

# A Rainha dos mares

String Orchestra Chart!

For String Orchestra and one Instrument

(Ballad)

Music and arrangement by Rodrigo Botter Maio

Cello

The musical score for Cello is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a *mp* dynamic and a **PIZZ.** (pizzicato) marking. The first line (measures 1-4) features a series of quarter and eighth notes. The second line (measures 5-8) continues with similar rhythmic patterns. The third line (measures 9-12) includes a half note and a quarter note. The fourth line (measures 13-16) is marked with **PIZZ.** and ends with a repeat sign. The fifth line (measures 17-20) is marked with **PIZZ.** and **THEME**, showing a steady eighth-note pattern. The sixth line (measures 21-24) continues this pattern. The seventh line (measures 25-28) is marked with **ARCO** and *f* (forte), featuring sixteenth-note runs and slurs. The eighth line (measures 29-32) continues the sixteenth-note runs. The ninth line (measures 33-36) is marked with **PIZZ.** and *mp*, returning to a steady eighth-note pattern. The tenth line (measures 37-40) continues this pattern. The eleventh line (measures 41-44) is marked with *f* and features sixteenth-note runs and slurs, mirroring the earlier *f* section.

Dedicated to the Caymmy Family. Song written in 1999 and Arrangement for Strings written in December 2001

Part of a song by Dorival Caymmy and other song by Villa Lobos

45 *mf*

49 PART B *f*

53 *ff*

57

61 *f*

65 PIZZ. *mf*

69 ARCO *f*

73 *rit.*

78 PIZZ. *mp*

MELODY SOLO, ARCO

82 *f*

Detailed description: This is a musical score for a cello, page 2, measures 45-82. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins at measure 45 with a mezzo-forte (*mf*) dynamic. Measure 49 is marked 'PART B' and starts with a forte (*f*) dynamic. Measure 53 is marked *ff*. Measure 61 returns to *f*. Measure 65 is marked 'PIZZ.' (pizzicato) with a mezzo-forte (*mf*) dynamic. Measure 69 is marked 'ARCO' (arco) with a forte (*f*) dynamic. Measure 73 is marked *rit.* (ritardando). Measure 78 is marked 'PIZZ.' with a mezzo-piano (*mp*) dynamic. A box labeled 'MELODY SOLO, ARCO' spans measures 78-82. Measure 82 is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

86

*D.S. al Coda*

90

LIKE PART B

*f*

94

98

102

PIZZ.

*mf*

106

*f*

110

*ff*

113

*mp*

117

*p*

120

*rit.* *f*