

# A Rainha dos mares

For String Orchestra and one Instrument

(Ballad)

Music and arrangement by Rodrigo Botter Maio

The musical score is arranged in three systems. The first system includes Melody, Violine I, Violine II, Viola, Cello, and Bass. The second system includes VI. I, VI. II, Vla., and Vcl. The third system includes VI. I, VI. II, Vla., and Vcl. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mp*, *mf*, and *pizz.*. Performance instructions include *MELODY SOLO, ARCO*. The score features various musical notations such as slurs, ties, and triplets.

Dedicated to the Caymmi Family. Song written in 1999. Arrangement for String Quartet in December 2001 and String Orchestra in May 2008

Part of a song by Dorival Caymmi and other song by Heitor Villa Lobos

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Musical score for measures 13-16. The score is for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vcl.).

- VI. I:** Treble clef, key signature of two sharps (F# and C#). Measure 13 starts with a rest, followed by a triplet of eighth notes (D4, E4, F#4) and a half note (G4). A slur covers the triplet and the half note.
- VI. II:** Treble clef, key signature of two sharps. Measure 13 starts with a rest, followed by a triplet of eighth notes (D4, E4, F#4) and a half note (G4). A slur covers the triplet and the half note. Above the staff, it says "MELODY SOLO, ARCO" and "mf".
- Vla.:** Alto clef, key signature of two sharps. Measure 13 starts with a rest, followed by a triplet of eighth notes (D4, E4, F#4) and a half note (G4). A slur covers the triplet and the half note.
- Vcl.:** Bass clef, key signature of two sharps. Measure 13 starts with a rest, followed by a triplet of eighth notes (D4, E4, F#4) and a half note (G4). A slur covers the triplet and the half note. Above the staff, it says "PIZZ.". Below the staff, it says "PIZZ.".

Musical score for measures 17-20. The score is for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vcl.).

- VI. I:** Treble clef, key signature of two sharps. Measure 17 starts with a rest, followed by a triplet of eighth notes (D4, E4, F#4) and a half note (G4). A slur covers the triplet and the half note. Above the staff, it says "THEME".
- VI. II:** Treble clef, key signature of two sharps. Measure 17 starts with a rest, followed by a triplet of eighth notes (D4, E4, F#4) and a half note (G4). A slur covers the triplet and the half note. Above the staff, it says "THEME".
- Vla.:** Alto clef, key signature of two sharps. Measure 17 starts with a rest, followed by a triplet of eighth notes (D4, E4, F#4) and a half note (G4). A slur covers the triplet and the half note. Above the staff, it says "THEME".
- Vcl.:** Bass clef, key signature of two sharps. Measure 17 starts with a rest, followed by a triplet of eighth notes (D4, E4, F#4) and a half note (G4). A slur covers the triplet and the half note. Above the staff, it says "PIZZ." and "THEME". Below the staff, it says "PIZZ." and "THEME".

Musical score for measures 21-24. The score is for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vcl.).

- VI. I:** Treble clef, key signature of two sharps. Measure 21 starts with a rest, followed by a triplet of eighth notes (D4, E4, F#4) and a half note (G4). A slur covers the triplet and the half note.
- VI. II:** Treble clef, key signature of two sharps. Measure 21 starts with a rest, followed by a triplet of eighth notes (D4, E4, F#4) and a half note (G4). A slur covers the triplet and the half note.
- Vla.:** Alto clef, key signature of two sharps. Measure 21 starts with a rest, followed by a triplet of eighth notes (D4, E4, F#4) and a half note (G4). A slur covers the triplet and the half note.
- Vcl.:** Bass clef, key signature of two sharps. Measure 21 starts with a rest, followed by a triplet of eighth notes (D4, E4, F#4) and a half note (G4). A slur covers the triplet and the half note. Above the staff, it says "PIZZ.". Below the staff, it says "PIZZ.".

25

VI. I

VI. II

Vla.

Vcl.

25

*f*

*f*

*f*

ARCO

*f*

*f*

29

VI. I

VI. II

Vla.

Vcl.

29

*f*

*f*

*f*

ARCO

*f*

33

VI. I

VI. II

Vla.

Vcl.

33

*mp*

*mp*

*mp*

*mp*

PIZZ.

*mp*

37 *mp*

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vcl. *mp*

*mp*

41 *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. *f*

*f*

45 *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vcl. *mf*

*mf*

*f*

49 PART B 3 3

VI. I  
VI. II  
Vla.  
Vcl.  
49 PART B

Detailed description: This system covers measures 49 to 52. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 49 and 50 contain a triplet of eighth notes in the Violin I part, marked 'PART B'. The Viola and Violoncello parts have long, sweeping melodic lines with slurs. The Double Bass part provides a steady accompaniment with quarter notes.

53 3

VI. I  
VI. II  
Vla.  
Vcl.  
53 ff

Detailed description: This system covers measures 53 to 56. The key signature remains three sharps. Measures 53 and 54 feature a triplet of eighth notes in the Violin I part, marked 'ff' (fortissimo). The Viola and Violoncello parts continue with their melodic lines, while the Double Bass part has a more active role with eighth notes. The system concludes with a full bar rest in the Violin I and II parts.

57

VI. I  
VI. II  
Vla.  
Vcl.  
57

Detailed description: This system covers measures 57 to 60. The key signature is three sharps. The Violin I part has a melodic line with slurs. The Violin II part has a simpler accompaniment. The Viola and Violoncello parts have long, sweeping melodic lines with slurs. The Double Bass part has a steady accompaniment with quarter notes.

61

VI. I

VI. II

Vla.

Vcl.

MELODY SOLO, ARCO

*f*

3

65

VI. I

VI. II

Vla.

Vcl.

PIZZ.

*mf*

3

69

VI. I

VI. II

Vla.

Vcl.

ARCO

*f*

PIZZ.

*f*

3

Musical score for measures 73-77. The score is for five parts: VI. I, VI. II, Vla., Vcl., and a Bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 73 starts with a treble clef and a key signature change to three sharps. The VI. I part has a melodic line with a triplet in measure 75. The VI. II part has a rhythmic accompaniment. The Vla. part has a bass line with a triplet in measure 75. The Vcl. part has a melodic line with a triplet in measure 75. The Bass line has a melodic line with a triplet in measure 75. The score ends with a *rit.* marking.

Musical score for measures 78-81. The score is for five parts: VI. I, VI. II, Vla., Vcl., and a Bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 78 starts with a treble clef and a key signature change to three sharps. The VI. I part has a melodic line with a triplet in measure 79, marked *mp* and **MÉLODY SOLO, ARCO**. The VI. II part has a rhythmic accompaniment. The Vla. part has a bass line with a triplet in measure 79, marked *mp* and **PIZZ.**. The Vcl. part has a melodic line with a triplet in measure 79, marked *mp*. The Bass line has a melodic line with a triplet in measure 79, marked *mp*. The score ends with a *rit.* marking.

Musical score for measures 82-85. The score is for five parts: VI. I, VI. II, Vla., Vcl., and a Bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 82 starts with a treble clef and a key signature change to three sharps. The VI. I part has a melodic line with a triplet in measure 83, marked *f*. The VI. II part has a rhythmic accompaniment. The Vla. part has a bass line with a triplet in measure 83, marked *f*. The Vcl. part has a melodic line with a triplet in measure 83, marked *f* and **MÉLODY SOLO, ARCO**. The Bass line has a melodic line with a triplet in measure 83, marked *f*. The score ends with a *rit.* marking.

Musical score for measures 86-89. The score is for five instruments: VI. I, VI. II, Vla., Vcl., and a double bass part. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. The instruction "D.S. al Coda" appears in measures 88 and 89.

Musical score for measures 90-93. The score is for five instruments: VI. I, VI. II, Vla., Vcl., and a double bass part. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. The instruction "LIKE PART B" is present in measures 90-93. The dynamic marking *f* is used throughout. A triplet of eighth notes is marked with a "3" above it in measure 91.

Musical score for measures 94-97. The score is for five instruments: VI. I, VI. II, Vla., Vcl., and a double bass part. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. A triplet of eighth notes is marked with a "3" above it in measure 94.

98

VI. I

VI. II

Vla.

Vcl.

98

Detailed description: This system covers measures 98 to 101. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a major mode. Measures 98-100 show a melodic line in the Violin I part with eighth notes, while the other instruments provide harmonic support with various rhythmic patterns. Measure 101 features a sustained chord in the strings.

102

PIZZ.

3

*mf*

VI. I

102

PIZZ.

*mf*

VI. II

102

PIZZ.

*mf*

Vla.

102

PIZZ.

*mf*

Vcl.

102

PIZZ.

*mf*

*mf*

Detailed description: This system covers measures 102 to 105. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a major mode. Measures 102-105 show a rhythmic pattern of eighth notes in the Violin I and II parts, with a triplet of eighth notes in measures 102 and 103. The Viola and Violoncello parts play a similar rhythmic pattern, while the Double Bass part plays a steady eighth-note accompaniment. The dynamic marking is *mf* (mezzo-forte).

106

3

VI. I

106

ARCO

*f*

VI. II

*f*

ARCO

Vla.

*f*

ARCO

Vcl.

106

*f*

PIZZ.

*f*

Detailed description: This system covers measures 106 to 109. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a major mode. Measures 106-109 show a melodic line in the Violin I part with eighth notes, while the other instruments provide harmonic support with various rhythmic patterns. Measure 106 features a triplet of eighth notes in the Violin I part. The dynamic marking is *f* (forte). The Viola and Violoncello parts play a similar rhythmic pattern, while the Double Bass part plays a steady eighth-note accompaniment.

110

VI. I

VI. II

Vla.

Vcl.

110

*ff*

*ff*

*ff*

*ff*

*ff*

Measures 110-112. The score features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). Measure 110 starts with a treble clef and a 3-measure rest. Measure 111 has a 3-measure triplet. Measure 112 is marked *ff*. The bottom staff has a 3-measure rest.

113

VI. I

VI. II

Vla.

Vcl.

113

*mp*

*mp*

*mp*

*mp*

*mp*

Measures 113-116. The score features five staves. Measure 113 starts with a treble clef and a 3-measure rest. Measure 114 has a 3-measure triplet. Measure 115 has a 3-measure triplet. Measure 116 is marked *mp*. The bottom staff has a 3-measure rest.

117

VI. I

VI. II

Vla.

Vcl.

117

*p*

*p*

*p*

*p*

*p*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*f*

*f*

*f*

*f*

*f*

*f*

Measures 117-120. The score features five staves. Measure 117 starts with a treble clef and a 3-measure rest. Measure 118 has a 3-measure triplet. Measure 119 has a 3-measure triplet. Measure 120 is marked *f*. The bottom staff has a 3-measure rest.