

A Rainha dos mares

String Orchestra Chart!

For String Orchestra and one Instrument

(Ballad)

Music and arrangement by Rodrigo Botter Maio

Cello

The musical score for Cello is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece begins with a **PIZZ.** (pizzicato) marking and a dynamic of **mp** (mezzo-piano). The first staff (measures 1-4) features a melodic line starting on G2. The second staff (measures 5-8) continues the melody with some chords. The third staff (measures 9-12) shows a more active melodic line. The fourth staff (measures 13-16) includes a **PIZZ.** marking and a repeat sign. The fifth staff (measures 17-20) is marked **PIZZ.** and **THEME**, with a dynamic of **f** (forte). The sixth staff (measures 21-24) continues the theme. The seventh staff (measures 25-28) is marked **ARCO** (arco) and **f**, featuring a complex, arched melodic line. The eighth staff (measures 29-32) continues this arched line. The ninth staff (measures 33-36) is marked **PIZZ.** and **mp**. The tenth staff (measures 37-40) continues the melodic line. The eleventh staff (measures 41-44) returns to the arched melodic line, marked **f**.

Dedicated to the Caymmy Family. Song written in 1999 and Arrangement for Strings written in December 2001

Part of a song by Dorival Caymmy and other song by Villa Lobos

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45 *mf*

49 **PART B**

53 *ff*

57

61 *f*

65 **PIZZ.** *mf*

69 **ARCO** *f*

73 *rit.*

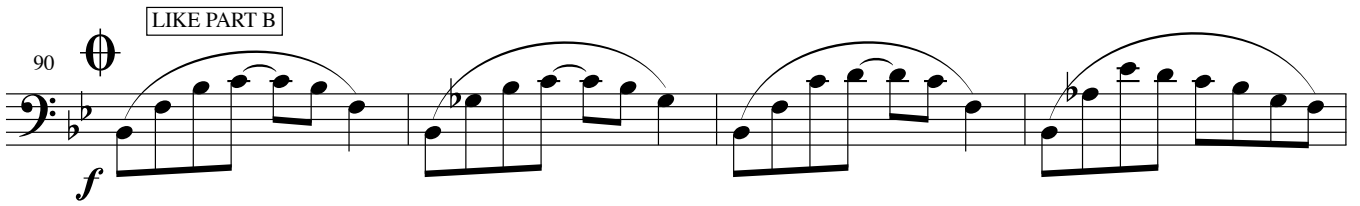
78 **PIZZ.** *mp*

MELODY SOLO, ARCO

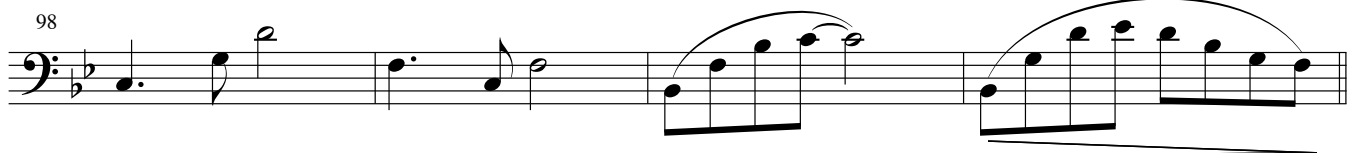
82 *f*

86 

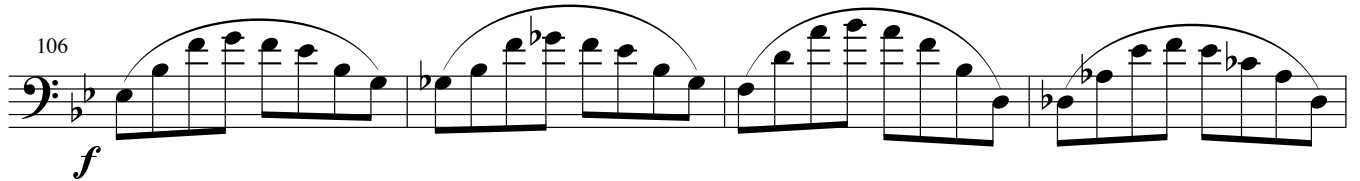
D.S. al Coda

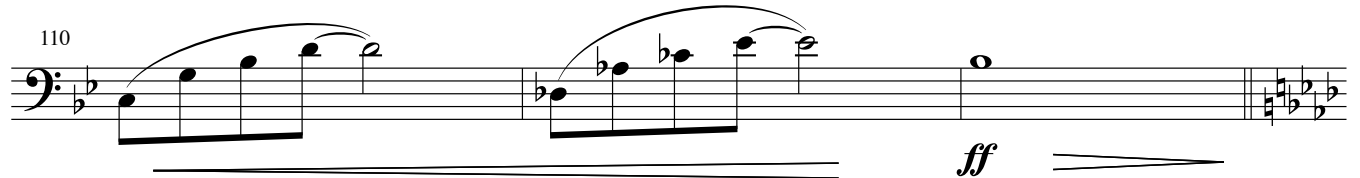
90 

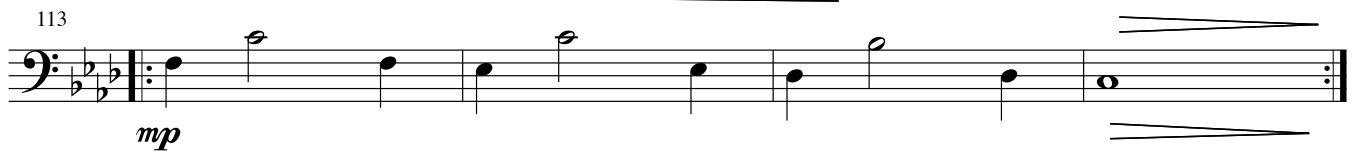
94 

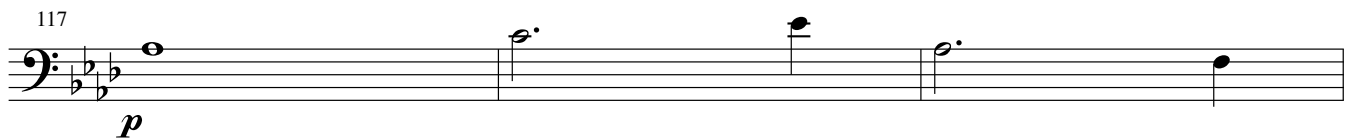
98 

102 

106 

110 

113 

117 

120 

rit.

f