^{\circ}$ 7 C-7/F **C2**

77 F7(13) F/E \flat B \flat /D B \flat /D D $^{\circ}$ 7 C7(9)

81 F7sus4 F7(13) B \flat Maj7 F7sus4 B \flat 6 B $^{\circ}$ 7 C-7

85 D/C D/A G-7 G \flat -7 F-7 B \flat 7 E \flat Maj7 E $^{\circ}$ 7 B \flat /F G/F

89 C/E F7sus4 B \flat 6

BACK TO DAL SEGNO, THAN GO TO INTRO AND FINE

Como nos velhos tempos

Music and Lyrics by Rodrigo Botter Maio

INTRO 1 C7sus4 FMaj7/C C7sus4 FMaj7/C

A 5 C7sus4 FMaj7/C C7sus4 FMaj7/C

9 C7sus4 FMaj7/C C7sus4 FMaj7/C

13 C7sus4 C/B \flat A7(b13) D7(9) G7(13) C7sus4 F6(9)

A2 17 C/B \flat F/A C/E F6(9)

21 C7sus4 FMaj7/C C7sus4 FMaj7/C

25 C7sus4 C/B \flat A/C \sharp D- G/B C/B \flat F/A F6(9)

B 29 A/G D-/F G/F C/E

33 A/C \sharp D- B $^{\circ}$ 7 F/C D7(9) G7(13) C7sus4

B2 37 F6(9) A/G D-/F G/F

41 C/E A/C \sharp D- B $^{\circ}$ 7 F/C D7(9)

FINE

BACK TO INTRO AT THE VERY END AND FINE

The musical score is written for guitar in a 2/4 time signature with a key signature of one flat (Bb). It consists of several systems of music. Each system typically includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic line. Chords are indicated above the notes. The score is divided into sections: an Intro, Section A, Section A2, and Section B. Section B is further divided into B2. The piece concludes with a 'FINE' marking. A note at the end of Section A2 instructs the player to 'BACK TO INTRO AT THE VERY END AND FINE'. The tempo is marked as 'Choro Lento' with a quarter note equal to 56 beats per minute.

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45 G7(13) C7sus4 F6(9) **A3** C7sus4 FMaj7/C

49 C7sus4 FMaj7/C C7sus4 FMaj7/C

53 C7sus4 FMaj7/C C7sus4 C/B \flat A7(b13) D7(9)

57 G7(13) C7sus4 F6(9) F7sus4 **C** B \flat 6 B \circ 7 C-7

61 F7(13) F/E \flat B \flat /D B \flat /D D \flat \circ 7 C-7

65 F7sus4 F7(13) B \flat Maj7 F7sus4 B \flat /F F \circ 7 C-7/F

69 D/F \sharp G-7 G \flat -7 F-7 B \flat 7 E \flat Maj7 E \circ 7 B \flat /F G/F

73 C/E F/E \flat B \flat /D F7sus4 **C2** B \flat /F F \circ 7 C-7/F

77 F7(13) F/E \flat B \flat /D B \flat /D D \flat \circ 7 C7(9)

81 F7sus4 F7(13) B \flat Maj7 F7sus4 B \flat 6 B \circ 7 C-7

85 D/C D/A G-7 G \flat -7 F-7 B \flat 7 E \flat Maj7 E \circ 7 B \flat /F G/F

89 C/E F7sus4 B \flat 6

BACK TO DAL SEGNO, THAN GO TO INTRO AND FINE

Como nos velhos tempos

Concert Chart
Toada / Choro Lento - ♩ = 56

Music and Lyrics by Rodrigo Botter Maio

INTRO

A

A2

B

B2

Chords: G7sus4, CMaj7/G, G7sus4, CMaj7/G, G7sus4, CMaj7/G, G7sus4, CMaj7/G, G7sus4, G/F, E7(b13), A7(9), D7(13), G7sus4, C6(9), G/F, C/E, G/B, C6(9), G7sus4, CMaj7/G, G7sus4, CMaj7/G, G7sus4, G/F, E/G#, A-, D/F#, G/F, C/E, C6(9), E/D, A-/C, D/C, G/B, E/G#, A-, F#°7, C/G, A7(9), D7(13), G7sus4, C6(9), E/D, A-/C, D/C, G/B, E/G#, A-, F#°7, C/G, A7(9)

Annotations: FINE, BACK TO INTRO AT THE VERY END AND FINE

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45 D7(13) G7sus4 C6(9) **A3** G7sus4 CMaj7/G

49 G7sus4 CMaj7/G G7sus4 CMaj7/G

53 G7sus4 CMaj7/G G7sus4 G/F E7(b13) A7(9)

57 D7(13) G7sus4 C6(9) C7sus4 **C** F6 F#7 G-7

61 C7(13) C/Bb F/A F/A Ab7 G-7

65 C7sus4 C7(13) FMaj7 C7sus4 F/C C°7 G-7/C

69 A/C# D-7 Db-7 C-7 F7 BbMaj7 B°7 F/C D/C

73 G/B C/Bb F/A C7sus4 **C2** F/C C°7 G-7/C

77 C7(13) C/Bb F/A F/A Ab7 G7(9)

81 C7sus4 C7(13) FMaj7 C7sus4 F6 F#7 G-7

85 A/G A/E D-7 Db-7 C-7 F7 BbMaj7 B°7 F/C D/C

89 G/B C7sus4 F6

The musical score consists of ten staves of music. Each staff begins with a measure number and a set of chords. The chords are written above the staff, and the melodic line is written below. The key signature changes from one sharp (F#) to one flat (Bb) between measures 57 and 61. There are three boxed annotations: 'A3' at measure 45, 'C' at measure 57, and 'C2' at measure 73. The music ends at measure 89.

BACK TO DAL SEGNO, THAN GO TO INTRO AND FINE

21 Como nos velhos tempos

D7sus4 GMaj7/D D7sus4 GMaj7/D

INTRO

FINE

5 **TEMA, PARTE A**

D7sus4 GMaj7/D D7sus4 GMaj7/D

9 D7sus4 GMaj7/D D7sus4 ³ GMaj7/D

13 D7sus4 D7/C³ B7(b13) ³ E7(9) A7(13) D7sus4 G6(9)

BACK TO INTRO AT THE VERY END AND FINE

A

17 D/C B/G D/F# GMaj6

21 Dsus4 GMaj/D₃ Dsus4 ³ GMaj7

25 Dsus4 D/C₃ B7/D# Emin A/C# D/C

B

29 B/A Emin/G A/G D/F#

33 B/D# Emin C#7 G/D E7(9) A7(13) Dsus4

37 G6 B/A Emin/G A/G

41 D/F# B/D# Emin C#7 G/D E7(9)

This song is dedicated to my friend Eva Taravella. Written in Zurich, September 1998

45 A7(13) Dsus4 G6 D7sus4 ^{A'} GMaj7/D D7sus4 GMaj7/D

51 D7sus4 GMaj7/D₃ D7sus4 GMaj7/D

55 D7sus4 D7/C³ B7(b13) E7(9) A7(13) D7sus4

59 C CMaj7 C^o7 Dmin7 G7(13) G/F C/E

63 C/E E^b7 Dmin7 Gsus4 G7(13) CMaj7 Gsus4

67 C/G G^o7 Dmin7/G E7/G[#] A-7 A^b-7 C7

71 G-7 F6 F^o7 C/G A/G D/F[#] G/F C/E Gsus4

75 C C/G G^o7 Dmin/G Gsus4 G/F C/E

79 C/E E^b7 D7(9) Gsus4 G7(13) CMaj7 Gsus4

83 CMaj7 C^o7 Dmin7 E/D E/B A-7 A^b-7 G-7 C7

87 F6 F^o7 C/G A/G D/F[#] Gsus4 C6

BACK TO PART A, THAN GO TO INTRO AND FINE

E♭ Chart

Como nos velhos tempos

Choro-canção

Music by Rodrigo Botter Maio

INTRO

A7sus4 DMaj7/A A7sus4 DMaj7/A

PART A, THEME

A7sus4 DMaj7/A A7sus4 DMaj7/A FINE

A7sus4 DMaj7/A A7sus4 DMaj7/A

A7sus4 A7/G F#7(b13) B7(9) E7(13) A7sus4 D6(9)

A3

A/G D/F# A/C# D6

BACK TO INTRO AT THE VERY END AND FINE

Asus4 DMaj7/A A7sus4 DMaj7

Asus4 A7/G F#7/A# Bmin E/G# A/G

PART B

F#/E Bmin/D E/D A/C#

F#/A# Bmin G#°7 D/A B7(9) E7(13) Asus4

D6 F#/E Bmin/D E/D

A/C# F#/A# Bmin G#°7 D/A B7(9)

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45 E7(13) Asus4 D6 A7sus4 DMaj7/A A7sus4 DMaj7/A

51 A7sus4 DMaj7/A A7sus4 DMaj7/A

55 A7sus4 A7/G F#7(b13) B7(9) E7(13) A7sus4

PART C

59 GMaj7 G#7 Amin7 D7(13) D/C G/B

63 G/B Bb7 Amin7 Dsus4 D7(13) GMaj7 Dsus4

67 G/D D7 Amin7/D B7/D# E-7 Eb-7 D-7 G7

71 C6 C#7 G/D E/D A/C# D/C G/B Dsus4

C2

75 G/D D7 Amin/D Dsus4 D/C G/B

79 G/B Bb7 A7(9) Dsus4 D7(13) GMaj7 Dsus4

83 GMaj7 G#7 Amin7 B/A B/F# E-7 Eb-7 D-7 G7

87 C6 C#7 G/D E/D A/C# Dsus4 G6

BACK TO PART A, THAN GO TO INTRO AND FINE