

Choro romano

Music by Rodrigo Botter Maio

The musical score is written in treble clef with a 2/4 time signature. It consists of several systems of music, each with a set of chords indicated above the staff. The chords are: C-6, D-7(b5)(9), G7(b9), C-6, D \flat -6, C-6, F-7(9), B \flat 7(b9), E \flat 6(9), A \flat Maj7, D-7(b5)(9), G7(b13), C-6, D \flat -6 (Stop), D-7(b5)(9), D-7(b5)(9), G7(b9), C-6, D \flat -6, C-6, F-7(9), B \flat 7(b9), E \flat 6(9), A \flat Maj7, D-7(b5)(9), G7(b13), CMaj7/G, G7sus4, A7sus4, B \flat 7sus4, E \flat Maj7, A \flat -7(9), G-7(9), C7(b9), F-7(9), B \flat 7(13), B \flat 7(13), E \flat 6/B \flat , E \flat Maj7, A \flat -7(9), G-7(9), C7(b9), F-7(9), B \flat 7(13), B \flat 7(13), A \flat Maj7.

A

A2

B

B2

Dedicated to my friend and great guitar player Irio de Paula - Written in Rom in August 1989

38 $D_7(9)$ $C7sus4$ $B7sus4$ B_7sus4

42 $B_7(\#11)$ $E_b^{\circ}7$ $E_b6(9)$

FINE

A
SOLOS

45 $D-7(b5)(9)$ $G7(b9)$ $C-6$ D_b-6 $C-6$

49 $F-7(9)$ $B_b7(b9)$ $E_b6(9)$ A_bMaj7

53 ¹ $D-7(b5)(9)$ $G7(b13)$ $C-6$

57 ² $D-7(b5)(9)$ $G7(b13)$ $CMaj7/G$ $G7sus4$ $A7sus4$ B_7sus4

B

61 E_bMaj7 $A_b-7(9)$ $G-7(9)$ $C7(b9)$

65 ¹ $F-7(9)$ $B_b7(13)$ E_bMaj7/B_b B_b7sus4 $E7(\#11)$ E_bMaj7

69 ² $F-7(9)$ $B_b7(13)$ $A7(\#11)$ A_bMaj7 $D_b7(9)$ $C7sus4$

74 $B7sus4$ B_b7sus4 $B_b7(\#11)$ $E_b^{\circ}7$ $E_b6(9)$ $D-7(b5)(9)$

(Pickup for Head out)

BACK TO ANOTHER SOLO OR DAL SEGNO AND HEAD OUT

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A

Chord progression for section A (measures 1-13):
1: C-6
2: D-7(b5)(9)
3: G7(b9)
4: C-6
5: D \flat -6
6: C-6
7: F-7(9)
8: B \flat 7(b9)
9: E \flat 6(9)
10: A \flat Maj7
11: D-7(b5)(9)
12: G7(b13)
13: C-6
14: D \flat -6
15: D-7(b5)(9)

A2

Chord progression for section A2 (measures 14-25):
14: D-7(b5)(9)
15: G7(b9)
16: C-6
17: D \flat -6
18: C-6
19: F-7(9)
20: B \flat 7(b9)
21: E \flat 6(9)
22: A \flat Maj7
23: D-7(b5)(9)
24: G7(b13)
25: C \flat Maj7/G
26: G7sus4
27: A7sus4
28: B \flat 7sus4

B

Chord progression for section B (measures 26-35):
26: E \flat Maj7
27: A \flat -7(9)
28: G-7(9)
29: C7(b9)
30: F-7(9)
31: B \flat 7(13)
32: E \flat 6/B \flat
33: E \flat Maj7
34: A \flat -7(9)
35: G-7(9)
36: C7(b9)
37: F-7(9)
38: B \flat 7(13)
39: B \flat 7(13)
40: A \flat Maj7

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38 $D\flat 7(9)$ $C7sus4$ $B7sus4$ $B\flat 7sus4$

42 $B\flat 7(\#11)$ $E\flat 7$ $E\flat 6(9)$ FINE

A
SOLOS

45 $D-7(b5)(9)$ $G7(b9)$ $C-6$ $D\flat-6$ $C-6$

49 $F-7(9)$ $B\flat 7(b9)$ $E\flat 6(9)$ $A\flat Maj7$

53 ¹ $D-7(b5)(9)$ $G7(b13)$ $C-6$

57 ² $D-7(b5)(9)$ $G7(b13)$ $CMaj7/G$ $G7sus4$ $A7sus4$ $B\flat 7sus4$

B

61 $E\flat Maj7$ $A\flat-7(9)$ $G-7(9)$ $C7(b9)$

65 ¹ $F-7(9)$ $B\flat 7(13)$ $E\flat Maj7/B\flat$ $B\flat 7sus4 E7(\#11) E\flat Maj7$

69 ² $F-7(9)$ $B\flat 7(13) A7(\#11) A\flat Maj7$ $D\flat 7(9)$ $C7sus4$

74 $B7sus4$ $B\flat 7sus4$ $B\flat 7(\#11)$ $E\flat 7$ $E\flat 6(9)$ $D-7(b5)(9)$ (Pickup for Head out)

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A

D-6 E-7(b5)(9) A7(b9) D-6 E \flat -6 D-6

G-7(9) C7(b9) F6(9) B \flat Maj7

E-7(b5)(9) A7(b13) D-6 E \flat -6 E-7(b5)(9)

A2

E-7(b5)(9) A7(b9) D-6 E \flat -6 D-6

G-7(9) C7(b9) F6(9) B \flat Maj7

E-7(b5)(9) A7(b13) DMaj7/A A7sus4 B7sus4 C7sus4

B

F Maj7 B \flat -7(9) A-7(9) D7(b9) G-7(9) C7(13)

C7(13) F6/C **B2** F Maj7 B \flat -7(9) A-7(9)

D7(b9) G-7(9) C7(13) C7(13) B \flat Maj7

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38 Eb7(9) D7sus4 D7sus4 C7sus4

42 C7(#11) F°7 F6(9) FINE

A

SOLOS

45 E-7(b5)(9) A7(b9) D-6 Eb-6 D-6

49 G-7(9) C7(b9) F6(9) BbMaj7

53 1 E-7(b5)(9) A7(b13) D-6

57 2 E-7(b5)(9) A7(b13) DMaj7/A A7sus4 B7sus4 C7sus4

B

61 FMaj7 Bb-7(9) A-7(9) D7(b9)

65 1 G-7(9) C7(13) FMaj7/C C7sus4 F#7(#11) FMaj7

69 2 G-7(9) C7(13) B7(#11) BbMaj7 Eb7(9) D7sus4

74 D7sus4 C7sus4 C7(#11) F°7 F6(9) E-7(b5)(9) (Pickup for Head out)

BACK TO ANOTHER SOLO OR DAL SEGNO AND HEAD OUT