

10 - Bailarina

Concert Chart

Jazz Waltz - ♩ = 114

Music and Lyrics by Rodrigo Botter Maio

INTRO

1 $A\flat\text{Maj7}$ $A\flat^{\circ}7(b13)$ $G-7(9)$ $C7(\sharp 9)$

5 $F7\text{sus4}$ $F7(13)$ $B\flat 7(\sharp 9)$ $B\flat 7(13)$ $G7(\sharp 9)$ $C7(\sharp 9)$

9 $F-7(9)$ $B\flat 7(\flat 9)$ $E\flat 6(9)$ $F-7(\flat 5)/E\flat$

13 $E\flat\text{Maj7}$ $G7(\sharp 9)$ **A** $C-(\Delta 7)$ $C-7$ $A\flat-6$

17 $C-(\Delta 7)$ $C-7$ $D\flat 7(9)$ $G-7(\flat 5)$ $C7(\flat 9)$

21 $F-(\Delta 7)$ $F-7$ $C7(\flat 9)$ $F-(\Delta 7)F-7$ $C7(\flat 9)$

25 $F-(\Delta 7)$ $F-7$ $B7(13)$ $B\flat 7(\sharp 9)$ $E7(\sharp 11)$

29 $D^{\circ}/E\flat$ $E\flat 6$ $A7(\sharp 9)$ $A\flat\text{Maj7}$ $A\flat^{\circ}7(b13)$

33 $G-7(9)$ $C7(\sharp 9)$ $F-7(9)$ $B\flat 7(\sharp 11)$

37 $A7(\sharp 9)$ $A\flat\text{Maj7}$ $A\flat^{\circ}7(b13)$

Dedicated to my friend Manoel Rocha, Brigada Victor Jara and the dancer Elsa. Written in December 1989 in Lissabon and Graz.

41 **G-7(9)** **C7(b9)** **F-7(9)** **Bb7(b9)**

45 **Eb6(9)/Bb** **F-7(b5)/Bb** **Eb6(9)/Bb** **G7(#9)**

B

49 **D/C** **CMaj7** **B7sus4** **F#/E** **B-/D**

53 **Eb/Db** **DbMaj7** **C7sus4** **C7(b9)** **F-7(9)** **G-7(9)** **A7(#9)**

58 **AbMaj7(#11)** **AbMaj7** **Ab-6** **G-7(9)** **C7(b9)**

62 **F-7(9)** **Bb7(#11)** **A7(#9)**

66 **AbMaj7** **Ab°7(b13)** **G-7(9)** **C7(b9)**

70 **F-7(9)** **Bb7(b9)** **A7(#9)** (Songbook CD: go direct to Coda)

BACK TO INTRO AND GO FOR SOLOS OVER THE FORM

74 **AbMaj7** **G7(#9)** **C7(#9)** **Gb7(13)**

78 **F-7(9)** **EMaj7** **Ebmaj7**

10 Bailarina

Bb Chart

Jazz Waltz - ♩ = 114

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INTRO

Chord changes for the score:

1 B \flat Maj7 2 B \flat $^{\circ}$ 7(b13) 3 A-7(9) 4 D7(#9)

5 G7sus4 6 G7(13) 7 C7(#9) 8 C7(13) 9 A7(#9) 10 D7(#9)

11 G-7(9) 12 C7(b9) 13 F6(9) 14 G-7(b5)/F

15 FMaj7 16 A7(#9) 17 D-(Δ 7) 18 D-7 19 B \flat -6

20 D-(Δ 7) 21 D-7 22 E \flat 7(9) 23 A-7(b5) 24 D7(b9)

25 G-(Δ 7) 26 G-7 27 D7(b9) 28 G-(Δ 7) 29 G-7 30 D7(b9)

31 G-(Δ 7) 32 G-7 33 C#7(13) 34 C7(#9) 35 F#7(#11)

36 E $^{\circ}$ /F 37 F6 38 B7(#9) 39 B \flat Maj7 40 B \flat $^{\circ}$ 7(b13)

41 A-7(9) 42 D7(#9) 43 G-7(9) 44 C7(#11)

45 B7(#9) 46 B \flat Maj7 47 B \flat $^{\circ}$ 7(b13)

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41 A-7(9) D7(b9) G-7(9) C7(b9)

45 F6(9)/C G-7(b5)/C F6(9)/C A7(#9)

PART B

49 E/D DMaj7 C#7sus4 Ab/Gb Db-/E

53 F/Eb EbMaj7 D7sus4 D7(b9) G-7(9) A-7(9) B7(#9)

58 BbMaj7(#11) BbMaj7 Bb-6 A-7(9) D7(b9)

62 G-7(9) C7(#11) B7(#9)

66 BbMaj7 Bb°7(b13) A-7(9) D7(b9)

70 G-7(9) C7(b9) B7(#9) (Songbook CD: go direct to Coda)

BACK TO INTRO AND GO FOR SOLOS OVER THE FORM

74 BbMaj7 A7(#9) D7(#9) Ab7(13)

78 G-7(9) GbMaj7 FMaj7

Bailarina

Eb Chart

Music and lyrics by Rodrigo Botter Maio

INTRO

Chords: FMaj7, F°7(b13), Emin7(9), A7(#9), D7(sus4), D7(13), G7(#9), G7(13), E7(#9), A7(#9), Dmin7(9), G7(b9)(13), C6(9), Dmin7(b5)/C, CMaj7, E7(b9), Amin(Δ7), Amin7, Fmin6, Amin(Δ7), Amin7, Bb7(9), Emin7(b5), A7(b9)(b13), Dmin(Δ7), Dmin7, A7(b9), Dmin(Δ7), Dmin7, A7(b9), Dmin(Δ7), Dmin7, G#7(13), G7(#9), C#7(#11), B°/C, C6, F#7(#9), FMaj7, F°7(b13), Emin7(9), A7(b9), Dmin7(9), G7(#11), F#7(#9), FMaj7, F°7(b13)

MEASURES: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37

THEME

Dedicated to my friend Manoel Rocha & Brigada Victor Jara. Inspired from a dance performance by Elsa.

Written in december 1989 in Lisboa(Portugal) and Graz (Austria).

© SUISA

41 Emin7(9) A7(b9) Dmin7(9) G7(b9)(13)

45 C6/G Dmin7(b5)/G C6(9)/G E7(#9)

PART B

49 B/A AMaj7 G#7(sus4) Eb/Db Abmin/B

53 C/Bb BbMaj7 A7(sus4) A7(b9) Dmin7(9) Emin7 F#7(#9)

58 FMaj7(#11) FMaj7 Fmin6 Emin7(9) A7(b9)

62 Dmin7(9) G7(#11) F#7(#9)

66 FMaj7 F°7(b13) Emin7(9) A7(b9)

70 Dmin7(9) G7(b9)(13) F#7(#9)

BACK TO INTRO AND HEAD AGAIN

74 FMaj7 E7(#9) A7(#9) Eb7(13)

78 Dmin7(9) C#Maj7 CMaj7(9)