

# Reencontro dos Ventos

for String Orchestra and one Solo Instrument

## Violin 3 (Viola)

Music and arrangement by Rodrigo Botter Maio

(Baião)

INTRO AD LIBITUM

The musical score is written for Violin 3 (Viola) and consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a 2/4 time signature. It starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a ritardando (*rit.*) marking. The second staff is marked 'A TEMPO' and begins at measure 5. The third staff starts at measure 9. The fourth staff begins at measure 13 and includes first and second endings. The fifth staff is marked 'THEME PART A' and starts at measure 19. The sixth staff begins at measure 27. The seventh staff starts at measure 33 and includes a triple bar (\*\*\*) marking. The eighth staff begins at measure 39. The ninth staff starts at measure 45. The tenth staff begins at measure 51 and includes a fortissimo (*ff*) marking. The final staff starts at measure 57 and includes a forte (*f*) marking.

Music dedicated to my friend and great trombonist Raul de Souza. Arranged for Strings in December 2001 in Zurich

© SUIISA

62

66

70

74

82

90

94

98

106

114

118

126

Glissando

1

2

PART B

*f*

*mf*

*mp*

*mf*

*ff*

SAXOPHONE SOLO

4 TIMES

4 TIMES

BACK TO PART A (DAL SEGNO)

Detailed description: This is a musical score for Violin 3, Part B, covering measures 62 to 126. The score is written in treble clef with a key signature of one flat (B-flat). It begins at measure 62 with a melodic line. Measure 66 features a first ending bracket. Measure 70 has a second ending bracket. Measure 74 is marked 'PART B' and 'f', featuring a series of chords. Measure 78 includes a 'Glissando' instruction. Measure 82 continues with chords. Measure 90 is marked 'mf' and features a long note with a hairpin. Measure 94 continues the long note. Measure 98 has a melodic line. Measure 106 is marked 'mp' and 'SAXOPHONE SOLO'. Measure 114 is marked 'mf' and '4 TIMES', featuring a rhythmic pattern. Measure 118 is marked 'f' and '4 TIMES', featuring a melodic line. Measure 126 is marked 'ff' and '4 TIMES', featuring a long note. The score concludes with the instruction 'BACK TO PART A (DAL SEGNO)'.

130 *mf*

138 *f* \*\*\*

144

150

156 *f*

162 *mp*

169 \*\*\*

174 *f*

180

186 *mf*

192 *ff* *mf*

FADE OUT