

Tesouro Encantado

Cello (String Orchestra)

Music and arrangement by Rodrigo Botter Maio

INTRO

5 *mp*

9 *mf*

13

17

20 *sfz*

24 *mp*

28 *f*

32

A2

36 *mp*

f

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of ten staves of music. The first staff is marked 'INTRO' and starts at measure 5 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 9 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 13. The fourth staff starts at measure 17. The fifth staff starts at measure 20 with a sforzando (*sfz*) dynamic. The sixth staff starts at measure 24 with a mezzo-piano (*mp*) dynamic. The seventh staff starts at measure 28 with a forte (*f*) dynamic. The eighth staff starts at measure 32. The ninth staff starts at measure 36 with a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled 'A2'. The score concludes with a forte (*f*) dynamic marking.

40 *mf*

44 *ff* *sfz*

48 *mf*

52 *f*

56 *ff*

60

64

68 \emptyset

SAXOPHON SOLO (BACKGROUND) (A1) A2

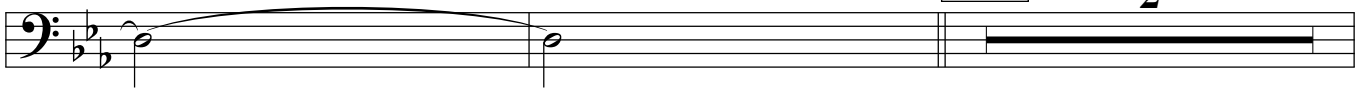
73 16 *mp*

93 4 *mf*

101

PART B

2



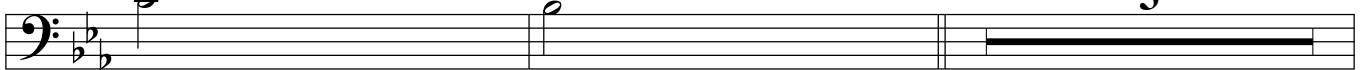
105

f



109

3



114

mf

4



122

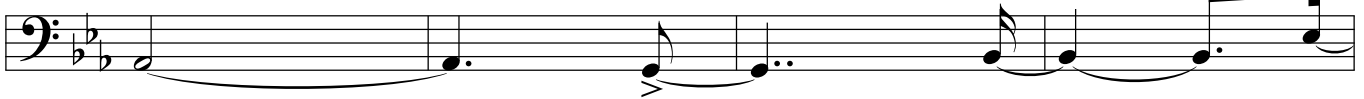
f



BACK TO DAL SEGNO (BAR NR. 20) AND CODA



126



130

INTRO

mf



134



138

ff



142

