

Baião - ♩ = 120

Violin 1

A de cem ou a de mil?

Composed and arranged by Rodrigo Botter Maio

INTRO - CLAP WITH HANDS

Musical notation for the first staff of the introduction, featuring rhythmic patterns with 'x' marks indicating claps.

BASS LINE INTRO

Musical notation for the second staff of the introduction, featuring rhythmic patterns with 'x' marks.

PIANO CHORDS

Musical notation for the third staff of the introduction, showing piano chords.

PART A (THEME)



Musical notation for the first staff of Part A (Theme), starting at measure 13. Includes a dynamic marking *f*.

Musical notation for the second staff of Part A (Theme), starting at measure 17. Includes dynamic markings *sfz* and *mf*.

Musical notation for the third staff of Part A (Theme), starting at measure 21.

Musical notation for the fourth staff of Part A (Theme), starting at measure 25.

Musical notation for the fifth staff of Part A (Theme), starting at measure 29. Includes a dynamic marking *f*.

Musical notation for the sixth staff of Part A (Theme), starting at measure 33.

Composed in Zurich in September 1993

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37

41

FINE

BASS LINE - PLAY 8 TIMES AND GO TO BAR NR. 62

46

PIANO - PLAY 6 TIMES AND GO TO BAR NR. 62

50

1. VOICE - PLAY 4 TIMES AND GO TO BAR NR. 62

54

2. VOICE - AS WRITING

58

62

66

69

73

BACK TO DAL SEGNO (PART A) AND GO TO CODA

76

PICK UP FOR SOLOS

SOLOS

82

86

90

IN SAMBA

94

mf

98

ON CUE TO FINISH SOLOS

102

f

106

mf

INTRO - CLAP WITH HANDS

110

BACK TO DAL SEGNO (HEAD OUT) AND FINE