

# A de cem ou a de mil?

Composed and arranged by Rodrigo Botter Maio

INTRO - CLAP WITH HANDS

Melody  
Violin 1  
Violin 2  
Viola  
Cello  
Bass

BASS LINE INTRO

BASS LINE INTRO  
BASS LINE INTRO  
BASS LINE INTRO  
BASS LINE INTRO  
BASS LINE INTRO  
BASS LINE INTRO

PIANO CHORDS

PIANO CHORDS  
PIANO CHORDS  
PIANO CHORDS  
PIANO CHORDS  
PIANO CHORDS  
PIANO CHORDS

*f*

PART A (THEME)

13

13

13

13

13

13

*f*

*f*

*f*

*f*

*f*

(Piano)

*f*

*f*

17

17

17

17

17

17

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

21

21

21

21

21

21

25

25

25

25

25

25

Musical score system 1, measures 29-32. It features a piano accompaniment with five staves: two treble clefs and three bass clefs. The melody is in the upper treble staff, marked with a forte (*f*) dynamic. The accompaniment consists of sustained chords in the lower staves.

Musical score system 2, measures 33-36. The piano accompaniment continues with sustained chords. The upper treble staff has a melodic line that ends with a fermata over a whole note.

Musical score system 3, measures 37-40. This system is characterized by a rhythmic pattern of eighth notes in the upper treble staff, with rests in the other staves.

Musical score system 4, measures 41-44. The piano accompaniment continues with sustained chords. The upper treble staff has a melodic line that concludes with a fermata. The word "FINE" is printed in a box at the end of each of the five staves.

BASS LINE - PLAY 8 TIMES AND GO TO BAR NR. 62

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BASS LINE - PLAY 8 TIMES AND GO TO BAR NR. 62

BASS LINE - PLAY 8 TIMES AND GO TO BAR NR. 62

BASS LINE - PLAY 8 TIMES AND GO TO BAR NR. 62

PIANO - PLAY 6 TIMES AND GO TO BAR NR. 62

PIANO - PLAY 6 TIMES AND GO TO BAR NR. 62

PIANO - PLAY 6 TIMES AND GO TO BAR NR. 62

PIANO - PLAY 6 TIMES AND GO TO BAR NR. 62

PIANO - PLAY 6 TIMES AND GO TO BAR NR. 62

PIANO - PLAY 6 TIMES AND GO TO BAR NR. 62

PIANO - PLAY 6 TIMES AND GO TO BAR NR. 62

1. VOICE - PLAY 4 TIMES AND GO TO BAR NR. 62

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1. VOICE - PLAY 4 TIMES AND GO TO BAR NR. 62

2. VOICE - AS WRITING

2. VOICE - AS WRITING

2. VOICE - AS WRITING

2. VOICE - AS WRITING

2. VOICE - AS WRITING

2. VOICE - AS WRITING

2. VOICE - AS WRITING

62

62

62

62

62

62

66

66

66

66

66

66

70

70

70

70

70

70

74

74

74

74

74

74

74

PICK UP FOR SOLOS

PICK UP FOR SOLOS

PICK UP FOR SOLOS

PICK UP FOR SOLOS

PICK UP FOR SOLOS

PICK UP FOR SOLOS

BACK TO DAL SEGNO (PART A) AND GO TO CODA

BACK TO DAL SEGNO (PART A) AND GO TO CODA

BACK TO DAL SEGNO (PART A) AND GO TO CODA

BACK TO DAL SEGNO (PART A) AND GO TO CODA

BACK TO DAL SEGNO (PART A) AND GO TO CODA

BACK TO DAL SEGNO (PART A) AND GO TO CODA

78 SOLOS

Musical score for measures 78-85. The bass line features a rhythmic solo consisting of eighth and sixteenth notes. The other staves (treble and bass clefs) are mostly empty, with some rests.

86

Musical score for measures 86-93. The bass line continues the rhythmic solo from the previous system. The other staves are mostly empty.

94 PART B IN SAMBA

*mf* PART B IN SAMBA

Musical score for measures 94-97. This section is marked "PART B IN SAMBA" and "mf". The bass line has a melodic line with dotted rhythms. The other staves have chords and accompaniment.

98

Musical score for measures 98-105. This section continues "PART B IN SAMBA". The bass line has a melodic line with dotted rhythms. The other staves have chords and accompaniment.

ON CUE 102 FINISH SOLOS

*f*

106

*mf*

INTRO 107 CLAP WITH HANDS

BACK TO DAL SEGNO (HEAD OUT) AND FINE