

Reencontro dos Ventos

for String Orchestra and one Instrument

(Baião)

Music and arrangement by Rodrigo Botter Maio

The first system of the score includes parts for Melodie, Violine I, Violine II, Viola, Cello, and Bass. The Melodie part is marked 'INTRO AD LIBITUM' and 'A TEMPO'. The string parts are marked with dynamics *f* and *mf*, and include markings for 'rit.' and 'pizz...'. The time signature changes from 4/4 to 2/4.

The second system continues the string parts for Violins I and II, Viola, and Cello. It features dynamics *mf* and 'Arco' markings. The system concludes with first endings marked with a '1'.

The third system shows the continuation of the string parts, including Violins I and II, Viola, and Cello. It features 'THEME PART A' markings and dynamics *mf*. The system concludes with second endings marked with a '2'.

Music dedicated to my friend and great trombonist Raul de Souza. Arranged for Strings in December 2001 in Zurich. Bass arrangement for Orchestra made in March 2008

25

VI. I

VI. II

Vla.

Vcl.

33

VI. I

VI. II

Vla.

Vcl.

mf

mf

mf

mf

mf

41

VI. I

VI. II

Vla.

Vcl.

49

VI. I

VI. II

Vla.

Vcl.

ff

ff

ff

ff

57

VI. I

VI. II

Vla.

Vcl.

57

65

VI. I

VI. II

Vla.

Vcl.

65

73

PART B

VI. I

VI. II

Vla.

Vcl.

73

81

VI. I

VI. II

Vla.

Vcl.

81

89

VI. I

VI. II

Vla.

Vcl.

89

mf

97

VI. I

VI. II

Vla.

Vcl.

97

105

VI. I

VI. II

Vla.

Vcl.

105

mp

SAXOPHONE SOLO

SAXOPHONE SOLO

SAXOPHONE SOLO

SAXOPHONE SOLO

SAXOPHONE SOLO

SAXOPHONE SOLO

CUT THIS PART IF YOU DON'T IMPROVISE

4 TIMES

113

VI. I

VI. II

Vla.

Vcl.

113

mf

4 TIMES

4 TIMES

4 TIMES

4 TIMES

4 TIMES

4 TIMES

121

VI. I

VI. II

Vla.

Vcl.

f

ff

4 TIMES

4 TIMES

4 TIMES

4 TIMES

4 TIMES

BACK TO PART A (DAL SEGNO)

129

VI. I

VI. II

Vla.

Vcl.

BACK TO PART A (DAL SEGNO)

BACK TO PART A (DAL SEGNO)

BACK TO PART A (DAL SEGNO)

BACK TO PART A (DAL SEGNO)

BACK TO PART A (DAL SEGNO)

mf

mf

mf

mf

mf

137

VI. I

VI. II

Vla.

Vcl.

f

f

f

f

145

VI. I

VI. II

Vla.

Vcl.

f

153

VI. I

VI. II

Vla.

Vcl.

153

161

VI. I

VI. II

Vla.

Vcl.

161

169

VI. I

VI. II

Vla.

Vcl.

169

177

VI. I

VI. II

Vla.

Vcl.

177

Musical score for measures 185-192. The score is for five instruments: VI. I, VI. II, Vla., Vcl., and a Bass line. The key signature has one sharp (F#). The tempo is marked with a '4' over the staff. The dynamics are marked as *mf* and *ff*. The VI. I part has a *mf* dynamic at measure 185 and a *ff* dynamic at measure 192. The Vla. part has a *mf* dynamic at measure 185 and a *ff* dynamic at measure 192. The Vcl. part has a *mf* dynamic at measure 185 and a *ff* dynamic at measure 192. The Bass line has a *mf* dynamic at measure 185 and a *ff* dynamic at measure 192.

Musical score for measures 193-200. The score is for five instruments: VI. I, VI. II, Vla., Vcl., and a Bass line. The key signature has one sharp (F#). The tempo is marked with a '4' over the staff. The dynamics are marked as *mf*. The VI. I part has a *mf* dynamic at measure 193. The VI. II part has a *mf* dynamic at measure 193. The Vla. part has a *mf* dynamic at measure 193. The Vcl. part has a *mf* dynamic at measure 193. The Bass line has a *mf* dynamic at measure 193. The score ends with a double bar line and a 'FADE OUT' instruction in a box for each instrument part.