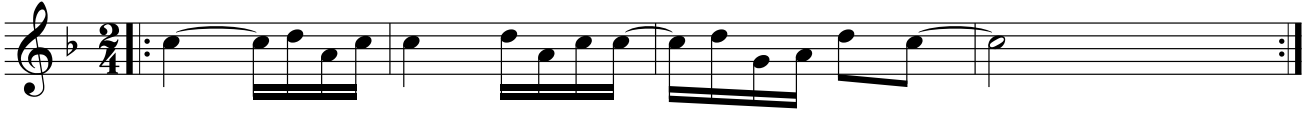


Como nos velhos tempos

Choro-canção

Music and lyrics by Rodrigo Botter Maio

INTRO



TEMA, PARTE A



A'



B



This song is dedicated to my friend Eva Taravella. Written in Zurich, September 1998

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37

41

45

A'

51

55

C

59

63

67

71

C

Musical staff starting at measure 75. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes with various rests and accents.

Musical staff starting at measure 79. It continues the melody from the previous staff, featuring similar rhythmic patterns and note values.

Musical staff starting at measure 83. The melody continues with eighth and quarter notes, including some beamed eighth notes.

Musical staff starting at measure 87. It concludes the section with a final note and a double bar line.

A'

Musical staff starting at measure 91. The melody continues with eighth and quarter notes.

Musical staff starting at measure 95. It features several triplet markings (indicated by a '3' above the notes) and a slur over a group of notes.

Musical staff starting at measure 99. The melody continues with eighth and quarter notes, ending with a half note.

LIKE INTRO

Musical staff starting at measure 103. It features a double bar line at the beginning, followed by a melody of eighth and quarter notes. The staff ends with a double bar line and a box containing the word "FINE".

Como nos velhos tempos

Choro-canção

Music and lyrics by Rodrigo Botter Maio

Concert Chart - 2. Voice *** (Flute)

INTRO

f

TEMA, PARTE A

mf

ff

A'

mp *mf*

B

f *ff*

This song is dedicated to my friend Eva Taravella. Written in Zurich, September 1998 - 2. Voice Arrangement in June 2005

47 **A'**
mf

53 *f*

C
59 *mf* *mp*

65 *mf* **C'**

71 *ff* *f*

77 *ff*

83 *mf* *f*

89 **A'** *mf*

95 *f* 3

LIKE INTRO

101 *mf* **FINE**

This was originally a cello part, adapted for flute in July 2006

Como nos velhos tempos

Choro-canção

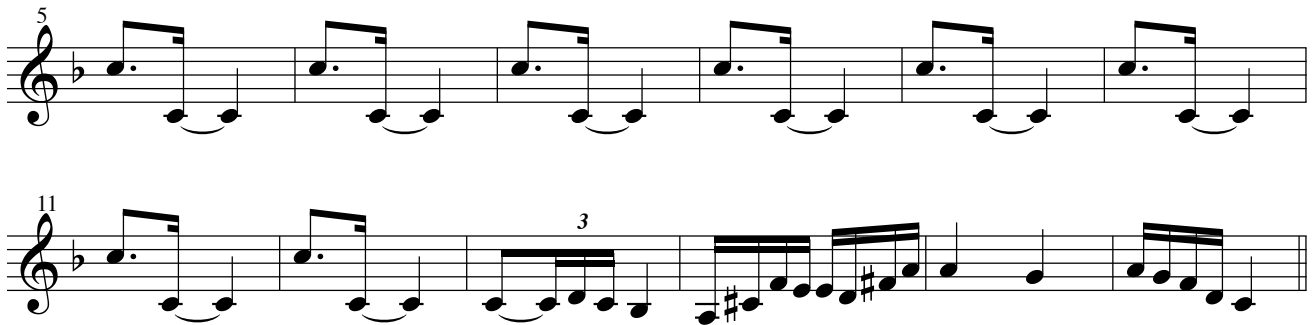
Music and lyrics by Rodrigo Botter Maio

Concert Chart - 2. Voice 8b

INTRO



TEMA, PARTE A



A'



B



This song is dedicated to my friend Eva Taravella. Written in Zurich, September 1998 - Cello arrangement in June 2005

A' 47

53

C 59

65

C

77

83

A' 89

95

3

LIKE INTRO

FINE

Bb Chart 8b
Choro-canção

Como nos velhos tempos

Music and lyrics by Rodrigo Botter Maio

INTRO



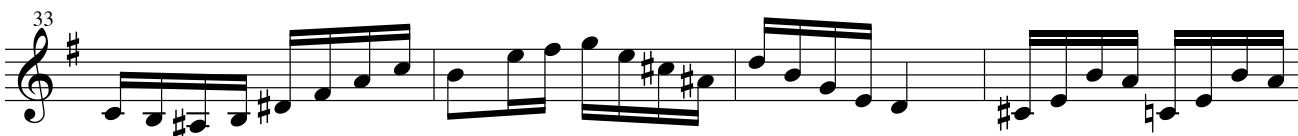
TEMA, PARTE A



A'

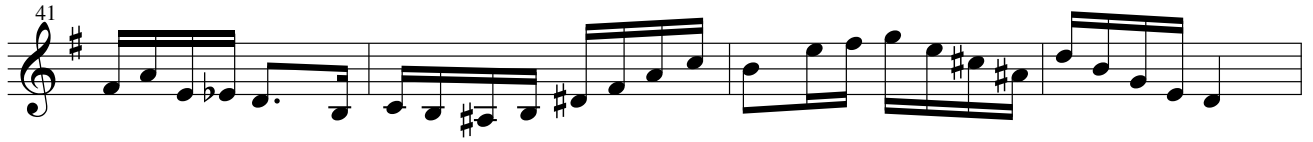


B

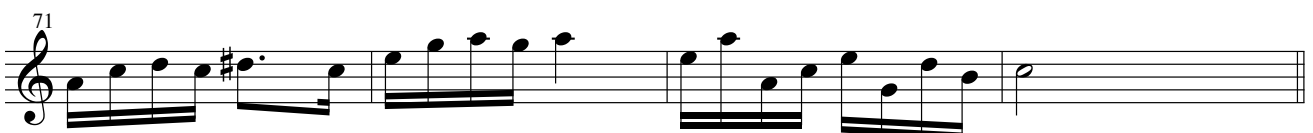


This song is dedicated to my friend Eva Taravella. Written in Zurich, September 1998

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C



C'

Musical staff starting at measure 75. It contains four measures of music in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the beginning.

Musical staff starting at measure 79. It contains four measures of music in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the beginning.

Musical staff starting at measure 83. It contains four measures of music in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the beginning.

Musical staff starting at measure 87. It contains four measures of music in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the beginning.

A'

Musical staff starting at measure 91. It contains four measures of music in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the beginning.

Musical staff starting at measure 95. It contains four measures of music in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the beginning. There are three triplet markings (indicated by a '3' above the notes) over the first, second, and third measures.

Musical staff starting at measure 99. It contains four measures of music in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the beginning.

LIKE INTRO

Musical staff starting at measure 103. It contains four measures of music in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the beginning. The piece concludes with a fermata over the final note.

FINE

Como nos velhos tempos

Choro-canção

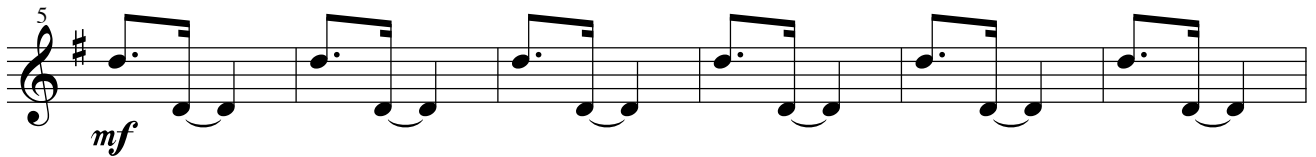
Music and lyrics by Rodrigo Botter Maio

Bb Chart - 2. Voice 8b

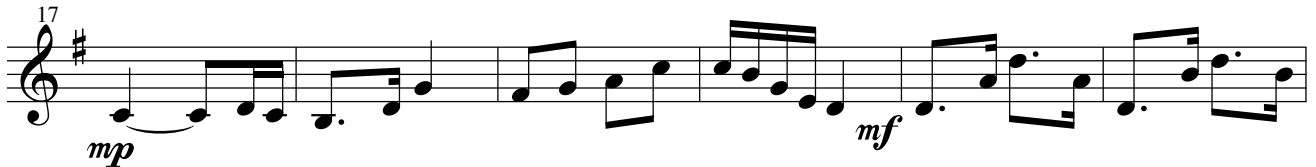
INTRO



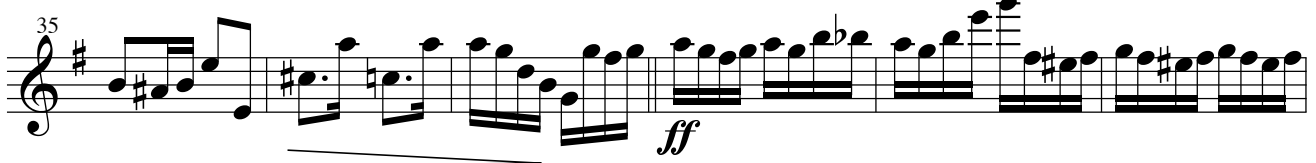
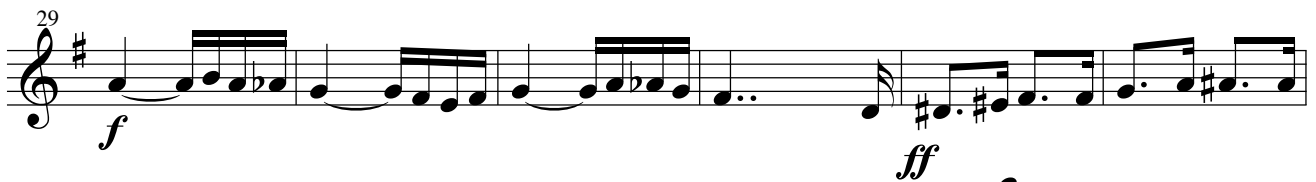
TEMA, PARTE A



A'



B



This song is dedicated to my friend Eva Taravella. Written in Zurich, September 1998 - Cello arrangement in June 2005

A'
47 *mf*

Musical staff 47-52: Treble clef, key signature of one sharp (F#). Measure 47 starts with a repeat sign. The music consists of eighth and sixteenth notes. Dynamic marking *mf* is present.

53

Musical staff 53-58: Treble clef, key signature of one sharp. Measure 53 starts with a repeat sign. The music features eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 56. Dynamic marking *mf* is present.

C
59 *mf* *mp*

Musical staff 59-64: Treble clef, key signature of one sharp. Measure 59 starts with a repeat sign. The music consists of eighth and sixteenth notes. Dynamic markings *mf* and *mp* are present.

65 *mf*

Musical staff 65-70: Treble clef, key signature of one sharp. Measure 65 starts with a repeat sign. The music consists of eighth and sixteenth notes. Dynamic marking *mf* is present.

71 *ff* *f* **C'**

Musical staff 71-76: Treble clef, key signature of one sharp. Measure 71 starts with a repeat sign. The music consists of eighth and sixteenth notes. Dynamic markings *ff* and *f* are present. A section marker **C'** is located above measure 75.

77 *ff*

Musical staff 77-82: Treble clef, key signature of one sharp. Measure 77 starts with a repeat sign. The music consists of eighth and sixteenth notes. Dynamic marking *ff* is present.

83 *mf* *f*

Musical staff 83-88: Treble clef, key signature of one sharp. Measure 83 starts with a repeat sign. The music consists of eighth and sixteenth notes. Dynamic markings *mf* and *f* are present.

A'
89 *mf*

Musical staff 89-94: Treble clef, key signature of one sharp. Measure 89 starts with a repeat sign. The music consists of eighth and sixteenth notes. Dynamic marking *mf* is present.

95 *f*

Musical staff 95-100: Treble clef, key signature of one sharp. Measure 95 starts with a repeat sign. The music consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 98. Dynamic marking *f* is present.

LIKE INTRO
101 *mf* **FINE**

Musical staff 101-106: Treble clef, key signature of one sharp. Measure 101 starts with a repeat sign. The music consists of eighth and sixteenth notes. Dynamic marking *mf* is present. The word **FINE** is enclosed in a box at the end of the staff.

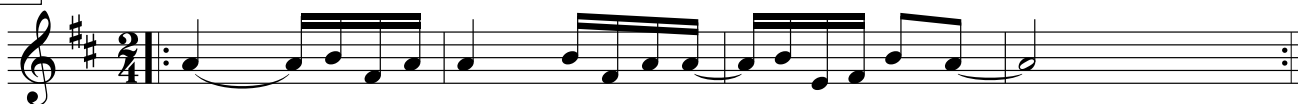
Eb Chart

Como nos velhos tempos

Choro-canção

Music and lyrics by Rodrigo Botter Maio

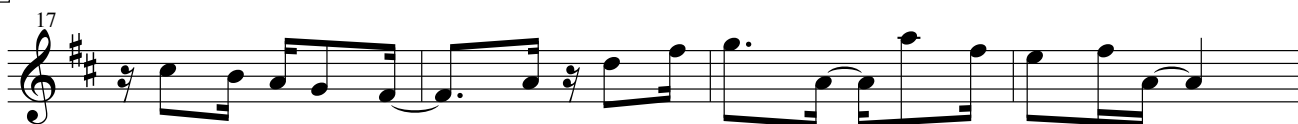
INTRO



TEMA, PARTE A



A'



B



This song is dedicated to my friend Eva Taravella. Written in Zurich, September 1998


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37



Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#). Staff 37 starts with a whole rest followed by a series of eighth notes. Staff 38 continues with eighth notes. Staff 39 continues with eighth notes. Staff 40 continues with eighth notes.

41



Musical staff 41-44: Treble clef, key signature of two sharps. Staff 41 starts with eighth notes. Staff 42 continues with eighth notes. Staff 43 continues with eighth notes. Staff 44 continues with eighth notes.

45

A'



Musical staff 45-50: Treble clef, key signature of two sharps. Staff 45 starts with eighth notes. Staff 46 continues with eighth notes. Staff 47 continues with eighth notes. Staff 48 continues with eighth notes. Staff 49 continues with eighth notes. Staff 50 continues with eighth notes.

51



Musical staff 51-54: Treble clef, key signature of two sharps. Staff 51 starts with eighth notes. Staff 52 contains two triplet markings over eighth notes. Staff 53 contains two triplet markings over eighth notes. Staff 54 continues with eighth notes.

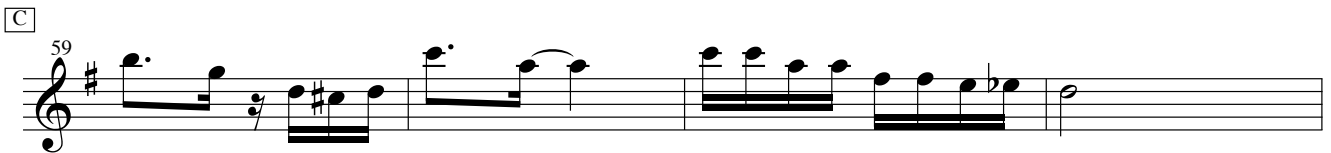
55



Musical staff 55-58: Treble clef, key signature of two sharps. Staff 55 starts with eighth notes. Staff 56 continues with eighth notes. Staff 57 continues with eighth notes. Staff 58 continues with eighth notes.

C

59



Musical staff 59-62: Treble clef, key signature of two sharps. Staff 59 starts with eighth notes. Staff 60 continues with eighth notes. Staff 61 continues with eighth notes. Staff 62 continues with eighth notes.

63



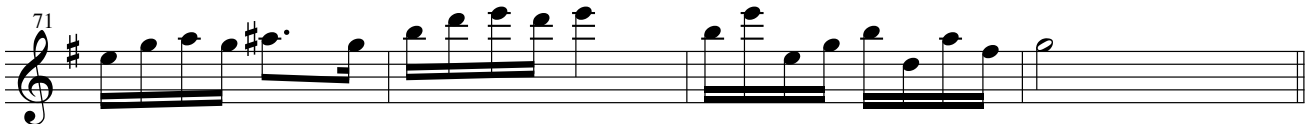
Musical staff 63-66: Treble clef, key signature of two sharps. Staff 63 starts with eighth notes. Staff 64 continues with eighth notes. Staff 65 continues with eighth notes. Staff 66 continues with eighth notes.

67



Musical staff 67-70: Treble clef, key signature of two sharps. Staff 67 starts with eighth notes. Staff 68 continues with eighth notes. Staff 69 continues with eighth notes. Staff 70 continues with eighth notes.

71



Musical staff 71-74: Treble clef, key signature of two sharps. Staff 71 starts with eighth notes. Staff 72 continues with eighth notes. Staff 73 continues with eighth notes. Staff 74 continues with eighth notes.

C'

75

Musical staff 75-78: Treble clef, key signature of one sharp (F#). Measure 75 starts with a repeat sign. The staff contains eighth and sixteenth notes with various accidentals.

79

Musical staff 79-82: Treble clef, key signature of one sharp (F#). Measure 79 starts with a repeat sign. The staff contains eighth and sixteenth notes with various accidentals.

83

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measure 83 starts with a repeat sign. The staff contains eighth and sixteenth notes with various accidentals.

87

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measure 87 starts with a repeat sign. The staff contains eighth and sixteenth notes with various accidentals.

A'

91

Musical staff 91-94: Treble clef, key signature of one sharp (F#). Measure 91 starts with a repeat sign. The staff contains eighth and sixteenth notes with various accidentals.

95

Musical staff 95-98: Treble clef, key signature of one sharp (F#). Measure 95 starts with a repeat sign. The staff contains eighth and sixteenth notes with various accidentals and triplets (marked with '3').

99

Musical staff 99-102: Treble clef, key signature of one sharp (F#). Measure 99 starts with a repeat sign. The staff contains eighth and sixteenth notes with various accidentals.

LIKE INTRO

103

Musical staff 103-106: Treble clef, key signature of one sharp (F#). Measure 103 starts with a repeat sign. The staff contains eighth and sixteenth notes with various accidentals. The piece ends with a double bar line and a repeat sign.

FINE

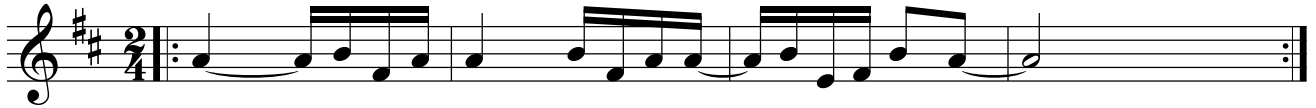
Como nos velhos tempos

Choro-canção

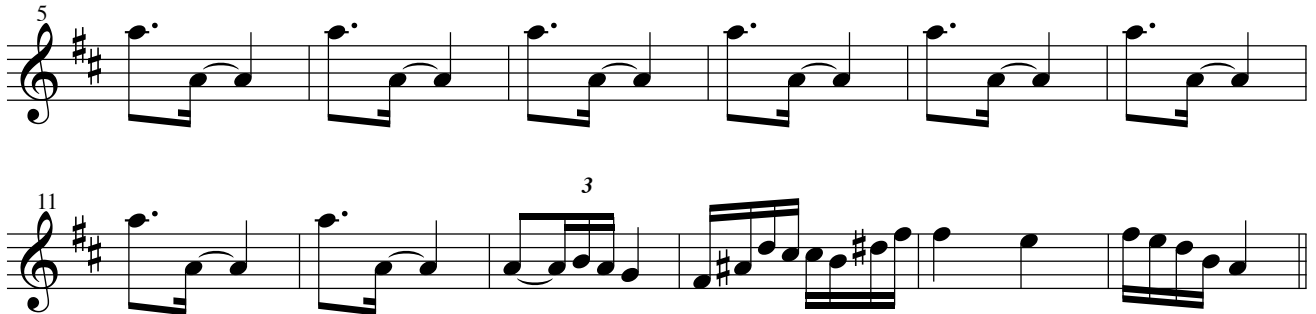
Music and lyrics by Rodrigo Botter Maio

E♭ Chart - 2. Voice ***

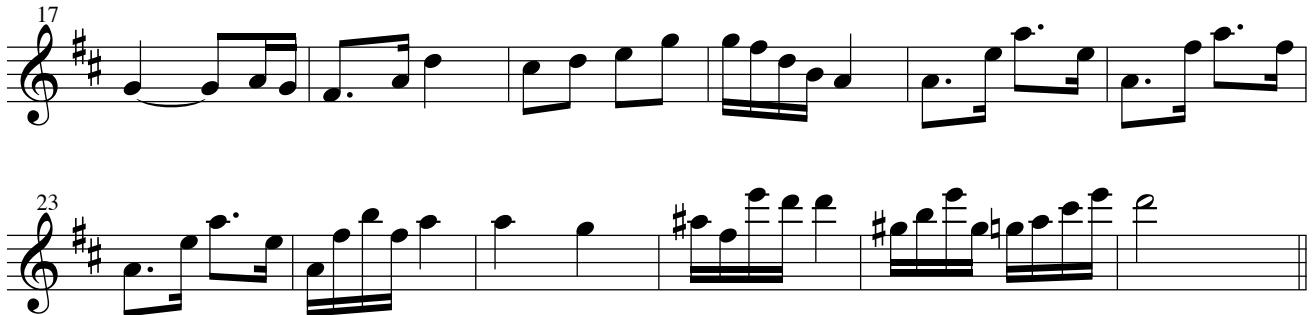
INTRO



TEMA, PARTE A



A'



B



This song is dedicated to my friend Eva Taravella. Written in Zurich, September 1998 - Cello arrangement in June 2005

[A']

47

53

59

65

71

77

83

89

95

101

3

[C]

[A]

LIKE INTRO

FINE

Bass Clef Chart
Choro-canção

Como nos velhos tempos

Music and lyrics by Rodrigo Botter Maio

INTRO



TEMA, PARTE A

5



9



13



A'

17



21



25



B

29



33



This song is dedicated to my friend Eva Taravella. Written in Zurich, September 1998

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37

41

45

A'

51

3

3

3

3

55

C

59

63

67

71

C'

75

79

83

87

A'

91

95

99

LIKE INTRO

103

Como nos velhos tempos

Choro-canção

Music and lyrics by Rodrigo Botter Maio

Cello Part

INTRO



f

TEMA, PARTE A

5



mf

11

3



ff

A'

17



mp

23



mf

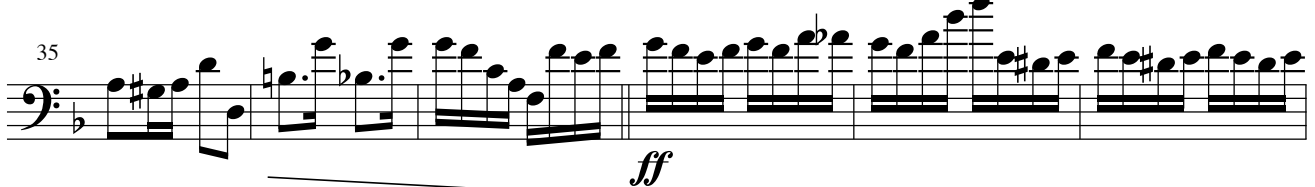
B

29



f

35



ff

41



ff

47 **A'**
mf

53
3

59 **C**
mf *mp*

65
mf **C'**

71
ff *f*

77
ff

83
mf *f*

89 **A'**
mf

95
3
f

101 **LIKE INTRO**
mf **FINE**

Como nos velhos tempos

Choro-canção / Toada

Music and lyrics by Rodrigo Botter Maio

G Flute Chart - 2. Voice ***

INTRO

f

TEMA, PARTE A

mf

ff

A'

mp

mf

B

f

ff

This song is dedicated to my friend Eva Taravella. Written in Zurich, September 1998 - Cello arrangement in June 2005

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A'
47 *mf*

53 (opt. 8b)
mf *mp*

C
59 *mf* *mp*

65 *mf* *f*

C'
71 *f*

77 *ff* *ff*

83 *mf* *f*

A'
89 *mf*

95 *f*

LIKE INTRO

101 *mf* **FINE**

This was originally a cello Arrangement, adapted for Flute in July 2006

Como nos velhos tempos

Choro-canção

Music and arrangement by Rodrigo Botter Maio

Tempo = 63

INTRO

f

The Intro section consists of two systems of music. The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part begins with a forte (*f*) dynamic and includes a triplet of eighth notes in the right hand. The second system continues the vocal and piano parts, ending with a repeat sign.

TEMA, PARTE A

5

5

The first part of the main theme (TEMA, PARTE A) spans two systems. The vocal line in the upper staff begins at measure 5. The piano accompaniment in the lower staff features a steady eighth-note bass line and chords in the right hand. The section concludes with a repeat sign.

9

9

The second part of the main theme spans two systems. The vocal line in the upper staff includes triplet markings over measures 9, 10, and 11. The piano accompaniment in the lower staff continues with a consistent eighth-note bass line and chordal accompaniment in the right hand.

13

13 *ff*

The third part of the main theme spans two systems. The vocal line in the upper staff continues with triplet markings. The piano accompaniment in the lower staff begins at measure 13 with a fortissimo (*ff*) dynamic and features a more active eighth-note bass line and complex chordal textures in the right hand.

This song is dedicated to my friend Eva Taravella. Written in Zurich, September 1998. Piano arrangement in January 2007

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[A']

17

17 *mp*

21

21 *f*

25

25 *ff*

[B]

29

29 *mp*

33

33 *ff*

37

mf

41

45

TACET

A' 8va

f

49

53

ff

57

NORMAL, LIKE WRITTEN C

mf

61

f

65

mp

69

ff

73

mf

C

ff

Musical score system 1 (measures 77-80). Includes vocal line and piano accompaniment. Dynamics include *f*.

Musical score system 2 (measures 81-84). Includes vocal line and piano accompaniment. Dynamics include *ff*.

Musical score system 3 (measures 85-88). Includes vocal line and piano accompaniment. Dynamics include *mp*, *f*, and *ff*. Features sixteenth-note runs in the piano right hand.

Musical score system 4 (measures 89-92). Includes vocal line and piano accompaniment. Dynamics include *mp*. Features a section marked 'A'.

Musical score system 5 (measures 93-96). Includes vocal line and piano accompaniment. Dynamics include *mf*. Features triplet figures in the piano right hand.

Musical score for measures 97-100. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 97 features a triplet of eighth notes in the treble staff. The grand staff contains chords and moving lines. A dynamic marking of *ff* (fortissimo) is present in measure 99.

Musical score for measures 101-104. The system consists of three staves. Measure 101 has a dynamic marking of *mf* (mezzo-forte). A box labeled "LIKE INTRO" is placed above the grand staff in measure 102. The grand staff shows a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

Musical score for measures 105-108. The system consists of three staves. Measure 105 has a dynamic marking of *mp* (mezzo-piano). The grand staff continues with eighth-note patterns in the bass line and chords in the treble line.

Musical score for measures 109-112. The system consists of three staves. Measure 109 has a dynamic marking of *ff* (fortissimo). The grand staff concludes with a final chord in the treble line. A box labeled "FINE" is located at the bottom right of the system.

To be played in Duo or Trio

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FINE