

Score

Seguindo os passos dos lobos

for String Quartet and one solo Instrument

Composed and arranged by Rodrigo Botter Maio

Violin 1

Violin 2

Viola

Cello

mf

Vln. 1

Vln. 2

Vla.

Vcl.

THEME

Vln. 1

Vln. 2

Vla.

Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Dedicated to Ivan Lins and Edu Lobo. Composed in July 1996 and arranged for strings in October 2000

17

Vln. 1

Vln. 2

Vla.

Vcl.

21

Vln. 1

Vln. 2

Vla.

Vcl.

25

Vln. 1

Vln. 2

Vla.

Vcl.

29

Vln. 1

Vln. 2

Vla.

Vcl.

33

Vln. 1

Vln. 2

Vla.

Vcl.

f

p

p

37

Vln. 1
Vln. 2
Vla.
Vcl.

41

Vln. 1
Vln. 2
Vla.
Vcl.

45

[B PART]

Vln. 1 *f*
Vln. 2 *f*
Vla. *f*
Vcl. *f*

49

Vln. 1
Vln. 2
Vla.
Vcl.

53

Vln. 1
Vln. 2
Vla.
Vcl.

57

Vln. 1
Vln. 2
Vla.
Vcl.

61 [C PART]

Vln. 1 [C PART]
Vln. 2 [C PART]
Vla. [C PART]
Vcl. [C PART]

65

Vln. 1
Vln. 2
Vla.
Vcl.

69

Vln. 1 *ff*
Vln. 2 *ff*
Vla. *ff*
Vcl. *ff*

73

Vln. 1 [BY THE REPETITION, GO TO END] *mf* [INTERLUDE, LIKE INTRO]
Vln. 2 [BY THE REPETITION, GO TO END] *mf* [INTERLUDE, LIKE INTRO]
Vla. [BY THE REPETITION, GO TO END] *mf* [INTERLUDE, LIKE INTRO]
Vcl. [BY THE REPETITION, GO TO END] *mf* [INTERLUDE, LIKE INTRO]

77

BACKGROUND FOR SOLO

p

BACKGROUND FOR SOLO

p

BACKGROUND FOR SOLO

p

BACKGROUND FOR SOLO

p

81

85

89

mf

mf

mf

mf

93

97

Vln. 1
Vln. 2
Vla.
Vcl.

101

Vln. 1
Vln. 2
Vla.
Vcl.

105

Vln. 1
Vln. 2
Vla.
Vcl.

109

Vln. 1
Vln. 2
Vla.
Vcl.

113

Vln. 1
Vln. 2
Vla.
Vcl.

GOBB B PART AND CODA
GOBB B PART AND CODA
GOBB B PART AND CODA
GOBB B PART AND CODA

117

VIOLIN SOLO WRITTEN

VIOLIN SOLO WRITTEN *ff*

VIOLIN SOLO WRITTEN

VIOLIN SOLO WRITTEN

121

125

129

133

137

Vln. 1
Vln. 2
Vla.
Vcl.

Detailed description: This system covers measures 137 to 140. The first violin part (Vln. 1) begins with a melodic line starting on G4, moving through A4, B4, and C5, with a fermata over the final measure. The second violin (Vln. 2) provides harmonic support with chords. The viola (Vla.) and cello (Vcl.) parts follow a similar rhythmic and melodic pattern.

141

Vln. 1
Vln. 2
Vla.
Vcl.

Detailed description: This system covers measures 141 to 144. The first violin part (Vln. 1) features a more active melodic line with sixteenth-note patterns. The other instruments continue their harmonic and rhythmic accompaniment.

145

Vln. 1
Vln. 2
Vla.
Vcl.

Detailed description: This system covers measures 145 to 148. The first violin part (Vln. 1) has a complex melodic line with many sixteenth notes. The other instruments provide a steady accompaniment.

149

Vln. 1
Vln. 2
Vla.
Vcl.

Detailed description: This system covers measures 149 to 152. The first violin part (Vln. 1) continues with its intricate melodic line. The other instruments maintain their accompaniment.

153

Vln. 1
Vln. 2
Vla.
Vcl.

TO C PART AGAIN AND FINE

mf

END

Detailed description: This system covers measures 153 to 156. It includes a double bar line and a key signature change to C major. Each instrument part has a box labeled 'TO C PART AGAIN AND FINE' above it. The first violin part (Vln. 1) has a fermata over the first measure of the new section. The dynamic marking 'mf' is indicated for all parts. The system concludes with 'END' markings for each part.

157

Vln. 1

Vln. 2

Vla.

Vcl.

USE FERMATA WHEN YOU REPEAT

USE FERMATA WHEN YOU REPEAT

USE FERMATA WHEN YOU REPEAT

USE FERMATA WHEN YOU REPEAT

The image shows a musical score for four string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The score is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure (measures 157-158) features a rhythmic pattern of quarter notes with eighth rests. The second measure (measures 159-160) features a similar pattern but includes a fermata over the final note of each instrument. A rectangular box containing the text 'USE FERMATA WHEN YOU REPEAT' is placed below the staff of each instrument in the second measure. The Vln. 1 staff has a '157' above the first measure. The Vcl. staff has a longer note in the first measure, possibly indicating a lower register or a specific articulation.