

Campos Nuevos

Flute, Violin or Oboe
Tango

Composed and arranged by Rodrigo Botter Maio

1

THEME

5

13
mf

17

21
ff

25
ff

29

PART B

34
mf

37

41

45

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Original title is "Campos Novos" (1997), dedicated to my father. Arranged as a tango in February 2004. Trio arrangement in May 2005

Campos Nuevos

Flute, Violin or Oboe - 2. Voice
Tango

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1 THEME

4

9

13 *mf*

17

21 *ff*

25 *ff*

29

34 *mf*

38

42

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Musical score for voice part 2 of Campos Nuevos, measures 46-90. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It includes several triplet markings and a section labeled 'LIKE INTRO' starting at measure 69. The score concludes with a fermata over the final note in measure 90.

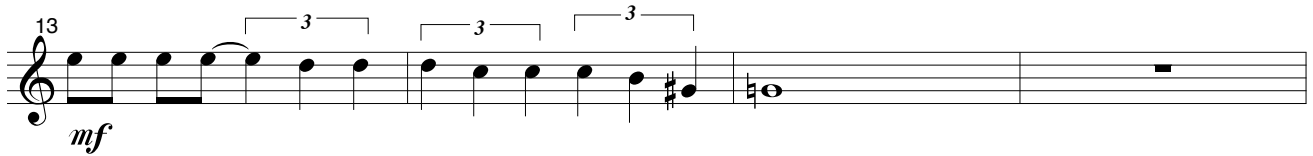
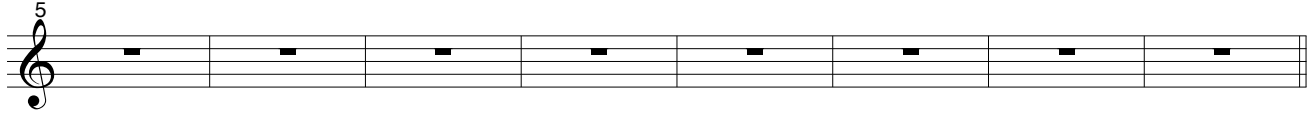
Bb Chart - 1. Voice
Tango

Campos Nuevos

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THEME



PART B



49 *mf*

PART C

53 *mf*

57 *ff*

61 *ff*

65 *p*

LIKE INTRO

69

73 *mf*

77

81 *mf*

85

89 *ff*

46 *ff* *mf*

Musical staff 46-49: Treble clef, B-flat key signature. Measures 46-49. Dynamics: *ff* (fortissimo) and *mf* (mezzo-forte). Includes a hairpin crescendo.

50

Musical staff 50-52: Treble clef, B-flat key signature. Measures 50-52. Includes a triplet in measure 52.

53 *mf*

Musical staff 53-56: Treble clef, B-flat key signature. Measures 53-56. Dynamics: *mf* (mezzo-forte).

57 *ff*

Musical staff 57-60: Treble clef, B-flat key signature. Measures 57-60. Dynamics: *ff* (fortissimo). Includes multiple triplets.

61 *ff*

Musical staff 61-64: Treble clef, B-flat key signature. Measures 61-64. Dynamics: *ff* (fortissimo). Includes a triplet in measure 64.

65 *p*

Musical staff 65-68: Treble clef, B-flat key signature. Measures 65-68. Dynamics: *p* (piano). Includes a triplet in measure 66.

69 LIKE INTRO *mf*

Musical staff 69-76: Treble clef, B-flat key signature. Measures 69-76. Dynamics: *mf* (mezzo-forte). Measure 69 is a whole rest with a '4' above it. Includes triplets in measures 70-72.

77

Musical staff 77-80: Treble clef, B-flat key signature. Measures 77-80. Includes triplets in measures 78-80.

81 *mf*

Musical staff 81-84: Treble clef, B-flat key signature. Measures 81-84. Dynamics: *mf* (mezzo-forte). Includes triplets in measures 82-84.

85

Musical staff 85-88: Treble clef, B-flat key signature. Measures 85-88. Includes triplets in measures 86-88.

89 *ff*

Musical staff 89-92: Treble clef, B-flat key signature. Measures 89-92. Dynamics: *ff* (fortissimo). Includes a triplet in measure 92.

E♭ Chart
Tango

Campos Nuevos

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THEME

PART B

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49 *mf*

PART C

53 *mf*

57 *ff*

61 *ff*

65 *p*

LIKE INTRO

69

73 *mf*

77

81 *mf*

85

89 *ff*

Campos Nuevos

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1 THEME

4

9

13 *mf*

17

21 *ff*

25 *ff*

29

34 *mf*

38

42

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46 *ff* *mf*

50

53 *mf*

57 *ff*

61 *ff*

65 *p*

69 LIKE INTRO *mf*

77

81 *mf*

85

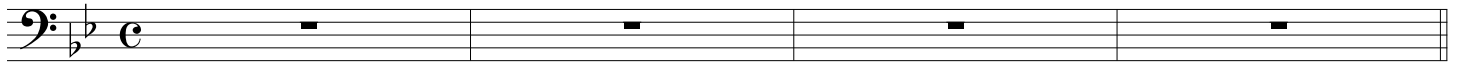
89 *ff*

Campos Nuevos

Tango

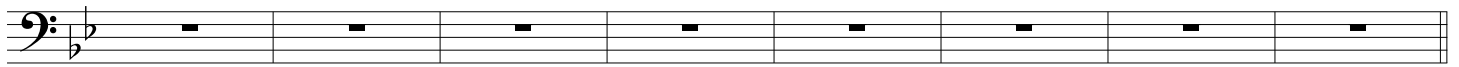
Composed and arranged by Rodrigo Botter Maio

1

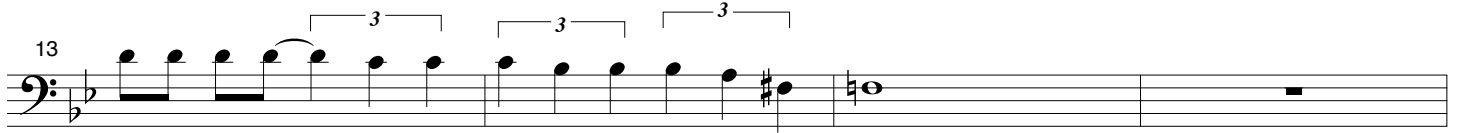


THEME

5

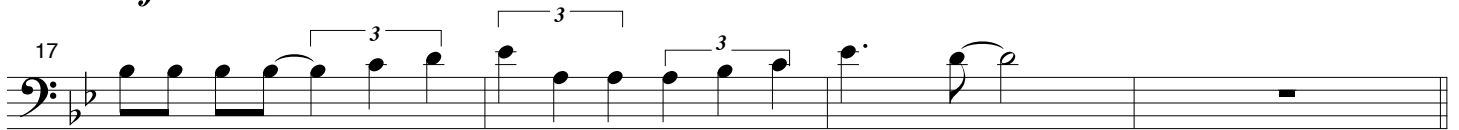


13

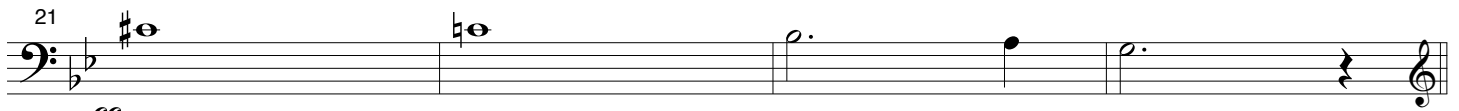


mf

17



21



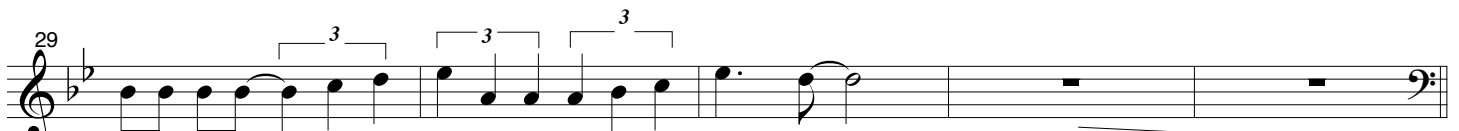
ff

25



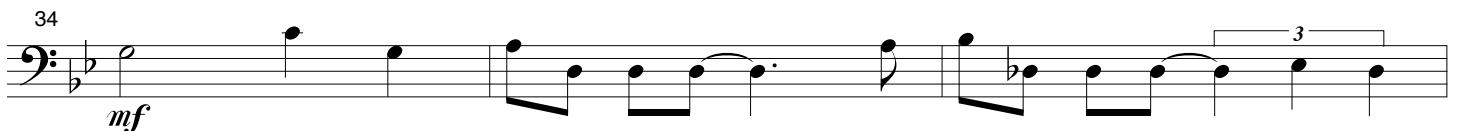
ff

29



PART B

34



mf

37



41



45



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49 *mf*

PART C

53 *mf*

57 *ff*

61 *ff*

65 *p*

LIKE INTRO

69

73 *mf*

77

81 *mf*

85

89 *ff*

Campos Nuevos

Cello - 2. Voice
Tango

Composed and arranged by Rodrigo Botter Maio

1 THEME

4

9

13

17

21

25

29

34

38

42

mf

mf

ff

ff

mf

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46

50

53

57

61

65

69

77

81

85

89

ff *mf*

mf

ff

ff

p

LIKE INTRO

mf *mf*

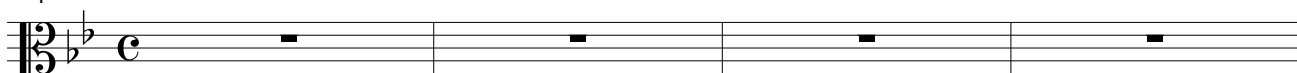
mf

ff

Campos Nuevos

Composed and arranged by Rodrigo Botter Maio

1

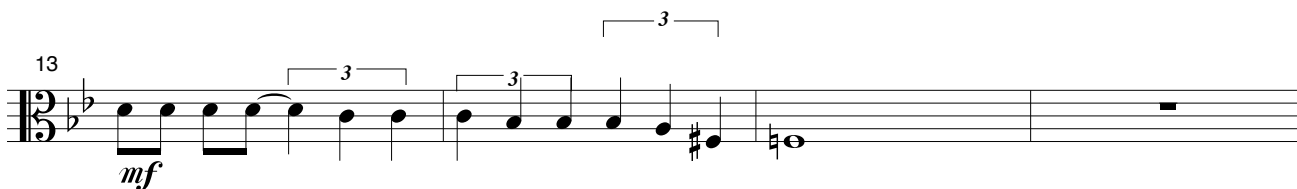


THEME

5



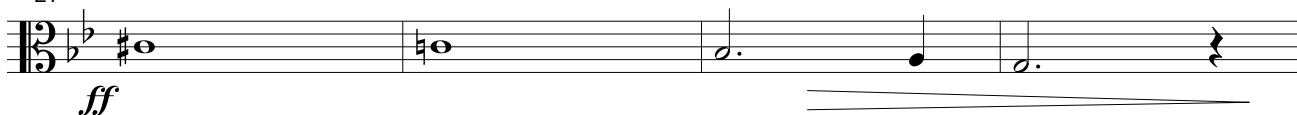
13



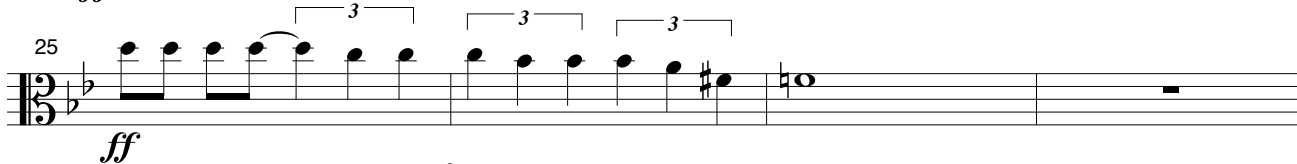
17



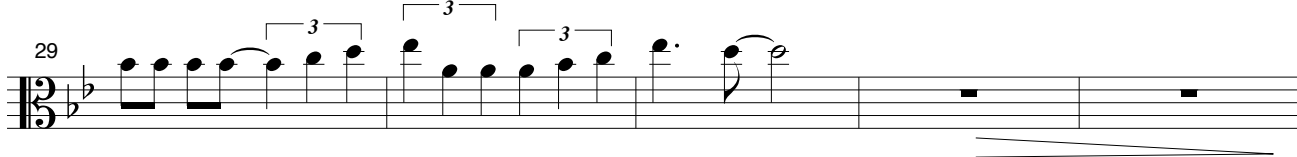
21



25



29

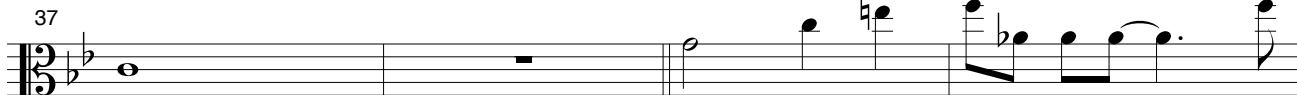


PART B

34



37

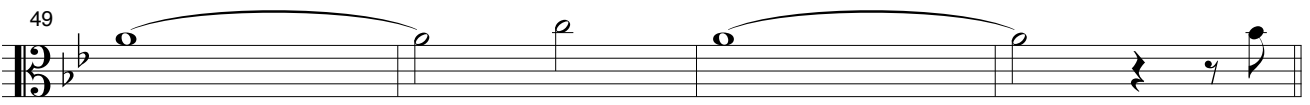


41



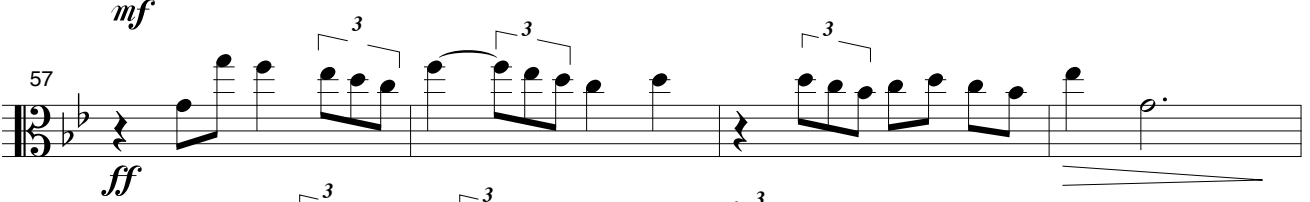
45

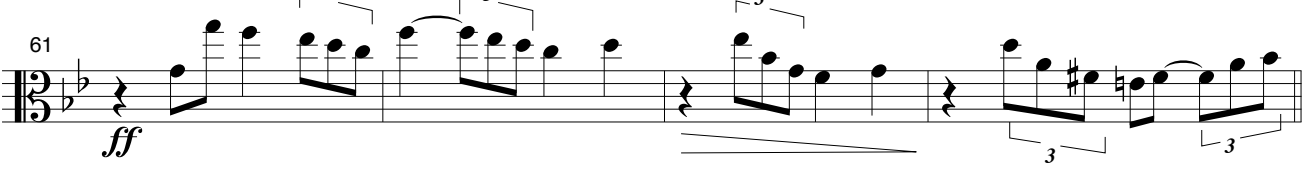


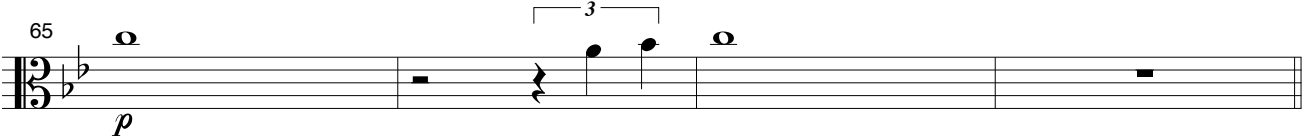
49  *mf*

PART C

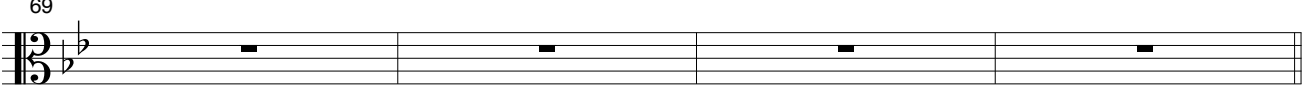
53  *mf*

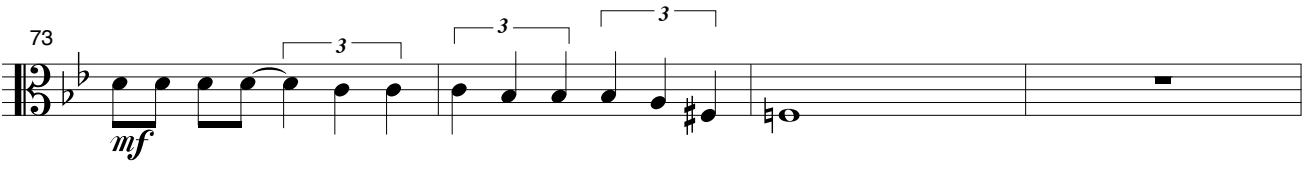
57  *ff*

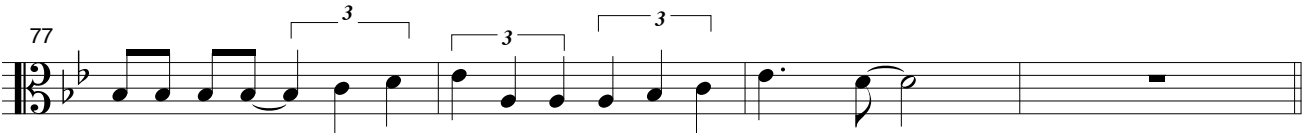
61  *ff*

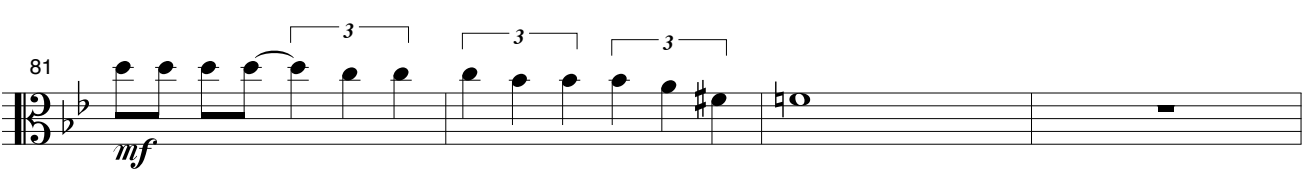
65  *p*

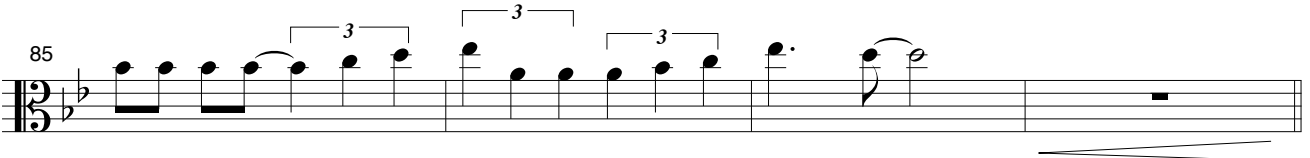
LIKE INTRO


69 

73  *mf*

77 

81  *mf*

85 

89  *ff*

Campos Nuevos

Viola - 2. Voice
Tango

Composed and arranged by Rodrigo Botter Maio

1 THEME

4

mf

9

13

mf

17

21

ff

25

ff

29

34

mf

38

42

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46 *ff* *mf*

50

53 *mf*

57 *ff*

61 *ff*

65 *p*

69 LIKE INTRO *mf* *mf*

77

81 *mf*

85

89 *ff*

46 *ff* *mf*

50

53 *mf*

57 *ff*

61 *ff*

65 *p*

69 LIKE INTRO *mf* *mf*

77

81 *mf*

85

89 *ff*

Campos Nuevos

Tango - To be played in Trio

Composed and arranged by Rodrigo Botter Maio

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system shows a treble clef staff with a whole rest, a grand staff with chords, and a bass clef staff with a rhythmic pattern of eighth notes. A dynamic marking of *p* is present at the beginning of the bass line.

Musical notation for measures 5-8. The second system includes a box labeled "THEME" above measure 5. The treble clef staff features chords with triplet markings. The bass clef staff continues the rhythmic pattern. A dynamic marking of *mf* is present at the beginning of the bass line.

Musical notation for measures 9-12. The third system continues the theme with triplet markings in the treble clef staff. The bass clef staff maintains the rhythmic pattern. A dynamic marking of *mf* is present at the beginning of the bass line.

Musical notation for measures 13-16. The fourth system continues the theme with triplet markings in the treble clef staff. The bass clef staff maintains the rhythmic pattern. A dynamic marking of *mf* is present at the beginning of the bass line.

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Musical notation for measures 17-20. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 17 starts with a treble clef staff containing a melodic line with a triplet of eighth notes. The grand staff below features a bass line with eighth notes and a right-hand part with chords. Measure 18 continues the melodic line with another triplet. Measure 19 shows a melodic line with a triplet and a bass line with eighth notes. Measure 20 concludes with a melodic line and a bass line with eighth notes.

Musical notation for measures 21-24. The system includes a single treble clef staff and a grand staff. Measure 21 features a treble clef staff with a whole note chord and a grand staff with a bass line and right-hand chords. Measure 22 continues with a treble clef staff with a whole note chord and a grand staff with a bass line and right-hand chords. Measure 23 shows a treble clef staff with a whole note chord and a grand staff with a bass line and right-hand chords. Measure 24 concludes with a treble clef staff with a whole note chord and a grand staff with a bass line and right-hand chords. The dynamic marking *ff* is present at the start of measure 21.

Musical notation for measures 25-28. The system includes a single treble clef staff and a grand staff. Measure 25 features a treble clef staff with a melodic line and a grand staff with a bass line and right-hand chords. Measure 26 continues with a treble clef staff with a melodic line and a grand staff with a bass line and right-hand chords. Measure 27 shows a treble clef staff with a melodic line and a grand staff with a bass line and right-hand chords. Measure 28 concludes with a treble clef staff with a melodic line and a grand staff with a bass line and right-hand chords. The dynamic marking *mf* is present at the start of measure 25.

Musical notation for measures 29-32. The system includes a single treble clef staff and a grand staff. Measure 29 features a treble clef staff with a melodic line and a grand staff with a bass line and right-hand chords. Measure 30 continues with a treble clef staff with a melodic line and a grand staff with a bass line and right-hand chords. Measure 31 shows a treble clef staff with a melodic line and a grand staff with a bass line and right-hand chords. Measure 32 concludes with a treble clef staff with a melodic line and a grand staff with a bass line and right-hand chords.

33

PART B

mf

37

41

45

ff

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The dynamic marking is *mf*.

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. A box labeled "PART C" is present above the piano part. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The dynamic marking is *mf*.

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef, with many triplets indicated by a '3' and a bracket. The dynamic marking is *ff*.

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef, with many triplets indicated by a '3' and a bracket. The dynamic marking is *ff*.

Campos Nuevos by Rodrigo Botter Maio - Trio Arrangement - pg 5

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4 and a quarter note A4. The piano accompaniment features a bass line with eighth notes and a treble line with chords and triplets. The dynamic marking is *p*.

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The vocal line is silent. The piano accompaniment features a bass line with eighth notes and a treble line with chords. A box labeled "LIKE INTRO" is placed above the treble staff. The dynamic marking is *mf*.

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The vocal line has eighth notes with triplets. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The dynamic marking is *mf*.

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The vocal line has eighth notes with triplets. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The dynamic marking is *mf*.

Campos Nuevos by Rodrigo Botter Maio - Trio Arrangement - pg 6

81

mf

This system contains measures 81 through 84. The top staff features a melodic line with three triplet markings. The piano accompaniment consists of a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The dynamic marking *mf* is placed below the first measure.

85

This system contains measures 85 through 88. The musical notation continues with the same melodic and accompaniment patterns as the previous system. The dynamic marking *mf* is not explicitly repeated in this system.

89

ff

This system contains measures 89 through 92. The melodic line in the top staff becomes more complex with sixteenth-note runs. The piano accompaniment remains consistent. The dynamic marking *ff* is placed below the first measure.