

Como nos velhos tempos

Choro-canção

Music and lyrics by Rodrigo Botter Maio

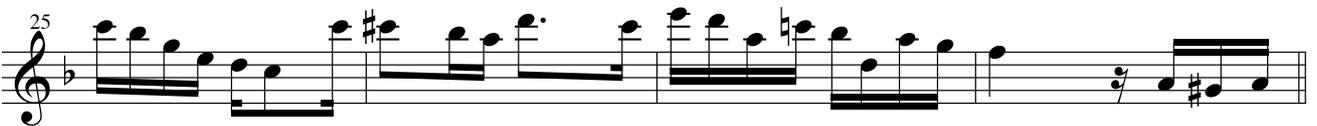
INTRO



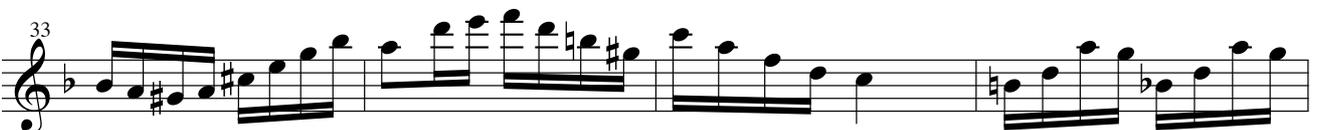
TEMA, PARTE A



A'



B



This song is dedicated to my friend Eva Taravella. Written in Zurich, September 1998

© SUIISA

37

41

45

A'

51

55

C

59

63

67

71

C

Musical staff starting at measure 75. It contains four measures of music in a treble clef with a key signature of one flat. The first measure has a repeat sign. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff starting at measure 79. It contains four measures of music. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff starting at measure 83. It contains four measures of music. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff starting at measure 87. It contains four measures of music. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

A'

Musical staff starting at measure 91. It contains four measures of music. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff starting at measure 95. It contains four measures of music. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. There are triplets indicated by a '3' above the notes in measures 95, 96, and 97.

Musical staff starting at measure 99. It contains four measures of music. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

LIKE INTRO

Musical staff starting at measure 103. It contains four measures of music. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and a repeat sign. A box labeled 'FINE' is located at the bottom right of the staff.

Como nos velhos tempos

Choro-canção

Music and lyrics by Rodrigo Botter Maio

Concert Chart - 2. Voice *** (Flute)

INTRO

TEMA, PARTE A

A'

B

This song is dedicated to my friend Eva Taravella. Written in Zurich, September 1998 - 2. Voice Arrangement in June 2005

47 **[A']**
mf

53 *f*

[C] 59 *mf* *mp*

65 *mf* **[C']**

71 *ff* *f*

77 *ff*

83 *mf* *f*

89 **[A']** *mf*

95 *f* 3

[LIKE INTRO]

101 *mf* **[FINE]**

This was originally a cello part, adapted for flute in July 2006

Como nos velhos tempos

Choro-canção

Music and lyrics by Rodrigo Botter Maio

Concert Chart - 2. Voice 8b

INTRO



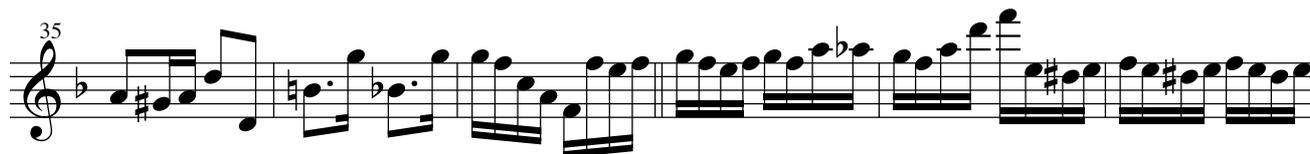
TEMA, PARTE A



A'



B



This song is dedicated to my friend Eva Taravella. Written in Zurich, September 1998 - Cello arrangement in June 2005

A' 47

53

C 59

65

71

77

83

A' 89

95

101

LIKE INTRO

FINE

3

3

Detailed description: This is a musical score for a voice part, specifically for voice 8b. The score is written on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. The music is divided into several systems, each starting with a measure number. The first system starts at measure 47 and is marked with a boxed 'A' with a prime symbol. The second system starts at measure 53 and includes a triplet of eighth notes. The third system starts at measure 59 and is marked with a boxed 'C'. The fourth system starts at measure 65 and includes a boxed 'C' at the end. The fifth system starts at measure 71. The sixth system starts at measure 77. The seventh system starts at measure 83. The eighth system starts at measure 89 and is marked with a boxed 'A' with a prime symbol. The ninth system starts at measure 95 and includes a triplet of eighth notes. The tenth system starts at measure 101 and is marked with a boxed 'FINE'. The score concludes with a double bar line and repeat dots.

Bb Chart 8b
Choro-canção

Como nos velhos tempos

Music and lyrics by Rodrigo Botter Maio

INTRO



TEMA, PARTE A



A'

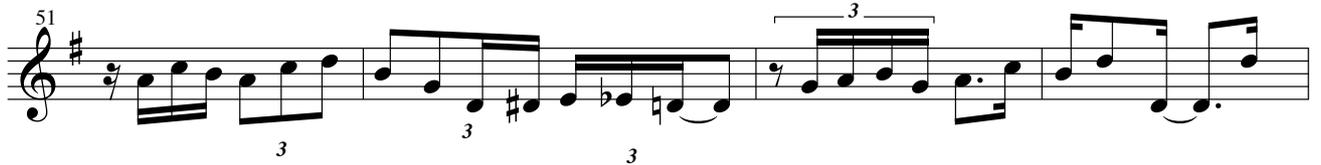
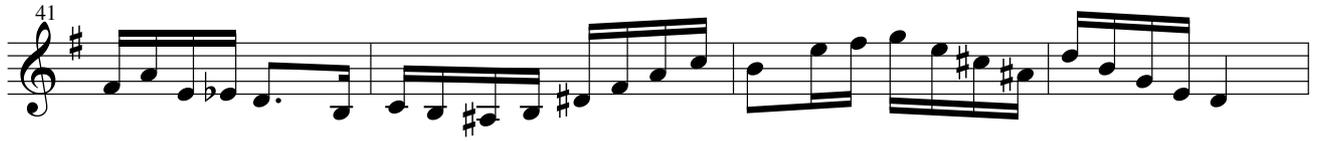


B

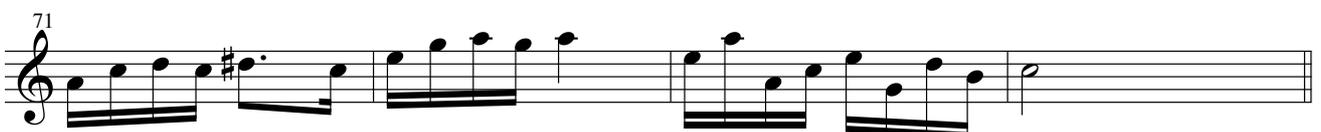


This song is dedicated to my friend Eva Taravella. Written in Zurich, September 1998

© SUISA



C



C'

75

Musical staff 75-78: Treble clef, key signature of one sharp (F#). Measure 75 starts with a quarter rest followed by a quarter note G4. Measure 76 has eighth notes G4, A4, B4, C5. Measure 77 has a dotted quarter note G4, quarter note F#4, and quarter note E4. Measure 78 has eighth notes D4, C4, B3, A3, G3, F3, E3, D3.

79

Musical staff 79-82: Treble clef, key signature of one sharp (F#). Measure 79 has eighth notes G4, A4, B4, C5. Measure 80 has eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 81 has a dotted quarter note G4, quarter note F#4, and quarter note E4. Measure 82 has eighth notes D4, C4, B3, A3, G3, F3, E3, D3.

83

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measure 83 starts with a quarter rest followed by a quarter note G4. Measure 84 has eighth notes G4, A4, B4, C5. Measure 85 has a dotted quarter note G4, quarter note F#4, and quarter note E4. Measure 86 has eighth notes D4, C4, B3, A3, G3, F3, E3, D3.

87

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measure 87 has eighth notes G4, A4, B4, C5. Measure 88 has eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 89 has eighth notes G4, A4, B4, C5. Measure 90 has eighth notes D5, C5, B4, A4, G4, F#4, E4, D4.

A'

91

Musical staff 91-94: Treble clef, key signature of one sharp (F#). Measure 91 starts with a quarter rest followed by a quarter note G4. Measure 92 has eighth notes G4, A4, B4, C5. Measure 93 has eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 94 has eighth notes G4, A4, B4, C5.

95

Musical staff 95-98: Treble clef, key signature of one sharp (F#). Measure 95 has eighth notes G4, A4, B4, C5. Measure 96 has eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 97 has eighth notes G4, A4, B4, C5. Measure 98 has eighth notes D5, C5, B4, A4, G4, F#4, E4, D4.

99

Musical staff 99-102: Treble clef, key signature of one sharp (F#). Measure 99 has eighth notes G4, A4, B4, C5. Measure 100 has eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 101 has eighth notes G4, A4, B4, C5. Measure 102 has eighth notes D5, C5, B4, A4, G4, F#4, E4, D4.

LIKE INTRO

103

Musical staff 103-106: Treble clef, key signature of one sharp (F#). Measure 103 has a dotted quarter note G4, quarter note F#4, and quarter note E4. Measure 104 has eighth notes D4, C4, B3, A3, G3, F3, E3, D3. Measure 105 has eighth notes G4, A4, B4, C5. Measure 106 has eighth notes D5, C5, B4, A4, G4, F#4, E4, D4.

FINE

Como nos velhos tempos

Choro-canção

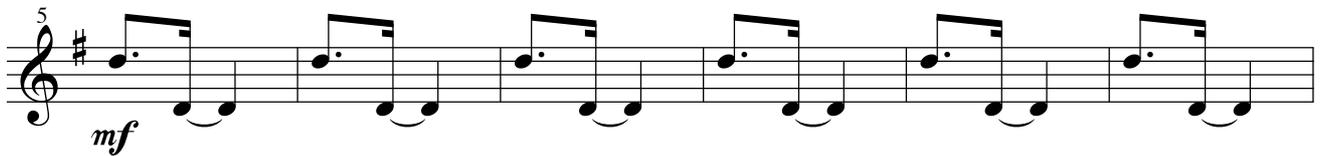
Music and lyrics by Rodrigo Botter Maio

Bb Chart - 2. Voice 8b

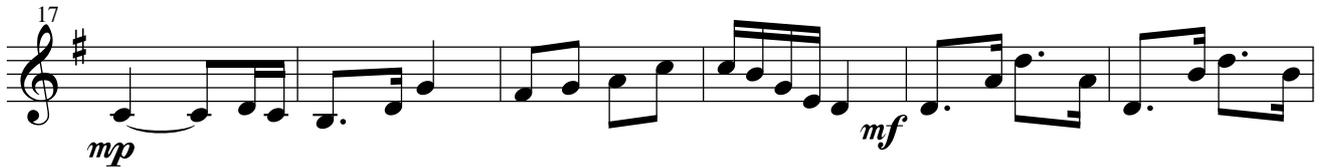
INTRO



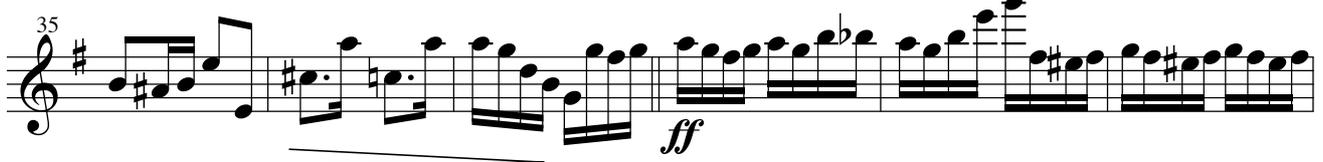
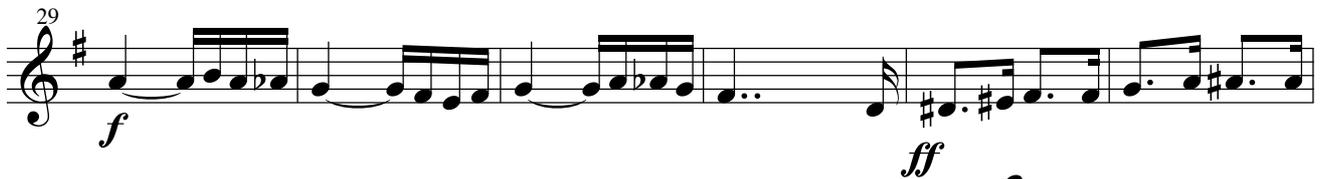
TEMA, PARTE A



A'



B



This song is dedicated to my friend Eva Taravella. Written in Zurich, September 1998 - Cello arrangement in June 2005

A'

47 *mf*

53

Measures 47-52: Treble clef, key signature of one sharp (F#). Measure 47 starts with a fermata. The music consists of eighth and sixteenth notes with various rests. A triplet of eighth notes is marked in measure 53.

C

59 *mf* *mp*

65 *mf*

Measures 59-64: Treble clef, key signature of one sharp. Measure 59 starts with a fermata. The music features a mix of eighth and sixteenth notes. A dynamic change from *mf* to *mp* occurs in measure 62.

71 *ff* *f* **C'**

77 *ff*

Measures 71-76: Treble clef, key signature of one sharp. Measure 71 starts with a fermata. The music is more rhythmic with eighth notes. A dynamic change from *ff* to *f* occurs in measure 74. A section marker **C'** is placed above measure 74.

83 *mf* *f*

Measures 83-88: Treble clef, key signature of one sharp. Measure 83 starts with a fermata. The music continues with eighth and sixteenth notes. A dynamic change from *mf* to *f* occurs in measure 86.

A'

89 *mf*

Measures 89-94: Treble clef, key signature of one sharp. Measure 89 starts with a fermata. The music consists of eighth notes. A section marker **A'** is placed above measure 89.

95 *f*

Measures 95-100: Treble clef, key signature of one sharp. Measure 95 starts with a fermata. The music features eighth notes and a triplet of eighth notes in measure 98. A dynamic change from *f* to *mf* occurs in measure 99.

LIKE INTRO

101 *mf* **FINE**

Measures 101-106: Treble clef, key signature of one sharp. Measure 101 starts with a fermata. The music consists of eighth notes. A section marker **LIKE INTRO** is placed above measure 101. The piece ends with a double bar line and a fermata in measure 106, with the word **FINE** in a box below.

Eb Chart

Como nos velhos tempos

Choro-canção

Music and lyrics by Rodrigo Botter Maio

INTRO



TEMA, PARTE A



A'



B



This song is dedicated to my friend Eva Taravella. Written in Zurich, September 1998

© SUISA

37

41

45

A'

51

55

C

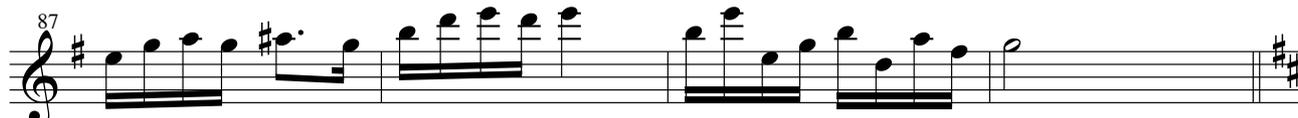
59

63

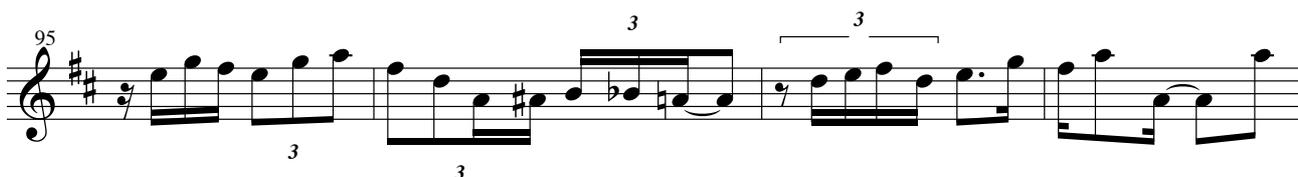
67

71

C'



A'



LIKE INTRO



FINE

Como nos velhos tempos

Choro-canção

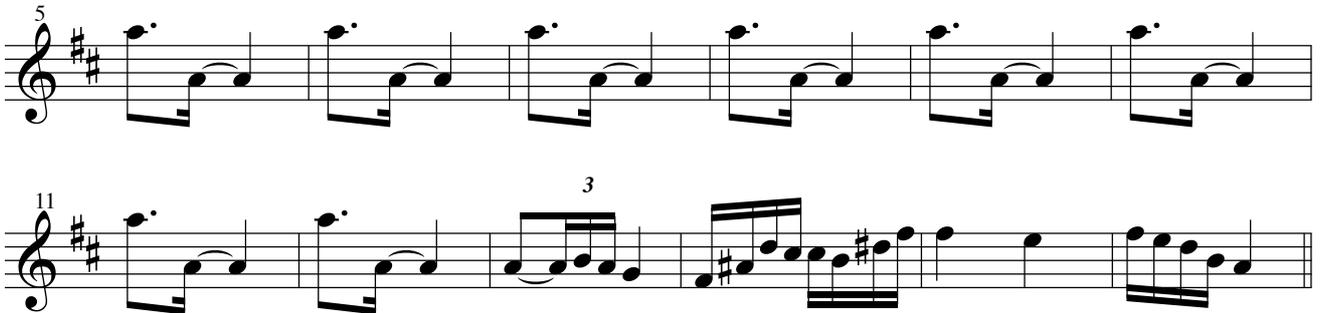
Music and lyrics by Rodrigo Botter Maio

Eb Chart - 2. Voice ***

INTRO



TEMA, PARTE A



A'



B



This song is dedicated to my friend Eva Taravella. Written in Zurich, September 1998 - Cello arrangement in June 2005

[A']

47

53

59

65

71

77

83

89

95

101

[C']

[A']

LIKE INTRO

FINE

Bass Clef Chart
Choro-canção

Como nos velhos tempos

Music and lyrics by Rodrigo Botter Maio

INTRO



TEMA, PARTE A

5



9



13



A'

17



21



25



B

29



33



This song is dedicated to my friend Eva Taravella. Written in Zurich, September 1998

© SUIISA

37

41

45

A'

51

3

3

3

3

55

C

59

63

67

71

Como nos velhos tempos

Choro-canção

Music and lyrics by Rodrigo Botter Maio

Cello Part

INTRO



f

TEMA, PARTE A



5
mf



11 3
ff

A



17
mp

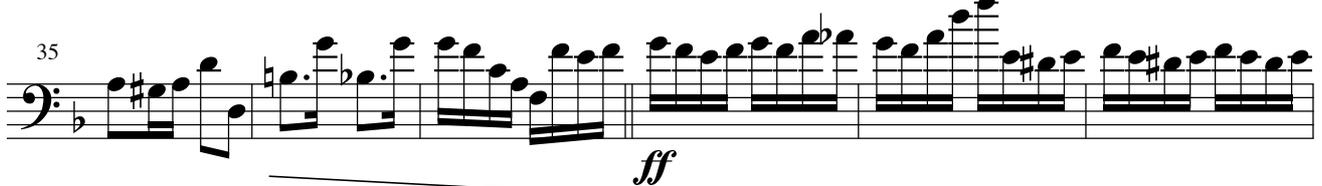


23
mf

B



29
f



35
ff



41

47 **A'**
mf

53
3

59 **C**
mf *mp*

65
mf **C'**

71
ff *f*

77
ff

83
mf *f*

89 **A'**
mf

95
3
f

101 **LIKE INTRO**
mf **FINE**

Como nos velhos tempos

Choro-canção / Toada

Music and lyrics by Rodrigo Botter Maio

G Flute Chart - 2. Voice ***

INTRO

f

TEMA, PARTE A

mf

3

ff

A'

mp

mf

B

f

ff

This song is dedicated to my friend Eva Taravella. Written in Zurich, September 1998 - Cello arrangement in June 2005

© SUISA

47 *mf*

53 (opt. 8b) *mf* *mp*

59 *mf* *mp*

65 *mf* *Gliss.* *Gliss.*

71 *f*

77 *ff* *ff*

83 *mf* *f*

89 *mf*

95 *f* 3

101 *mf* **LIKE INTRO** **FINE**

This was originally a cello Arrangement, adapted for Flute in July 2006

Como nos velhos tempos

Choro-canção

Music and arrangement by Rodrigo Botter Maio

Tempo = 63

INTRO

f

The Intro section consists of two staves. The upper staff is a single melodic line in 2/4 time, starting with a repeat sign. The lower staff is a piano accompaniment in 2/4 time, featuring a rhythmic pattern of eighth notes and chords. The key signature has one flat (B-flat).

TEMA, PARTE A

5

5

The first part of the main theme (TEMA, PARTE A) consists of two staves. The upper staff begins with a measure rest followed by a melodic line. The lower staff provides a piano accompaniment with chords and eighth notes. The key signature has one flat.

9

9

The second part of the main theme continues with two staves. The upper staff features melodic lines with triplets. The lower staff continues the piano accompaniment. The key signature has one flat.

13

13 *ff*

The third part of the main theme consists of two staves. The upper staff has a melodic line. The lower staff features a piano accompaniment with chords and eighth notes, marked with a fortissimo (*ff*) dynamic. The key signature has one flat.

This song is dedicated to my friend Eva Taravella. Written in Zurich, September 1998. Piano arrangement in January 2007

© SUISA

[A']

17

17 *mp*

21

21 *f*

25

25 *ff*

[B]

29

29 *mp*

33

33 *ff*

37

mf

41

f

45

TACET

A' 8va

f

49

53

ff

57

57

NORMAL, LIKE WRITTEN C

57

mf

61

61

61

f

65

65

65

mp

69

69

69

ff

73

73

73

mf

C

ff

Musical score system 1 (measures 77-80). Includes vocal line and piano accompaniment. Dynamics include *f*.

Musical score system 2 (measures 81-84). Includes vocal line and piano accompaniment. Dynamics include *ff*.

Musical score system 3 (measures 85-88). Includes vocal line and piano accompaniment. Dynamics include *mp*, *f*, and *ff*. Features sixteenth-note runs in the piano right hand.

Musical score system 4 (measures 89-92). Includes vocal line and piano accompaniment. Dynamics include *mp*. Features a section marked 'A'.

Musical score system 5 (measures 93-96). Includes vocal line and piano accompaniment. Dynamics include *mf*. Features triplet markings in the vocal line.

Musical score for measures 97-100. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 97 features a triplet of eighth notes in the treble staff. The grand staff contains chords and moving lines. A dynamic marking of *ff* (fortissimo) is present in the grand staff at measure 99.

Musical score for measures 101-104. The system consists of three staves. Measure 101 has a dynamic marking of *mf* (mezzo-forte). A box labeled "LIKE INTRO" is placed above the grand staff at measure 102. The grand staff contains chords and moving lines.

Musical score for measures 105-108. The system consists of three staves. Measure 105 has a dynamic marking of *mp* (mezzo-piano). The grand staff contains chords and moving lines.

Musical score for measures 109-112. The system consists of three staves. Measure 109 has a dynamic marking of *ff* (fortissimo). The grand staff contains chords and moving lines. The piece concludes with a double bar line at the end of measure 112.

FINE

To be played in Duo or Trio

© SUISA