

# A Rainha dos mares

For String Quartet and Voice (or one instrument)

(Ballad)  
Violin 3 (Viola voice)

Music and arrangement by Rodrigo Botter Maio

Musical notation for measures 1-13. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *mp*. The melody consists of eighth notes with slurs. Measure 13 ends with a repeat sign.

THEME

Musical notation for measures 17-21. The melody continues with eighth notes and slurs. Measure 21 ends with a quarter rest.

Musical notation for measures 25-28. The tempo is marked *f*. The melody consists of quarter notes.

Musical notation for measures 29-32. The melody consists of quarter notes.

Musical notation for measures 33-36. The tempo is marked *mp*. The melody consists of eighth notes with slurs. Measure 36 ends with a quarter rest.

Musical notation for measures 37-40. The tempo is marked *mp*. The melody consists of eighth notes with slurs. Measure 40 ends with a quarter rest.

Dedicated to the Caymmi Family. Song written in 1999 and Arrangement for Strings written in December 2001  
Part of a song by Dorival Caymmi and other song by Villa Lobos

41 *f*

45 *mf*

PART B

49 *f*

53 *ff*

57

MELODY SOLO, ARCO

61 *f*

65 *mf* PIZZ.

69 *f* ARCO

73 *rit.*

78 *mp*

82 *f*

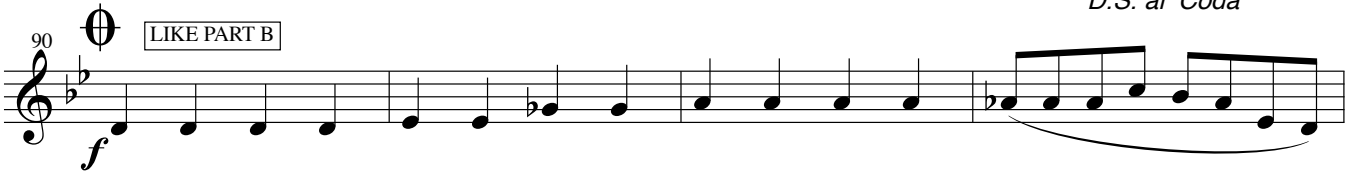
86



*D.S. al Coda*

90

LIKE PART B



94



98




102

PIZZ.



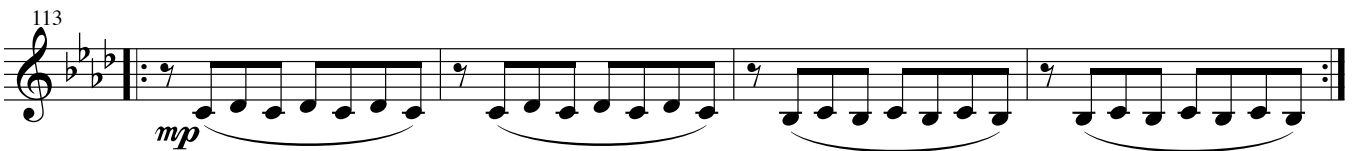
106



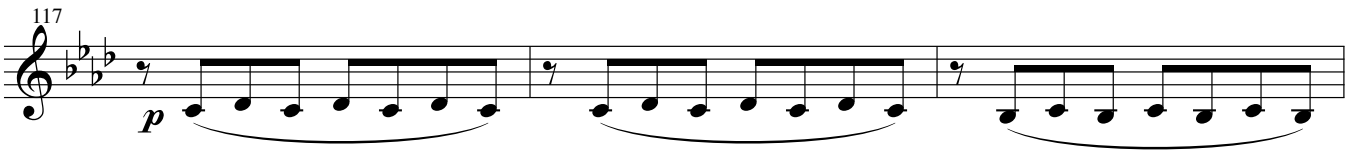
110



113



117



120

