

Rim Shot (or Afoxé) - ♩ = 132

Um quarto sem janelas

Viola

Composed and arranged by Rodrigo Botter Maio

1

f

5

mf

9

13

f

17

p

21

f

25

f

PART B

29

33

Dedicated to my friend Teresa Inês Coelho. Composed in Boston in October 1991

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36

p

Musical staff 36-39: Treble clef, 3/4 time signature. Measures 36-39. Dynamics: *p*.

40

Musical staff 40-43: Treble clef, 3/4 time signature. Measures 40-43.

44

SOLOS

22

A'

20

SOLO PART. EV. OPEN AND ON CUE

2

Musical staff 44-46: Treble clef, 3/4 time signature. Measures 44-46. Includes rehearsal marks and time signatures: 22, A', 20, 2.

88

ON CUE FOR BACKGROUND

p

f

Musical staff 88-91: Treble clef, 3/4 time signature. Measures 88-91. Dynamics: *p*, *f*.

92

ff

Musical staff 92-93: Treble clef, 3/4 time signature. Measures 92-93. Dynamics: *ff*.

94

ff

Musical staff 94-98: Treble clef, 3/4 time signature. Measures 94-98. Dynamics: *ff*.

99

p

Musical staff 99-102: Treble clef, 3/4 time signature. Measures 99-102. Dynamics: *p*.

103

Musical staff 103-106: Treble clef, 3/4 time signature. Measures 103-106.

107

mp

FADE OUT

Musical staff 107-110: Treble clef, 3/4 time signature. Measures 107-110. Dynamics: *mp*. Includes 'FADE OUT' instruction.