

# A Rainha dos Mares

For String Quartet and one Instrument

(Ballad)

Music and arrangement by Rodrigo Botter Maio

## Violine I

*mp*

MELODY SOLO, ARCO

*mf*

THEME



Dedicated to the Caymми Family. Song written in 1999 and Arrangement for Strings written in December 2001

Part of a song by Dorival Caymми and other song by Villa Lobos

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41 *f*

45 *mf* *f*

PART B

49

53 *ff*

56

59 *f*

64 *mf* PIZZ.

68

71 *f* ARCO

73 *rit.*

MELODY SOLO, ARCO

78 *mp*

82 *f*

86 *D.S. al Coda*

90 **LIKE PART B** *f*

95

98

102 **PIZZ.** *mf*

105 *f*

109 *ff*

113 *mp*

116 *p*

119 *rit.* *f*

# A Rainha dos Mares

For String Quartet and one Instrument

(Ballad)

Music and arrangement by Rodrigo Botter Maio

## Violine II

*mp*

MELODY SOLO, ARCO

*mf*

THEME

*f*

*mp*

*mp*

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Part of a song by Dorival Caymmi and other song by Villa Lobos

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41 *f*

45 *mf* *f*

PART B

49

53 *ff*

57

61 *f*

PIZZ.

67 *mf*

ARCO

71 *f*

75 *rit.*

78 *mp*

82 *f*

86 *D.S. al Coda*

90 **LIKE PART B** *f*

94

98

102 **PIZZ.** *mf*

106 *f*

110 *ff*

**MELODY SOLO, ARCO**

113 *mp* 3

117 *p*

120 *rit.* *f*

Detailed description: This page of a musical score for Violin 2, titled 'A Rainha dos Mares' by Rodrigo Botter Maio, contains measures 82 through 120. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score begins at measure 82 with a forte (*f*) dynamic and a series of eighth-note patterns. At measure 86, the instruction 'D.S. al Coda' is present. Measure 90 is marked 'LIKE PART B' and starts with a forte (*f*) dynamic. The music continues with various rhythmic patterns and dynamics, including mezzo-forte (*mf*) for pizzicato (*PIZZ.*) at measure 102 and fortissimo (*ff*) at measure 110. A 'MELODY SOLO, ARCO' section begins at measure 113 with a mezzo-piano (*mp*) dynamic, featuring a triplet of eighth notes. The piece concludes at measure 120 with a ritardando (*rit.*) and a final forte (*f*) dynamic.

# A Rainha dos mares

For String Quartet and one Instrument

Viola  
(Ballad)

Music and arrangement by Rodrigo Botter Maio

5

*mp*

9

13

17

THEME

21

25

29

*f*

33

§

37

*mp*

*mp*

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41

Musical staff 41-44. Bass clef, key signature of two sharps (F# and C#). The music consists of a series of eighth notes. The dynamic marking is *f*.

45

Musical staff 45-48. Bass clef, key signature of two sharps. The music features a melodic line with slurs and a fermata at the end. The dynamic marking is *mf*.

49

PART B

Musical staff 49-52. Bass clef, key signature of two sharps. The music consists of eighth notes with a slur. The dynamic marking is *f*.

53

Musical staff 53-56. Bass clef, key signature of two sharps. The music features a melodic line with slurs. The dynamic marking is *ff*.

57

Musical staff 57-60. Bass clef, key signature of two sharps. The music consists of quarter notes. The dynamic marking is *f*.

MELODY SOLO, ARCO

61

Musical staff 61-64. Bass clef, key signature of two sharps. The music features triplets of eighth notes. The dynamic marking is *f*.

65

PIZZ.

Musical staff 65-68. Bass clef, key signature of two sharps. The music features a melodic line with slurs and a pizzicato section. The dynamic marking is *mf*.

69

ARCO

Musical staff 69-72. Bass clef, key signature of two sharps. The music features a melodic line with slurs. The dynamic marking is *f*.

73

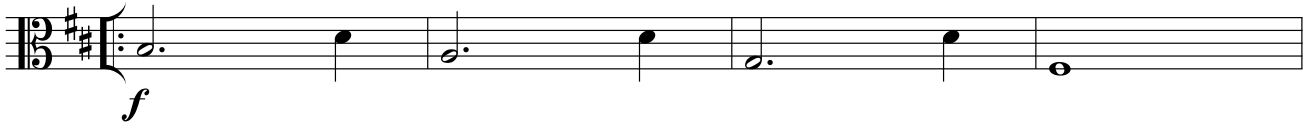
Musical staff 73-76. Bass clef, key signature of two sharps. The music features a melodic line with slurs. The dynamic marking is *rit.*

78

Musical staff 78-81. Bass clef, key signature of two sharps. The music features a melodic line with slurs. The dynamic marking is *mp*.



82



86



LIKE PART B

D.S. al Coda

90



94



98



102

PIZZ.



106



110



113



117



120



# A Rainha dos mares

Cello  
(Ballad)

For String Quartet and one Instrument

Music and arrangement by Rodrigo Botter Maio

PIZZ.

*mp*

5

9

PIZZ.

13

THEME

17

PIZZ.

21

ARCO

25

*f*

29

33

PIZZ.

*mp*

37

*mp*

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41 *f*

45 *mf*

PART B

49 *f*

53 *ff*

57

61 *f*

65 *mf* PIZZ.

69 *f* ARCO

73 *rit.*

78 *mp* PIZZ.

MELODY SOLO, ARCO

82 *f*

86 *D.S. al Coda*

90 *f* LIKE PART B

94

98

102 *mf* PIZZ.

106 *f*

110 *ff*

113 *mp*

117 *p*

120 *rit.* *f*

Detailed description: This page of a cello score contains ten staves of music. The first staff (82-85) features a melody with a forte (*f*) dynamic and a slur. The second staff (86-89) continues the melody, ending with a double bar line and a Coda symbol, with the instruction *D.S. al Coda*. The third staff (90-93) is marked *f* and includes the instruction 'LIKE PART B'. The fourth staff (94-97) continues the melodic line. The fifth staff (98-101) also continues the melody. The sixth staff (102-105) is marked *mf* and includes the instruction 'PIZZ.' (pizzicato), showing a rhythmic pattern of eighth notes with rests. The seventh staff (106-109) is marked *f* and features a melodic line with slurs. The eighth staff (110-112) is marked *ff* and continues the melodic line. The ninth staff (113-116) is marked *mp* and features a melodic line with slurs. The tenth staff (117-119) is marked *p* and features a melodic line with slurs. The final staff (120) is marked *rit.* and *f*, showing a melodic line with a slur and a fermata over the final note.

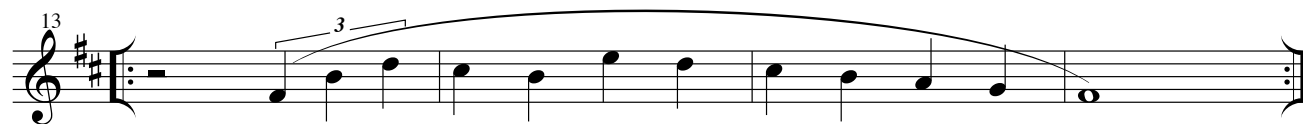
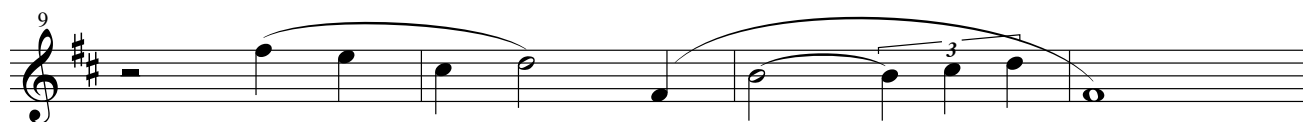
# A Rainha dos mares

Melody (Concert Chart)

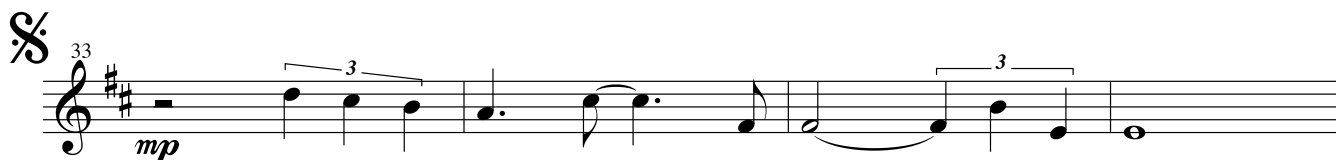
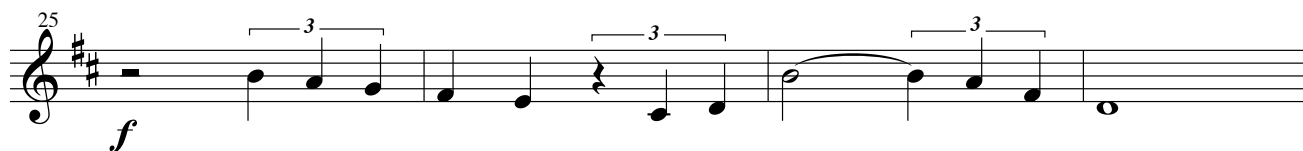
For String Quartet and one Instrument

(Ballad)

Music and arrangement by Rodrigo Botter Maio



THEME



Dedicated to the Caymmi Family. Song written in 1999 and Arrangement for Strings written in December 2001

Part of a song by Dorival Caymmi and other song by Villa Lobos

41 *f* 3 3 3

45 *mf* 3 *f*

PART B

49 3 3

53 *ff* 3

57

61 *f* 3 3 3 3

65 *mf* PIZZ. 3 3

69 *f* ARCO 3

73 *rit.* 3

78 *mp* 3

82 *f*

86 *D.S. al Coda*

90 **LIKE PART B** *f*

94

98

102 **PIZZ.** *mf*

106 *f*

110 *ff*

113 *mp*

117 *p* 6

# A Rainha dos mares

Melody (Bb Chart)

For String Quartet and one Instrument

(Ballad)

Music and arrangement by Rodrigo Botter Maio

4  
*mp*

9

13

THEME

17

21

25  
*f*

29

33  
*mp*

37  
*mp*

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Part of a song by Dorival Caymmi and other song by Villa Lobos

© SUISA



41 *f* 3 3 3

45 *mf* \*\*\* 3 *f*

PART B

49 3 3

53 *ff* 3

57

61 *f* 3 3 3 3

65 *mf* PIZZ. 3 3

69 *f* ARCO 3

73 *rit.* 3

78 *mp* 3



# A Rainha dos mares

Melody (Eb Chart)

For String Quartet and one Instrument

(Ballad)

Music and arrangement by Rodrigo Botter Maio

4  
*mp*

9

13

THEME

17

21

25  
*f*

29

33  
*mp*

37  
*mp*

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Part of a song by Dorival Caymmi and other song by Villa Lobos

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41 *f*

45 *mf* *f*

PART B

49

53 *ff*

57

61 *f*

65 *mf* PIZZ.

69 *f* ARCO

73 *rit.*

78 *mp*

82 *f*

86 *D.S. al Coda*

90 *f* LIKE PART B

94

98

102 *mf* PIZZ.

106 *f*

110 *ff*

113 *mp*

117 *p* 6

# A Rainha dos mares

For String Quartet and One Solo Instrument

(Ballad)

Music and arrangement by Rodrigo Botter Maio

(G Flute)

4

TACET

mp

9

13

TACET

17

THEME, PLAY

21

25

f

29

\*\*\*

33

mp

37

mp

41

f

Part of a song by Dorival Caymmi and other song by Villa Lobos

Dedicated to the Caymmi Family. Song written in 1999 and Arrangement for Strings written in December 2001

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45 **mf** \*\*\* *3* **f**

49 **PART B** *3*

53 **ff** *3*

57 **TACET**

61 **f** *3* *3* *3* *3*

65 **PLAY** **mf** *3*

69 **f** *3*

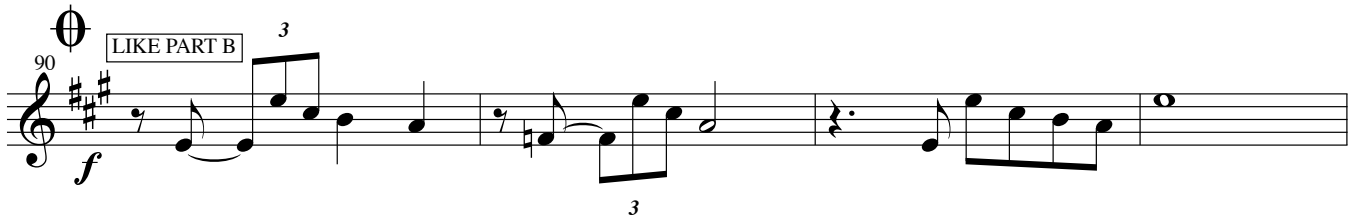
73 *3* **rit.**

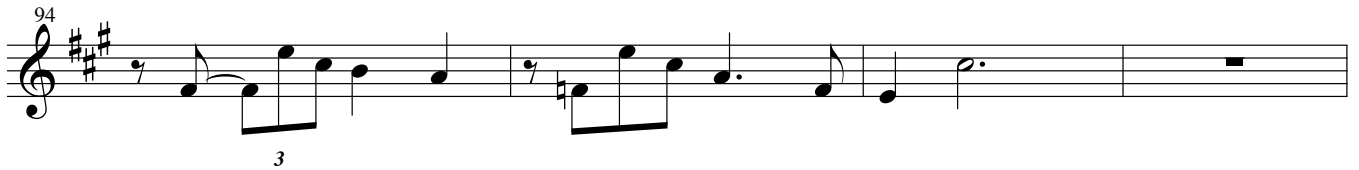
78 **TACET** *3* **mp**

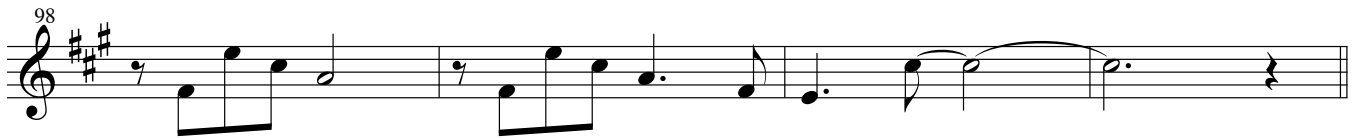
82 **TACET** *3* **f**

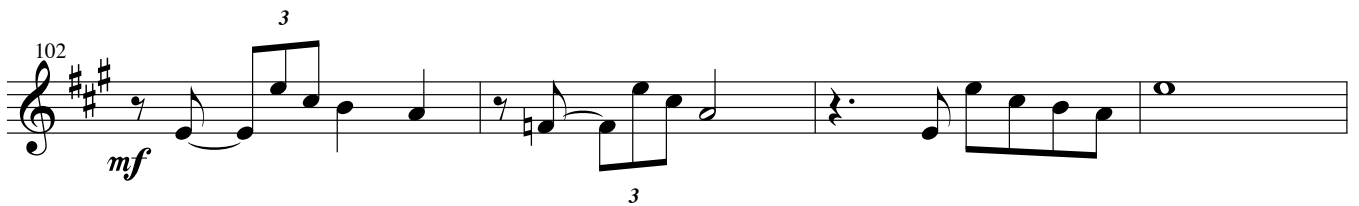
86 

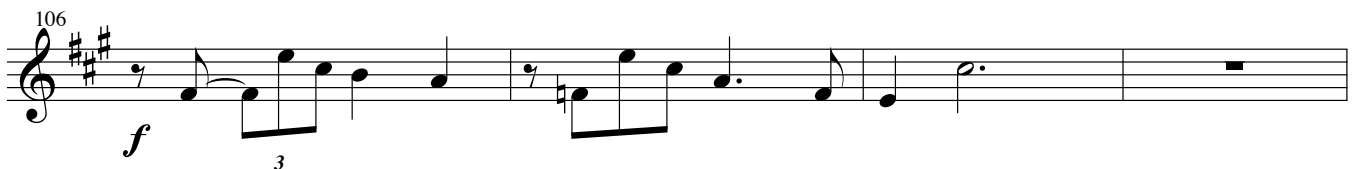
*D.S. al Coda*

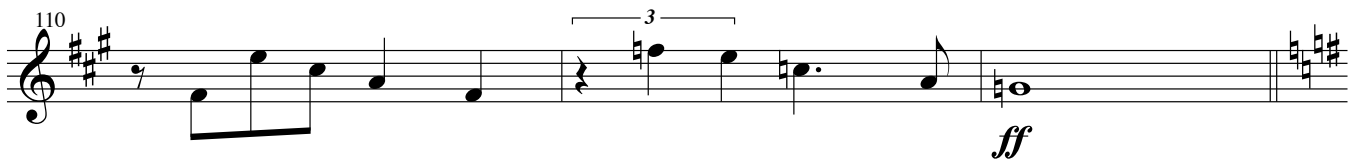
90 **LIKE PART B** 

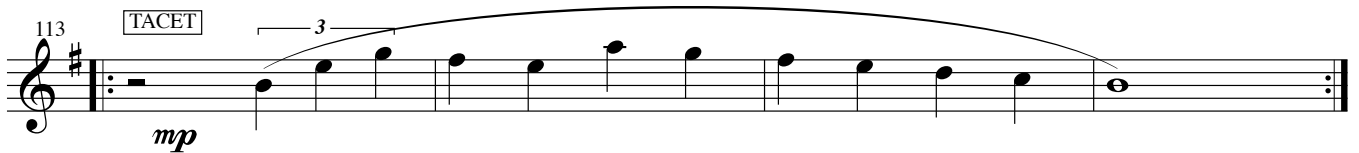
94 

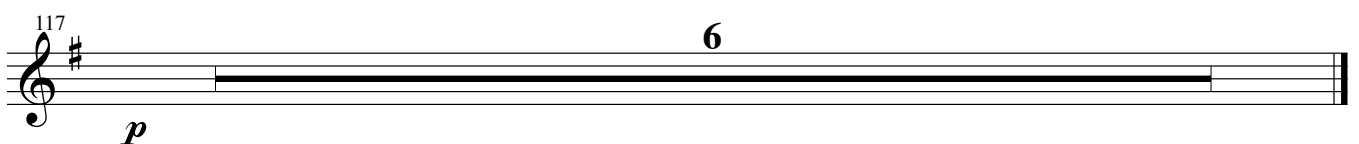
98 

102 

106 

110 

113 **TACET** 

117 



# A Rainha dos mares

For String Quartet and Soprano Sax (Flute, Oboe)

(Ballad)

Music and arrangement by Rodrigo Botter Maio

The musical score is written for the bass clef in the key of D major (two sharps) and common time (C). It consists of ten staves of music. The first staff begins with a measure rest for 4 measures, followed by a melodic line starting on D4. The second staff continues the melody from measure 9. The third staff continues from measure 13. The fourth staff, starting at measure 17, is labeled 'THEME' in a box and features several triplet markings. The fifth staff continues from measure 21. The sixth staff, starting at measure 25, is marked with a forte (*f*) dynamic and includes more triplet markings. The seventh staff continues from measure 29. The eighth staff, starting at measure 33, is marked with a mezzo-piano (*mp*) dynamic and includes a fermata symbol. The ninth staff continues from measure 37. The tenth staff, starting at measure 41, is marked with a forte (*f*) dynamic and includes more triplet markings. The score concludes with a double bar line and repeat dots.

Part of a song by Dorival Caymmi and other song by Villa Lobos

Dedicated to the Caymmi Family. Song written in 1999 and Arrangement for Strings written in December 2001

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45 *mf* *f*

49 PART B

53 *ff*

57

61 *f*

65 PIZZ. *mf*

69 ARCO *f*

73 *rit.*

78 *mp*

82 *f*

86

*D.S. al Coda*

90

LIKE PART B

*f*

94

*3*

98

*3*

102

PIZZ.

*mf*

106

*f*

110

*ff*

113

*mp*

117

6

*p*

# A Rainha dos mares

For String Quartet and one Instrument

Music and arrangement by Rodrigo Botter Maio

(Ballad)

Violine I  
*mp*

Violine II  
*mp*

Viola  
*mp* PIZZ.

Cello  
*mp*

VI. I  
MELODY SOLO, ARCO  
*mf*

VI. II

Vla.

Vcl.

9  
VI. I

VI. II

Vla.

Vcl.

13  
VI. I

VI. II  
MELODY SOLO, ARCO  
*mf*

Vla.

Vcl.  
PIZZ.

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17

THEME

3

VI. I

THEME

THEME

VI. II

THEME

PIZZ. THEME

Vla.

Vcl.

21

3

VI. I

VI. II

Vla.

Vcl.

25

3

3

3

VI. I

VI. II

Vla.

Vcl.

ARCO

29

3

VI. I

VI. II

Vla.

Vcl.

33

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vcl. *mp*

*mp*

Measures 33-36: This system contains measures 33 through 36. It features five staves: VI. I, VI. II, Vla., and Vcl. The key signature is two sharps (F# and C#). Measures 33 and 34 include a first violin part with a triplet of eighth notes. The VI. II and Vla. parts play a steady eighth-note accompaniment. The Vcl. part provides a bass line with some rests. The dynamic marking *mp* is present throughout.

37

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vcl. *mp*

*mp*

Measures 37-40: This system contains measures 37 through 40. The instrumentation and key signature remain the same. The first violin part continues with triplet markings. The accompaniment parts (VI. II, Vla., Vcl.) maintain their rhythmic patterns. The dynamic marking *mp* is consistent.

41

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. *f*

*f*

Measures 41-44: This system contains measures 41 through 44. The key signature changes to three sharps (F#, C#, and G#). The dynamic marking increases to *f* (forte). The first violin part features a triplet of eighth notes. The VI. II and Vla. parts continue with eighth-note accompaniment. The Vcl. part has a more active bass line with eighth-note patterns.

45

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vcl. *mf*

*mf*

Measures 45-48: This system contains measures 45 through 48. The key signature remains three sharps. The dynamic marking is *mf* (mezzo-forte). The first violin part has a triplet of eighth notes. The VI. II and Vla. parts continue with eighth-note accompaniment. The Vcl. part has a more active bass line with eighth-note patterns. The system concludes with a double bar line and a repeat sign.

49 PART B

VI. I

VI. II

Vla.

Vcl.

53 *ff*

VI. I

VI. II

Vla.

Vcl.

57

VI. I

VI. II

Vla.

Vcl.

61 *f*

MELODY SOLO, ARCO

VI. I

VI. II

Vla.

Vcl.

65

VI. I

VI. II

Vla.

Vcl.

PIZZ. *mf*

3

69

VI. I

VI. II

Vla.

Vcl.

ARCO *f*

3

73

VI. I

VI. II

Vla.

Vcl.

*rit.*

78

VI. I

VI. II

Vla.

Vcl.

*mp*

MELODY SOLO, ARCO

PIZZ.

*mp*



82

VI. I

VI. II

Vla.

Vcl.

MELODY SOLO, ARCO

*f*

86

VI. I

VI. II

Vla.

Vcl.

*f*

*D.S. al Coda*

*D.S. al Coda*

*D.S. al Coda*

*D.S. al Coda*

*D.S. al Coda*

90

VI. I

VI. II

Vla.

Vcl.

LIKE PART B

LIKE PART B

LIKE PART B

LIKE PART B

LIKE PART B

3

*f*

94

VI. I

VI. II

Vla.

Vcl.

3

*f*

98

VI. I

VI. II

Vla.

Vcl.

Detailed description: This system covers measures 98 to 101. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the first violin (VI. I) and a rhythmic accompaniment in the second violin (VI. II), viola (Vla.), and cello (Vcl.).

102

PIZZ.

3

*mf*

VI. I

VI. II

Vla.

Vcl.

Detailed description: This system covers measures 102 to 105. It begins with a 'PIZZ.' (pizzicato) marking. The first violin (VI. I) and second violin (VI. II) parts feature a triplet of eighth notes. The dynamic is marked *mf*. The viola (Vla.) and cello (Vcl.) parts provide a rhythmic accompaniment.

106

3

*f*

VI. I

VI. II

Vla.

Vcl.

Detailed description: This system covers measures 106 to 109. The dynamic is marked *f*. The first violin (VI. I) and second violin (VI. II) parts feature a triplet of eighth notes. The viola (Vla.) and cello (Vcl.) parts provide a rhythmic accompaniment.

110

3

*ff*

VI. I

VI. II

Vla.

Vcl.

Detailed description: This system covers measures 110 to 113. It features a triplet of eighth notes in the first violin (VI. I) and second violin (VI. II) parts. The dynamic is marked *ff*. The viola (Vla.) and cello (Vcl.) parts provide a rhythmic accompaniment.

Musical score for measures 113-116. The score is for four parts: VI. I, VI. II, Vla., and Vcl. The key signature is two sharps (F# and C#). The time signature is 3/4. The dynamics are marked *mp* (mezzo-piano) for all parts. A triplet of eighth notes is indicated above the first measure of each part. A box labeled "MELODY SOLO, ARCO" is placed above the VI. II staff. The VI. I part has a fermata over the final measure. The Vla. and Vcl. parts have a fermata over the final measure.

Musical score for measures 117-120. The score is for four parts: VI. I, VI. II, Vla., and Vcl. The key signature is two sharps (F# and C#). The time signature is 3/4. The dynamics are marked *p* (piano) for all parts in measures 117-119, and *f* (forte) for all parts in measure 120. The VI. I part has a fermata over the final measure. The VI. II, Vla., and Vcl. parts have a fermata over the final measure. The word "rit." (ritardando) is written below the VI. I, VI. II, Vla., and Vcl. parts in measures 118 and 119.