

Uma valsinha prá você

E♭ Chart

Music by Rodrigo Botter Maio

INTRO

Musical notation for the Intro section, measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: A7(sus4) and DMaj7/A.

THEME

Musical notation for the Theme section, measures 6-28. The melody continues with quarter and eighth notes. Chords are indicated above the staff: A7(sus4) and DMaj7/A. Measure 25 includes additional chords: A7(sus4), A/G, F#7(b9), and B7(13). Measure 29 includes E7(13) and A7(13). Measure 30 has a first ending bracket labeled '1' leading to a D6 chord.

PART B

Musical notation for Part B section, measures 29-52. The melody features eighth and quarter notes. Chords are indicated above the staff: F#7(b9), F#7/E, Bmin/D, Bmin, E7(9), E/D, A/C#, A6, Bmin, G#7, D/A, B7(9), E7(9), A7(13), and D7(sus4). Measure 33 has a second ending bracket labeled '2' leading to a D6 chord. Measure 50 has a first ending bracket labeled '1' leading to a D6 chord. Measure 53 has a second ending bracket labeled '2' leading to a D6 chord, and a third ending bracket labeled '3' leading to a D6 chord.

BACK TO PART A ONCE AND 3. ENDING

Dedicado à minha querida amiga Patrizia Bösch. Zurich, outubro do ano 2001

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PART C

57 G6 G#°7 Amin7

61 D7(sus4) D/C G/B /D /C# /C

65 G/B Bb°7 Amin7(9)

69 D7(sus4) D7(13) G6 D7(sus4)

73 G6 G#°7 Amin7

77 B7(b9) Emin7 Dmin7 G7(13)

81 C6 C#°7 G/D E7(b13)

85 A7(13) D7(13) G6 D7(sus4)

C2

89 G6 G#°7 Amin7

93 D7(sus4) D/C G/B /D /C# /C G/B Bb°7

99 A7(13) D7(sus4) D7(13) G6 D7(sus4)

105 G6 G#°7 Amin7 B7(b9)

111 Emin7 Dmin7 G7(13) C6 C#°7 G/D E7(b13)

117 A7(13) D7(13) G6 D6

GO TO PART A ONCE AND CODA