

Paixão Tupiniquim

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first two staves are the main melody, with a first ending bracketed and a '(Second Time Stop)' instruction. The third staff is marked 'THEME' and begins with a '(Stop)' instruction. The score includes various musical notations such as accents, slurs, and dynamic markings. Chord symbols are placed above the staff to indicate harmonic accompaniment.

Chord symbols present in the score include: G6, A \flat 6, G6, A7(13), A \flat 7(#9), D7(13), G6, F7(13), E7(#9), B \flat 7(9), A7(13), A \flat 7(#9), D-7(9), G7(13), C#-7(b5), C#-7(b5), C-6, B7(#9), E7(#9), A7(13), A7(13), A \flat 7(#9), D-7(9), G7(13), C#-7(b5), C-6, B7(#9), F7(13), E7(13), B \flat 7(9), E7(#9), and A7(13).

1. 3 A7(13) D7(9) G7(#9) (Bass Line) C-7(9)

PART B

C-7(9) F7sus4 BbMaj7/F

Bb-7(9) Eb7sus4 AbMaj7

A-7(9) D7(9) D-7(9) G7(13)

(Stop) C-7(9) B-7(9) E7sus4 AMaj7/E

Bb-7(9) A-7(9) D7sus4 GMaj7

A7(13) Ab7(#9) (Stop) G6

2 A7(13) D7(9) G7(#9) (Stop! Pickup for Solo) (Bass Line) A7(13)

PART A

A7(13) D7(9) GMaj7 E7(#9) A7(13) D7(9)

D-7(9) G7(13) C#-7(b5) C-6 B7(#9) E7(#9)

A7(13) D7(9) D-7(9) G7(13) C#-7(b5) C-6

88 B7(#9) E7(#9) A7(13) D7(9) G7(#9) C-7(9)

PART B

94 C-7(9) F7(13) BbMaj7 Bb-7(9) Eb7(13)

100 AbMaj7 A-7(9) D7(9) D-7(9) G7(13)

106 C-7(9) B-7(9) E7(9) AMaj7 Bb-7(9) A-7(9) D7(9)

112 GMaj7 A7(13) Ab7(#9)

PART A

118 GMaj7 F7(13) E7(#9) Bb7(9) A7(13) D7(9) GMaj7 E7(#9)

124 A7(13) D7(9) D-7(9) G7(13) C#-7(b5) C-6

130 B7(#9) E7(#9) A7(13) D7(9) D-7(9) G7(13)

136 C#-7(b5) C-6 B7(#9) E7(#9) A7(13) D7(9) G6

BACK TO THEME (DAL SEGNO) AND CODA

(Stop! Pickup for Solo) (Bass Line)

142 USE THIS PICK UP IF YOU MAKE A 2. SOLO
IF NOT, GO FROM BAR NR. 141 DIRECT TO DAL SEGNO AND DIRECT TO CODA

144 G7(#9) G7(#9) G7(#9) G7(#9) G7(#9) G7(#9)

FINE