

E♭ Chart

Como nos velhos tempos

Choro-canção

Music by Rodrigo Botter Maio

INTRO

A7sus4 DMaj7/A A7sus4 DMaj7/A

PART A, THEME

A7sus4 DMaj7/A A7sus4 DMaj7/A FINE

5

A7sus4 DMaj7/A A7sus4 DMaj7/A

9

A7sus4 A7/G F#7(b13) B7(9) E7(13) A7sus4 D6(9)

13

A3

A/G D/F# A/C# D6

17

Asus4 DMaj7/A Asus4 DMaj7

21

Asus4 A3/G F#7/A# Bmin E/G# A/G

25

BACK TO INTRO AT THE VERY END AND FINE

PART B

F#/E Bmin/D E/D A/C#

29

F#/A# Bmin G#°7 D/A B7(9) E7(13) Asus4

33

D6 F#/E Bmin/D E/D

37

A/C# F#/A# Bmin G#°7 D/A B7(9)

41

This song is dedicated to my friend Eva Taravella. Written in Zurich, September 1998

45 E7(13) Asus4 D6 A7sus4 DMaj7/A A7sus4 DMaj7/A

Musical staff 45-50: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes. Chord symbols are placed above the staff: E7(13), Asus4, D6, A7sus4 (with a boxed 'A3' above it), DMaj7/A, A7sus4, and DMaj7/A.

51 A7sus4 DMaj7/A A7sus4 DMaj7/A

Musical staff 51-54: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including triplets. Chord symbols are placed above the staff: A7sus4, DMaj7/A, A7sus4, and DMaj7/A.

55 A7sus4 A7/G F#7(b13) B7(9) E7(13) A7sus4

Musical staff 55-58: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. Chord symbols are placed above the staff: A7sus4, A7/G, F#7(b13), B7(9), E7(13), and A7sus4.

PART C

59 GMaj7 G#o7 Amin7 D7(13) D/C G/B

Musical staff 59-62: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. Chord symbols are placed above the staff: GMaj7, G#o7, Amin7, D7(13), D/C, and G/B.

63 G/B Bb7 Amin7 Dsus4 D7(13) GMaj7 Dsus4

Musical staff 63-66: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. Chord symbols are placed above the staff: G/B, Bb7, Amin7, Dsus4, D7(13), GMaj7, and Dsus4.

67 G/D D°7 Amin7/D B7/D# E-7 Eb-7 D-7 G7

Musical staff 67-70: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. Chord symbols are placed above the staff: G/D, D°7, Amin7/D, B7/D#, E-7, Eb-7, D-7, and G7.

71 C6 C#o7 G/D E/D A/C# D/C G/B Dsus4

Musical staff 71-74: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. Chord symbols are placed above the staff: C6, C#o7, G/D, E/D, A/C#, D/C, G/B, and Dsus4.

C2

75 G/D D°7 Amin/D Dsus4 D/C G/B

Musical staff 75-78: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. Chord symbols are placed above the staff: G/D, D°7, Amin/D, Dsus4, D/C, and G/B.

79 G/B Bb7 A7(9) Dsus4 D7(13) GMaj7 Dsus4

Musical staff 79-82: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. Chord symbols are placed above the staff: G/B, Bb7, A7(9), Dsus4, D7(13), GMaj7, and Dsus4.

83 GMaj7 G#o7 Amin7 B/A B/F# E-7 Eb-7 D-7 G7

Musical staff 83-86: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. Chord symbols are placed above the staff: GMaj7, G#o7, Amin7, B/A, B/F#, E-7, Eb-7, D-7, and G7.

87 C6 C#o7 G/D E/D A/C# Dsus4 G6

Musical staff 87-90: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. Chord symbols are placed above the staff: C6, C#o7, G/D, E/D, A/C#, Dsus4, and G6.

BACK TO PART A, THAN GO TO INTRO AND FINE