

Cabra da peste em Budapeste

Violin 1

for String Quartet and one Instrument

Composed and arranged by Rodrigo Botter Maio

INTRO

Musical notation for the Intro section, measures 1-5. The music is in 2/4 time, key of B-flat major. It begins with a quarter rest, followed by a quarter note G4 with an accent and a dynamic marking of *f*. The melody continues with eighth and sixteenth notes, ending with a quarter note G4 with an accent.

PART A

Musical notation for Part A, measures 10-13. The music is in 2/4 time, key of B-flat major. It consists of a sequence of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *mf* is present.

Musical notation for Part A, measures 14-17. The music is in 2/4 time, key of B-flat major. It consists of a sequence of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The section ends with a double bar line and repeat dots.

Musical notation for Part A, measures 18-21. The music is in 2/4 time, key of B-flat major. It begins with a quarter rest, followed by a quarter note G4 with an accent and a dynamic marking of *f*. The melody continues with eighth and sixteenth notes, ending with a quarter note G4 with an accent.

Musical notation for Part A, measures 22-25. The music is in 2/4 time, key of B-flat major. It begins with a quarter rest, followed by a quarter note G4 with an accent. The melody continues with eighth and sixteenth notes, ending with a quarter note G4 with an accent and a dynamic marking of *f*.

Musical notation for Part A, measures 26-29. The music is in 2/4 time, key of B-flat major. It begins with a quarter rest, followed by a quarter note G4 with an accent and a dynamic marking of *f*. The melody continues with eighth and sixteenth notes, ending with a quarter note G4 with an accent. A dynamic marking of *p* is present. A box labeled "PART B" is above the final measure. Below the staff, the text "GO TO CODA AT THE END" is written.

Musical notation for Part A, measures 30-33. The music is in 2/4 time, key of B-flat major. It consists of a sequence of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.

Dedicated to Joselma Notaro, Gil Moreira Torres and Edilene Dias. Written in april 1998. Strings arrangement in october 2000

34

1

38

42

2

46

50

BACK TO PART A AND GO TO PART C

PART C (FREVO)


mf

54

58

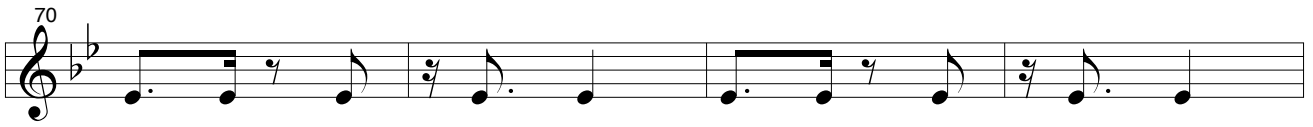
62

66



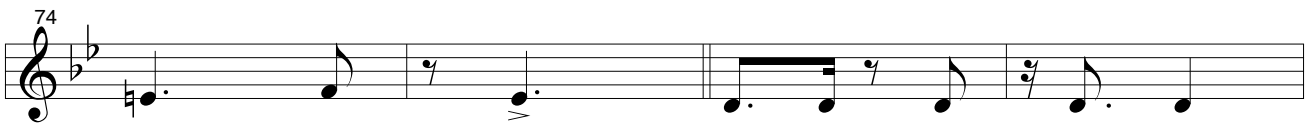
Musical staff 66-69: Treble clef, key signature of two flats (B-flat, E-flat). Measures 66-69 contain a sequence of eighth and quarter notes with rests.

70



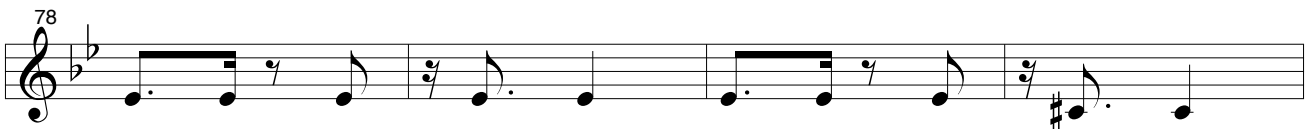
Musical staff 70-73: Treble clef, key signature of two flats. Measures 70-73 continue the melodic line with eighth and quarter notes.

74



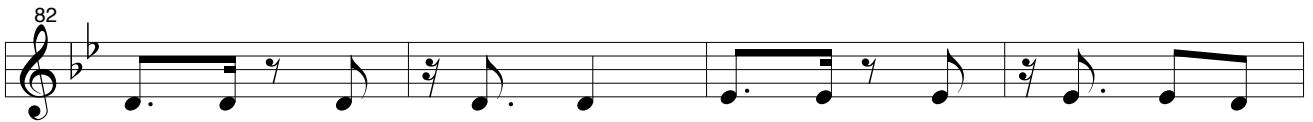
Musical staff 74-77: Treble clef, key signature of two flats. Measures 74-77 continue the melodic line, including a measure with a sharp sign (F#) in measure 75.

78



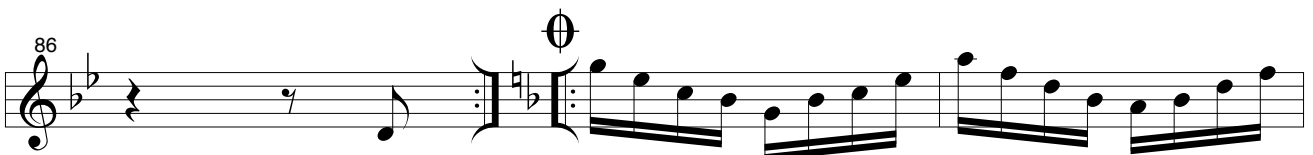
Musical staff 78-81: Treble clef, key signature of two flats. Measures 78-81 continue the melodic line, including a measure with a sharp sign (F#) in measure 81.

82



Musical staff 82-85: Treble clef, key signature of two flats. Measures 82-85 continue the melodic line with eighth and quarter notes.

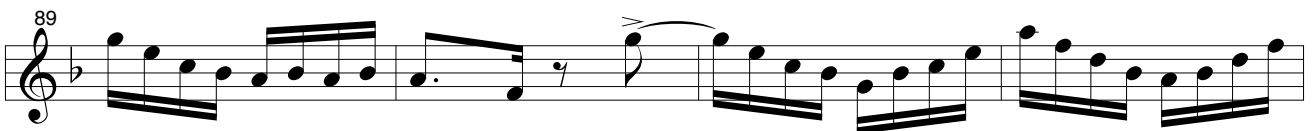
86



Musical staff 86-88: Treble clef, key signature of two flats. Measure 86 has a fermata. Measure 87 has a key signature change to one flat (B-flat). Measure 88 has a common time signature change (C). The staff contains a sequence of eighth notes.

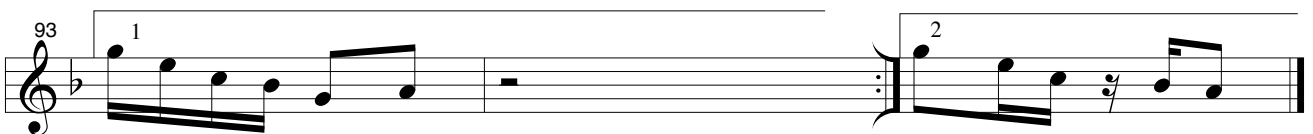
BACK TO PART A ONCE AND FINE

89



Musical staff 89-92: Treble clef, key signature of one flat. Measures 89-92 contain a sequence of eighth notes with a fermata in measure 92.

93



Musical staff 93-94: Treble clef, key signature of one flat. Measure 93 has a first ending bracket labeled '1'. Measure 94 has a second ending bracket labeled '2'.

Cabra da peste em Budapeste

Violin 2

for String Quartet and one Instrument

Composed and arranged by Rodrigo Botter Maio

INTRO

1

6

PART A

10

14

18

22

26

2

PART B

GO TO CODA AT THE END

1

p

30

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34

1

38

42

2

46

50

BACK TO PART A AND GO TO PART C

PART C (FREVO)

mf

54

58

62

66

70

74

78

82

86

BACK TO PART A ONCE AND FINE

89

93

Cabra da peste em Budapeste

Viola

for String Quartet and one Instrument

Composed and arranged by Rodrigo Botter Maio

1

INTRO

f

6

PART A

10

mf

14

18

f

22

26

2

PART B

GO TO CODA AT THE END

p

30

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34

1

38

42

2

46

50

PART C (FREVO)

BACK TO PART A AND GO TO PART C

mf

54

58

62

66

Cabra da peste em Budapeste

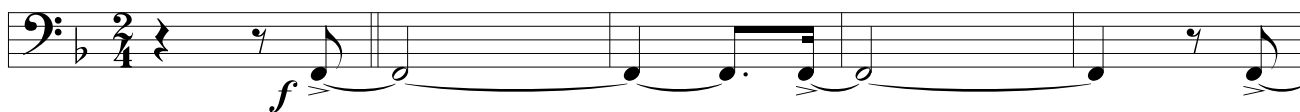
Cello

for String Quartet and one Instrument

Composed and arranged by Rodrigo Botter Maio

1

INTRO

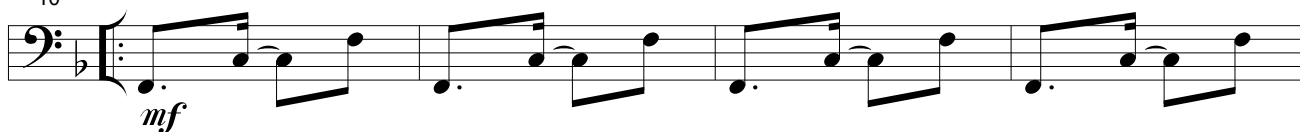


6



PART A

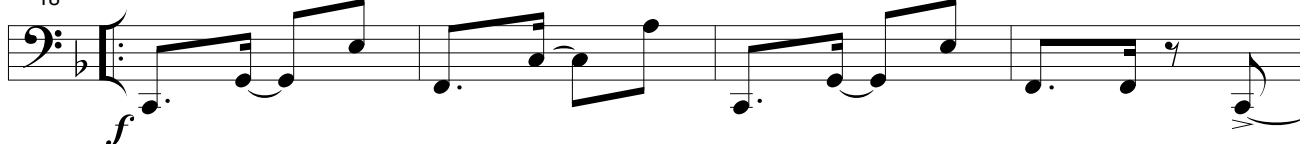
10



14



18



22



26

2

PART B



30



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34

1

38

42

2

46

50

BACK TO PART A AND GO TO PART C

PART C (FREVO)

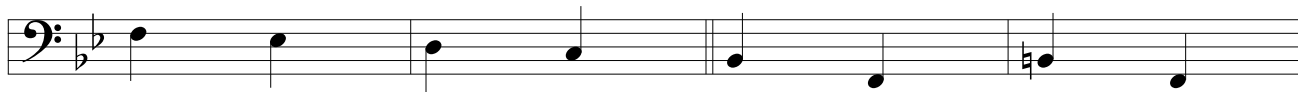
mf

54

58

62

66



Concert Chart - Flute 1 **Cabra da Peste em Budapeste**

Baião & Frevo - ♩ = 100

Music by Rodrigo Botter Maio

INTRO

A

B

As recorded on CD by Regional de Choro Brasileiro - Written in Zurich in April 1998 - Workshop für Brasilianische Musik

© SUIISA

43 G-6 D-7 A7(b9) D-7 (Stop)

49 D-7 A7(b9) D-7

55 A7(b9) D7sus4(b9) D7(b9) G-6 D-7

61 D-7 A7(b9) D-7 D-7 (Stop)

A2 67 F7(13) F7(13) F7(13)

71 F7(13) F7(13)

75 F7(13) F7(13) F7(13)

79 F7(13) F7(13)

83 C7(9) F6 C7(9) F6 C7(9)

87 C7(9) F6 ¹C7(9) F6 (Stop)

91 ² C7(9) F6 (Stop)

C 93 Bb6 B°7 C-7 C-7 F7(13)

99 Bb6 F7(13) Bb6 D7(b13) G-7

105 C7(9) F7sus4 F7(13) Bb6 B°7

111 C-7 C-7 F7(13) Bb°7 Bb6 F7sus4

117 Bb6 Bb/Ab Eb/G Eb6 Eb6 E°7

123 Bb/F G7(b13) C-7 F7(13) Bb6 Bb6 (Stop)

129 ² Bb6 (Stop)

BACK TO DAL SEGNO AND CODA

(Open for Solos and ON CUE)

131 C7(9) F6 C7(9) F6 C7(9)

135 C7(9) F6 ¹ C7(9) F6 (Stop) ² C7(9) F6

Cabra da peste em Budapeste

1. voice Bb

Baião

Music and arrangement by Rodrigo Botter Maio

♩ = 100

INTRO

G7(13) G7(13) G7(13) G7(13)

PART A (THEMA)

10 G7(13) G7(13) G7(13)

16 G7(13) G7(13) G7(13) G7(13)

22 G7(13) $\text{\textcircled{0}}$

26 D7(9) G6 D7(9) G6 D7(9) G6

32 D7(9) G6 D7(9) G6 B7(b9) **B**

38 Emin B7(b9) E7(sus4)b9 E7(b9)

44 Amin6 Emin7 B7(b9) Emin7

50 Emin7 B7(b9) Emin

56 B7(b9) E7(sus4)b9 E7(b9) Amin6 Emin6

62 B7(b9) Emin Emin6 D7(9) G6

BACK TO PART A, THAN PART C USING 3. ENDING

PART C (FREVO)

70 C6 C#7 Dmin7 Dmin7 G7(9) C6 G7(9)

78 C6 E7(b13) Amin7 D7(9) G7(sus4)G7(13)

86 C6 C#7 Dmin7 Dmin7 G7(13) C7 C6

94 C6 C/Bb F/A F6 F6 F#7 C/G A7(b13)

102 Dmin7 G7(sus4) C6 C6 C6

BACK TO PART A ONCE AND CODA

108 D7(9) G6 D7(9) G6 D7(9)

112 G6 D7(9) G6 D7(9) G6

1. voice Eb

Cabra da peste em Budapeste

Baião

Music and arrangement by Rodrigo Botter Maio

♩ = 100

INTRO

D7(13) D7(13) D7(13)

6 D7(13)

10 **PART A (THEMA)**

D7(13) D7(13) D7(13) D7(13)

16 D7(13) D7(13) D7(13) D7(13)

22 D7(13)

26 A7(9) D6 A7(9) D6 A7(9) D6

32 A7(9) D6 A7(9) D6 F#7(b9) **B**

Bmin F#7(b9) B7(sus4)b9 B7(b9)

38

Emin6 Bmin7 F#7(b9) Bmin7

44 Bmin7 F#7(b9) Bmin

50

56 F#7(b9) B7(sus4)b9 B7(b9) Emin6 Bmin6

BACK TO PART A, THAN PART C USING 3. ENDING

62 F#7(b9) Bmin Bmin6 3A7(9) D6

70 G6 G#7 Amin7 Amin7 D7(9) G6 D7(9)

PART C (FREVO)

78 G6 B7(b13) Emin7 A7(9) D7(sus4)D7(13)

86 G6 G#7 Amin7 Amin7 D7(13) G°7 G6

94 G6 G/F C/E C6 C6 C#7 G/D E7(b13)

BACK TO PART A ONCE AND CODA

102 Amin7 D7(sus4) G6 G6 G6

108 A7(9) D6 A7(9) D6 A7(9)

112 D6 A7(9) D6 A7(9) D6

Cabra da peste em Budapeste

Score

for String Quartet and one Instrument

Composed and arranged by Rodrigo Botter Maio

Violin 1

Violin 2

Viola

Cello

f

INTRO

Vln. 1

Vln. 2

Vla.

Vcl.

mf

A PART

Vln. 1

Vln. 2

Vla.

Vcl.

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16

Vln. 1
Vln. 2
Vla.
Vcl.

21

Vln. 1
Vln. 2
Vla.
Vcl.

26

GO TO CODA AT THE END

B PART

Vln. 1
Vln. 2
Vla.
Vcl.

31

Vln. 1
Vln. 2
Vla.
Vcl.

Detailed description: This system contains measures 31 through 35. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is one flat (B-flat). The Vln. 1 part has a melodic line with dotted rhythms. The Vln. 2 part has a similar melodic line with some accidentals. The Vla. part provides a harmonic accompaniment with eighth notes. The Vcl. part has a rhythmic bass line with eighth notes.

36

Vln. 1
Vln. 2
Vla.
Vcl.

Detailed description: This system contains measures 36 through 40. It features the same four staves as the previous system. Measure 36 has a first ending bracket labeled '1' over the Vln. 1 staff. The Vln. 1 part has a more complex melodic line with sixteenth notes and slurs. The Vln. 2, Vla., and Vcl. parts continue with their respective parts from the previous system.

41

Vln. 1
Vln. 2
Vla.
Vcl.

BACK TO A PART, THAN GO TO C PART

Detailed description: This system contains measures 41 through 45. It features the same four staves. Measures 41-43 have a first ending bracket labeled '1' over the Vln. 1 staff. Measures 44-45 have a second ending bracket labeled '2' over the Vln. 1 staff. A text box containing 'BACK TO A PART, THAN GO TO C PART' is placed above the Vln. 1 staff in measures 41-43 and below the Vln. 2 staff in measures 44-45. The Vln. 2, Vla., and Vcl. parts continue with their respective parts.

46

Vln. 1
Vln. 2
Vla.
Vcl.

BACK TO A PART AND GO TO C PART

C PART (FREVO)

mf

BACK TO A PART AND GO TO C PART

C PART (FREVO)

mf

BACK TO A PART AND GO TO C PART

C PART (FREVO)

mf

BACK TO A PART AND GO TO C PART

C PART (FREVO)

mf

Vln. 1
Vln. 2
Vla.
Vcl.

55

Vln. 1
Vln. 2
Vla.
Vcl.

60

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 60 through 64. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major (two flats). The time signature is 3/4. The music consists of rhythmic patterns with eighth and quarter notes, often beamed together. Measure 62 includes a key signature change to D major (two sharps) for the Viola part.

65

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 65 through 69. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major (two flats). The time signature is 3/4. The music continues with rhythmic patterns, including some slurs and accents.

70

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 70 through 74. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major (two flats). The time signature is 3/4. The music concludes with a key signature change to D major (two sharps) in the final measure (74).

75

Vln. 1
Vln. 2
Vla.
Vcl.

Detailed description: This system contains measures 75 through 79. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is B-flat major (two flats). The time signature is 3/4. The music consists of rhythmic patterns of eighth and quarter notes across all staves.

80

Vln. 1
Vln. 2
Vla.
Vcl.

Detailed description: This system contains measures 80 through 84. It features the same four staves as the previous system. The key signature changes to C major (no sharps or flats) starting at measure 81. The rhythmic patterns continue with some melodic development in the upper staves.

85

BACK TO A PART ONCE AND FINE

Vln. 1
Vln. 2
Vla.
Vcl.

Detailed description: This system contains measures 85 through 89. It features the same four staves. A double bar line is placed at the end of measure 85, with the instruction 'BACK TO A PART ONCE AND FINE' written above it. The music then resumes in measure 86. The key signature is C major. The Vln. 1 part has a more active melodic line in the final measures, while the other parts provide harmonic support.

89

Vln. 1
Vln. 2
Vla.
Vcl.

This system contains measures 89 through 92. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music is in a minor key and 3/4 time. Measure 89 shows a busy first violin part with sixteenth-note runs, while the other instruments play more rhythmic accompaniment. Measures 90-92 continue this texture with some melodic movement in the strings.

93

Vln. 1
Vln. 2
Vla.
Vcl.

This system contains measures 93 through 96. It features the same four staves as the previous system. Measure 93 is marked with a first ending bracket labeled '1'. Measure 94 has a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 95 has a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 96 has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music concludes with a repeat sign and a double bar line.