



17

THEME

3

3

VI. I

THEME

THEME

VI. II

THEME

PIZZ. THEME

Vla.

Vcl.

21

3

3

VI. I

VI. II

Vla.

Vcl.

25

3

3

3

VI. I

VI. II

Vla.

Vcl.

ARCO

29

3

VI. I

VI. II

Vla.

Vcl.



49 PART B 3 3

VI. I  
VI. II  
Vla.  
Vcl.

53 3 *ff* *ff* *ff* *ff*

VI. I  
VI. II  
Vla.  
Vcl.

57

VI. I  
VI. II  
Vla.  
Vcl.

61 3 3 3 3 *f* *f* *f* *f* MELODY SOLO, ARCO

VI. I  
VI. II  
Vla.  
Vcl.

65

PIZZ. *mf* 3

VI. I

VI. II

Vla.

Vcl.

69

ARCO *f* 3

VI. I

VI. II

Vla.

Vcl.

73

rit.

VI. I

VI. II

Vla.

Vcl.

78

*mp* MELODY SOLO, ARCO 3

VI. I

VI. II

Vla.

Vcl.

82

*f*

MELODY SOLO, ARCO

86

*f*

*D.S. al Coda*

90

*f*

LIKE PART B

94

*f*

98

VI. I

VI. II

Vla.

Vcl.

102

PIZZ.

3

*mf*

VI. I

VI. II

Vla.

Vcl.

106

3

*f*

VI. I

VI. II

Vla.

Vcl.

110

3

*ff*

VI. I

VI. II

Vla.

Vcl.

Musical score for measures 113-116. The score is for four parts: VI. I, VI. II, Vla., and Vcl. The key signature is two sharps (D major). Measure 113 starts with a treble clef and a key signature of two sharps. The first staff (VI. I) has a melodic line with a triplet of eighth notes. The second staff (VI. II) has a melodic line with a triplet of eighth notes. The third staff (Vla.) has a rhythmic pattern of eighth notes. The fourth staff (Vcl.) has a bass line with quarter notes. The dynamic marking is *mp* (mezzo-piano). A box labeled "MELODY SOLO, ARCO" is placed over the first two staves. A fermata is placed over the end of measure 116.

Musical score for measures 117-120. The score is for four parts: VI. I, VI. II, Vla., and Vcl. The key signature is two sharps (D major). Measure 117 starts with a treble clef and a key signature of two sharps. The first staff (VI. I) has a melodic line with a fermata. The second staff (VI. II) has a rhythmic pattern of eighth notes. The third staff (Vla.) has a rhythmic pattern of eighth notes. The fourth staff (Vcl.) has a bass line with quarter notes. The dynamic marking is *p* (piano). The tempo marking is *rit.* (ritardando). The dynamic marking is *f* (forte) at the end of measure 120. A fermata is placed over the end of measure 120.