

Choro

# Um gostinho de Brasil

Music by Rodrigo Botter Maio

INTRO: OPEN OVER AMaj7

PART A

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten staves of music. The first staff (measures 1-4) is labeled with chords A6 and B7(13). The second staff (measures 5-8) is labeled with Dmin6, A6, and Dmin6. The third staff (measures 9-12) is labeled with A6 and F#min7(9). The fourth staff (measures 13-16) is labeled with B7(13), E7(sus4), and E7(13). The fifth staff (measures 17-20) is labeled with A6 and B7(13). The sixth staff (measures 21-24) is labeled with Dmin6, AMaj7, and A7(13). The seventh staff (measures 25-28) is labeled with DMaj7, Dmin7, A/C#, and C°7, and ends with a double bar line and a repeat sign. The eighth staff (measures 29-32) is labeled with Bmin7(11), BbMaj7, AMaj7, AMaj7, and E7(sus4). The ninth staff (measures 33-36) is labeled with A6, a triplet of B7(13), and a triplet of A6. The tenth staff (measures 37-40) is labeled with Dmin6, A6, and Dmin6.

Written in Zurich in April 2002

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41 A6 F#min7(9)

45 B7(13) E7(sus4)

49 A6 3 B7(13) 3

53 Dmin6 A Maj7 A7(13)

57 DMaj7 Dmin7 A/C# C°

61 Bmin7(11) E7(#9) Amin E/G#

65 Amin/G F#min7(b5) FMaj7 Amin/E

69 Eb7(13) Dmin7 Bmin7(b5) E7(b9)

72 Amin Amin/G FMaj7 Emin7(b5) A7(b9)

**SAMBA** 76 Dmin6 D#°7 Amin/E FMaj7 Bmin7(b5) Bb/E Amin E7(b9)

**BACK TO PART A AND CODA, GOING TO PART C** 80 Bmin7(11) BbMaj7 A Maj7 A7(sus4)

PART C

84 D6 D#°7 Emin7 F°7

88 D/F# F#7(#9) GMaj7 C7(9) BREAK

92 F#min7(9) Fmin7(9) E7(#5)

94 Eb7(#5)

STOP

97 D6 D°7 Emin7 F°7 A TEMPO

101 D/F# F#7(#9) GMaj7 C7(9)

105 Bmin7 E7(9) A7(sus4) F#7(#9)

109 Bmin7 E7(9) A7(sus4) F#7(#9)

113 GMaj7 C7(9) F#min7(9) Fmin7(9)

116 Emin7(9) EbMaj7 DMaj7 DMaj7

FINE, NO RALLENTANDO !