

Concert Chart - Flute 1 **Cabra da Peste em Budapeste**

Baião & Frevo - ♩ = 100

Music by Rodrigo Botter Maio

INTRO

Musical notation for the Intro section, measures 1-8. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written on a treble clef staff. Chord symbols F7(13) are placed above measures 1, 5, and 8. Measure 8 ends with a repeat sign. There are also some performance markings like slurs and accents.

A

Musical notation for section A, measures 9-36. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written on a treble clef staff. Chord symbols F7(13) are placed above measures 9, 13, 17, 21, 25, 29, and 33. Chord symbols C7(9), F6, and A7(b9) are placed above measures 25, 29, and 33 respectively. Measure 33 ends with a repeat sign. There are also some performance markings like slurs and accents.

As recorded on CD by Regional de Choro Brasileiro - Written in Zurich in April 1998 - Workshop für Brasilianische Musik

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43 G-6 D-7 A7(b9) D-7 (Stop)

49 D-7 A7(b9) D-7

55 A7(b9) D7sus4(b9) D7(b9) G-6 D-7

61 D-7 A7(b9) D-7 D-7 (Stop)

A2 67 F7(13) F7(13) F7(13)

71 F7(13) F7(13)

75 F7(13) F7(13) F7(13)

79 F7(13) F7(13)

83 C7(9) F6 C7(9) F6 C7(9)

87 C7(9) F6 ¹C7(9) F6 (Stop)

91 ² C7(9) F6 (Stop)

C 93 B \flat 6 B \circ 7 C-7 C-7 F7(13)

99 B \flat 6 F7(13) B \flat 6 D7(b13) G-7

105 C7(9) F7sus4 F7(13) B \flat 6 B \circ 7

111 C-7 C-7 F7(13) B \flat °7 B \flat 6 F7sus4

117 B \flat 6 B \flat /A \flat E \flat /G E \flat 6 E \flat 6 E \circ 7

123 B \flat /F G7(b13) C-7 F7(13) B \flat 6 B \flat 6 (Stop)

129 ² B \flat 6 (Stop) BACK TO DAL SEGNO AND CODA

C (Open for Solos and ON CUE) 131 C7(9) F6 C7(9) F6 C7(9)

135 C7(9) F6 ¹ C7(9) F6 (Stop) ² C7(9) F6

Cabra da peste em Budapeste

1. voice Bb

Baião

Music and arrangement by Rodrigo Botter Maio

♩ = 100

INTRO

G7(13) G7(13) G7(13) G7(13)

PART A (THEMA)

10 G7(13) G7(13) G7(13)

16 G7(13) G7(13) G7(13) G7(13)

22 G7(13) C

26 D7(9) G6 D7(9) G6 D7(9) G6

32 D7(9) G6 D7(9) G6 B7(b9) **B**

38 Emin B7(b9) E7(sus4)b9 E7(b9)

44 Amin6 Emin7 B7(b9) Emin7

50 Emin7 B7(b9) Emin

56 B7(b9) E7(sus4)b9 E7(b9) Amin6 Emin6

62 B7(b9) Emin Emin6 D7(9) G6

PART C (FREVO) BACK TO PART A, THAN PART C USING 3. ENDING

70 C6 C#7 Dmin7 Dmin7 G7(9) C6 G7(9)

78 C6 E7(b13) Amin7 D7(9) G7(sus4)G7(13)

86 C6 C#7 Dmin7 Dmin7 G7(13) C7 C6

94 C6 C/Bb F/A F6 F6 F#7 C/G A7(b13)

102 Dmin7 G7(sus4) C6 C6 C6

BACK TO PART A ONCE AND CODA

108 D7(9) G6 D7(9) G6 D7(9)

112 G6 D7(9) G6 D7(9) G6

Cabra da peste em Budapeste

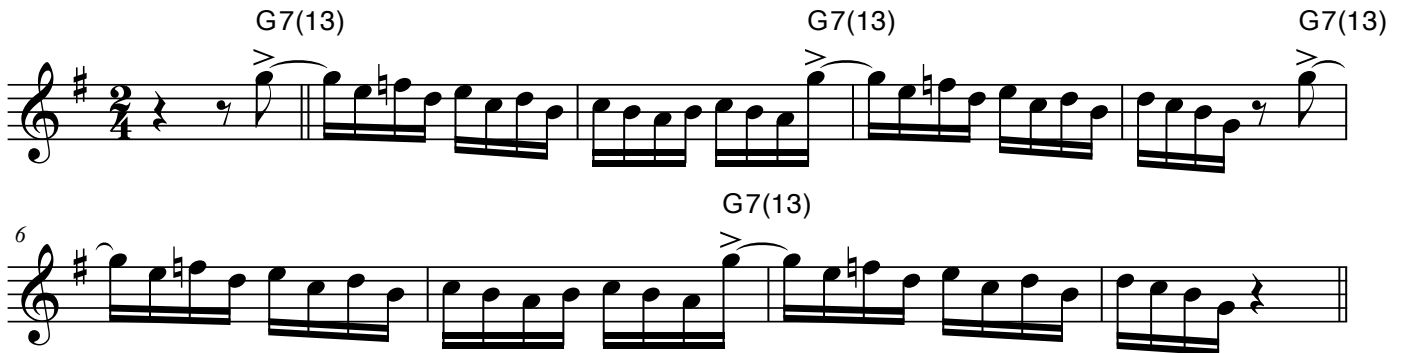
1. voice Bb 8b

Baião

 = 100

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INTRO



G7(13) G7(13) G7(13)

PART A (THEMA)



10 G7(13) G7(13) G7(13)

16 G7(13) G7(13) G7(13) G7(13)

22 G7(13)

26 D7(9) G6 D7(9) G6 D7(9) G6

32 1 D7(9) G6 2 D7(9) G6 B B7(b9)

38 Emin B7(b9) E7(sus4)b9 E7(b9)

44 Amin6 Emin7 B7(b9) Emin7

50 Emin7 B7(b9) Emin

56 B7(b9) E7(sus4)b9 E7(b9) Amin6 Emin6

62 B7(b9) Emin Emin6 D7(9) G6

PART C (FREVO)

BACK TO PART A, THAN PART C USING 3. ENDING

70 C6 C#7 Dmin7 Dmin7 G7(9) C6 G7(9)

78 C6 E7(b13) Amin7 D7(9) G7(sus4)G7(13)

86 C6 C#7 Dmin7 Dmin7 G7(13) C°7 C6

94 C6 C/Bb F/A F6 F6 F#7 C/G A7(b13)

102 Dmin7 G7(sus4) C6 C6 C6

BACK TO PART A ONCE AND CODA

108 D7(9) G6 D7(9) G6 D7(9)

112 G6 D7(9) G6 D7(9) G6

1. voice Eb

Cabra da peste em Budapeste

Baião

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♩ = 100

INTRO

D7(13) D7(13) D7(13)

PART A (THEME)

D7(13) D7(13) D7(13) D7(13) D7(13)

A7(9) D6 A7(9) D6 A7(9) D6 F#7(b9)

Bmin F#7(b9) B7(sus4)b9 B7(b9) Emin6 Bmin7 F#7(b9) Bmin7

Bmin7 F#7(b9) Bmin

56 F#7(b9) B7(sus4)b9 B7(b9) Emin6 Bmin6

62 F#7(b9) Bmin Bmin6 A7(9) D6

BACK TO PART A, THAN USE 3. ENDING AND GO TO PART C

PART C (FREVO)

70 G6 G#7 Amin7 Amin7 D7(9) G6 D7(9)

78 G6 B7(b13) Emin7 A7(9) D7(sus4) D7(13)

86 G6 G#7 Amin7 Amin7 D7(13) G7 G6

94 G6 G/F C/E C6 C6 C#7 G/D E7(b13)

102 Amin7 D7(sus4) G6 G6 G6

BACK TO PART A ONCE AND CODA

108 A7(9) D6 A7(9) D6 A7(9)

112 A7(9) D6 A7(9) D6 A7(9) D6