

Choro

# Um gostinho de Brasil

Music by Rodrigo Botter Maio

INTRO: OPEN OVER DMaj7

PART A

D6 E7(13)  
Gmin6 D6 Gmin6  
D6 Bmin7(9)  
E7(13) A7(sus4) A7(13)  
D6 E7(13)  
Gmin6 DMaj7 D7(13)  
GMaj7 Gmin7 D/F# F°7  
Emin7(11) EbMaj7 DMaj7 DMaj7 A7(sus4)

A2

D6 E7(13)  
Gmin6 D6 Gmin6

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41 D6 Bmin7(9)

Musical staff 41-44 in treble clef, key of D major. Chords: D6, Bmin7(9). Rhythmic pattern: eighth notes with accents.

45 E7(13) A7(sus4)

Musical staff 45-48 in treble clef, key of D major. Chords: E7(13), A7(sus4). Rhythmic pattern: eighth notes with accents.

49 D6 E7(13)

Musical staff 49-52 in treble clef, key of D major. Chords: D6, E7(13). Rhythmic pattern: eighth notes with accents and triplets.

53 Gmin6 DMaj7 D7(13)

Musical staff 53-56 in treble clef, key of D major. Chords: Gmin6, DMaj7, D7(13). Rhythmic pattern: eighth notes with accents.

57 GMaj7 6 Gmin7 6 D/F# F°

Musical staff 57-60 in treble clef, key of D major. Chords: GMaj7, Gmin7, D/F#, F°. Rhythmic pattern: eighth notes with accents.

61 Emin7(11) A7(#9) Dmin 6 A/C#

Musical staff 61-64 in treble clef, key of D major. Chords: Emin7(11), A7(#9), Dmin, A/C#. Rhythmic pattern: eighth notes with accents.

65 Dmin/C Bmin7(b5) BbMaj7 Dmin/A

Musical staff 65-68 in treble clef, key of D major. Chords: Dmin/C, Bmin7(b5), BbMaj7, Dmin/A. Rhythmic pattern: eighth notes with accents.

69 Ab7(13) Gmin7 Emin7(b5) A7(b9)

Musical staff 69-72 in treble clef, key of D major. Chords: Ab7(13), Gmin7, Emin7(b5), A7(b9). Rhythmic pattern: eighth notes with accents.

72 Dmin Dmin/C BbMaj7 Amin7(b5) D7(b9)

Musical staff 72-75 in treble clef, key of D major. Chords: Dmin, Dmin/C, BbMaj7, Amin7(b5), D7(b9). Rhythmic pattern: eighth notes with accents.

76 SAMBA Gmin6 G#7 Dmin/A BbMaj7 Emin7(b5) Eb/A Dmin A7(b9)

Musical staff 76-79 in treble clef, key of D major. Chords: Gmin6, G#7, Dmin/A, BbMaj7, Emin7(b5), Eb/A, Dmin, A7(b9). Rhythmic pattern: eighth notes with accents.

80 Emin7(11) EbMaj7 DMaj7 D7(sus4)

Musical staff 80-83 in treble clef, key of D major. Chords: Emin7(11), EbMaj7, DMaj7, D7(sus4). Rhythmic pattern: eighth notes with accents.

BACK TO PART A AND CODA, GOING TO PART C

PART C

84 G6 G#°7 Amin7 Bb°7

88 G/B B7(#9) CMaj7 F7(9) BREAK

B min7(9) Bb min7(9) A7(#5)

92 Ab7(#5)

94 STOP A TEMPO 6 Bb°7

97 G/B B7(#9) CMaj7 F7(9)

101 Emin7 A7(9) D7(sus4) B7(#9)

105 Emin7 A7(9) D7(sus4) B7(#9)

109 CMaj7 F7(9) B min7(9) Bb min7(9)

113 Amin7(9) AbMaj7 GMaj7 GMaj7

116 FINE, NO RALLENTANDO !