

# Seguindo os passos dos lobos

Viola

for String Quartet and one Solo Instrument

Composed and arranged by Rodrigo Botter Maio

1 **INTRO**

*mf*

**THEME**

7

13

19

25

31

*p*

37

43 **B PART**

*f*

49

The musical score is written for Viola in 3/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff is labeled '1 INTRO' and 'mf'. The second staff is labeled '7'. The third staff is labeled '13'. The fourth staff is labeled '19'. The fifth staff is labeled '25'. The sixth staff is labeled '31' and '*p*'. The seventh staff is labeled '37'. The eighth staff is labeled '43 B PART' and '*f*'. The ninth staff is labeled '49'. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Dedicated to Ivan Lins and Edu Lobo. Composed in July 1996 and arranged for strings in october 2000

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55

Vla. 

61 **C PART**

Vla. 

67

Vla. 

*ff*

$\text{\textcircled{O}}$  73 **BY THE REPETITION, GO TO END** **INTERLUDE, LIKE INTRO**

Vla. 

*mf*

79 **BACKGROUND FOR SOLO**

Vla. 

*p*

85

Vla. 

91

Vla. 

*mf*

97

Vla. 

103

Vla. 

*f*

109

Vla.

*ff* GO TO B PART AND CODA

115

Vla.

*f* VIOLIN SOLO WRITTEN

121

Vla.

127

Vla.

133

Vla.

139

Vla.

145

Vla.

151

Vla.

TO C PART AGAIN AND FINE

155

Vla.

END USE FERMATA WHEN YOU REPEAT

*mf*