

# Seguindo os passos dos lobos

Violin 2

for String Quartet and One Instrument

Composed and arranged by Rodrigo Botter Maio

Violin 2

1

INTRO

THEME

*mf*

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

*p*

Vln. 2

Vln. 2

B PART


*f*

Vln. 2

Dedicated to Ivan Lins and Edu Lobo. Composed in July 1996 and arranged for strings in october 2000

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Vln. 2 <sup>55</sup>




Vln. 2 <sup>61</sup> C PART



Vln. 2 <sup>67</sup>



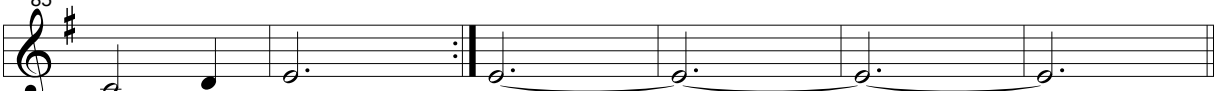
Vln. 2 <sup>73</sup> BY THE REPETITION, GO TO END INTERLUDE, LIKE INTRO




Vln. 2 <sup>79</sup> BACKGROUND FOR SOLO



Vln. 2 <sup>85</sup>



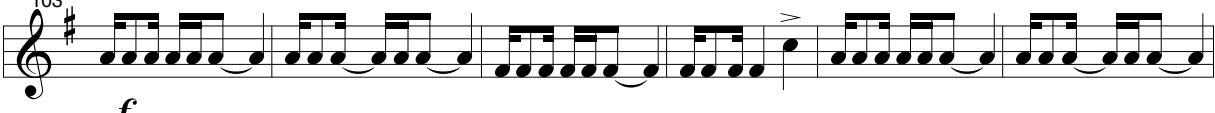
Vln. 2 <sup>91</sup>



Vln. 2 <sup>97</sup>



Vln. 2 <sup>103</sup>



Vln. 2

109

*ff* GO TO B PART AND CODA

Vln. 2

115

*f* VIOLIN SOLO WRITTEN

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

151

TO C PART AGAIN AND FINE

Vln. 2

155

END

*mf* USE FERMATA WHEN YOU REPEAT