

Choro verde-amarelo

Concert Chart 8a
Choro - ♩ = 86

Composed & arranged by Rodrigo Botter Maio

1

INTRO F6 C/E B \flat /D C/E F6 C/E B \flat /D C/E

(Melody)

(Bass)

A

6 F6 C/E B \flat /D C/E F6 F \sharp $^{\circ}$ G-7 E \flat -6

10 G- G-(Δ 7) G-7 G-6 C7sus4 C/B \flat F $^{\circ}$ F6

14 E-7(\flat 5) A7(\flat 9) D-6 B \flat -6 A7(\flat 13) D7 D/C

18 G/B G7 C7sus4 C7(4)D7(4)E7(4)D7(4)C7(4)

22 C7(4) D7(4) E \flat 7(4) A2 F6 C/E B \flat /D C/E F6

Detailed description: This is a concert chart for the piece 'Choro verde-amarelo'. It is written in 2/4 time with a key signature of one flat (Bb). The score is divided into several systems. The first system is an 'INTRO' section with a melody line and a bass line. The second system, marked 'A', contains measures 6-10. The third system contains measures 10-14. The fourth system contains measures 14-18. The fifth system contains measures 18-22. The sixth system contains measures 22-26. Chords are indicated above the staff, and fingerings are indicated by numbers 1-5. The bass line is written in a style typical of Brazilian choro, with a steady eighth-note accompaniment.

Dedicated to all Brazilians - Inspirado no Hino Nacional Brasileiro - Written in Zurich in June 1998

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F6 F#° G-7 Eb-6 G- G-(Δ7) G-7 G-6 C7sus4

C7sus4 F/C B C-7 F7(13) Bb6 Bb/Ab

G7(13) G/F C/E C A/C# D-7Bb-6 F6/C

BbMaj7/D Bb-6/Db F6/C Bb-6 F/A Ab°7 G-7(9) C7(9)

(Baião)

INTERLUDE

Eb7sus4 AbMaj7/Eb Db7sus4 GbMaj7/Db

B7sus4 EMaj7/B C7sus4 C7(9) (Only if you play Head Out)

BACK TO THEME AND SOLO OVER THE FORM. FADE OUT OVER INTRO

Choro verde-amarelo

Concert Chart 8a & 8a
Choro - ♩ = 86

Composed & arranged by Rodrigo Botter Maio

1

INTRO F6 C/E B \flat /D C/E F6 C/E B \flat /D C/E

(Melody)

(Bass)

A

6 F6 C/E B \flat /D C/E F6 F \sharp $^\circ$ G-7 E \flat -6

10 G- G-(Δ 7) G-7 G-6 C7sus4 C/B \flat F $^\circ$ F6

14 E-7(\flat 5) A7(\flat 9) D-6 B \flat -6 A7(\flat 13) D7 D/C

18 G/B G7 C7sus4 C7(4)D7(4)E7(4)D7(4)C7(4)

22 C7(4) D7(4) E \flat 7(4) A2 F6 C/E B \flat /D C/E F6

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26 F6 F#° G-7 Eb-6 G- G-(Δ7) G-7 G-6 C7sus4

30 C7sus4 F/C B C-7 F7(13) Bb6 Bb/Ab

34 G7(13) G/F C/E C A/C# D-7Bb-6 F6/C

39 BbMaj7/D Bb-6/Db F6/C Bb-6 F/A Ab°7 G-7(9) C7(9)

(Baião)

INTERLUDE

43 Eb7sus4 AbMaj7/Eb Db7sus4 GbMaj7/Db

47 B7sus4 EMaj7/B C7sus4 C7(9) (Only if you play Head Out)

BACK TO THEME AND SOLO OVER THE FORM. FADE OUT OVER INTRO

Choro verde-amarelo

Concert Chart 8b
Choro - ♩ = 86

Composed & arranged by Rodrigo Botter Maio

1 **INTRO** F6 C/E B \flat /D C/E F6 C/E B \flat /D C/E

(Melody)

(Bass)

A 6 F6 C/E B \flat /D C/E F6 F \sharp ° G-7 E \flat -6

10 G- G-(Δ 7) G-7 G-6 C7sus4 C/B \flat F° F6

14 E-7(\flat 5) A7(\flat 9) D-6 B \flat -6 A7(\flat 13) D7 D/C

18 G/B G7 C7sus4 C7(4)D7(4)E7(4)D7(4)C7(4)

22 C7(4) D7(4) E \flat 7(4) **A2** F6 C/E B \flat /D C/E F6

Detailed description: The score is for a concert chart in 2/4 time, key of B-flat major. It consists of an 8-measure introduction and a 24-measure main section. The introduction features a bass line with eighth-note patterns and a melody that begins in the fifth measure. The main section is divided into four systems of six measures each. The piano part provides harmonic support with chords and textures, while the bass part continues with rhythmic patterns. The melody is primarily in the piano's right hand. Chords are indicated above the staff, and fingering numbers are provided for the piano part. The piece concludes with a final F6 chord in the 24th measure.

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26 F6 F#° G-7 Eb-6 G- G-(Δ7) G-7 G-6 C7sus4

30 C7sus4 F/C B C-7 F7(13) Bb6 Bb/Ab

34 G7(13) G/F C/E C A/C# D-7 Bb-6 F6/C

39 BbMaj7/D Bb-6/Db F6/C Bb-6 F/A Ab°7 G-7(9) C7(9)

(Baião)

INTERLUDE

43 Eb7sus4 AbMaj7/Eb Dbsus4 GbMaj7/Db

47 B7sus4 EMaj7/B C7sus4 C7(9) (Only if you play Head Out)

BACK TO THEME AND SOLO OVER THE FORM. FADE OUT OVER INTRO

Choro verde-amarelo

Bb Chart 8b - Tenor Sax

Choro - ♩ = 86

Composed & arranged by Rodrigo Botter Maio

INTRO G6 D/F# C/E D/F# G6 D/F# C/E D/F#

(Melody)

(Bass)

THEME G6 D/F# C/E D/F# G6 G#° A-7 F-6

A- A-(Δ7) A-7 A-6 D7sus4 D/C G° G6

F#-7(b5) B7(b9) E-6 C-6 B7(b13) E7 E/D

A/C# A7 D7sus4 D7(4)E7(4)F#7(4)E7(4)D7(4)

D7(4) E7(4) F7(4) G6 D/F# C/E D/F# G6

A2

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26 G6 G#° A-7 F-6 A- A-(Δ7) A-7 A-6 D7sus4

30 D7sus4 G/D PART B D-7 G7(13) C6 C/Bb

34 A7(13) A/G D/F# D B/D# E-7 C-6 G6/D

39 CMaj7/E C-6/Eb G6/D C-6 G/B Bb°7 A-7(9) D7(9)

(Baião)

INTERLUDE

43 F7sus4 BbMaj7/F Eb7sus4 AbMaj7/Eb

47 C#7sus4 F#Maj7/C# D7sus4 D7(9) (Only if you play Head Out)

BACK TO THEME AND SOLO OVER THE FORM. FADE OUT OVER INTRO

Choro verde-amarelo

Bb Chart 8b - Clarinet
Choro - ♩ = 86

Composed & arranged by Rodrigo Botter Maio

INTRO G6 D/F# C/E D/F# G6 D/F# C/E D/F#

(Melody)

(Bass)

THEME

G6 D/F# C/E D/F# G6 G#° A-7 F-6

A- A-(Δ7) A-7 A-6 D7sus4 D/C G° G6

F#-7(b5) B7(b9) E-6 C-6 B7(b13) E7 E/D

A/C# A7 D7sus4 D7(4)E7(4)F#7(4)E7(4)D7(4)

D7(4) E7(4) F7(4) **A2** G6 D/F# C/E D/F# G6

Detailed description: This is a musical score for a Bb Clarinet in 2/4 time. It consists of an introduction and a main theme. The introduction (measures 1-5) features a melody of whole notes and a bass line of eighth notes. The main theme (measures 6-22) is divided into two systems. The first system (measures 6-13) includes chords G6, D/F#, C/E, D/F#, G6, G#°, A-7, and F-6. The second system (measures 14-22) includes chords A-, A-(Δ7), A-7, A-6, D7sus4, D/C, G°, G6, F#-7(b5), B7(b9), E-6, C-6, B7(b13), E7, E/D, A/C#, A7, D7sus4, D7(4)E7(4)F#7(4)E7(4)D7(4), D7(4), E7(4), F7(4), and a second ending (A2) with G6, D/F#, C/E, D/F#, and G6. The bass line in the second system has a triplets (***) marking over measures 18-20.

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26 G6 G#° A-7 F-6 A- A-(Δ7) A-7 A-6 D7sus4

30 D7sus4 G/D PART B D-7 G7(13) C6 C/Bb

34 A7(13) A/G D/F# D B/D# E-7 C-6 G6/D

39 CMaj7/E C-6/Eb G6/D C-6 G/B Bb°7 A-7(9) D7(9)

(Baião)

INTERLUDE

43 F7sus4 BbMaj7/F Eb7sus4 AbMaj7/Eb

47 C#7sus4 F#Maj7/C# D7sus4 D7(9) (Only if you play Head Out)

BACK TO THEME AND SOLO OVER THE FORM. FADE OUT OVER INTRO