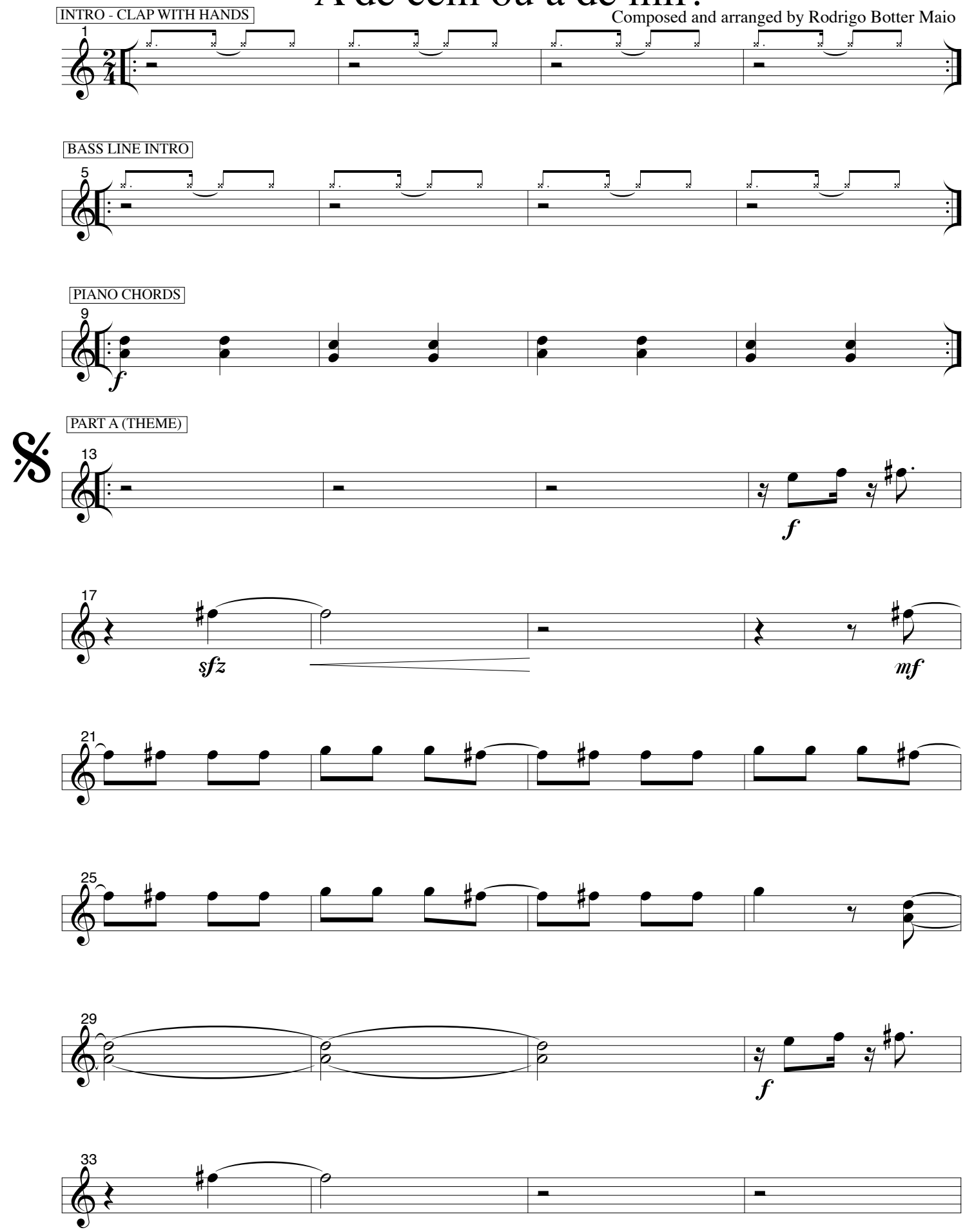
Baião - ♩ = 120

Violin 1

A de cem ou a de mil?

Composed and arranged by Rodrigo Botter Maio



Composed in Zurich in September 1993

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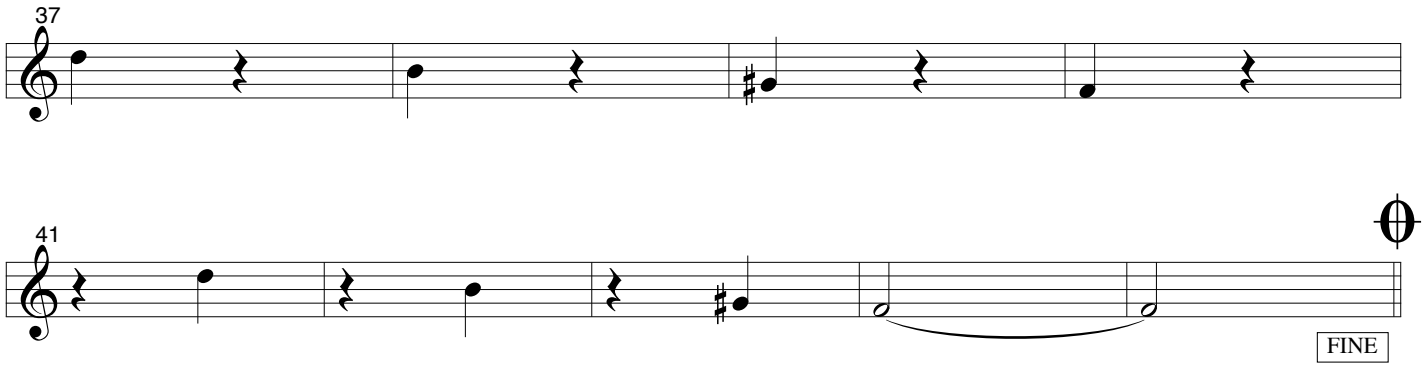
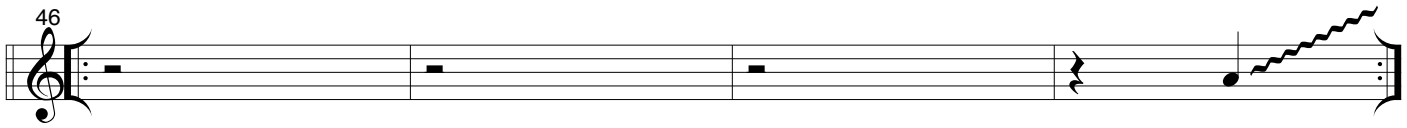
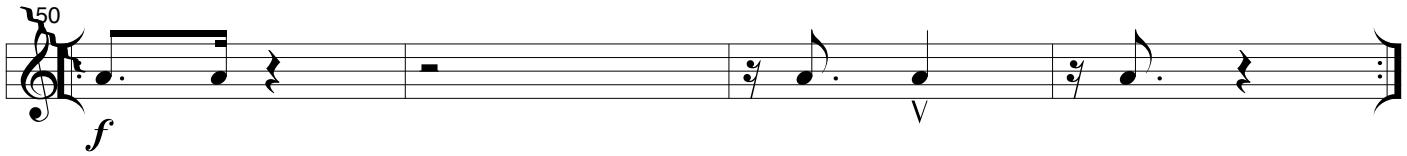


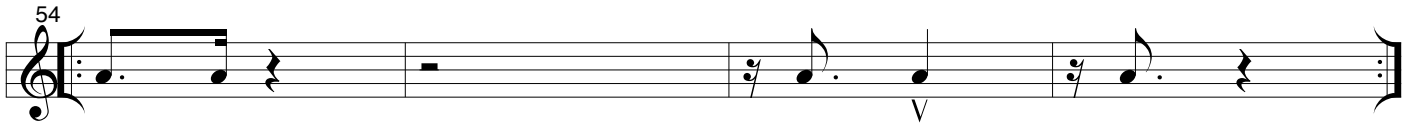
BASS LINE - PLAY 8 TIMES AND GO TO BAR NR. 62



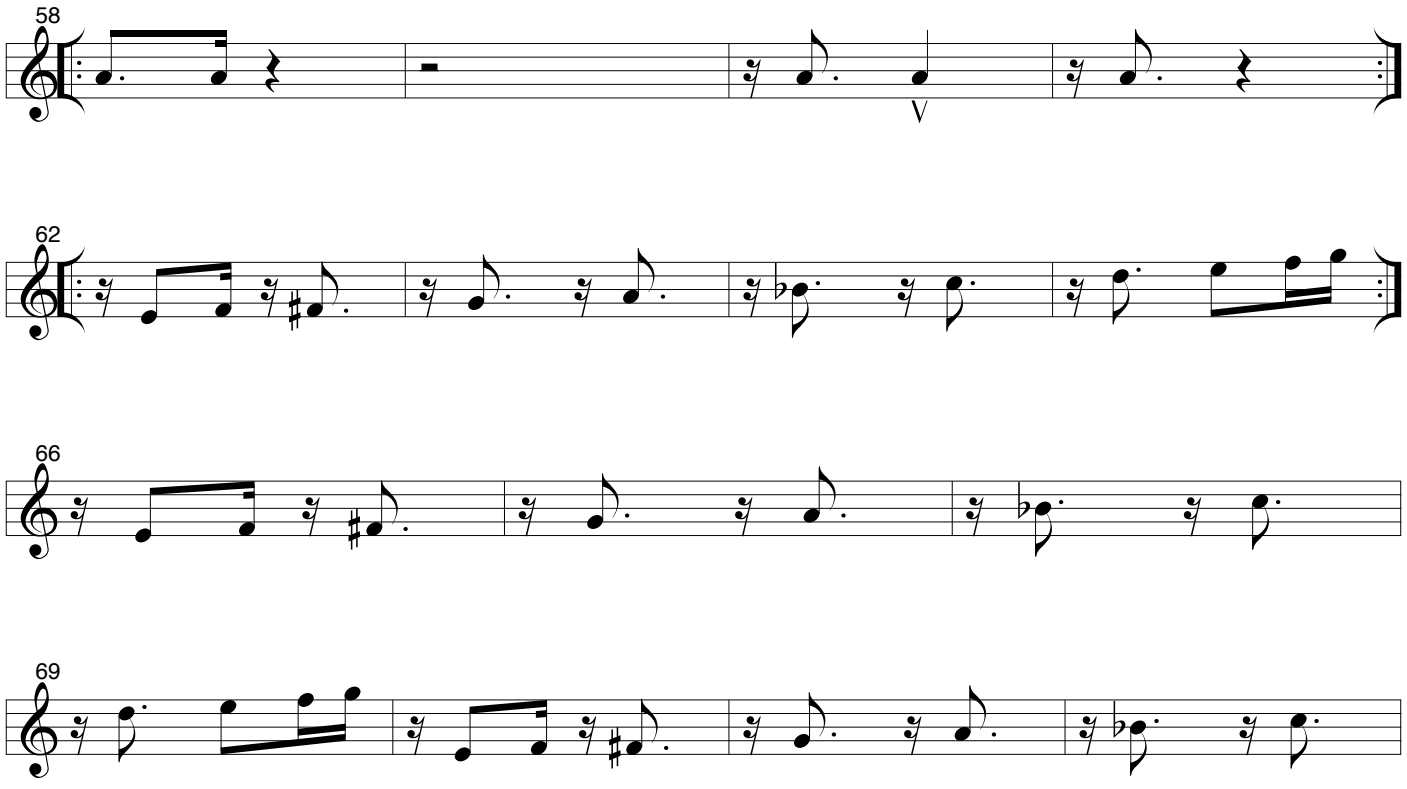
PIANO - PLAY 6 TIMES AND GO TO BAR NR. 62



1. VOICE - PLAY 4 TIMES AND GO TO BAR NR. 62



2. VOICE - AS WRITING



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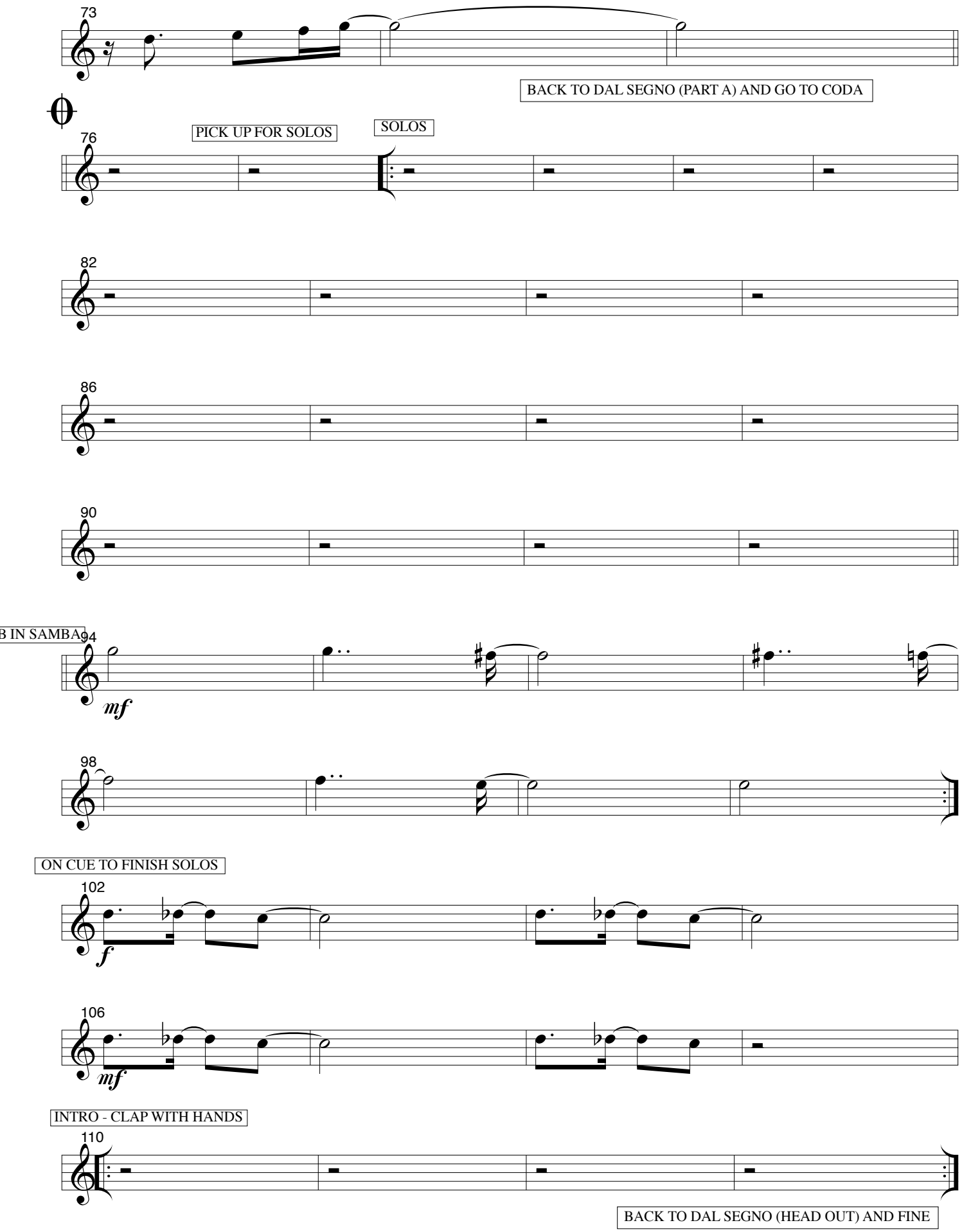
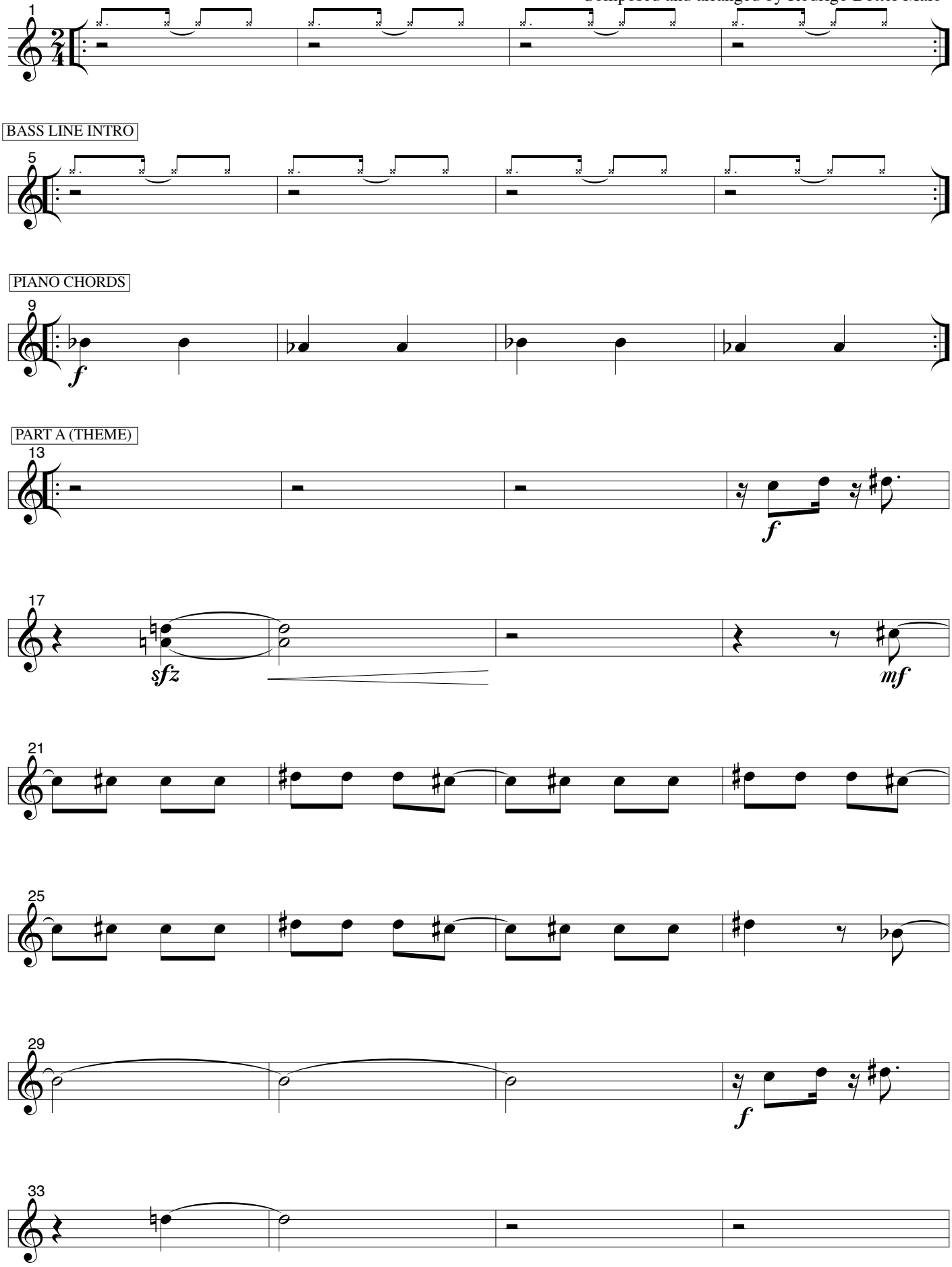

73
BACK TO DAL SEGNO (PART A) AND GO TO CODA
76
PICK UP FOR SOLOS
SOLOS
82
86
90
B IN SAMBA
94
mf
98
ON CUE TO FINISH SOLOS
102
f
106
mf
INTRO - CLAP WITH HANDS
110
BACK TO DAL SEGNO (HEAD OUT) AND FINE

© SUISA

Baião - ♩ = 120
Violin 2

A de cem ou a de mil?

Composed and arranged by Rodrigo Botter Maio



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37

41

FINE

BASS LINE - PLAY 8 TIMES AND GO TO BAR NR. 62

46

PIANO - PLAY 6 TIMES AND GO TO BAR NR. 62

50

f

1. VOICE - PLAY 4 TIMES AND GO TO BAR NR. 62

54

2. VOICE - AS WRITING

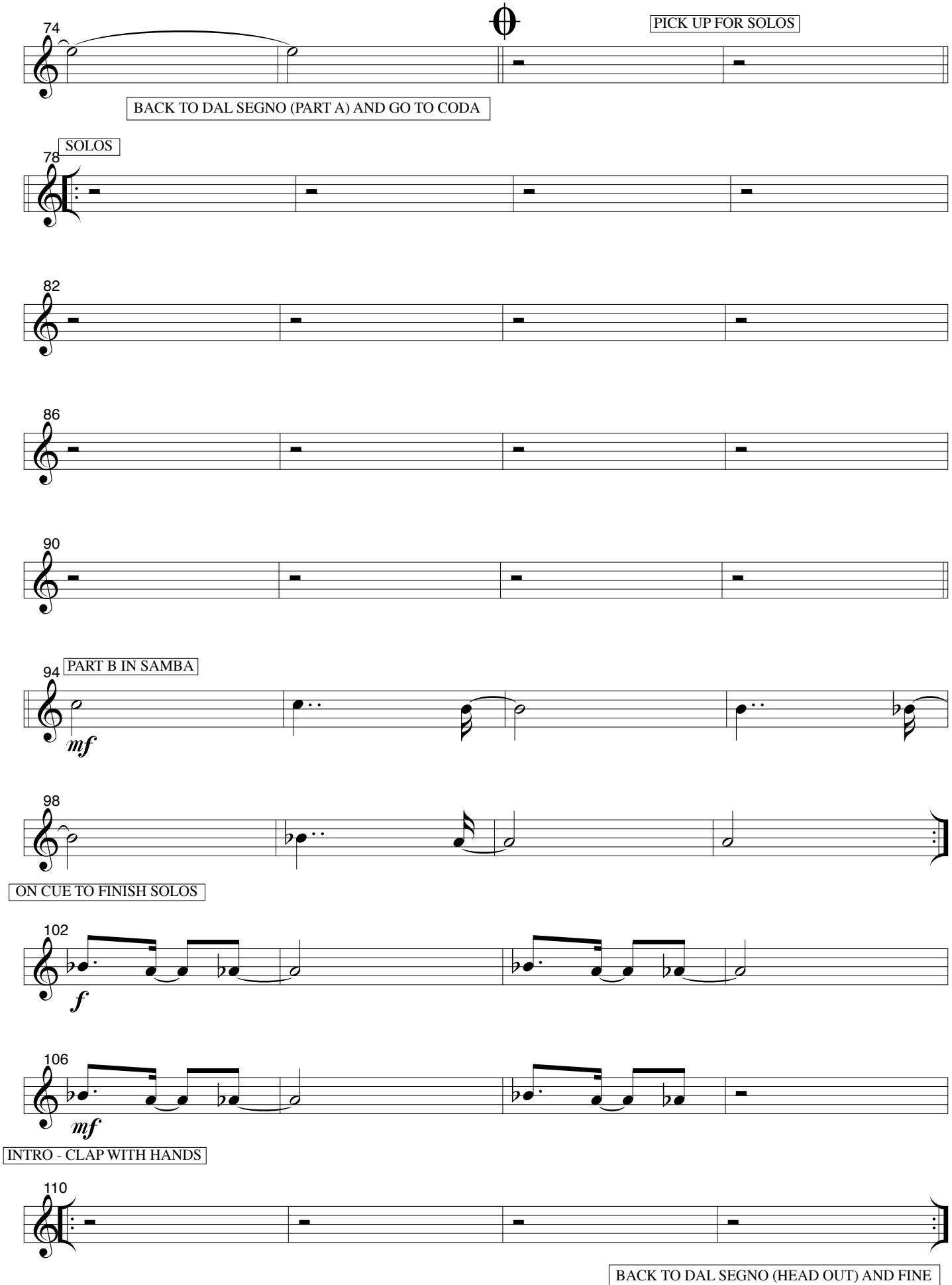
58

62

66

70

© SUISA


74
PICK UP FOR SOLOS
BACK TO DAL SEGNO (PART A) AND GO TO CODA
SOLOS
78
82
86
90
94
PART B IN SAMBA
mf
98
ON CUE TO FINISH SOLOS
102
f
106
mf
INTRO - CLAP WITH HANDS
110
BACK TO DAL SEGNO (HEAD OUT) AND FINE

© SUISA

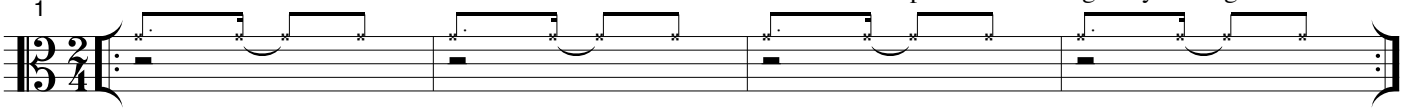
Baião - ♩ = 120
Viola

A de cem ou a de mil?

Composed and arranged by Rodrigo Botter Maio

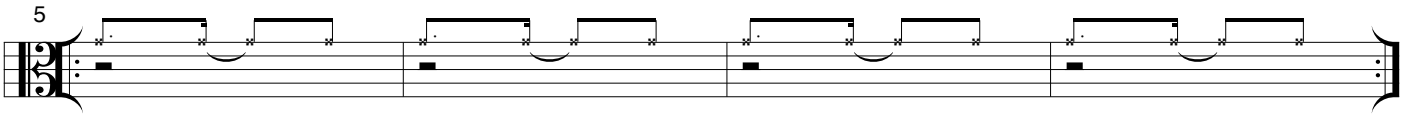
INTRO - CLAP WITH HANDS

1



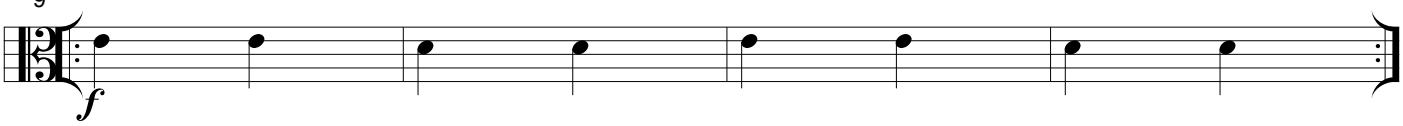
BASS LINE INTRO

5



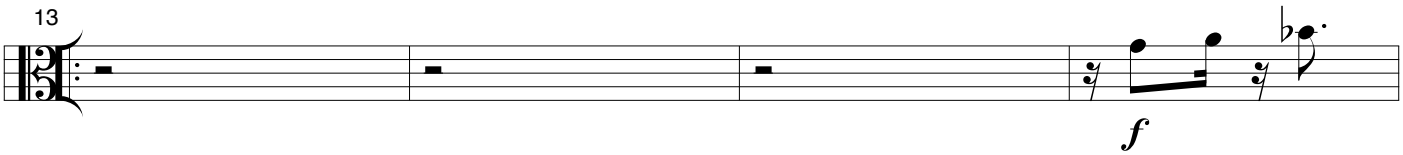
PIANO CHORDS

9



PART A (THEME)

13



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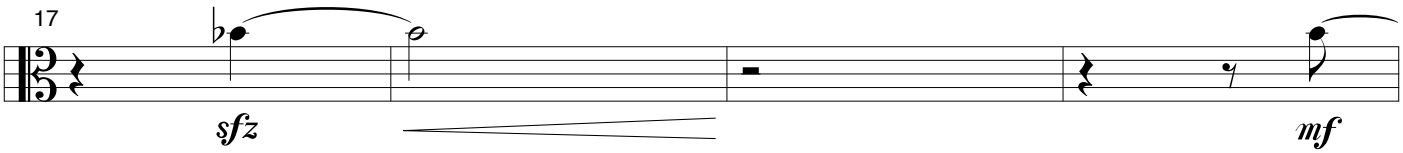

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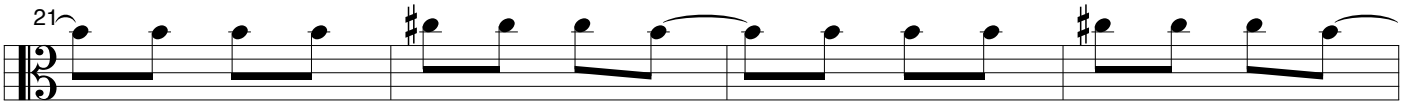

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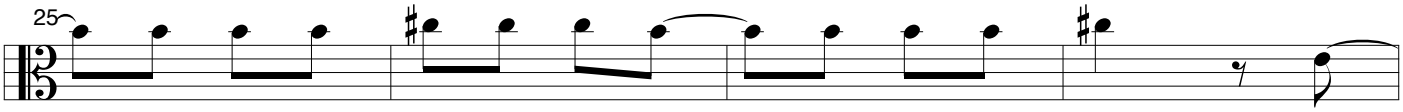

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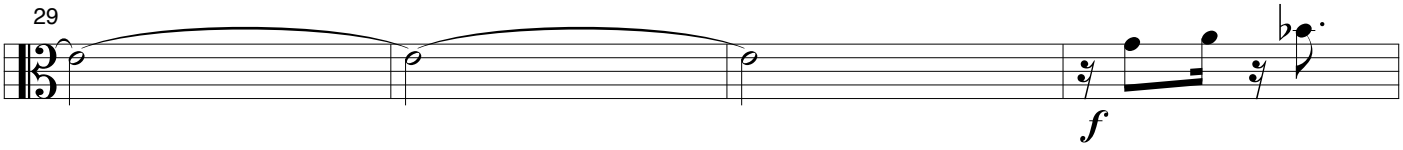

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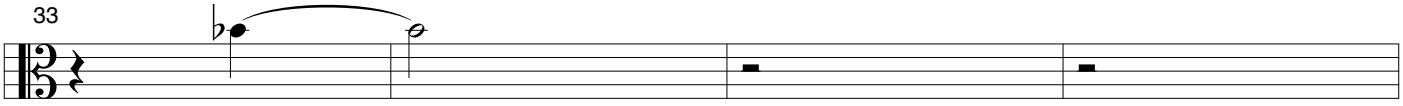

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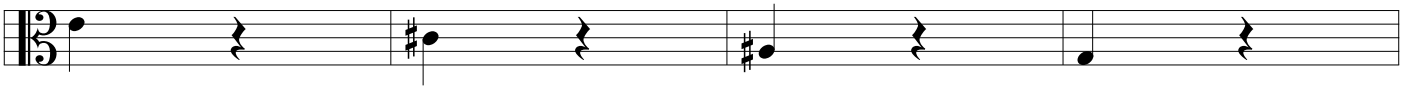
37



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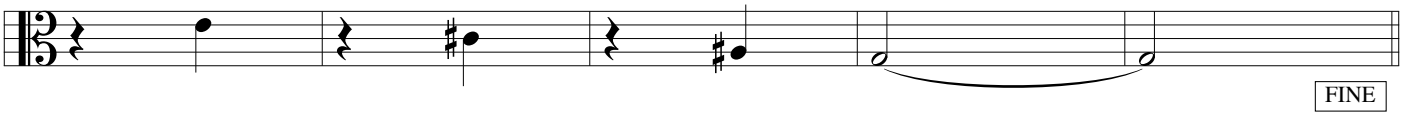
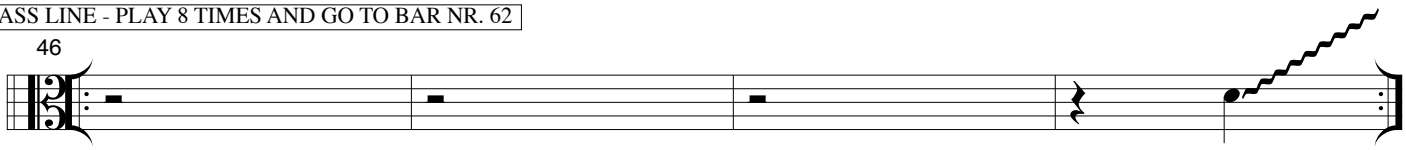


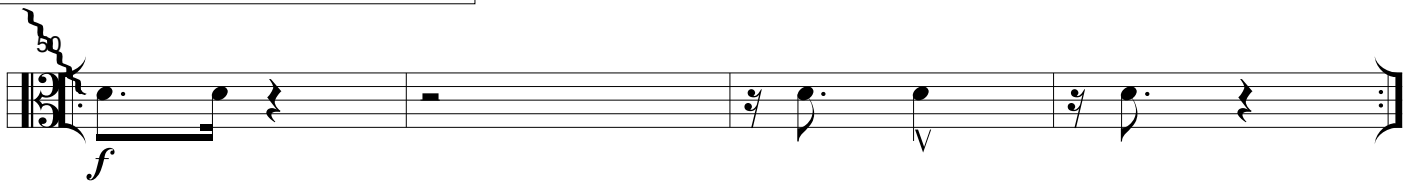
BASS LINE - PLAY 8 TIMES AND GO TO BAR NR. 62

46



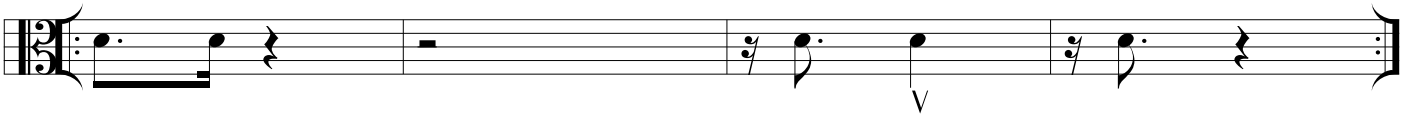
PIANO - PLAY 6 TIMES AND GO TO BAR NR. 62

50



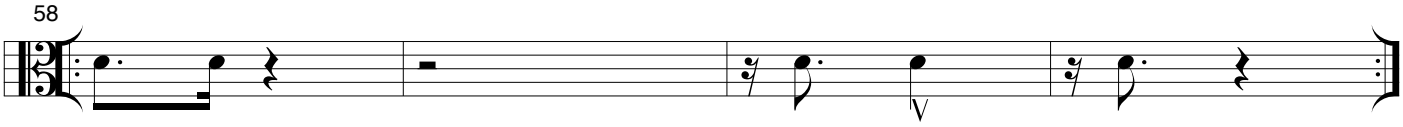
1. VOICE - PLAY 4 TIMES AND GO TO BAR NR. 62

54



2. VOICE - AS WRITING

58



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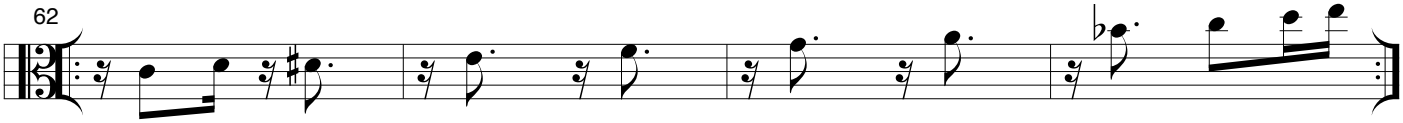

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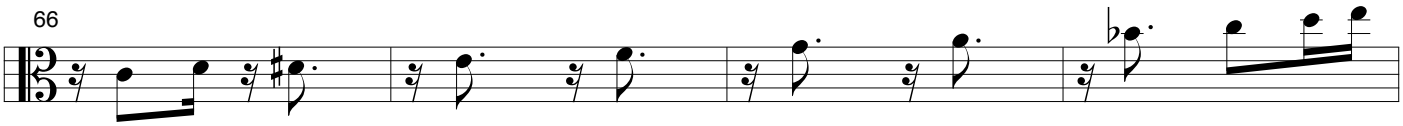

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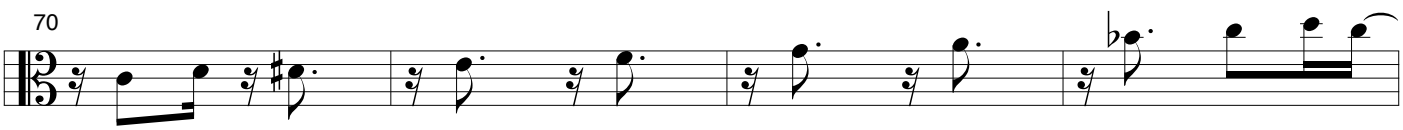

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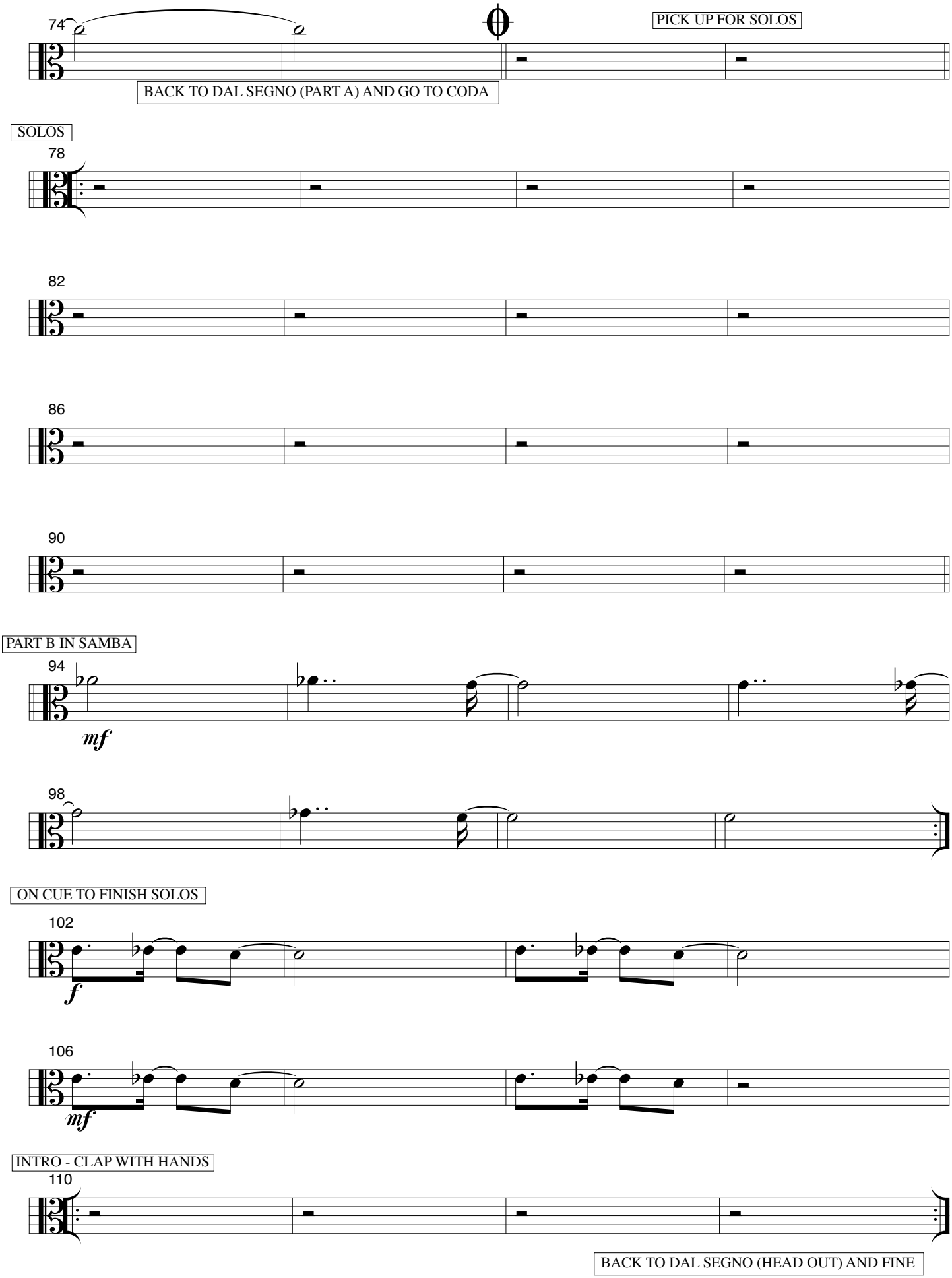

74
PICK UP FOR SOLOS
BACK TO DAL SEGNO (PART A) AND GO TO CODA
SOLOS
78
82
86
90
PART B IN SAMBA
94
mf
98
ON CUE TO FINISH SOLOS
102
f
106
mf
INTRO - CLAP WITH HANDS
110
BACK TO DAL SEGNO (HEAD OUT) AND FINE

© SUISA

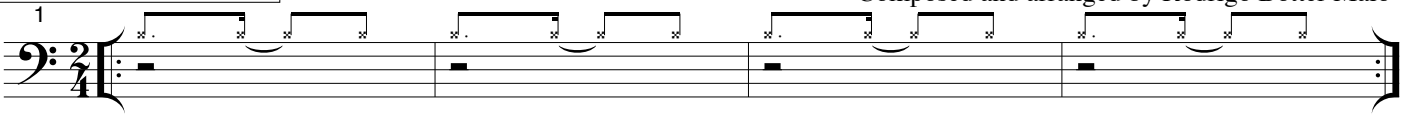
Baião - ♩ = 120
Cello

A de cem ou a de mil?

Composed and arranged by Rodrigo Botter Maio

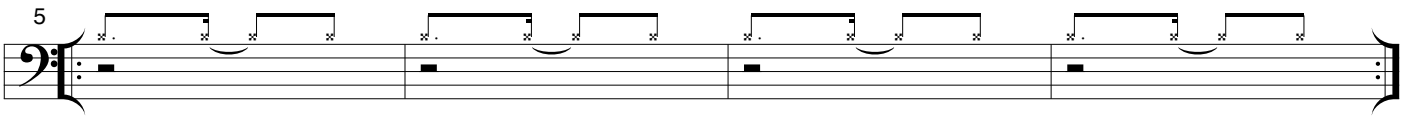
INTRO - CLAP WITH HANDS

1



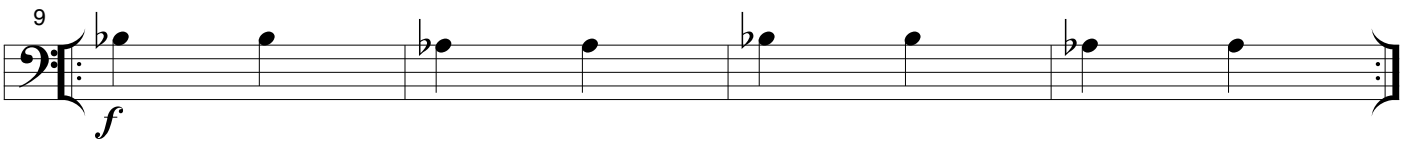
BASS LINE INTRO

5



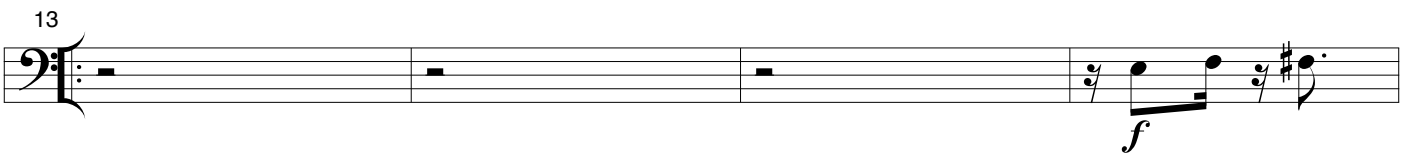
PIANO CHORDS

9



PART A (THEME)

13



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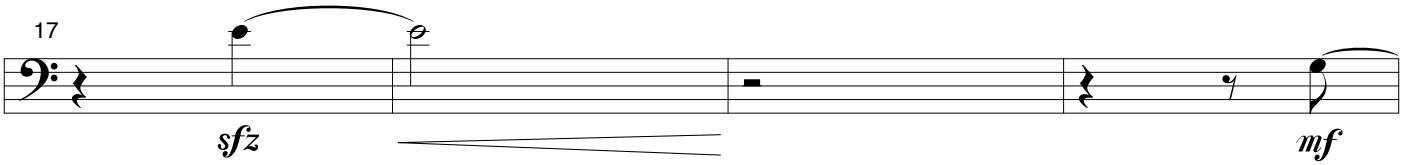

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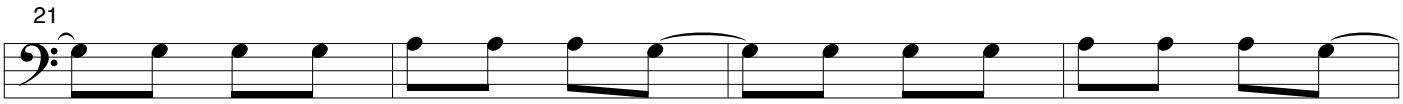

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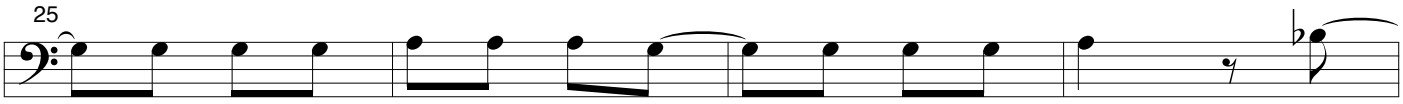

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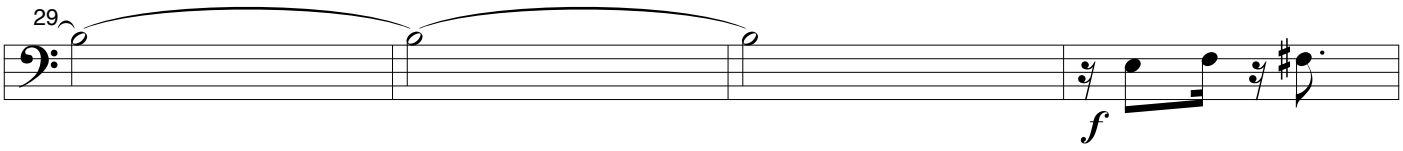

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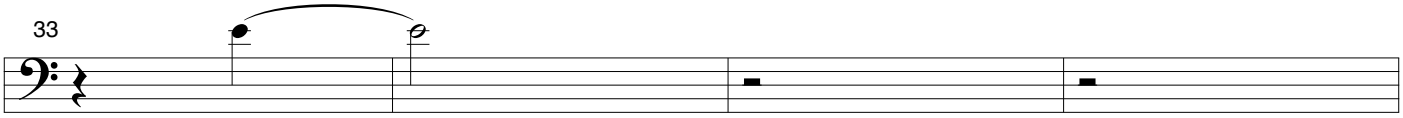

Composed in Zurich in September 1993

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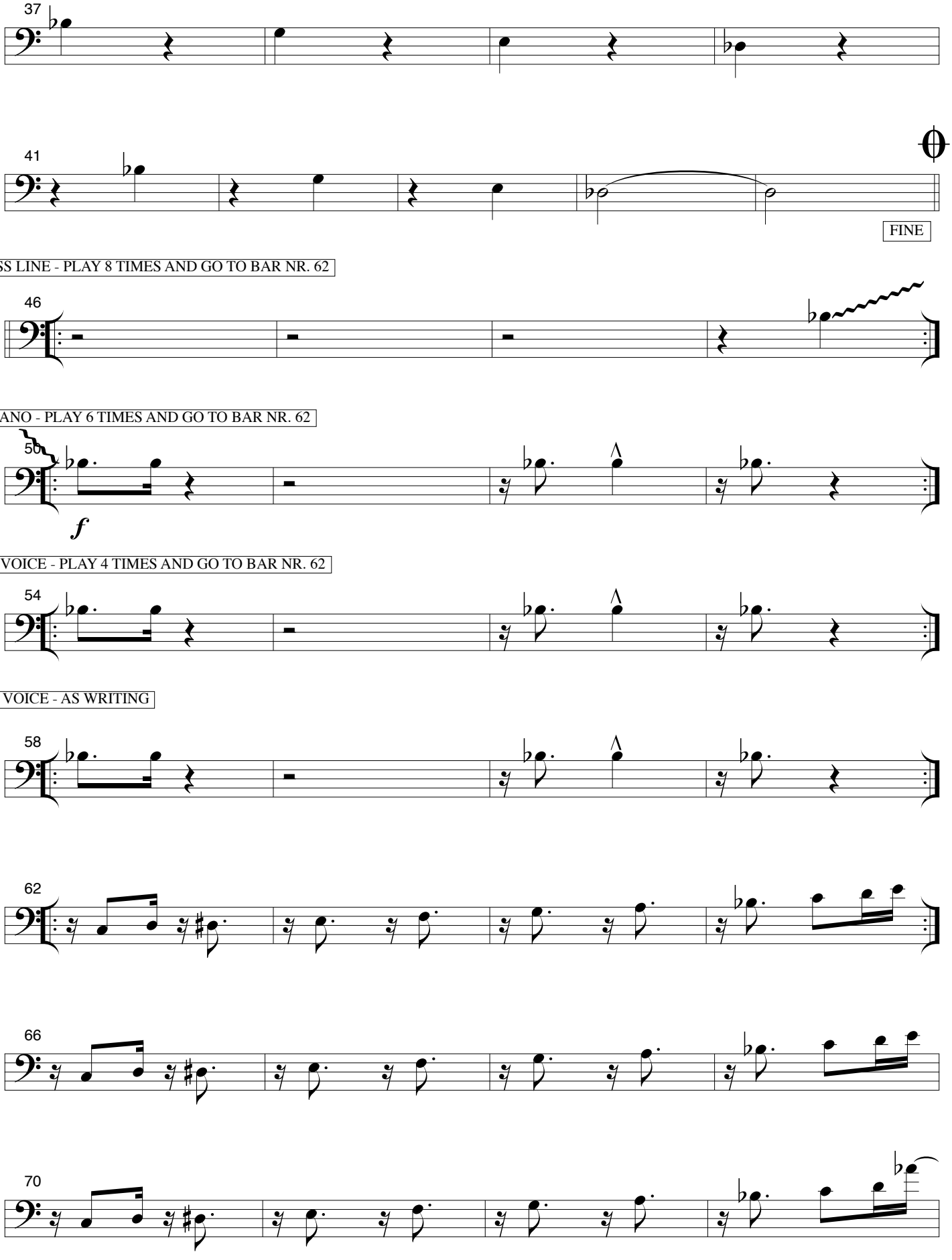
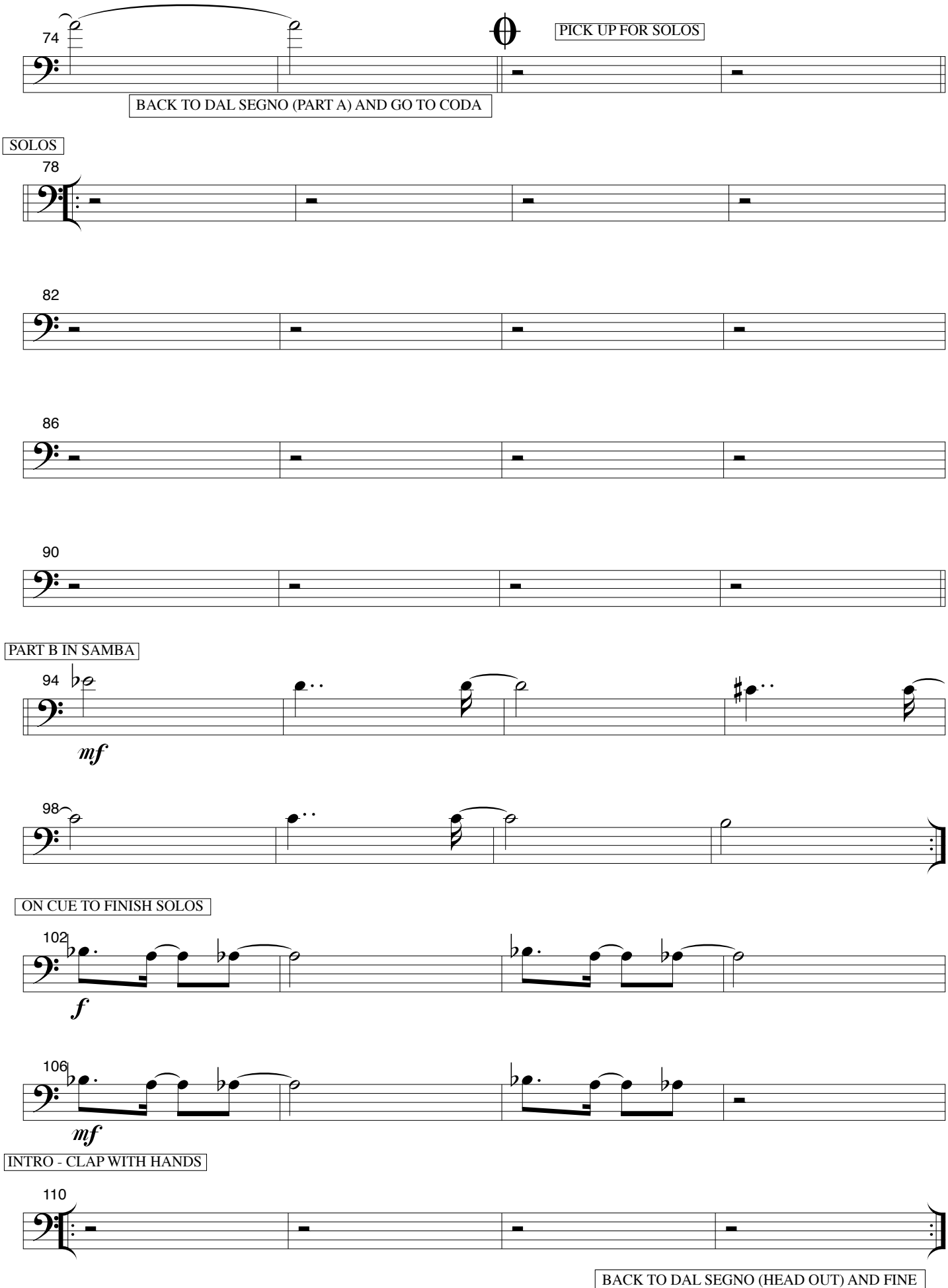

37
41
FINE
BASS LINE - PLAY 8 TIMES AND GO TO BAR NR. 62
46
PIANO - PLAY 6 TIMES AND GO TO BAR NR. 62
50
f
1. VOICE - PLAY 4 TIMES AND GO TO BAR NR. 62
54
2. VOICE - AS WRITING
58
62
66
70

© SUISA

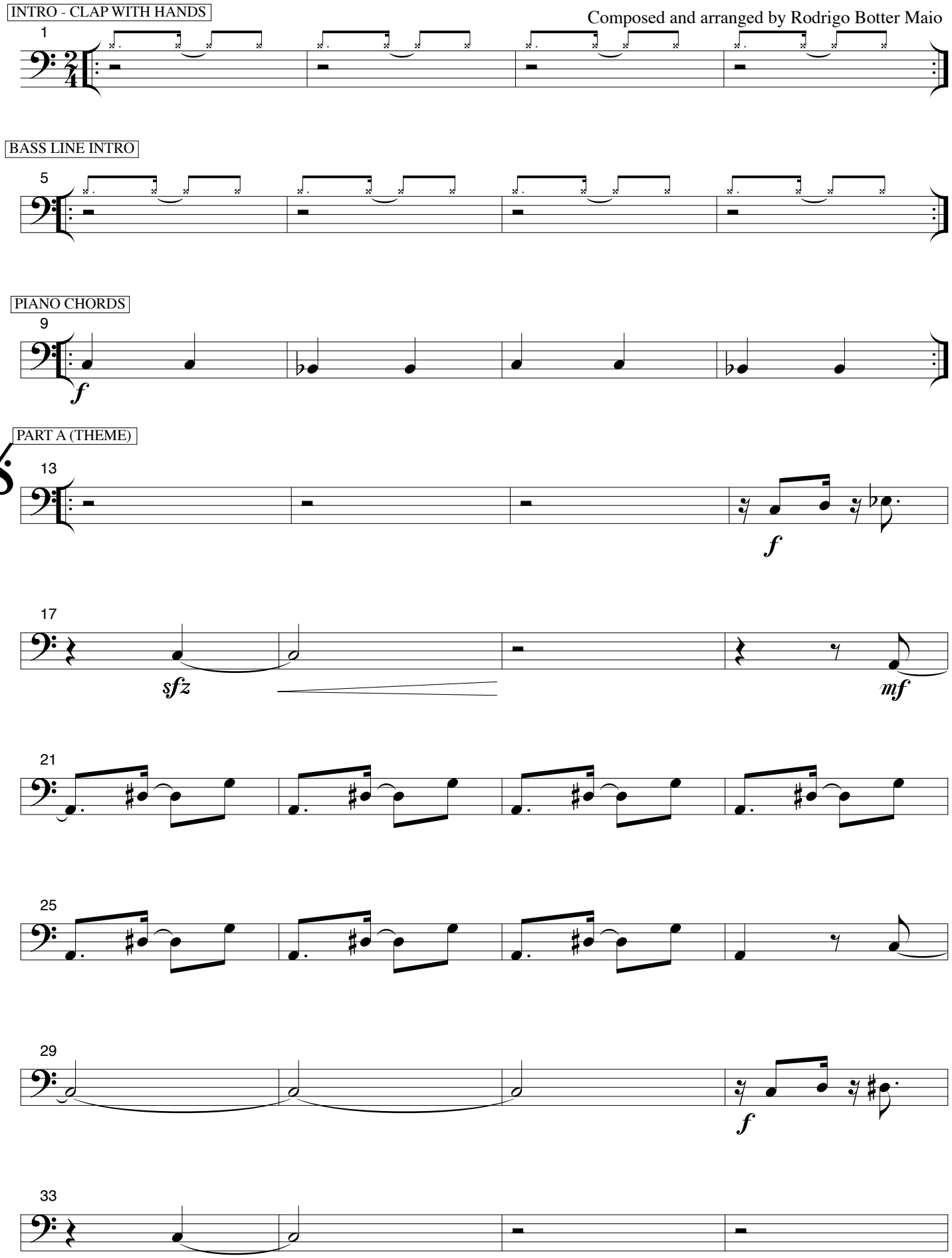

74
PICK UP FOR SOLOS
BACK TO DAL SEGNO (PART A) AND GO TO CODA
SOLOS
78
82
86
90
PART B IN SAMBA
94
mf
98
ON CUE TO FINISH SOLOS
102
f
106
mf
INTRO - CLAP WITH HANDS
110
BACK TO DAL SEGNO (HEAD OUT) AND FINE

© SUISA

Baião - ♩ = 120
Concert Chart

A de cem ou a de mil?

Composed and arranged by Rodrigo Botter Maio



Composed in Zurich in September 1993

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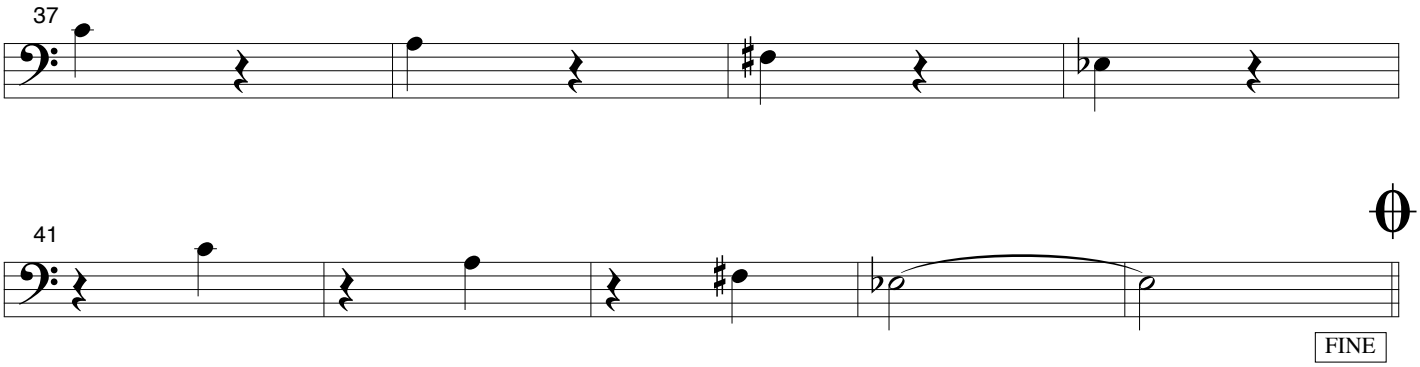
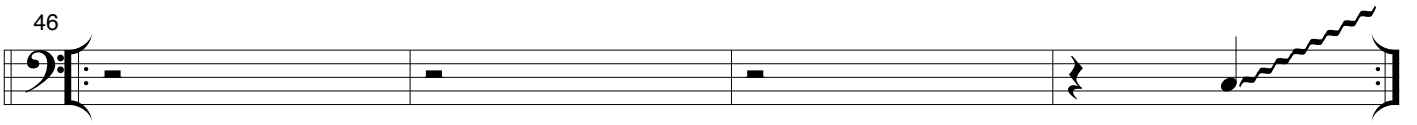
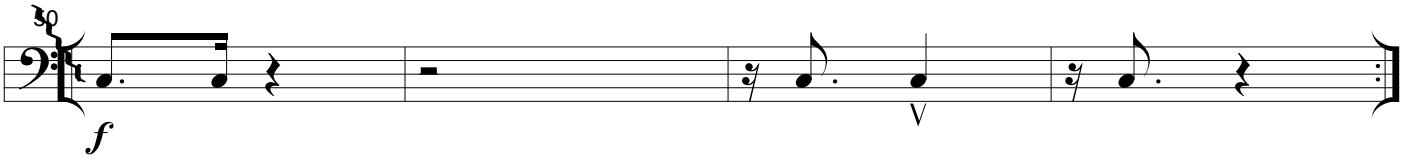


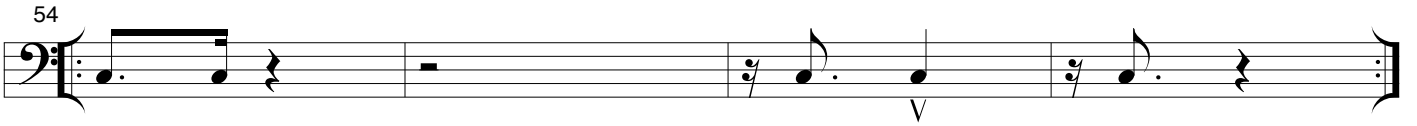
BASS LINE - PLAY 8 TIMES AND GO TO BAR NR. 62



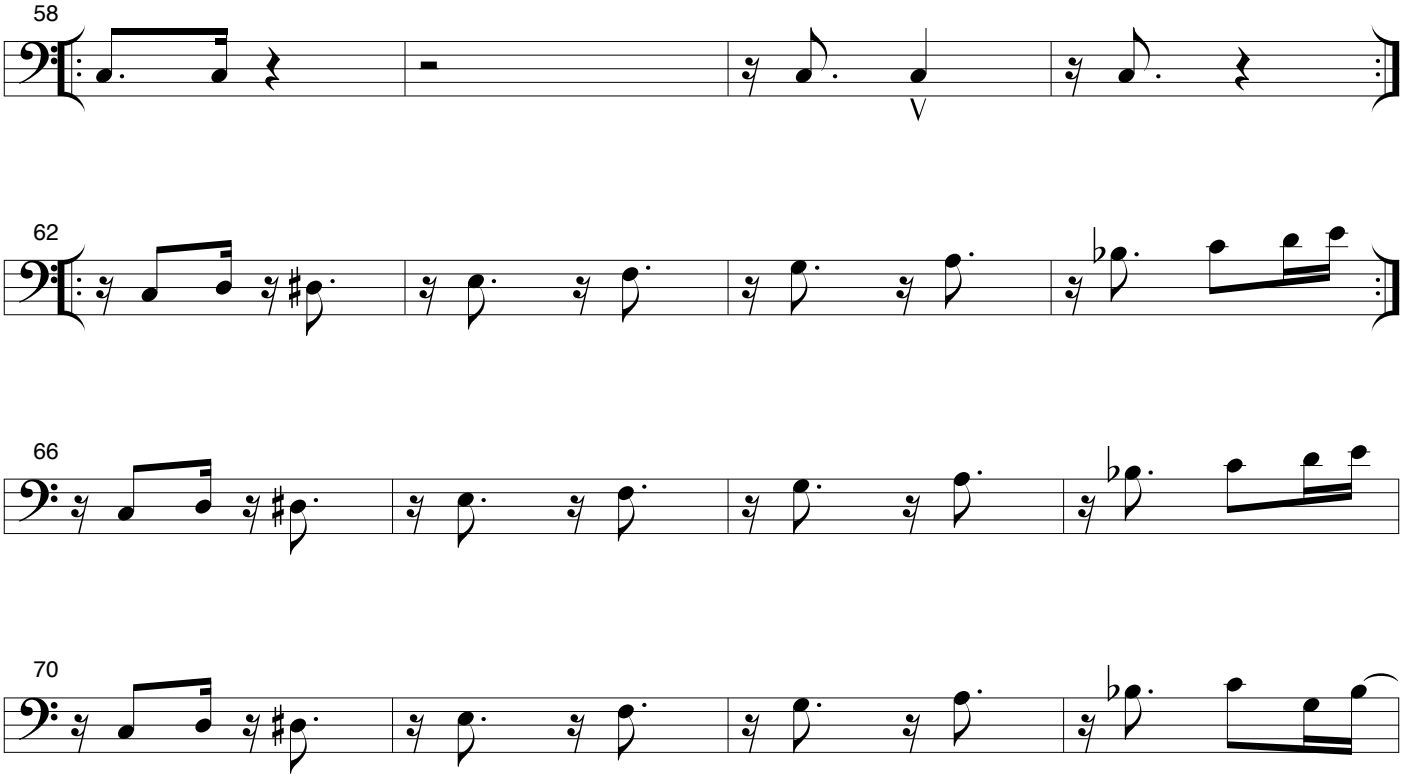
PIANO - PLAY 6 TIMES AND GO TO BAR NR. 62



1. VOICE - PLAY 4 TIMES AND GO TO BAR NR. 62



2. VOICE - AS WRITING



© SUISA

74

PICK UP FOR SOLOS

BACK TO DAL SEGNO (PART A) AND GO TO CODA

SOLOS

78

82

86

90

PART B IN SAMBA

94

mf

98

ON CUE TO FINISH SOLOS

102

f

106

mf

INTRO - CLAP WITH HANDS

110

BACK TO DAL SEGNO (HEAD OUT) AND FINE

© SUISA

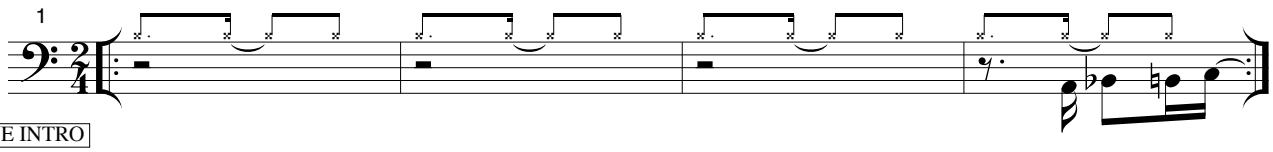
Baião - ♩ = 120

Concert Chart

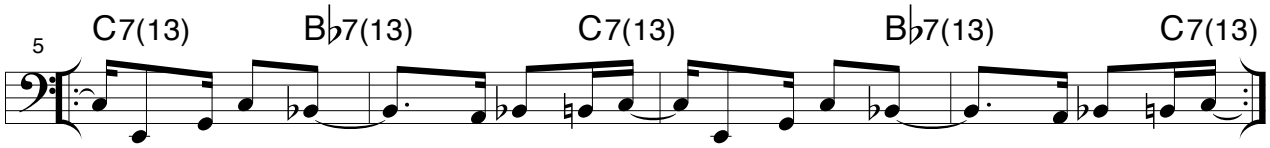
A de cem ou a de mil?

Composed and arranged by Rodrigo Botter Maio

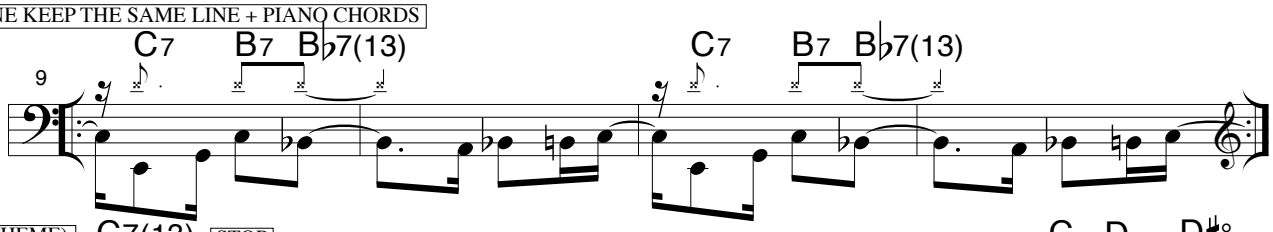
INTRO - ONLY RHYTHM



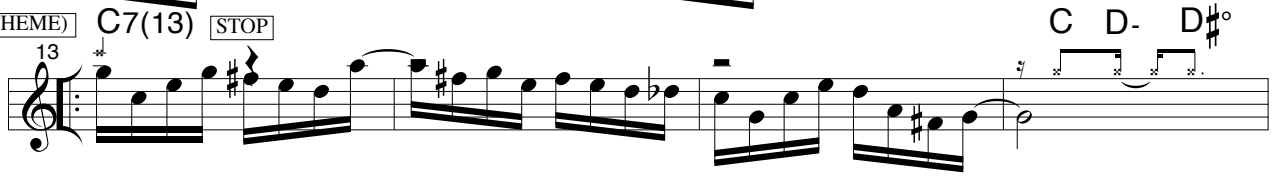
BASS LINE INTRO

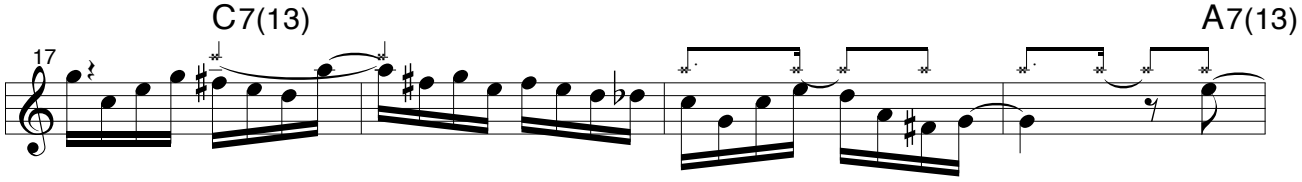


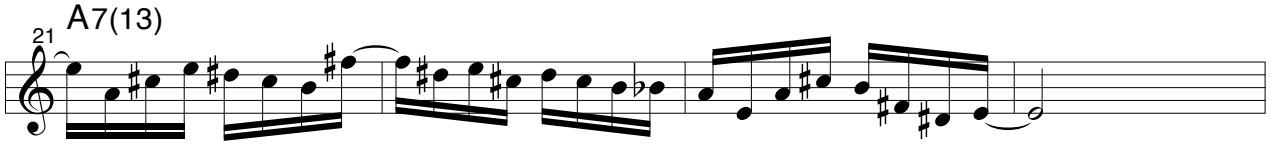
BASS LINE KEEP THE SAME LINE + PIANO CHORDS

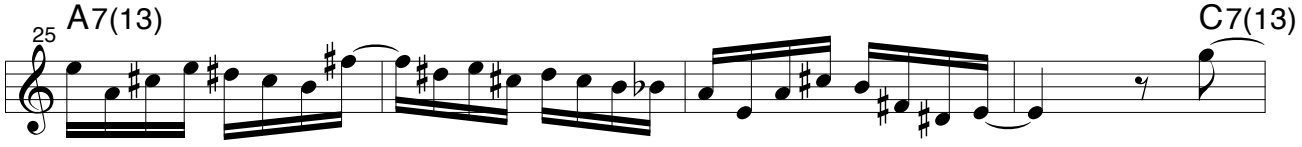


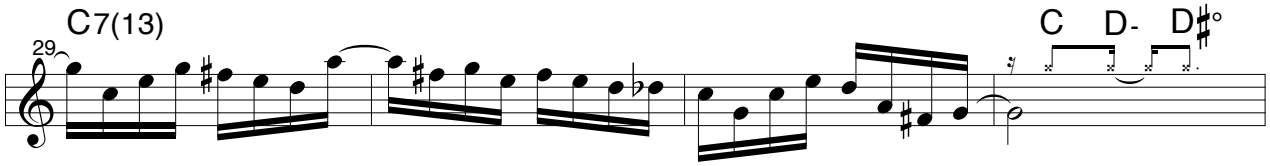
PART A (THEME)

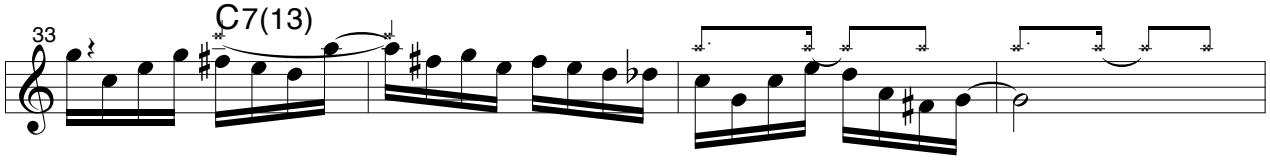












Composed in Zurich in September 1993

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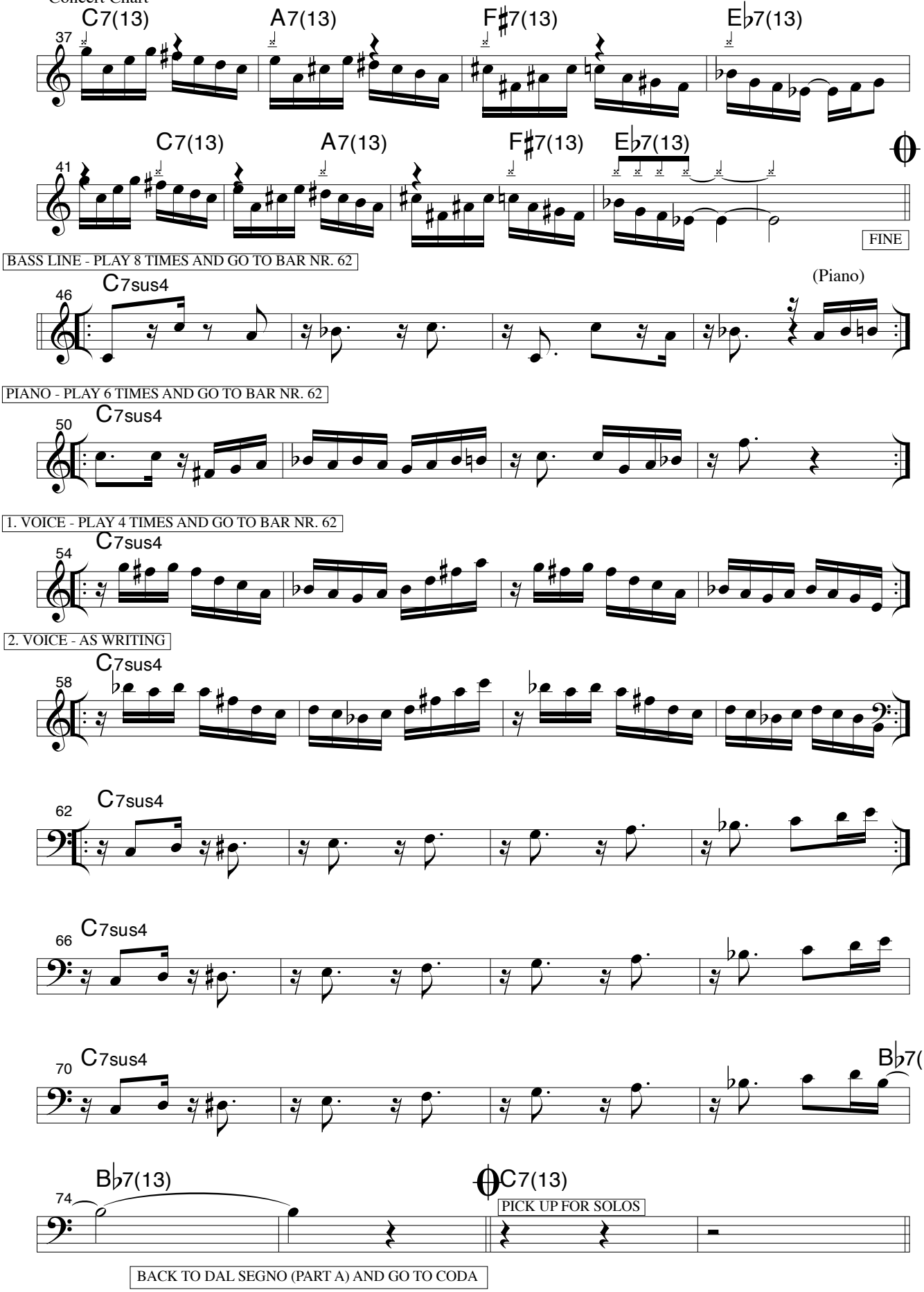
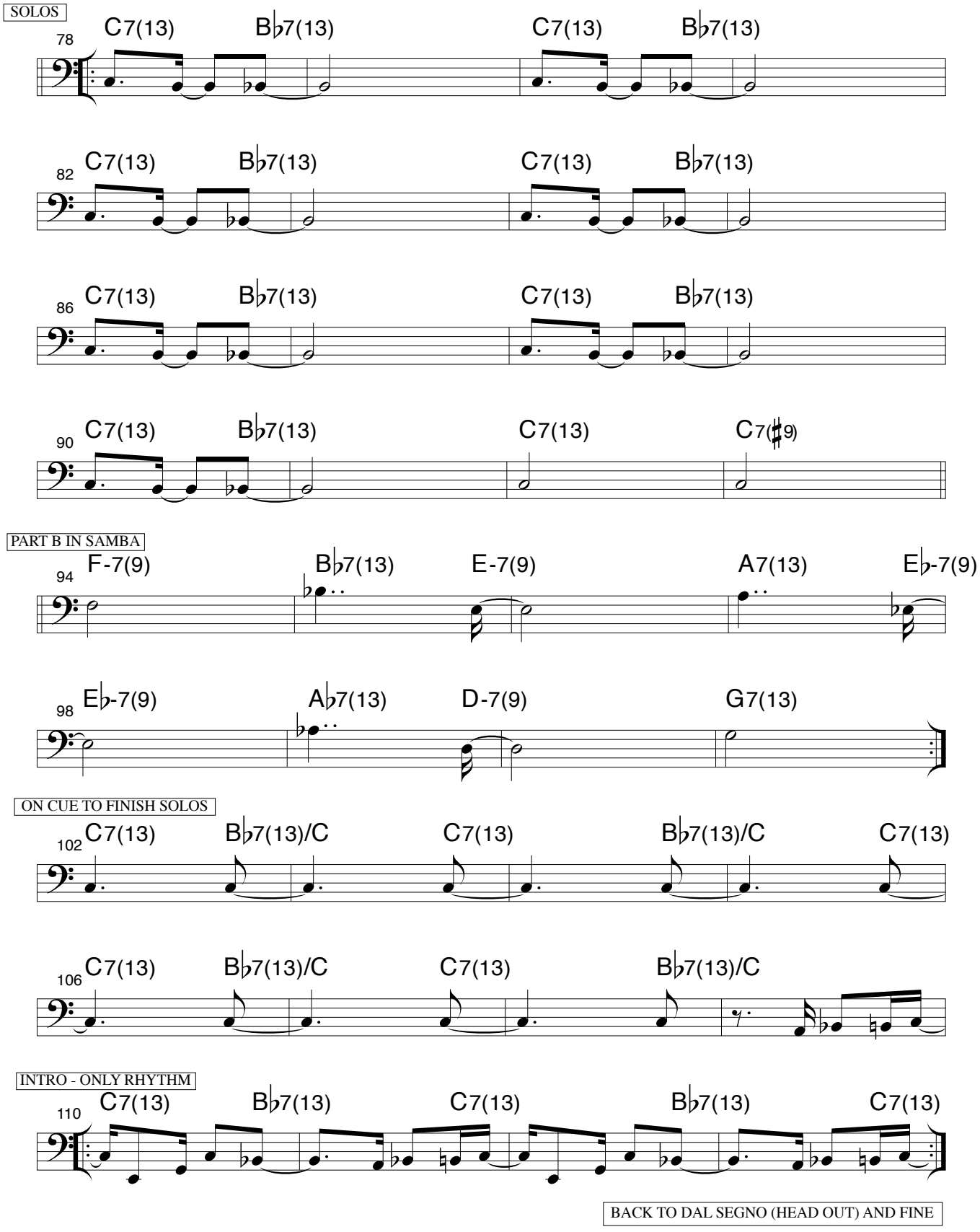

C7(13)
A7(13)
F♯7(13)
E♭7(13)
37
C7(13)
A7(13)
F♯7(13)
E♭7(13)
41
FINE
BASS LINE - PLAY 8 TIMES AND GO TO BAR NR. 62
C7sus4
46
(Piano)
PIANO - PLAY 6 TIMES AND GO TO BAR NR. 62
C7sus4
50
1. VOICE - PLAY 4 TIMES AND GO TO BAR NR. 62
C7sus4
54
2. VOICE - AS WRITING
C7sus4
58
C7sus4
62
C7sus4
66
C7sus4
70
B♭7(13)
B♭7(13)
74
C7(13)
PICK UP FOR SOLOS
BACK TO DAL SEGNO (PART A) AND GO TO CODA

© SUISA

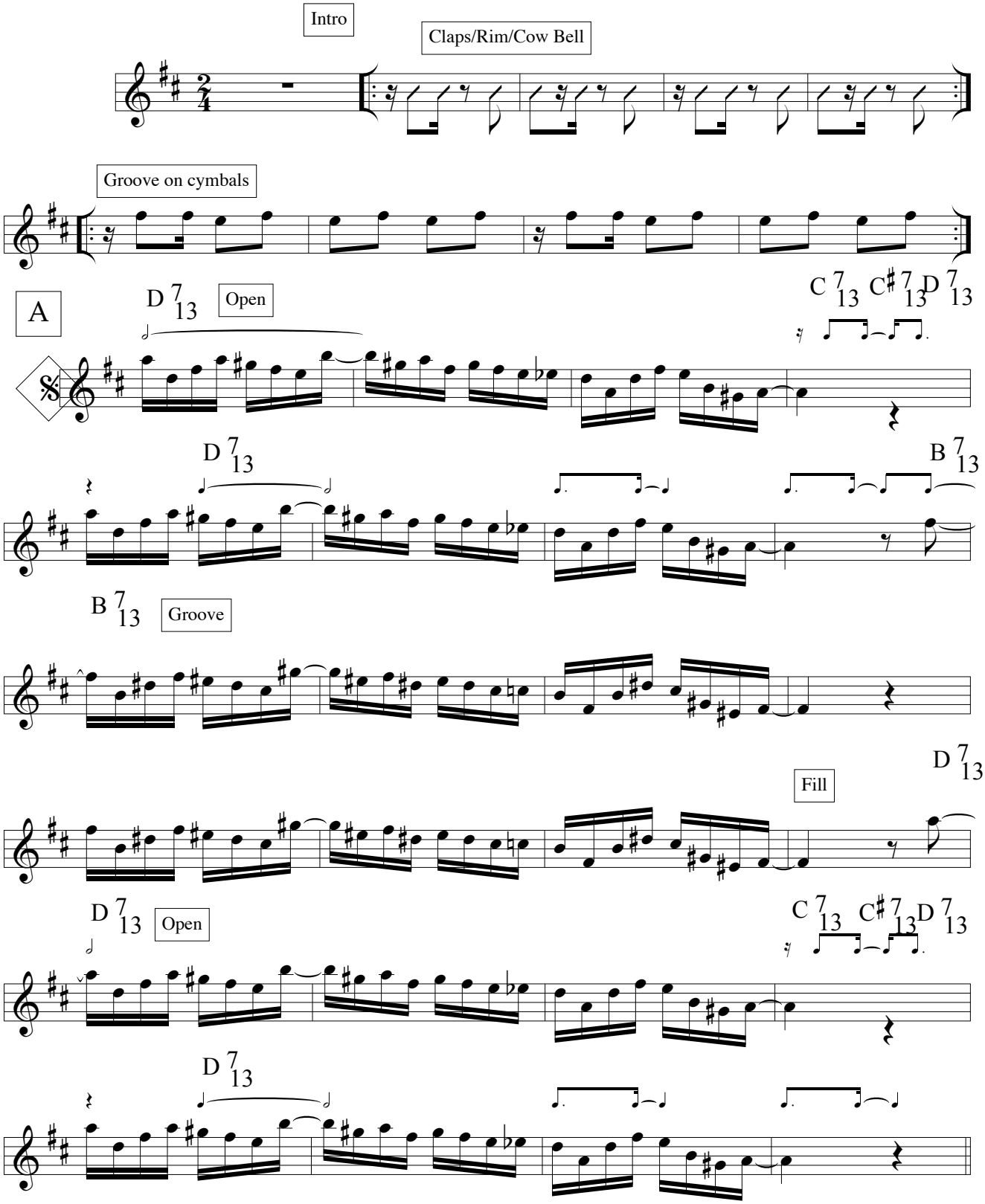

SOLOS
78
C7(13) B♭7(13) C7(13) B♭7(13)
82
C7(13) B♭7(13) C7(13) B♭7(13)
86
C7(13) B♭7(13) C7(13) B♭7(13)
90
C7(13) B♭7(13) C7(13) C7(♯9)
PART B IN SAMBA
94
F-7(9) B♭7(13) E-7(9) A7(13) E♭-7(9)
98
E♭-7(9) A♭7(13) D-7(9) G7(13)
ON CUE TO FINISH SOLOS
102
C7(13) B♭7(13)/C C7(13) B♭7(13)/C C7(13)
106
C7(13) B♭7(13)/C C7(13) B♭7(13)/C
INTRO - ONLY RHYTHM
110
C7(13) B♭7(13) C7(13) B♭7(13) C7(13)
BACK TO DAL SEGNO (HEAD OUT) AND FINE

© SUISA

Bb Chart

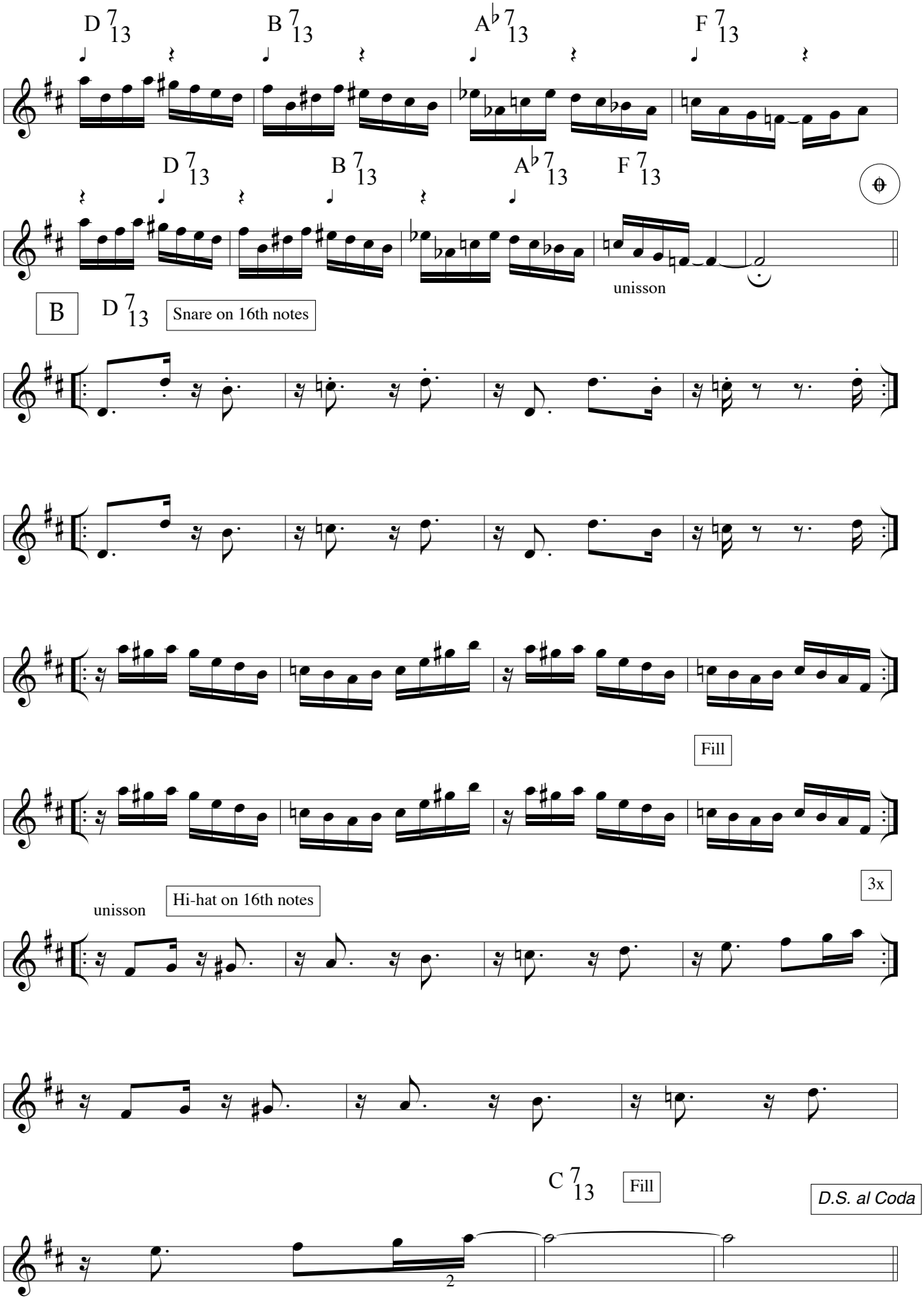
A de cem ou a de mil

Rodrigo Botter Maio



Lead - A de cem ou a de mil by Rodrigo Botter Maio
copy: FB © 26.11.2014

Bb Chart



Lead - A de cem ou a de mil by Rodrigo Botter Maio
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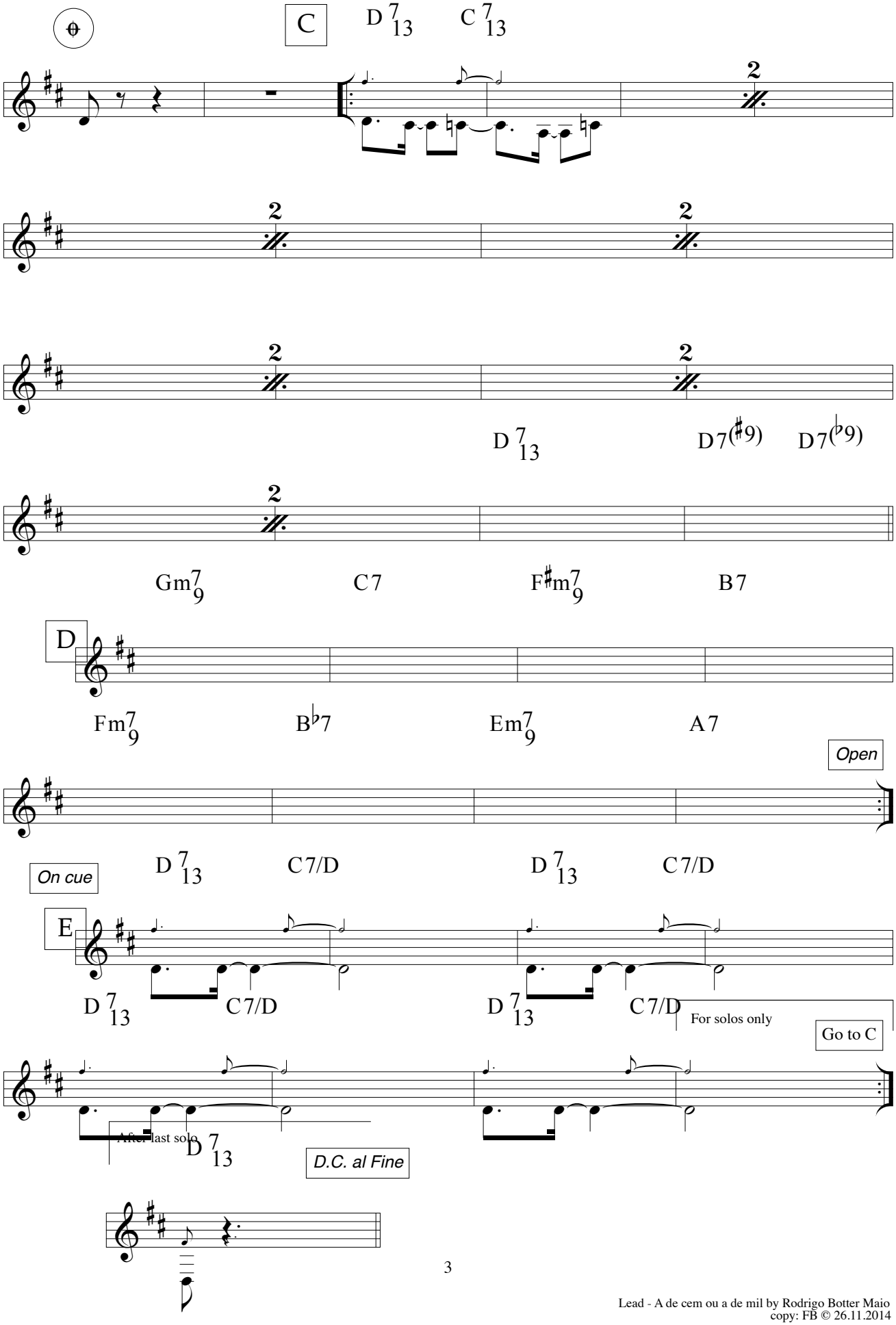

Lead - A de cem ou a de mil by Rodrigo Botter Maio
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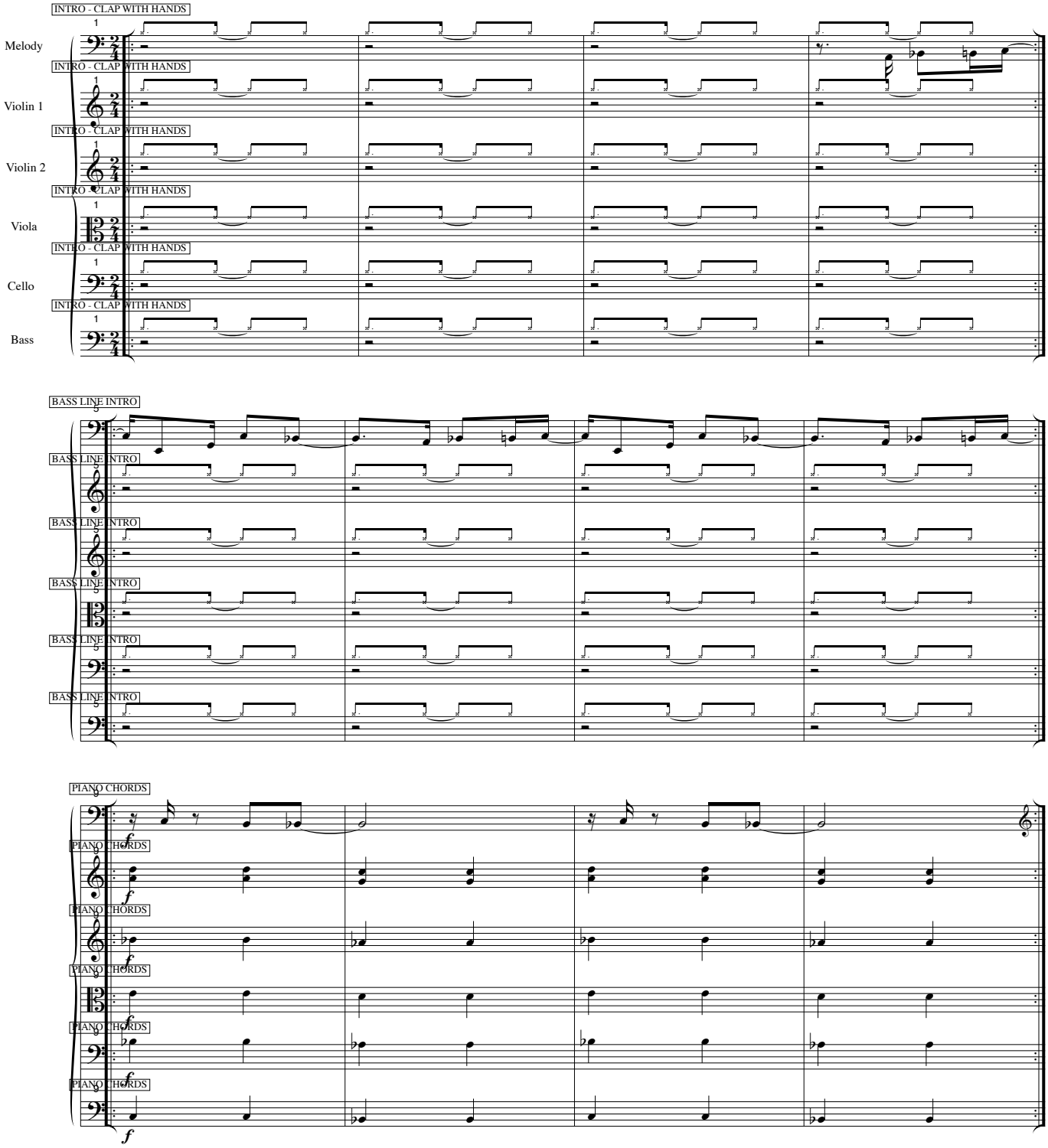
Baião - ♩ = 120

Score

A de cem ou a de mil?

Composed and arranged by Rodrigo Botter Maio



Composed in Zurich in September 1993 - String Orchestra Arrangement written in Zurich in June 2008

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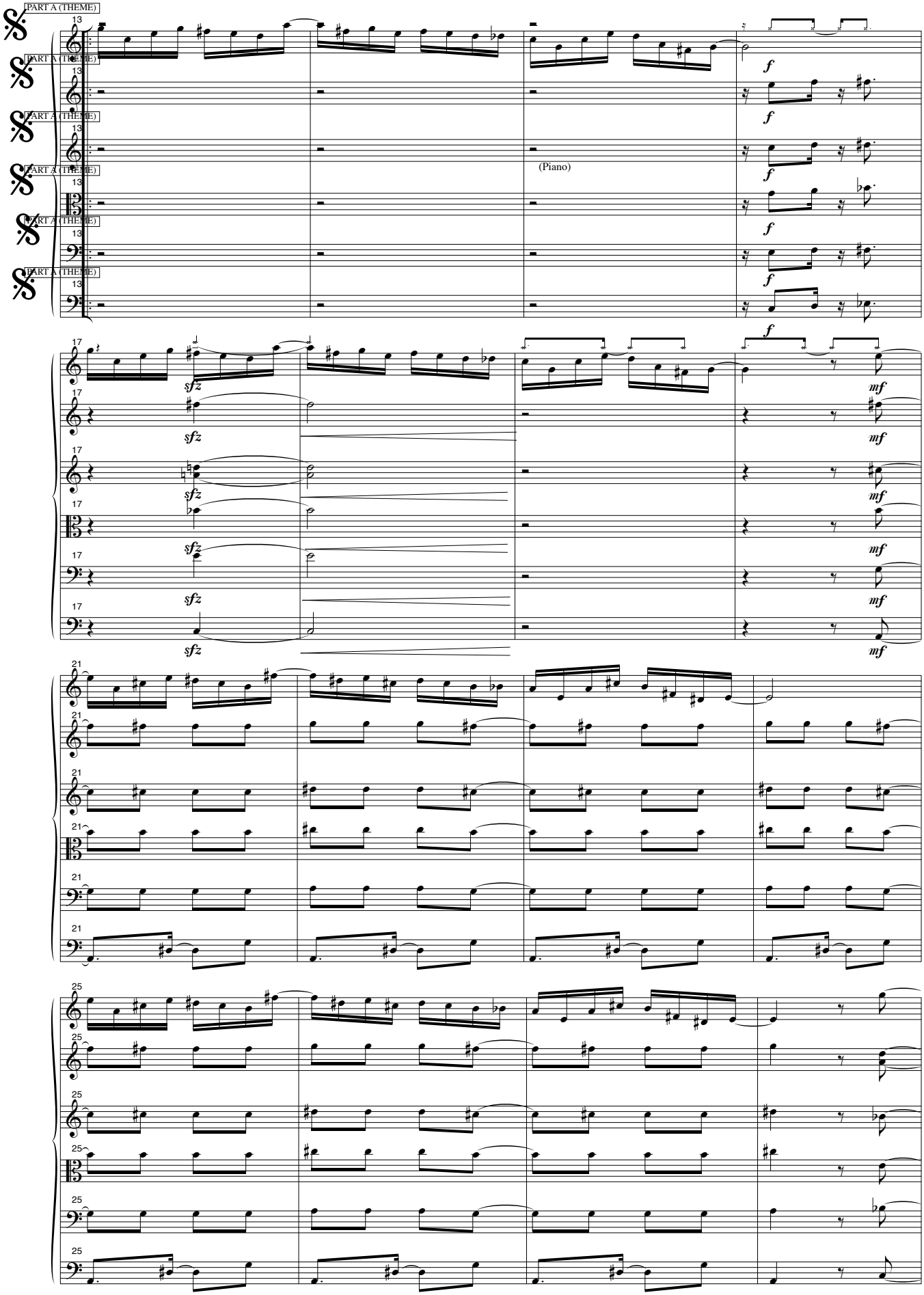

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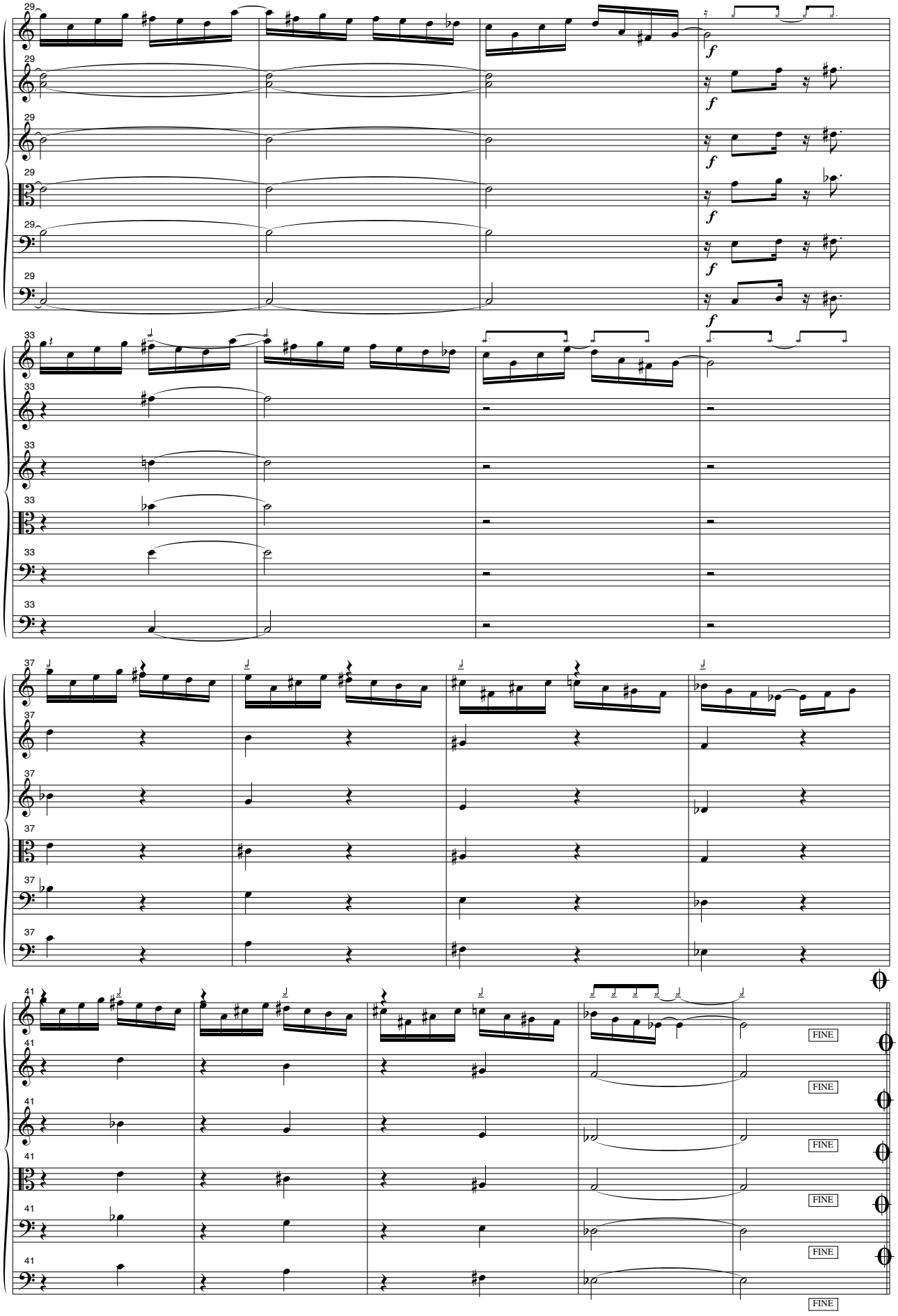

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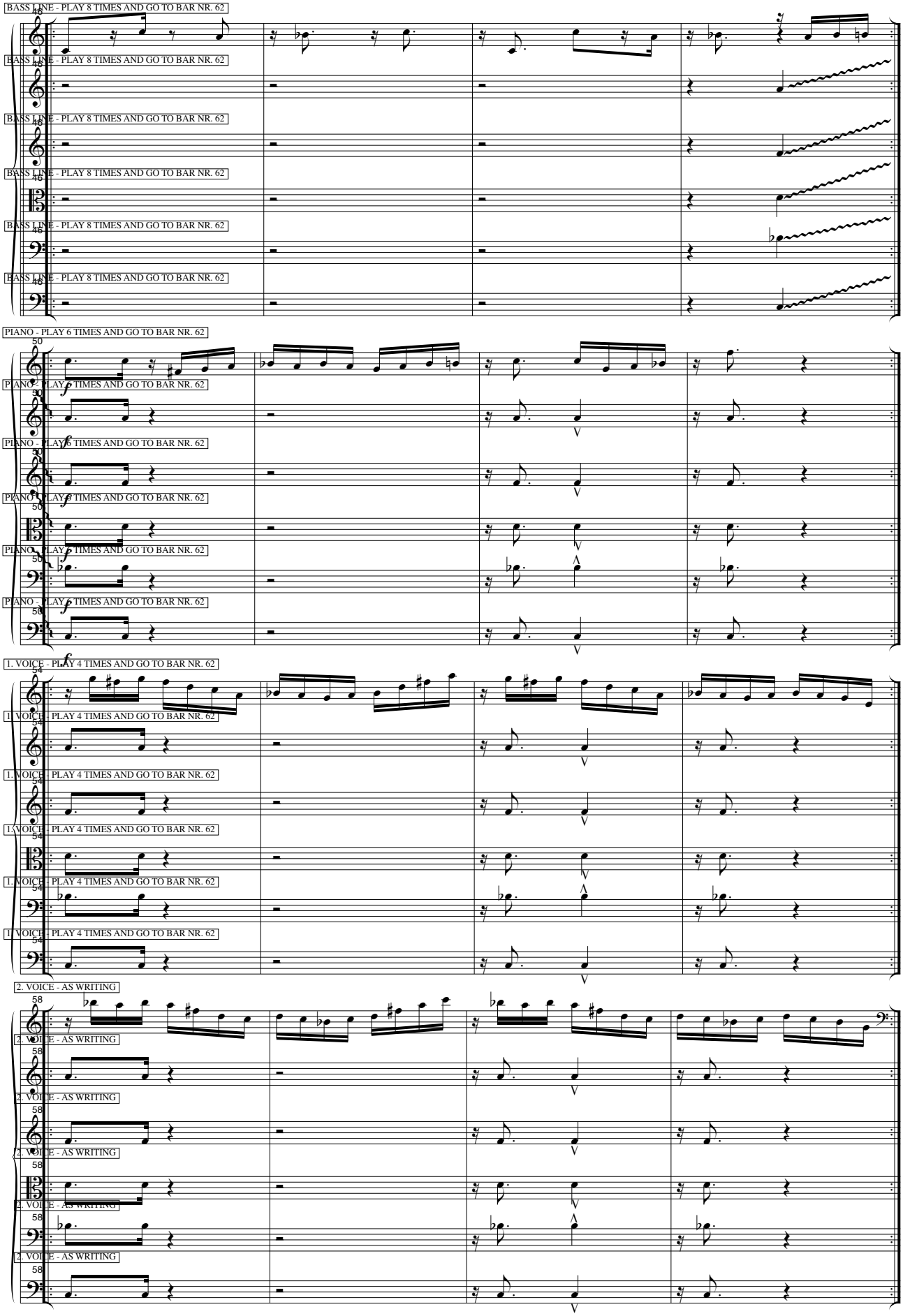
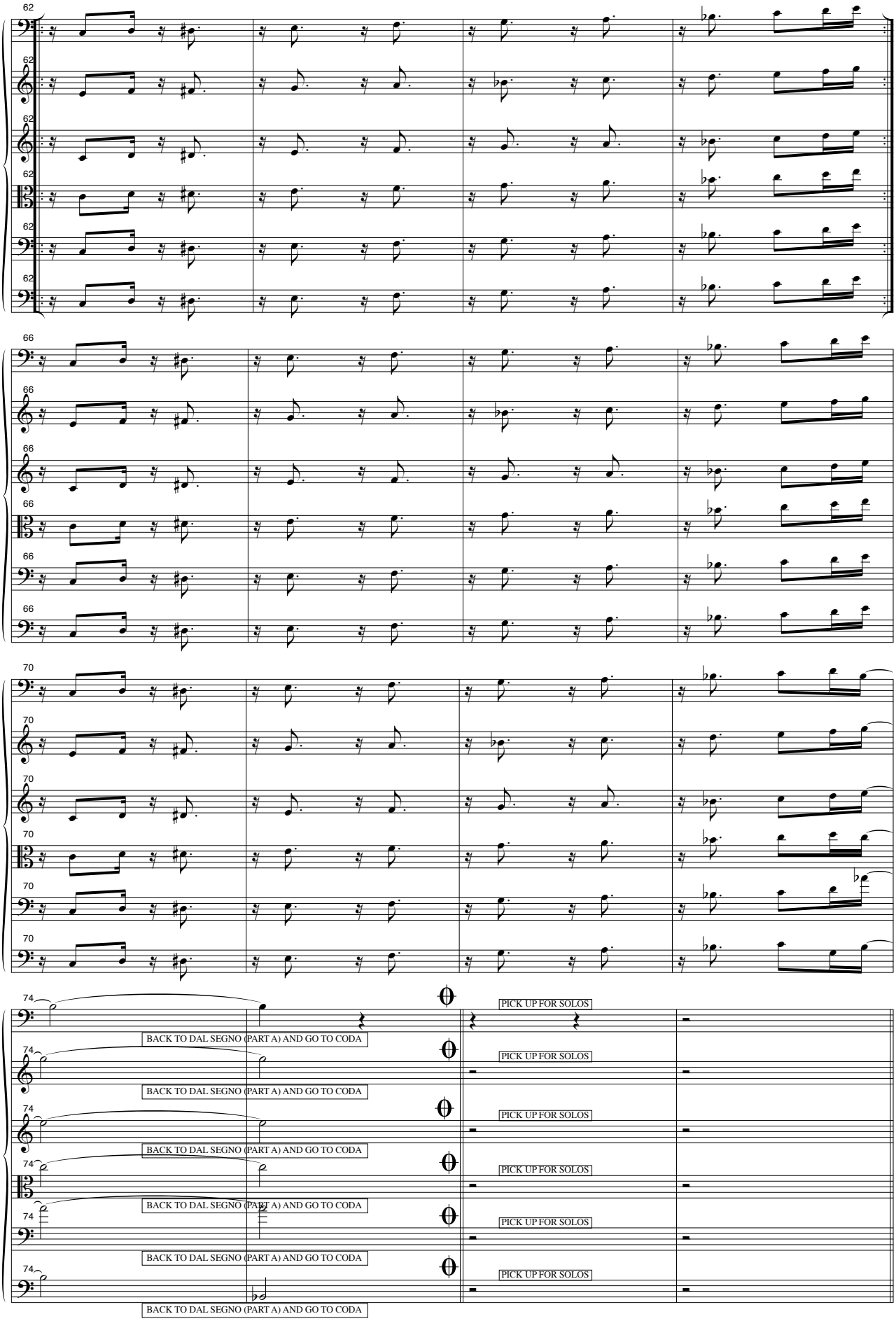
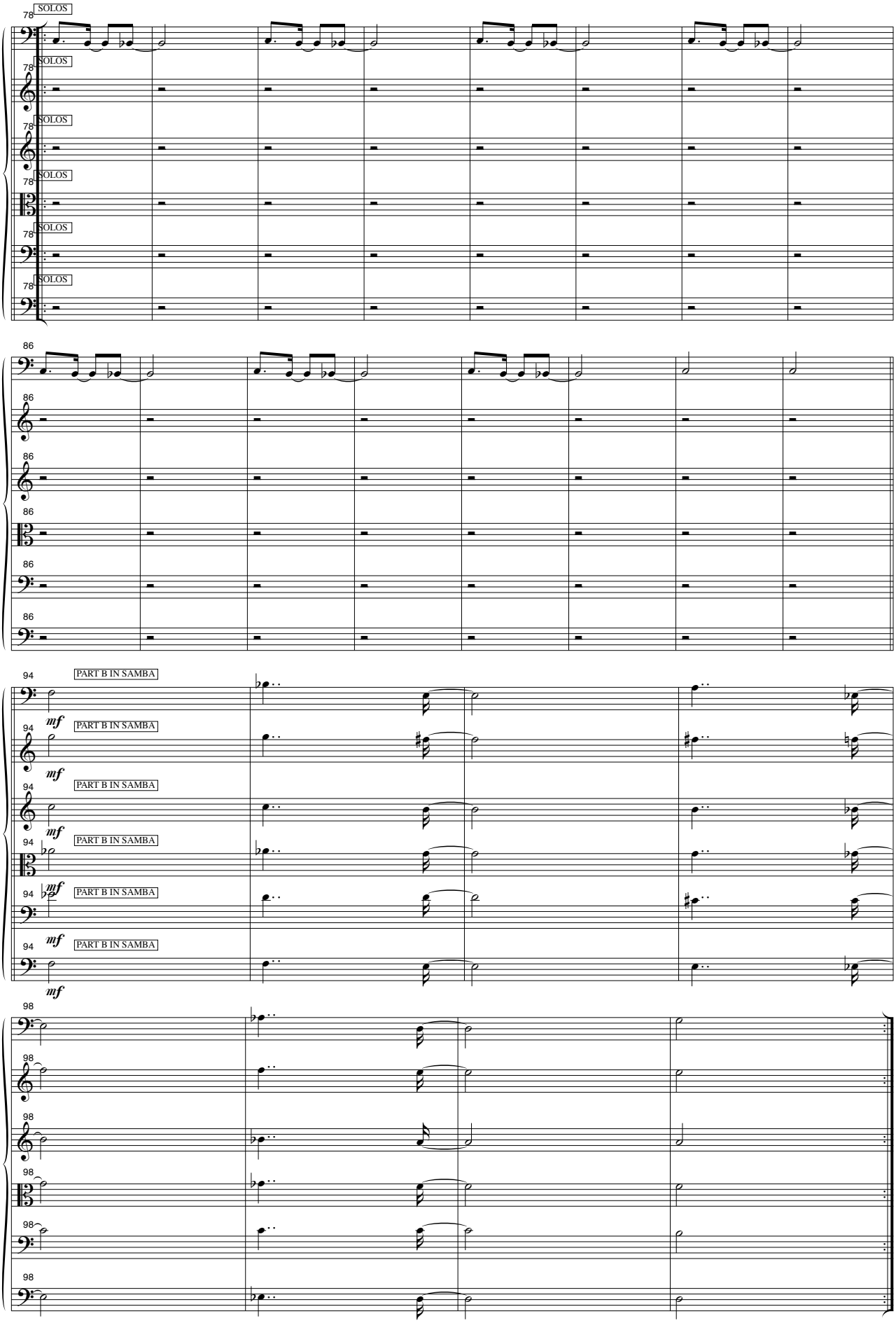

BASS LINE - PLAY 8 TIMES AND GO TO BAR NR. 62
PIANO - PLAY 6 TIMES AND GO TO BAR NR. 62
1. VOICE - PLAY 4 TIMES AND GO TO BAR NR. 62
2. VOICE - AS WRITING

© SUISA


62
66
70
74
PICK UP FOR SOLOS
BACK TO DAL SEGNO (PART A) AND GO TO CODA

© SUISA



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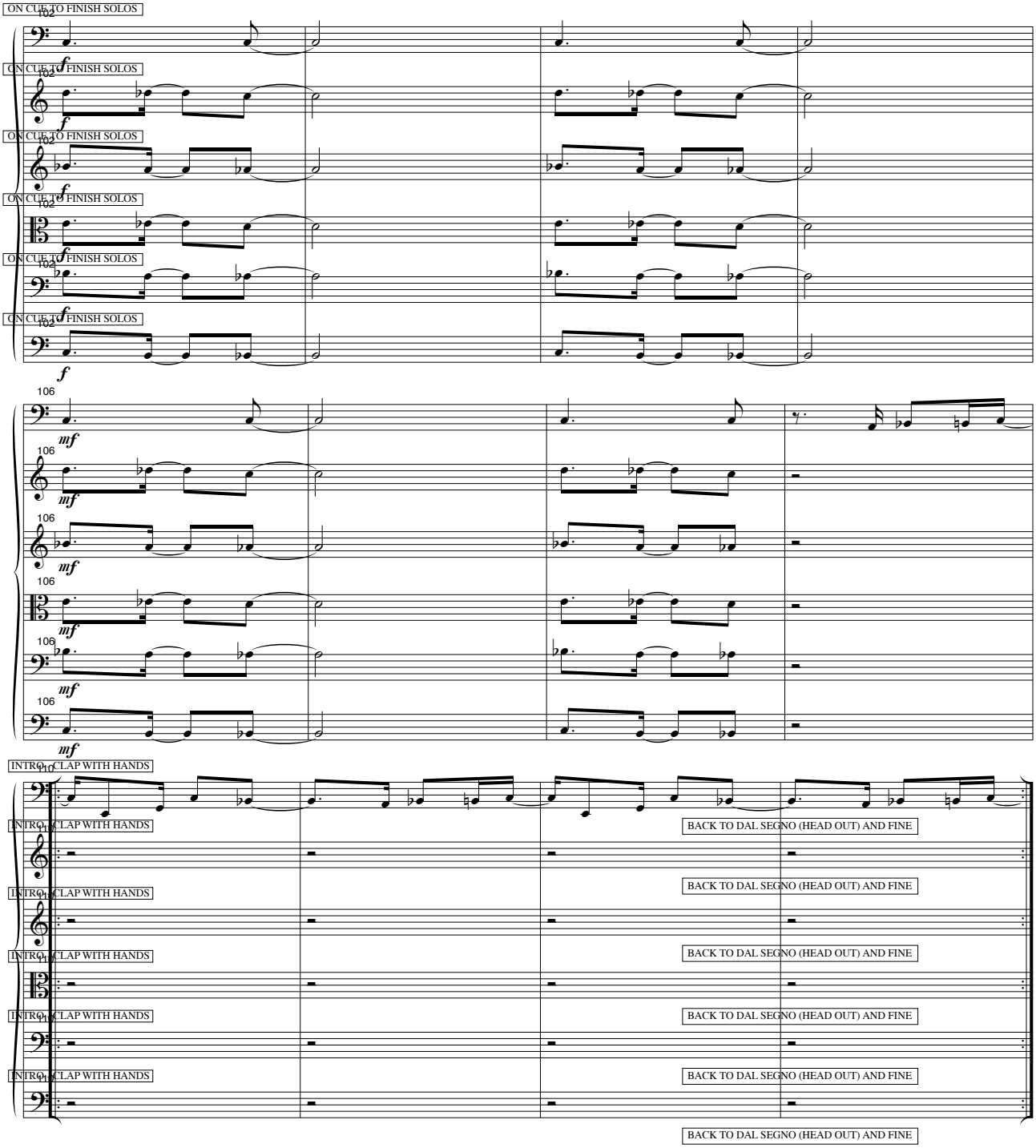
ON CUE TO FINISH SOLOS
102
f
106
mf
INTRO, CLAP WITH HANDS
110
BACK TO DAL SEGNO (HEAD OUT) AND FINE

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