

Seguindo os passos dos lobos

Cello

for String Quartet and one Solo Instrument

Composed and arranged by Rodrigo Botter Maio

1 INTRO

Cello

mf

5 THEME

Vcl.

9

Vcl.

13

Vcl.

17

Vcl.

21

Vcl.

25

Vcl.

29

Vcl.

33

Vcl.

37

Vcl.

Dedicated to Ivan Lins and Edu Lobo. Composed in July 1996 and arranged for strings in october 2000

41 Vcl.

45 Vcl. **B PART**

49 Vcl.

53 Vcl.

57 Vcl.

61 Vcl. **C PART**

65 Vcl.

69 Vcl.

73 Vcl. **BY THE REPETITION, GO TO END** **INTERLUDE, LIKE INTRO**

77 Vcl. **BACKGROUND FOR SOLO**

Vcl. 81

Staff 1: Measures 81-84. Bass clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern with slurs over groups of four notes.

Vcl. 85

Staff 2: Measures 85-88. Bass clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern with slurs over groups of four notes.

Vcl. 89

Staff 3: Measures 89-92. Bass clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern with slurs over groups of four notes. A dynamic marking of *mf* is present at the start of measure 91.

Vcl. 93

Staff 4: Measures 93-96. Bass clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern with slurs over groups of four notes.

Vcl. 97

Staff 5: Measures 97-100. Bass clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern with slurs over groups of four notes.

Vcl. 101

Staff 6: Measures 101-104. Bass clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern with slurs over groups of four notes. A dynamic marking of *f* is present at the start of measure 103.

Vcl. 105

Staff 7: Measures 105-108. Bass clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern with slurs over groups of four notes.

Vcl. 109

Staff 8: Measures 109-112. Bass clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern with slurs over groups of four notes.

Vcl. 113

Staff 9: Measures 113-116. Bass clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern with slurs over groups of four notes. A dynamic marking of *ff* is present at the start of measure 113. A box above the staff contains the text "GO TO B PART AND CODA".

Vcl. 117

Staff 10: Measures 117-120. Bass clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern with slurs over groups of four notes. A box above the staff contains the text "VIOLIN SOLO WRITTEN".

121
Vcl.  Musical staff for measure 121, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

125
Vcl.  Musical staff for measure 125, continuing the melodic line with various rhythmic values and accidentals.

129
Vcl.  Musical staff for measure 129, featuring a double bar line and a change in the melodic contour.


133
Vcl.  Musical staff for measure 133, showing a continuation of the rhythmic pattern.


137
Vcl.  Musical staff for measure 137, with a change in the melodic line.

141
Vcl.  Musical staff for measure 141, featuring a double bar line and a change in the melodic contour.

145
Vcl.  Musical staff for measure 145, continuing the melodic line.

149
Vcl.  Musical staff for measure 149, with a change in the melodic line.

152
Vcl.  Musical staff for measure 152, ending with a double bar line and a 3/4 time signature. A box above the staff contains the text "TO C PART AGAIN AND FINE".

155
Vcl.  Musical staff for measure 155, starting with a 3/4 time signature and a dynamic marking of *mf*. It includes a box with "END" and another box with "USE FERMATA WHEN YOU REPEAT".